

# Delta Of Venus Anais Nin

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*Delta Of Venus Anais Nin*

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## SUMMERS BAKER

### **Auletris** Montlake Romance

Largely ignored by mainstream audiences for the first thirty years of her career, Anais Nin (1903-1977) finally came into her own with the publication of the first part of her diary in 1966. Thereafter she was catapulted into fame. Throughout the late sixties and the seventies she attracted a host of devoted and admiring readers in the counter culture, who were magnetized by her personal liberation and openness. For a woman to make such probing exploration of the intimate recesses of her psyche made her a cult figure with a large and lasting readership. Born in France, Anais Nin lived much of her life in America. Her liaison with Henry Miller and his wife June, documented in her explicitly detailed diaries, became the subject of a major film of the nineties. Her forthright books, her diaries that continue to be published in a steady flow, and her charismatic charm made her the subject of many candid interviews, such as those collected here. Eight included in this volume are printed for the first time. Many others were originally published in magazines that are now defunct. Nin elaborates on subjects only touched upon in the diaries, and she speaks also of her role in the women's movement and of her philosophies on art, writing, and individual growth.

### *The Confessions* Vintage

These 13 erotic short stories by the acclaimed author of *Henry and June* explore the nature of desire, taboo, and female sensuality. Following her first book of erotic short fiction, *Delta of Venus*, Anais Nin continues to illuminate the many guises of human sexuality in *Little Birds*. From the beach towns of Normandy to the streets of New Orleans, these thirteen vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience. "[It is] so distinct an advance in the depiction of female sensuality that I felt, on reading it, enormous gratitude." - Alice Walker "One of contemporary literature's most important writers." - Newsweek

### *My Secret Life with Anais Nin* Penguin Classics

The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anais Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anais, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving,

exciting, and vengeful, it was the ultimate social transgression for which Anais would eventually seek absolution from her analysts. "Before Lena Dunham there was Anais Nin. Like Dunham, she's been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who'd spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being."

—The Guardian Includes an introduction by Rupert Pole

### *Nearer the Moon* Penguin Group Australia

What did she expect of him? What was her quest? Did she have an unfulfilled desire? Tales of transgressive desire and erotic adventure are recounted in these four shimmering pieces.

### *Little Birds* HarperCollins

A "lyrical, impassioned" document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anais Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. "The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art." —Booklist "A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers." —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

### *A Spy in the House of Love* HMH

In *Delta of Venus* Anais Nin conjures up a glittering cascade of sexual encounters. Creating her own 'language of the senses', she explores an area that was previously the domain of male writers and brings to it her own unique perceptions. Her vibrant and impassioned prose evokes the essence of female sexuality in a world where only love has meaning. Her second volume of erotic writings, *Little Birds*, is also published by Penguin.

### *D.H. Lawrence, an Unprofessional Study* W H Allen

"The Convent School; Or, Early Experiences of a Young Flagellant" by Rosa Belinda Coote. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### *Delta Of Venus* 8th Circle Press

Truly Mars and Venus celebrates the wisdom of the number one

international bestseller *Men Are from Mars, Women Are From Venus*. With passages drawn from John Gray's groundbreaking classic on relationships, this beautiful book is illustrated with humorous cartoons and charming artwork by Barbara State. The perfect gift for a loved one or for yourself, *Truly Mars and Venus* delivers John Gray's rich and inspiring advice for creating and sustaining healthy and loving relationships.

*Artists and Models* Markham, Ont. : Simon & Schuster of Canada  
The fourth volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). The renowned diarist continues her record of her personal, professional, and artistic life, recounting her experiences in Greenwich Village for several years in the late 1940s, where she defends young writers against the Establishment—and her trip across the country in an old Ford to California and Mexico. "[Nin is] one of the most extraordinary and unconventional writers of [the twentieth] century." —The New York Times Book Review Edited and with a preface by Gunther Stuhlmann

#### **True to the Highlander** Harper Collins

From influential feminist artist and essayist Anais Nin, *Delta of Venus* is one of the most important works of modern female erotica and "a joyous display of the erotic imagination" (The New York Times Book Review). Anais Nin pens a lush, magical world where the characters of her imagination possess the most universal of desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant for private trysts; and a Parisian hatmaker named Mathilde leaves her husband for the opium dens of Peru. This is an extraordinarily rich and exotic collection from a master of erotic writing. "Inventive, sophisticated . . . highly elegant naughtiness."—Cosmopolitan

#### **Letters of Anaïs Nin & Henry Miller: 1932-1953** Power House Books

A life hangs in the balance . . . A king held for ransom, a country under thumb, clans at one another's throats. Malcolm of clan MacKintosh has enough to worry about without finding a mysterious lass sleeping on the side of his road. He tries to help her — in his overbearing, arrogant way — and winds up flat on his back. God's blood, who is this woman . . . and why does she captivate him so? And only she can tip the scales. The fortune-teller said something about saving a life, then zapped Alethia Goodsky back to fifteenth-century Scotland — a land bristling with broadswords and intrigue. Alethia is no damsel in distress, though, even if brawny, blue-eyed Malcolm has sworn to protect her. With her wits and special abilities, she races to solve the gypsy's mystery and protect those she's come to love. The stakes climb higher and enemies close in, forcing Alethia to choose between finding her way home . . . and staying true to her Highlander.

#### **Stories from Delta of Venus** HMH

The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

#### Ways of Seeing Fairleigh Dickinson Univ Press

*Auletris* is a recently discovered, previously lost collection of erotica by Anais Nin, consisting of two major sections: "Life in Provincetown" and "Marcel." A drastically cut version of "Marcel" appears in Nin's bestselling *Delta of Venus*, and "Life in Provincetown" has never been published until now. Written in the

early 1940s for a collector at a dollar a page, the erotica was also given to agents to sell far and wide. *Auletris* was sold to Milton Lubovitsky in 1950; Lubovitsky typed up five copies and sold them under the imprint of Press of the Sunken Eye to private buyers under the table. One of these copies surfaced when it was being offered in an auction, and it was then discovered that this collection had been lost to the public for decades. Once the authorship was verified, it was readied for true publication. "Life in Provincetown" is a collection of interwoven stories set in one of Nin's favorite haunts and is populated with bohemian characters who engage in tabooed sexual behavior, all described in Nin's classic poetic prose. "Marcel" is another set of stories set mostly in Paris and is largely autobiographical, with many of the characters and situations taken directly from Nin's diaries. It is three times longer than the version in *Delta of Venus* and contains many lengthy passages, stories even, that were cut and never before published. *Auletris* is the first new Anais Nin collection of erotica since *Little Birds* in 1979.

#### **365 Quotations with Citations** Houghton Mifflin Harcourt

Every book tells a story . . . And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth and quality that formed part of the original Penguin vision in 1935 and that continue to define our publishing today. Together, they tell one version of the unique story of Penguin Books. A major inspiration for the early feminist movement, Anais Nin became notorious following the publication of her sensual journals. Penguin publish a wide range of Nin's books, including the sensuous *Delta of Venus*. Originally written in the 1940s, these stories are mesmerizing explorations of art, power and passionate desire by one of the most eloquent writers of erotic literature.

#### The Portable Anaïs Nin Good Press

"Fragments from the *Delta of Venus* is an amazing collaboration between feminist artist Judy Chicago and iconic writer Anais Nin, where Chicago's paintings illustrate Nin's most sensual passages from her classic collection of erotic stories.

#### Delta of Venus Skyhorse

The Pulitzer Prize and Drama Critics Circle Award winning play. *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

#### Winter of Artifice HMH

Thirteen explorations of sexual variants feature rivals for the same lover, husbands with exotic tastes and frustrated wives, a celebrated prostitute, a sixteen-year-old waif striving to surpass her mother, and other adventurers

#### Ladders to Fire Penguin UK

A Revealing Look at the Mentorship—and Manipulation—of Anaïs Nin In 1962, eighteen-year-old Tristine Rainer was sent on an errand to Anaïs Nin's West Village apartment. The chance meeting would change the course of her life and begin her years as Anaïs's accomplice, keeping her mentor's confidences—including that of her bigamy—even after Anaïs Nin's death and the passing of her husbands, until now. Set in the underground literary worlds of Manhattan and Los Angeles during the sixties and seventies, Tristine charts her coming of age under the guidance of the infamous Anaïs Nin: author of the erotic bestseller *Delta of Venus*, lover to Henry Miller, Parisian diarist,

and feminist icon of the sexual revolution. As an inexperienced college-bound girl from the San Fernando Valley, Tristine was dazzled by the sophisticated bohemian author and sought her instruction in becoming a woman. Tristine became a fixture of Anaïs's inner circle, implicated in the mysterious author's daring intrigues—while simultaneously finding her own path through love, lust, and loss. In what Kirkus calls a “spicy and saucy hybrid of memoir and novel,” *Apprenticed to Venus* brings to life a seductive and entertaining character—the pioneer whose mantra was, “A woman has as much right to pleasure as a man!” An intimate look at the intricacies—and risks—of the female mentor-protégé relationship, Tristine Rainer's *Apprenticed to Venus* stories her deep friendship, for good or ill, with a pivotal historical figure.

**The Diary of Anaïs Nin, 1944-1947** Delta of Venus

Delta of VenusePenguin

**Delta of Venus** HMH

"D. H. Lawrence and Nine Women Writers sheds fresh light on how a number of women writers of his time and our own reacted, in their thinking and writing, to D. H. Lawrence's unbridled individualism, sensitive genius, creative energy, and his

sometimes infuriating misogynistic resentments." "Critic and scholar Leo Hamalian explores the ways that the sensibilities of nine important women writers were both extensively and profoundly influenced by the English author's fiction, poetry, criticism, and self-styled "polyanalytics." "Hamalian's series of comparative readings is illuminating. They demonstrate clearly that the hard questions of ideology, subject matter, and style, which engaged Lawrence throughout his turbulent, career, continued to challenge a number of women writers who were grappling with these issues from another vantage point. Through skeptical of some of Lawrence's theories, these writers valued the dynamic aspects of Lawrence's creativity, especially his emphasis on consciousness of wider meanings rather than character, on symbol rather than narrative - although he was a masterful storyteller. They realized that his intensely conceived and evocatively concentrated scenes could be turned into a highly rewarding technique for suggesting the emotional conflicts and moral dilemmas of their own characters. His primitivist philosophy struck them as healthy and his sensitivity as a kind of appealing vulnerability."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved