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FRIDA ANNA

A novel Sandstone Press Ltd

A “hauntingly beautiful memoir about family and identity” (NPR) and a young woman's journey to understanding her complicated parents—her mother an Okinawan war bride, her father a Vietnam veteran—and her own, fraught cultural heritage. Elizabeth's mother was working as a nightclub hostess on U.S.-occupied Okinawa when she met the American soldier who would become her husband. The language barrier and power imbalance that defined their early relationship followed them to the predominantly white, upstate New York suburb where they moved to raise their only daughter. There, Elizabeth grew up with the trappings of a typical American childhood and adolescence. Yet even though she felt almost no connection to her mother's distant home, she also felt out of place among her peers. Decades later, Elizabeth comes to recognize the shame and self-loathing that haunt both her and her mother, and attempts a form of reconciliation, not only to come to terms with the embattled dynamics of her family but also to reckon with the injustices that reverberate throughout the history of Okinawa and its people. Clear-eyed and profoundly humane, Speak, Okinawa is a startling accomplishment—a heartfelt exploration of identity, inheritance, forgiveness, and what it means to be an American.

The Rabbit Hunter Vintage Crime/Black Lizard

YOUR MIND IS HIS PLAYGROUND. A gruesome triple homicide. There’s only one surviving witness—the boy whose family was killed before his eyes . . . and he can’t remember what happened. The police are desperate for information. Detective Joona Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy’s memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.

Sorrow Lake Graywolf Press

Senior Investigator Shana Merchant must dredge up dark secrets and old grudges if she's to solve the murder of a prominent local citizen in the Thousand Islands community she now calls home. The body is discovered on Wolfe Island, under the shadow of an enormous wind turbine. Senior Investigator Shana Merchant, arriving on the scene with fellow investigator Tim Wellington, can't shake the feeling that she knows the victim - and the subsequent identification sends shockwaves through their community in the Thousand Islands of Upstate New York. Politics, power, passion . . . there are dark undercurrents in Shana's new home, and finding the killer means dredging up her new friends and neighbors' old grudges and long-kept secrets. That is, if the killer is from the community at all. For Shana’s keeping a terrible secret of her own: eighteen months ago she escaped from serial killer Blake Bram's clutches. But has he followed her . . . to kill again? The Shana Merchant novels are a brilliant blend of chilling psychological thriller and gripping police procedural, set in an atmospheric island community with a small-town vibe.

A Terrifyingly Real Thriller from the No. 1 Sunday Times Bestselling Author Severn House Publishers Ltd

The multi-award winning series behind the thrilling BBC TV show Wisting starring Carrie Anne Moss, from the producers behind Wallander and The Girl with the Dragon Tattoo Christmas is approaching and ambitious young police officer William Wisting has just become the father of twins. Edged off a robbery investigation by more experienced officers, he is soon on a less prestigious case: In a dilapidated barn stands a forgotten, bullet-riddled car. How long has it been there and what happened to the driver? By Jorn Lier Horst, the number one bestselling author Praise for the William Wisting Mysteries: 'Up there with the best of the Nordic crime writers.' -The Times 'Solid, satisfying police procedurals.' -The Sunday Times 'Plotting reigns supreme' -Financial Times 'Gripping and well executed.' -The Herald 'Immensely impressive.' -Barry Forshaw 'A masterpiece of storytelling.' -Lin Anderson

A novel Blackstone Publishing

An FBI profiler is forced to navigate the twisted mind of a charismatic, ruthless serial killer responsible for the murders of a series of women in southern Texas, in a thriller inspired by the case of Ted Bundy.

Stalker HarperCollins

A video-clip is sent to the National Criminal Investigation Department. Someone has secretly filmed a woman through her window from the garden. The next day she is found dead after a frenzied knife-attack. The police receive a second film of another unknown woman. There is no way of identifying her before time runs out. When her husband finds her he is so traumatised that he cleans the whole house and puts her to bed. He may have seen a vital clue, but is in such an extreme state of shock that the police are unable to question him. Psychiatrist Erik Maria Bark is called in to hypnotise him - but what the man tells him under hypnosis leads Erik to start lying to the police. If the lights are on, a stalker can see you from outside. But if the lights are off, you can't see a stalker who is already inside the house.

The Director Minotaur Books

THE INSTANT NEW YORK TIMES BESTSELLER "Sims’s vivid portrait of Trump shrewdly balances admiration with misgivings, and his intricate, engrossing accounts of White House vendettas and power plays have a good mix of immersion and perspective. The result is one of the best of the recent flood of Trump tell-alls." —Publishers Weekly The first honest insider’s account of the Trump administration. If you hate Trump you need the truth; if you love Trump you need the truth. After standing at Donald Trump’s side on Election Night, Cliff Sims joined him in the West Wing as Special

Assistant to the President and Director of White House Message Strategy. He soon found himself pulled into the President’s inner circle as a confidante, an errand boy, an advisor, a punching bag, and a friend. Sometimes all in the same conversation. As a result, Sims gained unprecedented access to the President, sitting in on private meetings with key Congressional officials, world leaders, and top White House advisors. He saw how Trump handled the challenges of the office, and he learned from Trump himself how he saw the world. For five hundred days, Sims also witnessed first-hand the infighting and leaking, the anger, joy, and recriminations. He had a role in some of the President’s biggest successes, and he shared the blame for some of his administration’s worst disasters. He gained key, often surprising insights into the players of the Trump West Wing, from Jared Kushner and John Kelly to Steve Bannon and Kellyanne Conway. He even helped Trump craft his enemies list, knowing who was loyal and who was not. And he took notes. Hundreds of pages of notes. In real-time. Sims stood with the President in the eye of the storm raging around him, and now he tells the story that no one else has written—because no one else could. The story of what it was really like in the West Wing as a member of the President’s team. The story of power and palace intrigue, backstabbing and bold victories, as well as painful moral compromises, occasionally with yourself. Team of Vipers tells the full story, as only a true insider could.

A novel Pan Macmillan

Now You See Me is the first in the Lacey Flint series, followed by 2012's Dead Scared and 2013's Lost. "Bolton is changing the face of crime fiction—if you only read one crime novel this year, make it this." —Tess Gerritsen on Now You See Me "Really special: multi-layered and sophisticated, but tough too." —Lee Child on Now You See Me One night after interviewing a reluctant witness at a London apartment complex, Lacey Flint, a young detective constable, stumbles onto a woman brutally stabbed just moments before in the building's darkened parking lot. Within twenty-four hours a reporter receives an anonymous letter that points out alarming similarities between the murder and Jack the Ripper's first murder—a letter that calls out Lacey by name. If it's real, and they have a killer bent on re-creating London's bloody past, history shows they have just five days until the next attempt. No one believes the connections are anything more than a sadistic killer's game, not even Lacey, whom the killer seems to be taunting specifically. However, as they investigate the details of the case start reminding her more and more of a part of her past she'd rather keep hidden. And the only way to do that is to catch the killer herself. Fast paced and completely riveting, S. J. Bolton's Now You See Me is a modern gothic novel that is nothing less than a masterpiece of suspense fiction. A Kirkus Reviews Best of 2011 Mysteries title and one of Library Journal's Best Mystery Books of 2011.

Stalker HarperCollins UK

A shocking murder carries echoes of the past for a psychologist in a startling novel of suspense by a Washington Post and Amazon Charts bestselling author. Psychologist and criminologist Dr. Gretchen White is a specialist in antisocial personality disorders and violent crimes. She's helped solve enough prominent cases for detective Patrick Shaughnessy that her own history is often overlooked: Gretchen is an admitted sociopath once suspected of killing her aunt. Shaughnessy still thinks Gretchen got away with murder. It's not going to happen again. When a high-profile new case lands on Shaughnessy's desk, it seems open and shut. Remorseless teenager Viola Kent is accused of killing her mother. Amid stories of childhood horrors and Viola's cruel manipulations, the bad seed has already been found guilty by a rapt public. But Gretchen might be seeing something in Viola no one else does: herself. If Viola is a scapegoat, then who really did it? And what are they hiding? To find the truth, Gretchen must enter a void that is not only dark and cold-blooded, but also frighteningly familiar.

Bonnier Zaffre Ltd.

Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnosis. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again-ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and terrifying chain of events begins to unfurl.

Speak, Okinawa Down & Out Books

In this gripping prequel to his Edgar Award finalist and New York Times bestseller The Deep, Deep Snow, Brian Freeman takes us on Rebecca’s dark journey to reveal the truth about the Ursulina ... a journey that ultimately leads to an excruciating choice that will change her life forever. The mythical beast goes by many names. Bigfoot. Sasquatch. Yeti. In Black Wolf County, he’s called ... the Ursulina. But to Deputy Rebecca Colder, the beast is no myth. A serial killer has taken on the identity of the monster—and with each body left behind, there’s a chilling message written in blood: I am the Ursulina.

A Lacey Flint Novel Diversion Books

You thought you were alone. Think again. The groundbreaking fifth thriller in Lars Kepler’s bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

The Hypnotist Bantam Press

They never expected her to fight back... Eighteen-year old Charlotte Reyes ran away from an abusive home only to end up tricked, kidnapped, and taken across the country by criminals. Charlotte manages to escape with the help of a reluctant former soldier named Mace Peterson, but she can't seem to shake the gang or the crooked cop paid to bring her back—alive or otherwise. With nowhere to run and nowhere to hide, Charlotte realizes she only has one option. She has to fight. Set in the Virginia, Maryland, D.C. triangle, *The Unrepentant* combines page-gripping action and black comedy, and provides a no-holds-barred, necessary examination of the dark corners of the human mind. Praise for *THE UNREPENTANT*: “A gut-wrenching crime thriller. Readers who appreciate depth of character alongside gritty nonstop action will be rewarded.” —Publishers Weekly “Savage, nuanced, and infused with Aymar’s signature dry wit, *The Unrepentant* is an enjoyable hard-boiled tale that pulls no punches.” —Jennifer Hillier, author of *Creep* and *Wonderland* “Gritty and fleet, *The Unrepentant* takes an unflinching look at things that aren’t to be forgiven. Aymar’s storytelling is timely, thoughtful, and well-informed and will stay with you long after *The End*.” —Jamie Mason, author of *Three Graves Full* and *Monday’s Lie* “Brutal, dark and disturbing, Ed Aymar’s *The Unrepentant* packs a punch not easy to forget.” —Zoë Sharp, author of the Charlie Fox crime thriller series “*The Unrepentant* is a powerful, darkly evocative story that features an unforgettable protagonist in the wily Charlotte Reyes. These elements combine to make for a thrilling revenge tale peppered with sharp humor and feeling both timely and timeless. E.A. Aymar has arrived.” —Alex Segura, author of *Blackout* and *Dangerous Ends* “Aymar tackles a horrific problem with unflinching courage and wit. *The Unrepentant* rewards readers with crisp prose, relentless thrills, and characters you’d want on your team in what is, at its core, a modern-day brawl between good and evil. I couldn’t put it down.” —Wendy Tyson, author of *Rooted in Deceit* “*The Unrepentant* is a gripping and unnerving tale about the sex trade, American justice, and what it means to be a hero. E.A. Aymar takes on a taboo subject with honesty and courage.” —Allison Leotta, author of *The Last Good Girl* “A tale of unflinching brutality, told with dark humour and bursting with empathy for both victim and hapless criminal alike, *The Unrepentant* is an action-packed, fast-moving thrill ride sure to leave readers breathless.” —Owen Laukkanen, bestselling author of *The Professionals*

Stalker HarperCollins

Stalker A novel/Vintage Crime/Black Lizard

The Nightmare Vintage Crime/Black Lizard

INTERNATIONAL BEST SELLER • “A nonstop roller coaster of suspense, taking us deep into the hearts and minds of perfectly realized characters. And, oh, what a villain! ... The definition of a one-sitting read!” —Jeffery Deaver, New York Times best-selling author of *The Goodbye Man* Sometimes the past won't stay buried. All across Europe, the most ruthless criminals are suffering gruesome deaths. At first, it seems coincidental that their underworld affiliations are finally catching up to them. But when two of the victims are found to have disturbing connections to Detective Joona Linna, it becomes clear that there's a single killer at work. Still, police are reluctant to launch an investigation. If a mysterious vigilante is making their jobs easier, why stand in his way? Joona, however, is convinced this is no would-be hero. These deaths serve a much darker purpose. Desperate for help, Joona turns to Saga Bauer. If his hunch is correct, she's one of the few people who stands a chance at bringing this criminal mastermind down. But Saga is fighting her own demons—and the killer knows just how to use them to his advantage. He continues to strike with impunity, and no one, it seems, is safe. When the killer begins targeting those closest to Saga and Joona, it appears more and more likely that Joona has been right all along, and that tracking down the person responsible will force him to confront a ghost from his past ... the most terrifying villain he's ever had to face.

Stalker Granta Books

Lars Kepler returns with an internationally bestselling follow up to the wildly successful debut thriller *The Hypnotist*. He knows your darkest dreams. Then he makes them come true. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joona Linna is back in *The Nightmare*, which has already sold 190,000 copies in Sweden just one week after publication. On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead

in his state apartment in Stockholm, hanging from a lamphook in the ceiling. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around -- nothing to climb on. Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes -- it's the dark psychology of its characters, who show us how blind we are to our own motives.

A Novel Grand Central Publishing

ONE OF THE NEW YORK TIMES TOP TEN CRIME NOVELS OF THE YEAR Ten little rabbits, all dressed in white Tried to get to heaven on the end of a kite. Kite string got broken, down they all fell, Instead of going to heaven, they all went to... It begins with a nursery rhyme. Nineteen minutes later you die. A masked stranger stands in the shadows. He watches his victim through the window. He will kill him slowly—make him pay. Soon the Rabbit Hunter has claimed another three victims. This predator will stop at nothing to reap his ultimate revenge. It's up to Joona Linna and Saga Bauer to untangle one of the most complex cases of their career, and follow the killer's trail of destruction back to one horrific night of violence.

A Familiar Sight Random House Large Print Publishing

What if the characters in a vampire novel left their world - and came into yours? Amy is in love with someone who doesn't exist: Alexander Banks, the dashing hero in a popular series of vampire novels. Then one night, Amy meets a boy who bears an eerie resemblance to Alexander. In fact, he is Alexander, who has escaped from the pages of the book and is in hot pursuit of a wicked vampire named Vigo. Together, Amy and Alexander set out to track Vigo and learn how and why Alexander crossed over. But when she and Alexander begin to fall for each other, Amy wonders if she even wants him to ever return to the realm of fiction.

Stalker McClelland & Stewart

In the lineage of Margaret Atwood's *Alias Grace*, *The Savage Instinct* is the chilling story of one woman's struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England's first female serial killer. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom and her life.

My 500 Extraordinary Days in the Trump White House Penguin

A riveting psychological thriller inspired by the never-caught Zodiac Killer, about a young detective determined to apprehend the serial murderer who destroyed her family and terrorized a city twenty years earlier. Caitlin Hendrix has been a Narcotics detective for six months when the killer at the heart of all her childhood nightmares reemerges: the Prophet. An UNSUB—what the FBI calls an unknown subject—the Prophet terrorized the Bay Area in the 1990s and nearly destroyed her father, the lead investigator on the case. The Prophet's cryptic messages and mind games drove Detective Mack Hendrix to the brink of madness, and Mack's failure to solve the series of ritualized murders—eleven seemingly unconnected victims left with the ancient sign for Mercury etched into their flesh—was the final nail in the coffin for a once promising career. Twenty years later, two bodies are found bearing the haunting signature of the Prophet. Caitlin Hendrix has never escaped the shadow of her father's failure to protect their city. But now the ruthless madman is killing again and has set his sights on her, threatening to undermine the fragile barrier she rigidly maintains for her own protection, between relentless pursuit and dangerous obsession. Determined to decipher his twisted messages and stop the carnage, Caitlin ignores her father's warnings as she draws closer to the killer with each new gruesome murder. Is it a copycat, or can this really be the same Prophet who haunted her childhood? Will Caitlin avoid repeating her father's mistakes and redeem her family name, or will chasing the Prophet drag her and everyone she loves into the depths of the abyss?