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## MORGAN JOHNSON

*The Inexperienced Ghost* Arihant Publication India Limited

A collection of stories, including two of Wilde's most famous: 'The Canterville Ghost', in which a young American girl helps to free the tormented spirit that haunts an old English castle and 'The Happy Prince', who was not as happy as he seemed. Often whimsical and sometimes sad, they all shine with poetry and magic.

*Nicobobinus* The Feminist Press at CUNY

An amusing chronicle of the tribulations of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James.

*Cornerstone 7* Strelbyskyy Multimedia Publishing

Instead of memorizing vocabulary words, work your way through an actual well-written novel. Even novices can follow along as each individual English paragraph is paired with the corresponding German paragraph. It won't be an easy project, but you'll learn a lot

**Penguin Readers Level 1: The Canterville Ghost (ELT Graded Reader)** Penguin UK

*Nicobobinus* and his friend Rosie go in search of the Land of Dragons and find more adventure than they'd bargained for.

*The Cabuliwallah* Classic Frights

"The Selfish Giant" is a short fantasy story for children by the Irish author Oscar Wilde. The story's plot revolves around a giant who builds a wall to keep children out of his garden, but learns compassion from the innocence of the children. The short story contains significant religious imagery. The Selfish Giant owns a beautiful garden which has 12 peach trees and lovely fragrant flowers, in which children love to play after returning from the school. The Giant put a notice board "TRESPASSERS WILL BE PROSECUTED". The garden falls into perpetual winter. One day, the giant is awakened by a linnnet, and discovers that spring has returned to the garden, as the children have found a way in through a gap in the wall... It was first published in 1888 in the anthology *The Happy Prince and Other Tales*, which, in addition to its title story, also includes "The Nightingale and the Rose", "The Happy Prince", "The Devoted Friend" and "The Remarkable Rocket".

*The Ant Explorer* Createspace Independent Publishing Platform

The Canterville Ghost and Other Stories Table Of Contents LORD ARTHUR SAVILE'S CRIME THE CANTERVILLE GHOST THE SPHINX WITHOUT A SECRET THE MODEL MILLIONAIRE THE PORTRAIT OF MR. W. H.

*Philosophy of Nonsense* S. Chand Publishing

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*The Portrait of a Lady* eBookIt.com

There has been a ghost in the house for three hundred years, and Lord Canterville's family have had enough of it. So Lord Canterville sells his grand old house to an American family. Mr Hiram B. Otis is happy to buy the house and the ghost - because of course Americans don't believe in ghosts. The Canterville ghost has great plans to frighten the life out of the Otis family. But Americans don't frighten easily - especially not two noisy little boys - and the poor ghost has a few surprises waiting for him.

*The Canterville Ghost* Prabhat Prakashan

Up from Slavery - 2014 (unabridged school edition) by Booker T Washington. The CBSE has prescribed this novel as Long Reading Text under the Reading Project, for class XI.

Up From Slavery DigiCat

"There can be no vaulting over time," thinks Urmila, the narrator of Shashi Deshpande's profound and soul-stirring novel. "We have to walk every step of the way, however difficult or painful it is; we can avoid nothing." After the death of her baby, Urmila finds her own path difficult to endure. But through her grief, she is drawn into the lives of two very different women—one her long-dead mother-in-law, a thwarted writer, the other a young woman who lies unconscious in a hospital bed. And it is through these quiet, unexpected connections that Urmi begins her journey toward healing. The miracle of *The Binding Vine*, and of Shashi Deshpande's deeply compassionate vision, is that out of this web of loss and despair emerge strand of life and hope—a binding vine of love, concern, and connection that spreads across chasms of time, social class, and even death. In moving and exquisitely understated prose, Deshpande renders visible the extraordinary endurance and grace concealed in women's everyday lives.

*At Least a Fish* Lindhardt og Ringhof

'A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted...Perhaps his greatest gift as a writer is a wonderful particularity of description'—London Magazine Khushwant Singh first established his reputation as a writer through the short story. His stories—wry, poignant, erotic and, above all, human—bear testimony to Khushwant Singh's remarkable range and his ability to create an unforgettable PBI - World. Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including the delightfully tongue-in-cheek 'The Maharani of Chootiapuram', written in 2008. 'Khushwant's stories enthrall...[He has]an ability akin to that of Somerset Maugham...the ability to entertain intelligently'—PBI - India Today 'His stories are better than [those of] any PBI - Indian writing in English—Times of PBI - India 'The Collected Short Stories leaves the reader in a delightful, inebriated trance'—Sunday Chronicle 'He is not an ordinary short story writer...[Collected Stories] is delightful reading'—Hindustan Times

**Ghosts of the Silent Hills** FV Editions

"Romance is the privilege of the rich, not the profession of the unemployed." Hughie, a charming young man with no money, wants to marry a girl named Laura. But Laura's father is concerned with Hughie's lack of wealth and tells him he can only have his daughter if he comes up with 10,000 pounds. Defeated, Hughie visits his artist friend, who in painting a portrait of a beggar. Meeting the beggar outside, Hughie gives him some money. What he doesn't know is that the man isn't a beggar

at all but a wealthy baron, and Hughie's generosity might just be the thing to change his life. The Model Millionaire is a charming and funny little story, similar in setting to *The Picture of Dorian Gray*, but far more optimistic. A delightful read. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

**Score Plus CBSE Sample Question Paper with Model Test Papers in English Language and Literature (Subject Code - 184) for Class 10 Term II Exam 2021-22** Penguin UK

DigiCat Publishing presents to you this special edition of "The Adventure of the Dying Detective" by Arthur Conan Doyle. DigiCat Publishing considers every written word to be a legacy of humankind.

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*The Model Millionaire* CreateSpace

'Jean-Jacques Lecercle's remarkable Philosophy of Nonsense offers a sustained and important account of an area that is usually hastily dismissed. Using the resources of contemporary philosophy - notably Deleuze and Lyotard - he manages to bring out the importance of nonsense' - Andrew Benjamin, University of Warwick Why are we, and in particular why are philosophers and linguists, so fascinated with nonsense? Why do Lewis Carroll and Edward Lear appear in so many otherwise dull and dry academic books? This amusing, yet rigorous new book by Jean-Jacques Lecercle shows how the genre of nonsense was constructed and why it has proved so enduring and enlightening for linguistics and philosophy.

*Me n Mine English Core* Arihant Publication India Limited

Score Plus CBSE Sample Question Paper with Model Test Papers in English Language and Literature (Subject Code - 184) for Class 10 Term II Exam 2021-22 As per the latest reduced and Bifurcated syllabus for term ii examinations to be held in March-April, 2022 CBSE Sample Question Paper (Solved with Marking Scheme) for term ii examination (March-april, 2022) 10 Model test Papers (solved) based on the latest CBSE sample Question Paper issued by CBSE for term ii examinations to be held in March-April, 2022 5 Model test Papers (unsolved) based on the latest CBSE sample Question Paper issued by CBSE for term ii examinations to be held in March-April, 2022

*Growing Up Psychic* New Press, The

The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In *The Landlady*, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection *Kiss Kiss*, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle ) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

*The Canterville Ghot Class 11th* Orient Blackswan

A book on English

**Cobalt Blue** Penguin UK

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of *Gitanjali* and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

*The Canterville Ghost and Other Stories* Vikas Publishing House

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *The Canterville Ghost*, a Level 1 Reader, is A1 in the CEFR framework. Short sentences contain a maximum of two clauses, introducing the past simple tense and some simple modals, adverbs and gerunds. Illustrations support the text throughout, and many titles at this level are graphic novels. An American family buys Canterville Hall - a house with a ghost. But the ghost is not happy because it cannot frighten the family. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

*Colonel Fazackerley Butterworth-Toast* Franklin Classics Trade Press

This graveyard hides buried dolls...and buried secrets!The house at Cinder Creek hides many secrets. Shelby and Brian Tate have heard heated voices crying out in the night. They've noticed the unsettling way things move around on their own. But the most chilling thing about their new home is the cemetery someone's built out back. The graves are tiny, only big enough for dolls. AND THE DOLLS WON'T STAY BURIED.Soon Shelby's learning all about them. Betsy Anne's angelic appearance hides a raging fire behind her eyes, while Baby Daisy changes faces as quickly as she changes moods. And Miss Amelia's cracked porcelain skin and twisted lips only hint at the pain she once

endured at the hands of a very angry girl. If Shelby can help the dolls find peace, she and her family might actually be happy at Cinder Creek. But if she can't--the dolls will have their revenge....