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Alexandra
Robert K
Massie

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VANG WILLIAMS

*The Fate of
the Romanovs*

Random
House

The recently
declassified
diary reveals
the Empress's
thoughts up
until her
execution

**The Kitchen
Madonna**

Apollo
Gathers
photographs
of the life of
the imperial
family of
Russia's last
ruler

Journey

Vintage

"[A] superb
history.... In
these thrilling,
highly

readable
pages, we
meet
Rasputin, the
shaggy,
lecherous
mystic...; we
visit the gilded
ballrooms of
the doomed
aristocracy;
and we pause
in the
sickroom of
little Alexei,
the
hemophiliac
heir who, with
his parents
and four
sisters, would
be murdered
by the
Bolsheviks in
1918." —The
Wall Street
Journal Here is
the
tumultuous,
heartrending,
true story of
the

Romanovs—at
once an
intimate
portrait of
Russia's last
royal family
and a gripping
account of its
undoing.
Using
captivating
photos and
compelling
first person
accounts,
award-winning
author
Candace
Fleming
(*Amelia Lost*;
The Lincolns)
deftly
maneuvers
between the
imperial
family's
extravagant
lives and the
plight of
Russia's poor
masses,
making this an

utterly absorbing as
mesmerizing any novel, and
read as well the stuff of an
as a perfect altogether
resource for memorable
meeting reading
Common Core experience."
standards. "An —Booklist,
exhilarating Starred
narrative "Marrying the
history of a intimate
doomed and family portrait
clueless family of Heiligman's
and empire." Charles and
—Jim Murphy, Emma with
author of the politics
Newbery and intrigue of
Honor Books Sheinkin's
An American Bomb,
Plague and Fleming has
The Great Fire outdone
"For readers herself with
who regard this riveting
history as dull, work of
Fleming's narrative
extraordinary nonfiction that
book is proof appeals to the
positive that, imagination as
on the much as the
contrary, it is intellect."
endlessly —The Horn
fascinating, Book, Starred

Winner of the
Los Angeles
Times Book
Prize for
Young Adult
Literature
Winner of the
Boston
Globe-Horn
Book Award
for Nonfiction
A Robert F.
Sibert Honor
Book A YALSA
Excellence in
Nonfiction
Award Finalist
Winner of the
Orbis Pictus
Award for
Outstanding
Nonfiction
Lulu Press, Inc
The tragic,
compelling
story of the
last Tsar and
his family
Nicholas &
Alexandra is
the
internationally

famous biography from Pulitzer prize-winner Robert Massie. Massie shows conclusively how the personal curse of the young heir's haemophilia, and the decisive influence it brought Rasputin, became fatally linked with the collapse of Imperial Russia. As an engrossing account of one of the century's most dramatic episodes - and an intimate portrait of two people caught at the centre

of a maelstrom - Nicholas & Alexandra is unlikely ever to be surpassed. 'The story of the last Tsar has probably never been so powerfully - and so accurately - told' Guardian
The Last Tsar and Tsarina
 Farrar, Straus and Giroux
 Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-

minute account of his terrifying last days.
The Romanov Family Album
 Random House
 An account of the life and work of the renowned contemporary poet charts his experiences before and after winning the 1995 Nobel Prize in Literature while discussing the artistic and ethical challenges he faced during the years of the Ulster Troubles.
Rasputin
 Modern Library

In the State Hermitage Museum an extraordinary collection of state and personal possessions has been preserved from which National Museums of Scotland curators were allowed to select for bring to Edinburgh for the summer exhibition at the Royal Museum - Nicholas and Alexandra The Last Tsar and Tsarina. Nicholas and Alexandra, the book, is not only a catalogue of

the wonderful objects on display but also a history of the public and private lives of the ill-fated Russian Royal Family. Lavishly produced, with over 200 pictures and photographs, the book - an object of beauty in itself - does full justice to this unique exhibition. Nicholas and Alexandra Phoenix PULITZER PRIZE WINNER • An “urgently readable” (Newsweek) biography of the captivating

tsar who changed Russian history—from the New York Times bestselling author of Nicholas and Alexandra, The Romanovs, and Catherine the Great “Enthralling . . . as fascinating as any novel and more so than most.”—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds

the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable

army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter’s friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a

man of enormous energy and complexity, Peter the Great is brought fully to life. *Nicholas and Alexandra* Macmillan A gripping chronicle of the personal and national rivalries that led to the twentieth century’s first great arms race, from Pulitzer Prize winner Robert K. Massie With the biographer’s rare genius for expressing the essence of extraordinary lives, Massie brings to life a

crowd of
glittery
figures: the
single-minded
Admiral von
Tirpitz; the
young,
ambitious
Winston
Churchill; the
ruthless,
sycophantic
Chancellor
Bernhard von
Bülow;
Britain's
greatest
twentieth-
century
foreign
secretary, Sir
Edward Grey;
and Jacky
Fisher, the
eccentric
admiral who
revolutionized
the British
navy and
brought forth
the first true
battleship, the

H.M.S.
Dreadnought.
Their story,
and the story
of the era,
filled with
misunderstan-
dings, missed
opportunities,
and events
leading to
unintended
conclusions,
unfolds like a
Greek tragedy
in this
powerful
narrative.
Intimately
human and
dramatic,
Dreadnought
is history at its
most riveting.
Praise for
Dreadnought
"Dreadnought
is history in
the grand
manner, as
most people
prefer it: how

people
shaped, or
were shaped
by,
events."—Time
e "A classic
[that] covers
superbly a
whole era . . .
engrossing in
its glittering
gallery of
characters."—
Chicago Sun-
Times "[Told]
on a grand
scale . . .
Massie [is] a
master of
historical
portraiture
and
anecdote."—
The Wall
Street Journal
"Brilliant on
everything he
writes about
ships and the
sea. It is
Massie's eye
for detail that

makes his nautical set pieces so marvelously evocative.”—Los Angeles Times
Castles of Steel Head of Zeus
 A boy's efforts to create an icon to please the family's new maid helps him to make new friends and discover an artistic talent.
The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia Pan Macmillan
 In a work of extraordinary narrative power, filled

with brilliant personalities and vivid scenes of dramatic action, Robert K. Massie, the Pulitzer Prize-winning author of Peter the Great, Nicholas and Alexandra, and Dreadnought, elevates to its proper historical importance the role of sea power in the winning of the Great War. The predominant image of this first world war is of mud and trenches, barbed wire, machine guns,

poison gas, and slaughter. A generation of European manhood was massacred, and a wound was inflicted on European civilization that required the remainder of the twentieth century to heal. But with all its sacrifice, trench warfare did not win the war for one side or lose it for the other. Over the course of four years, the lines on the Western Front moved scarcely at all; attempts to break through

led only to the lengthening of the already unbearably long casualty lists. For the true story of military upheaval, we must look to the sea. On the eve of the war in August 1914, Great Britain and Germany possessed the two greatest navies the world had ever seen. When war came, these two fleets of dreadnoughts—gigantic floating castles of steel able to hurl massive shells at an enemy miles

away—were ready to test their terrible power against each other. Their struggles took place in the North Sea and the Pacific, at the Falkland Islands and the Dardanelles. They reached their climax when Germany, suffocated by an implacable naval blockade, decided to strike against the British ring of steel. The result was Jutland, a titanic clash of fifty-eight dreadnoughts, each the

home of a thousand men. When the German High Seas Fleet retreated, the kaiser unleashed unrestricted U-boat warfare, which, in its indiscriminate violence, brought a reluctant America into the war. In this way, the German effort to “seize the trident” by defeating the British navy led to the fall of the German empire. Ultimately, the distinguishing feature of Castles of

Steel is the author himself. The knowledge, understanding, and literary power Massie brings to this story are unparalleled. His portrayals of Winston Churchill, the British admirals Fisher, Jellicoe, and Beatty, and the Germans Scheer, Hipper, and Tirpitz are stunning in their veracity and artistry. Castles of Steel is about war at sea, leadership and command, courage, genius, and

folly. All these elements are given magnificent scope by Robert K. Massie's special and widely hailed literary mastery. BONUS: This edition contains an excerpt from Robert K. Massie's Catherine the Great. **Ekaterinburg** Random House Trade Paperbacks The Three Emperors by Miranda Carter is the juicy, funny story of the three dysfunctional rulers of

Germany, Russia and Great Britain at the turn of the last century, combined with a study of the larger forces around them. Three cousins. Three Emperors. And the road to ruin. As cousins, George V, Kaiser Wilhelm II and the last Tsar Nicholas II should have been friends - but they happened also to rule Europe's three most powerful states. This potent combination together with

their own destructive personalities - petty, insecure, bullying, absurdly obsessive (stamp collecting, uniforms) - led not only to their own dramatic fallouts and falls from grace, but also to the outbreak of the First World War. Miranda Carter's riveting account of how three men who should have known better helped bring down an entire world is a gripping

story of abdication, betrayal and murder. 'Fascinating. A wonderfully fresh and beautifully choreographed work of history' Mail on Sunday 'Miranda Carter's story is full of vivid quotations...a romp through the palaces of Europe in their last decades before Armageddon' Sunday Times 'Fascinating. Carter is a gifted storyteller and has written a very readable account' Independent 'That these

three absurd men could ever have held the fate of Europe in their hands is a fact as hilarious as it is terrifying. I haven't enjoyed a historical biography this much since Lytton Strachey's 'Victoria' Zadie Smith's 'Miranda Carter's first book, Anthony Blunt: His Lives, won the Royal Society of Literature Award and the Orwell Prize and was shortlisted for the Whitbread Biography Prize, the Guardian First

Book Award, the Duff Cooper Prize and the James Tait Black Memorial Prize. The book was named as one of the New York Times Book Review's seven best books of 2002. Miranda lives in London with her husband and two sons.

Nicholas and Alexandra
 Modern Library History.
The Classic Account of the Fall of the Romanov Dynasty
 Orion Publishing Company
 Nicholas and Alexandra
 The Classic Account of the Fall of the Romanov Dynasty
 Random House
 A “magnificent and intimate” (Harper’s) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize-winning author of Peter the Great, The Romanovs, and Catherine the Great “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—Newsweek
 In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the

Russian empire to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-

marked royals who watched it crumble. The Romanovs Stein & Day Pub On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous

biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of

Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God,

voice of peace, loyal subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe. The Last Days of the Romanovs Simon and Schuster Reconstructs the final days and hours of the Romanovs, as recorded by

the Englishman who was their tutor
Thomas Jefferson: The Art of Power Macmillan
 A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of the finest Russian historians writing today. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by

revolution. Now, on the hundredth anniversary of that revolution, Robert Service, the eminent historian of Russia, examines Nicholas's life and thought from the months before his momentous abdication to his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's deep understanding of the period and his forensic

examination of previously untapped sources, including the Tsar's diaries and recorded conversations, as well as the testimonies of the official inquiry, shed remarkable new light on his troubled reign, also revealing the kind of Russia that Nicholas wanted to emerge from the Great War. The Last of the Tsars is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It

is also a compelling account of the social, economic and political ferment in Russia that followed the February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet socialist republic.

Alix and Nicky Back Bay Books
A superbly crafted and humane portrait of the last days - and last rulers - of the Russian Empire. Complementin

g his Pulitzer prize-winning Peter the Great, in this commanding book Robert K. Massie sweeps readers back to the extraordinary world of imperial Russia to tell the story of the decline and fall of the ruling Romanov family: Tsar Nicholas II's political naivete; his wife Alexandra's obsession with the corrupt mystic Rasputin; and their son Alexis's battle with

haemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a family tragedy played out on the brutal stage of early twentieth-century Russian history - the tale of a doomed empire and the death-marked royals who watched it crumble.

The Three Emperors

Random House
An entirely original account of the life of Gregory Rasputin that

goes beyond legend, myth and misunderstanding to reveal the tragedy of the peasant who befriended the tsar and the empress, healed their son, and helped to bring down the Russian Empire. In Fuhrmann's skilled hands, Rasputin becomes a vital and exciting human being, not just a symbol of dissolution and sexual excess. The author considers a number of

fundamental questions: How did Rasputin heal the Tsarevich's bouts of haemophilia? What were his mysterious religious teachings? How great was his power in the Russian state? What was the secret of his appeal to women? Were foreign agents involved in his murder? Fuhrmann	also lays to rest an old question that still fascinates many people: Does Rasputin's murder suggest that his mystical powers included some mysterious ability to resist death? No one intrigued by the last years of Imperial Russia will want to miss this book. "This vivid, briskly written biography brings to life	one of the most colorful and sinister figures in modern Russian history." Publishers Weekly "A vivid if not lurid portrayal." Boston Globe "Extremely well written, concise, and as promised in the foreword, he leaves the reader to draw their own conclusions." Alexander Palace Forum
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