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All Music Guide to Soul Routledge

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Goldmine Record Album Price Guide Routledge

First Published in 1999. This is the first supplement to the initial SongCite publication and serves as an index to recently published collections of popular songs. 201 music books have been included, with over 6,500 different compositions listed. The vast majority of the collections is comprised entirely of vocal music, although, on occasion, instrumental works have been included.

Rock Song Index Rowman & Littlefield

Motown means different things to different people. The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Jackson 5, The Supremes and numerous others. With each group recalled, there is an accompanying piece of music of the mind, from Baby Love, My Girl, Signed Sealed Delivered, I Heard It Through The Grapevine, ABC and Tears Of A Clown and countless more. Quite often, you can ask people what kind of music they like and they will simply answer 'Motown', and both they, and you, know exactly what is meant. Or rather, what is implied. The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly, dance

orientated hits, most of which were written and produced by the trio of Brian Holland, Lamont Dozier and Eddie Holland. This period is referred to, naturally enough, as the Golden Era, when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world. The kind of music that had them Dancing In the Street from Los Angeles to London, Miami to Munich and San Francisco to Sydney. It was the kind of music that attracted scores of imitators; some good, some not so good. The kind of music that appealed to the public and presidents alike, and still does. It was that Motown that this book was intended to be about. However, when you start digging deeper into the Motown story, you realise that throughout its life (which, for the purposes of this book, is its formation in 1959 through to its sale in 1988) it was constantly trying other musical genres, looking to grab hits out of jazz, country, pop, rock, middle of the road and whatever else might be happening at the time. Of course it wasn't particularly successful at some of the other genres, although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth, the group, and focus instead on the total sales achieved on Rare Earth, the label. This book, therefore, contains biographies of all 684 artists who had releases on Motown and their various imprints, as well as biographies of 16 musicians, 23 producers, 19 writers and 13 executives. There are also details of the 50 or so labels that Motown owned, licensed to or licensed from. All nine films and the 17 soundtracks are also featured. Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries, with 222 singles, 84

albums and five EPs being featured. Finally, there are 36 other entries, covering such topics as the Hollywood Walk of Fame, the Motortown Revues, Grammy Awards and the most played Motown songs on radio. The 1,178 entries cover every aspect of Motown and more – of the link between Granny in The Beverly Hillbillies and Wonder Woman, of the artists from Abbey Tavern Singers to Zulema, and the hits from ABC to You Really Got A Hold On Me. The Motown Encyclopedia is the story of Motown Records; Yesterday, Today, Forever.

Billboard Beau to Beau Books

Explores the rise and fall of this popular trio based on recollections from friends, family, and Motown contemporaries who were there when their songs were made, their hits climbed the charts, and the group faded away into history due to personal issues and professional strife.

Hit Records, 1950-1975 Schirmer Trade Books

Offers a decade-by-decade history of American singing groups, from the Ames and Mills Brothers, to the Platters and the Beach Boys, to Destiny's Child, the Backstreet Boys, 'N Sync, and many others, covering more than 380 artists and furnishing information on each group's career, key members, influences, photos, and discographies. Original.

Icons of R & B and Soul: An Encyclopedia of the Artists Who Revolutionized Rhythm (Greenwood Icons) Da Capo Press, Incorporated

Recounts the stories of the music world's most notable recording studios and of history-making records that were made at each, from the John Coltrane sessions in Rudy Van Gelder's living room to Frank Sinatra's recordings at Capital Records.

Do you love me Scarecrow Press

Gary Turner and Gordy Baxter are lifelong best friends, former lovers, and world renowned cardiologists. Mysterious adventures are what they crave, but somehow murder seems to find its way into their plans, along with an assortment of ex-lovers. Gary has a sharp tongue and can be a bit 'scattered' when away from the office. Gordy is reserved and chooses his words carefully, which can be quite a challenge with a loose cannon like Gary close by, always willing to offer his unfiltered opinion about everything from the latest food craze to world politics. If opposites attract, these two are sure to be together in one way or another. *** It's no secret that Gary has a hot temper, and he's bedded his share of 'questionable' characters, but does someone want him dead? He's being stalked, but why? Gary fears he may be cut into little pieces by the man in the dark glasses and dark suit he swears is following him. Gordy, as usual, thinks his buddy is imagining things. Gary lived his life like a rock star, with five-star travel accommodations, designer clothes, and gourmet food high on his priority list. But he was an enterprising man. He and Gordy had purchased a rundown house they planned to fix up and turn into a bed and breakfast. He loved to cook and he loved to eat. He had turned his kitchen into a cloud of flying white dust as he stirred and whirred his way into creating the best pancakes anyone had ever tasted. He had whipped the batter a little longer than planned, and as a result the cakes were high and fluffy, allowing syrups and jellies to slowly seep inside. What he had created by accident was a cross between a muffin and a pancake. "You and I are going to retire in style," he promised Gordy.

Billboard Berklee Press

So the doctor is known for his hot temper! That doesn't mean someone wants him dead, does it? Gary Turner can be a bit scattered when he isn't focused on his cardiology practice. The doctor is persistent, however, and begged his best friend Gordy Baxter to open a bed and breakfast as a side venture to their medical careers. After trying to convince Gary that it was a bad idea, Gordy reluctantly agreed. Before they opened the doors to their latest venture, the two best friends decided to take a well deserved cruise. Gary pestered the head of the cruise line for three days to let him test his 'interesting' pancake flavors on fellow cruisers. His persistence paid off, as it usually did, and he was unofficially named the breakfast sous chef. The week-long cruise is fun, but breakfast isn't the only thing on Gary's mind. It seems that a murderer has joined them on their seafaring vacation. It's no secret that Gary has a hot temper, but does someone want him dead? When more than one body is found, Gary fears he could be next and he's ready to jump ship and swim back to shore.

Encyclopedia of Rhythm and Blues and Doo-Wop Vocal Groups AC Publishing

Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

Who Did It First? Penguin

The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature, especially when it involves our icons, celebrities and musicians. Knocking On Heaven's Door is the definitive book of rock 'n' roll, pop, R&B and blues deaths. Often, only the biggest selling artists are written about and sometimes it is the death of a personality that cements their

iconic status. *Knocking On Heaven's Door* not only covers the rock legends who lived hard and died young, this detailed reference contains over 1,000 obituaries of music industry personalities, famous and obscure from mid-fifties to the present day. Alphabetical entries of all the important individuals, including: noteworthy producers, managers, songwriters, record company founders A&R men and even critics, puts all the information at your finger tips. Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library, full of irresistible and intriguing information.

I Hear a Symphony Routledge

The Rockin' '60s is a comprehensive guide through the decade that produced the greatest music of all time: The Beatles, The Rolling Stones, Bob Dylan, Jimi Hendrix, Led Zeppelin, Phil Spector, The Beach Boys, Aretha Franklin and hundreds more emerged from this era. Delve into a narrative history of each group and examine the people behind the music, along with an analysis of key recordings, discography, and archival photos throughout.

A Quiet Life in Bedlam Hal Leonard Corporation

(Berklee Press). How does a song become more than words and music to represent or influence the voice of a generation? Inside the Hits dissects more than 60 of the most powerful and memorable hit songs since the birth of rock and roll to reveal the roots of their success. Author Wayne Wadhams examines the key ingredients that made the songs work then and now, including: melody, lyrics, performance, production, artist image, promotion, and market timing. What really stopped Mick Jagger from getting

"Satisfaction"? How did a secretary who was mistaken for a prostitute give Donna Summer her new sound? Find all the answers in *Inside the Hits*. "Reading *Inside the Hits* was like reliving some of the most memorable moments in rock and roll. A captivating read for industry professionals and fans alike." Phil Ramone

American Singing Groups Rowman & Littlefield

The Essential Reference Guide to America's Most Popular Songs and Artists Spanning More than Fifty Years of Music Beginning with Bill Haley & His Comets' seminal "Rock Around the Clock" all the way up to Lady Gaga and her glammed-out "Poker face," this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard's Top 40 pop singles chart all the way back to 1955. Inside, you'll find all of the biggest-selling, most-played hits for the past six decades. Each alphabetized artist entry includes biographical info, the date their single reached the Top 40, the song's highest position, and the number of weeks on the charts, as well as the original record label and catalog number. Other sections—such as "Record Holders," "Top Artists by Decade," and "#1 Singles 1955-2009"—make *The Billboard Book of Top 40 Hits* the handiest and most indispensable music reference for record collectors, trivia enthusiasts, industry professionals and pop music fans alike. Did you know? • Beyoncé's 2003 hit "Crazy in Love" spent 24 weeks in the Top 40 and eight of them in the #1 spot. • Billy Idol has had a total of nine Top 40 hits over his career, the last being "Cradle of Love" in 1990. • Of Madonna's twelve #1 hits, her 1994 single "Take a Bow" held the spot the longest, for seven weeks—one week longer than her 1984 smash

“Like a Virgin.” • Marvin Gaye’s song “Sexual Healing” spent 15 weeks at #3 in 1982, while the same song was #1 on the R&B chart for 10 weeks. • Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s. • The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring. • Janet Jackson has scored an impressive 39 Top 40 hits—one more than her megastar brother Michael!

Chron 20c Hist Bus Comer Scarecrow Press

With entries for almost 6000 popular songs that were featured on the Top 40 charts during the fifties, sixties, and early seventies, this reference volume will whisk you back to the early days of rock and roll. Every song is listed, title and variants are given, and there are two long indexes that allow the user to find every song written by a given composer or recorded by a given artist. This resource greatly simplifies the process of discovering which composers provided songs for a particular artist, and which composers assisted one another, as well as indicating the peak Top 40 chart position of each song. This meticulously-researched resource will be of great value to both the serious researcher, record collector, and the nostalgic browser.

Motown Encyclopedia University of Michigan Press

From the huge success of the Chords' "Sh-Boom" to the arrival of the Beatles a decade later, rock 'n' roll influenced an entire generation of young Americans. Combining popular culture and social history with a sourcebook of lists and a biographical dictionary, *That Old-Time Rock & Roll* recreates the fun and excitement of rock's first decade and shows how the music reflected American life and thought in the 1950s and early 1960s. Richard Aquila provides an overview of the birth and growth of

this pivotal genre and demonstrates early rock's links to both the youth culture and the dominant culture of the Eisenhower/Kennedy era. Year-by-year timelines and a photo essay place the music in historical perspective by illustrating the decade's top news stories, movies, TV shows, fads, and lifestyles. Complementing this topical summary is a concise biographical dictionary that details all the performers who made the charts between 1954 and 1963, along with the label and chart position of each hit. Both a history of the music and a history of the times, *That Old-Time Rock & Roll* is an outstanding source of information about the charter members of the baby-boom generation. In a new introduction, Aquila discusses how his long-time interest in rock 'n' roll came to fruition and surveys the progress of rock 'n' roll scholarship since his book's original publication.

Freeze House of Stratus

Rock on Record shows students how to listen to and enjoy the rich repertoire of rock records made between the 1950s-1980s. *What's a Kiss Between Friends* State University of New York Press Motown native and baby boomer Dave Armstrong (born in 1958) provides a goldmine of information in this homage to classic rock, with massive, fact-filled discographies of songs by Motown artists, The Beatles, The Beach Boys, Detroit Rock (1965-1975), Buddy Holly, Sam Cooke, and Van Morrison: including data concerning stereo and mono versions, recording dates, producers, songwriters, Billboard chart positions, best-sounding recordings, and many other facts. Also contains chapters on the topics of rockabilly, a "blues and country musical pilgrimage" to the South, recent landmark albums by Paul McCartney and Brian Wilson, selected Beatles mono recordings (deemed as superior to their

stereo counterparts), a review of Beatles imitation groups, Bob Seger, classic rock artists 60 years or older, and favorite singles and albums from the classic rock era. A distinctly nostalgic tone is evident throughout. Any fan of classic rock (especially residents of Michigan and Detroiters) will love the musical reflections.

Heritage Music & Entertainment Auction #7006 Lulu Press, Inc

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Rolling Stone Illustrated History of Rock & Roll BK Wright

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

That Old-time Rock & Roll Pantheon Books

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