

Discourse On The Origin Of Inequality Jean Jacques Rousseau

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BURGESS SCHULTZ

The Archaeology of Knowledge Columbia University Press

A provocative essay that challenged the superiority of civilized society and modern government, Jean-Jacques Rousseau's *Discourse on the Origin and Foundations of Inequality* made him an outcast among fellow Enlightenment thinkers but stands today as one of the most important political texts in Western history. Helena Rosenblatt's new translation, introduction, and selection of related documents help students comprehend why Rousseau's criticisms of human nature, political hierarchy, and private property were so controversial in his time yet later were hailed as a foundation of democracy. The introduction explores life experiences that shaped Rousseau's philosophy, explains contemporary ideas about political authority and social order, and guides students through Rousseau's thought, including explanations of how his work anticipated theories about evolution and inspired leaders of the French Revolution. Related primary documents -- including a selection from Rousseau's *Social Contract* -- situate Rousseau's ideas in contemporary political and social thought. Questions for consideration, a chronology of Rousseau's life and work, and a selected bibliography enrich students' understanding of the man and his times. *Mystifying the Monarch* Collector's Library This innovative new collection opens a door into the rich history of animals in China. This title is also available as Open Access.

Discourse on the Sciences and Arts New York Review of Books

Discourse on the Origin and Basis of Inequality Among Men was written in response to a competition run by the Academy of Dijon answering the prompt: What is the origin of inequality among

men, and whether such inequality is authorized by natural law? Rousseau puts forth the concept of two types of inequity: natural/physical and moral/political. He focuses on moral inequality and its link to power and wealth. He also covers the areas of self-love, compassion for others, and free-agency, as well as their negative impact in the creation of civil society. In part two of the discourse, Rousseau follows the development of such qualities in mankind from savage man to the modern man.

Development Discourse and Global History

University of Chicago Press The searing indictment of man-made inequality in all its many forms that Rousseau offers in *Discourse on Inequality* is a must-read for philosophy buffs and supporters of social justice. This artfully composed argument sets forth the core elements of Rousseau's philosophical views, including his unique take on Hobbes' concept of nature and natural law.

A Multi-Cultural Historical Regency Romance Createspace Independent Publishing Platform

"Smart and witty . . . the perfect historical read." —Julia Quinn, #1 New York Times bestselling author New York Public Library, Bookriot, Vulture, Time Out, and Overdrive Featured Book to Read After *Bridgerton*! Featured in Entertainment Weekly, O Magazine, Washington Post, Wall Street Journal, Bustle, and Bookish! An Amazon Best of the Month Selection A Publishers Weekly Summer Reads 2020 Editors' Pick A ground-breaking, empowering, and sexy story from acclaimed author Vanessa Riley that fans of Beverly Jenkins, Evie Dunmore, and Alyssa Cole won't be able to put down. Join these Rogues & Remarkable Women as they fight for their status, their families...and true love. When headstrong West Indian heiress Patience Jordan questioned her English husband's mysterious suicide, she lost everything: her newborn son, Lionel, her fortune—and

her freedom. Falsely imprisoned, she risks her life to be near her child—until The Widow's Grace gets her hired as her own son's nanny. But working for his unsuspecting new guardian, Busick Strathmore, Duke of Repington, has perils of its own. Especially when Patience discovers his military strictness belies an ex-rake of unswerving honor—and unexpected passion . . . A wounded military hero, Busick is determined to resolve his dead cousin's dangerous financial dealings for Lionel's sake. But his investigation is a minor skirmish compared to dealing with the forthright, courageous, and alluring Patience. Somehow, she's breaking his rules, and sweeping past his defenses. Soon, between formidable enemies and obstacles, they form a fragile trust—but will it be enough to save the future they long to dare together? "Vanessa Riley at her finest." —Sarah MacLean, New York Times bestselling author "I was delighted. Readers on the lookout for Black or disabled characters in historical romance will not want to miss this." —New York Times Book Review "One of the best historicals I've read in years." —Kristan Higgins, New York Times bestselling author "Expertly crafted romance." —Publishers Weekly, STARRED review

Discourse on the Arts and Sciences

Discourse on the Origin of Inequality
Discourse on the Origin of Inequality-artnow

RACE DISCOURSE ORIGIN AMER Oxford University Press

The Second Discourse examines man in the true "state of nature," prior to the formation of the first human societies. *The Discourses and Other Political Writings* The Floating Press

This book evaluates Rousseau's arguments concerning why inequality exists in society and why it poses dangers to human well-being.

Rousseau's Political Imagination Dartmouth College Press

The role of government and whether it is required was a great topic of discussion around the revolt against the French nobility at the time this book was written. The argument focuses around whether the idea of law and good conscious is written within each of us and that we all know how government should act and be carried out. The work then goes over the various forms of government and of them all which would fit the proposed "Social Contract" the best. Each as its own merits.

Studies on Discourse, Power, and History Routledge

Frank Palmeri sees the conjectural histories of Rousseau, Hume, Herder, and other Enlightenment philosophers as a template for the development of the social sciences in the nineteenth and early twentieth centuries. Without documents or memorials, these thinkers, he argues, employed conjecture to formulate a naturalistic account of society's commercial and secular progression. Palmeri finds evidence of speculative frameworks in the political economy of Malthus, Martineau, Mill, and Marx. He traces the influence of speculative thought in the development of anthropology and ethnography in the 1860s, the foundational sociology of Comte and Spencer, and the sociology of religion pioneered by Weber, Durkheim, and Freud. Conjectural histories reveal a surprising ambivalence toward progress, modernity, and secularization among leading thinkers of the time, an attitude that affected texts as varied as Darwin's *Descent of Man*, Nietzsche's *Genealogy of Morality*, and the novels of Walter Scott, George Eliot, and H.G. Wells. Establishing the critical value of conjectural thinking in the study of modern forms of knowledge, Palmeri concludes his investigation with its return in the work of Foucault and in recent histories on early religion, political organization, and material life.

A History of Discourse in Second Temple Judaism and Early Christianity Vintage

A collection of papers on the discovery of the Americas, and the relations between the home continent of Europe and those who colonized the New World
Micro and Macro Perspectives Smithsonian Inst Press

Genevan philosopher Jean-Jacques Rousseau was one of the most influential figures of the 18th century. His political philosophy has been pointed to as a major contributing factor in causing the French Revolution. Social and economic inequality has been a pervasive element of human existence for the entirety of recorded history. The causes of this inequality are principal to the discussion of political,

legal, and economic theory. Rousseau acknowledges two primary forces that bring about inequality in the world. The first is that which arises from natural law. Given the fact that some men are more capable in both their desire and ability to produce wealth, it is only natural that some inequality will arise. Rousseau argued however that a greater inequality comes from a secondary cause, that which arises from the structural deficiencies of civil society. Central to "A Discourse on the Origin of Inequality" is the idea that as civilizations have grown so has the power of the privileged to gain an unnatural advantage over the weaker members of society. As relevant today as when first written, the influence of Rousseau's philosophy on the development of modern society cannot be overstated. This edition is printed on premium acid-free paper and follows the translation of G. D. H. Cole.
Democracy Routledge

The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

The Shaping of Africa Cambridge University Press

The manner in which people have been talking and writing about 'development' and the rules according to which they have done so have evolved over time. Development Discourse and Global History uses the archaeological and genealogical methods of Michel Foucault to trace the origins of development discourse back to late colonialism and notes the significant discontinuities that led to the establishment of a new discourse and its accompanying industry. This book goes on to describe the contestations, appropriations and transformations of the concept. It shows how some of the trends in development discourse since the crisis of the 1980s – the emphasis on participation and ownership, sustainable development and free markets – are incompatible with the original rules and thus lead to serious contradictions. The Eurocentric, authoritarian and depoliticizing elements in development discourse are uncovered, whilst still recognizing its progressive appropriations.

The author concludes by analysing the old and new features of development discourse which can be found in the debate on Sustainable Development Goals and discussing the contribution of discourse analysis to development studies. This book is aimed at researchers and students in development studies, global history and discourse analysis as well as an interdisciplinary audience from international relations, political science, sociology, geography, anthropology, language and literary studies.

Discourse on the Origin and the Foundations of Inequality Among Men Digireads.com

Scientific Discourse in Sociohistorical Context represents the intersection of knowledge and method, examined from the perspective of three distinct disciplines: linguistics, rhetoric-composition, and history. Herein, Dwight Atkinson describes the written language and rhetoric of the Royal Society of London, based on his analysis of its affiliated journal, *The Philosophical Transactions*, starting with the 17th century advent of modern empirical science through to the present day. Atkinson adopts two independent approaches to the analysis of written discourse--from the fields of linguistics and rhetoric-composition--and then integrates and interprets his findings in light of the history of the Royal Society and British science. Atkinson's study provides the most complete and particular institutional account of a scientific journal, which in this case is a publication that stands as an icon of scientific publication. He supplies his readers with important material found nowhere else in the historical literature, including details about the operation of the journal and its relation to the society. The work embeds the history of the journal and its editors within the history of the Royal Society and other developments in science and society. The synthesis of historical, linguistic, rhetorical, and cultural analysis makes visible certain complex communicative dynamics that could not previously be seen from a single vantage point. The work presented here reinforces how deep historical examinations of linguistic and rhetorical practices have direct bearing on how and what scholars read and write now. Most significantly, this volume demonstrates how these historical activities need to inform current teaching of and thinking about language.

Apostolic Discourse and Papal Authority in Late Antiquity Zebra Books

Madness, sexuality, power,

knowledge—are these facts of life or simply parts of speech? In a series of works of astonishing brilliance, historian Michel Foucault excavated the hidden assumptions that govern the way we live and the way we think. *The Archaeology of Knowledge* begins at the level of "things said" and moves quickly to illuminate the connections between knowledge, language, and action in a style at once profound and personal. A summing up of Foucault's own methodological assumptions, this book is also a first step toward a genealogy of the way we live now. Challenging, at times infuriating, it is an absolutely indispensable guide to one of the most innovative thinkers of our time.

[Discourse, Ideology and Heritage Language Socialization](#) Routledge

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Discourse on Political Economy and The Social Contract Amsterdam University Press

On the first anniversary of his election to the papacy, Leo the Great stood before the assembly of bishops convening in Rome and forcefully asserted his privileged position as the heir of Peter the Apostle. This declaration marked the beginning of a powerful tradition: the

Bishop of Rome would henceforth leverage the cult of St. Peter, and the popular association of St. Peter with the city itself, to his advantage. In *The Invention of Peter*, George E. Demacopoulos examines this Petrine discourse, revealing how the link between the historic Peter and the Roman Church strengthened, shifted, and evolved during the papacies of two of the most creative and dynamic popes of late antiquity, ultimately shaping medieval Christianity as we now know it. By emphasizing the ways in which this rhetoric of apostolic privilege was employed, extended, transformed, or resisted between the reigns of Leo the Great and Gregory the Great, Demacopoulos offers an alternate account of papal history that challenges the dominant narrative of an inevitable and unbroken rise in papal power from late antiquity through the Middle Ages. He unpacks escalating claims to ecclesiastical authority, demonstrating how this rhetoric, which almost always invokes a link to St. Peter, does not necessarily represent actual power or prestige but instead reflects moments of papal anxiety and weakness. Through its nuanced examination of an array of episcopal activity—diplomatic, pastoral, political, and administrative—*The Invention of Peter* offers a new perspective on the emergence of papal authority and illuminates the influence that Petrine discourse exerted on the survival and exceptional status of the Bishop of Rome. [Cosmographic Discourse and Cartographic Science in Late Medieval and Early Modern Europe](#) Open Road Media

Censored in its own time, the *Social Contract* (1762) remains a key source of democratic belief and is one of the classics of political theory. It argues concisely but eloquently, that the basis of any legitimate society must be the agreement of its members. As humans we were 'born free'

and our subjection to government must be freely accepted. Rousseau is essentially a radical thinker, and in a broad sense a revolutionary. He insisted on the sovereignty of the people, and made some provocative statements that are still highly controversial. His greatest contribution to political thought is the concept of the general will, which unites individuals through their common self-interest, thus validating the society in which they live and the constraints it imposes on them. This new translation is fully annotated and indexed. The volume also contains the opening chapter of the manuscript version of the *Contract*, together with the long article on Political Economy, a work traditionally between the *Contract* and Rousseau's earlier masterpiece, the *Discourse on Inequality*.

Reconstructing the Second Discourse Cambridge University Press

Is culture simply a more or less set text we can learn to read? Since the early 1970s, the notion of culture-as-text has animated anthropologists and other analysts of culture. Michael Silverstein and Greg Urban present this stunning collection of cutting-edge ethnographies arguing that the divide between fleeting discursive practice and formed text is a constructed one, and that the constructional process reveals "culture" to those who can interpret it. Eleven original essays of "natural history" range in focus from nuptial poetry of insult among Wolof griots to case-based teaching methods in first-year law-school classrooms. Stage by stage, they give an idea of the cultural processes of "entextualization" and "contextualization" of discourse that they so richly illustrate. The contributors' varied backgrounds include anthropology, psychiatry, education, literary criticism, and law, making this collection invaluable not only to anthropologists and linguists, but to all analysts of culture.