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Enciclopedia El Ateneo: El hombre, su historia y sus creencias Encyclopaedia Britannica, Inc.

Gary Jennings's Aztec is the extraordinary story of the last and

greatest native civilization of North America. Told in the words of one of the most robust and memorable characters in modern fiction, Mixtli-Dark Cloud, Aztec reveals the very depths of Aztec civilization from the peak and feather-banner splendor of the Aztec Capital of Tenochtitlan to the arrival of Hernán Cortás and his conquistadores, and their destruction of the Aztec empire. The story of Mixtli is the story of the Aztecs themselves---a compelling, epic tale of heroic dignity and a colossal civilization's

rise and fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Enciclopedia musical Ediciones Robinbook

A provocative, comparative study of the formation and expansion of the Aztec and Inca empires. Argues that prehistoric cultural development is largely determined by continual changes in traditional religion.

El Regreso a Coatlicue Edimat
Featuring time lines, photographs, original documents, maps, and charts, these reference guide pack everything from myths and rituals to farming techniques and the afterlife about some of the world's most advanced civilizations. Con fotografías, líneas de

tiempo, dibujos, mapas y documentos originales, esta guía de referencia incluye todo desde mitos y rituales hasta técnicas de cosecha y el más allá sobre alguna de las civilizaciones más avanzadas del mundo.

Enciclopedia de los mitos Forge Books
For at least two millennia before the advent of the Spaniards in 1519, there was a flourishing civilization in central Mexico. During that long span of time a cultural evolution took place which saw a high development of the arts and literature, the formulation of complex religious doctrines, systems of education, and diverse political and social organization. The rich documentation concerning these people, commonly called Aztecs, includes, in addition to a few codices written before

the Conquest, thousands of folios in the Nahuatl or Aztec language written by natives after the Conquest. Adapting the Latin alphabet, which they had been taught by the missionary friars, to their native tongue, they recorded poems, chronicles, and traditions. The fundamental concepts of ancient Mexico presented and examined in this book have been taken from more than ninety original Aztec documents. They concern the origin of the universe and of life, conjectures on the mystery of God, the possibility of comprehending things beyond the realm of experience, life after death, and the meaning of education, history, and art. The philosophy of the Nahuatl wise men, which probably stemmed from the ancient doctrines and traditions of the

Teotihuacans and Toltecs, quite often reveals profound intuition and in some instances is remarkably “modern.” This English edition is not a direct translation of the original Spanish, but an adaptation and rewriting of the text for the English-speaking reader.

De Teotihuacán a los aztecas Fondo de Cultura Economica

El sacrificio humano entre los aztecas es resultado de una investigación exhaustiva por parte de Michel Graulich en la cual se dedica a comprender el sacrificio humano entre los mexicas. Su obra perfila el contexto que gira alrededor de esta práctica, tocando temas como los mitos, rituales, víctimas, e incluso el canibalismo. Graulich ofrece un análisis comparativo que presenta al sacrificio humano como parte de la

historia de la religión de la humanidad, un nuevo punto de partida para replantear las concepciones que tenemos sobre la religiosidad de todos los pueblos antiguos y en especial del pueblo azteca.

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UNAM

The publication of Volume 16 of this distinguished series brings to a close one of the largest research and documentation projects ever undertaken on the Middle American Indians. Since the publication of Volume 1 in 1964, the Handbook of Middle American Indians has provided the most complete information on every aspect of indigenous culture, including natural environment, archaeology, linguistics,

social anthropology, physical anthropology, ethnology, and ethnohistory. Culminating this massive project is Volume 16, divided into two parts. Part I, Sources Cited, by Margaret A. L. Harrison, is a listing in alphabetical order of all the bibliographical entries cited in Volumes 1-11. (Volumes 12-15, comprising the Guide to Ethnohistorical Sources, have not been included, because they stand apart in subject matter and contain or constitute independent bibliographical material.) Part II, Location of Artifacts Illustrated, by Marjorie S. Zengel, details the location (at the time of original publication) of the owner of each pre-Columbian American artifact illustrated in Volumes 1-11 of the Handbook, as well as the size and the catalog,

accession, and/or inventory number that the owner assigns to the object. The two parts of Volume 16 provide a convenient and useful reference to material found in the earlier volumes. The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology.

La Historia, Leyenda, Mitos y Cultura de los Nativos de México y América Central

Cambridge University Press

Offers a complete guide to the philosophy, gods, and mystic and spiritual traditions of all the religions in the world.

El sacrificio humano entre los aztecas

LIB DEPORTIVAS ESTEBAN SANZ

Esta colección realiza un recorrido exhaustivo y totalmente ilustrado a través de los grandes creadores de todos los tiempos y los testimonios artísticos que han dejado las principales culturas, en un papel de gran calidad y un formato manejable. Este vol Enciclopedia De Las Creencias Y Religiones / Encyclopaedia of Beliefs and Religions Palibrio

Dynamic and lively, this guide studies the history of myths as well as the human instincts and motivations that they can illustrate. Dinámica y viva, esta guía estudia la historia de los mitos además de los instintos y motivaciones de los seres humanos que pueden ilustrar.

A Study of the Ancient Nahuatl Mind

UNAM

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Enciclopedia de fitoterapia y plantas medicinales

University of Oklahoma Press

The Britannica Enciclopedia Moderna covers all fields of knowledge, including arts, geography, philosophy, science, sports, and much more. Users will enjoy a quick reference of 24,000 entries and 2.5 million words. More than 4,800 images, graphs, and tables further enlighten students and clarify subject matter. The simple A-Z organization and clear descriptions will appeal to both Spanish speakers and students of

Spanish.

Sources Cited and Artifacts Illustrated

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This text covers over 2,000 years, tracing the roots of the contemporary Mexican-American. It utilizes the fields of history, political science, cultural anthropology, folklore, literature, sociolinguistics, Latin American studies and ethnic studies. Thus, it is unique for its multidisciplinary approach which probes into the past of the underclass--the exploited Native-American, Campesino and Mexican-American. It presents, therefore, an insider's view of the history, culture and politics of the Mestizo/Mestiza as an underclass. Most important, it presents a new perspective that invalidates the current Spanish/European and Western

interpretation of Native-American reality.

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brinda una enorme farmacia capaz de

aliviar todo tipo de dolencias. Esta

enciclopedia de fitoterapia y plantas

medicinales es un extenso manual que

recoge los remedios populares y los

pone al día bajo estudios científicos que

corroboran y refuerzan la utilidad de las

plantas medicinales. Reúne más de

trescientas plantas con sus componentes

activos y sus indicaciones médicas

actualizadas, y explica cómo podemos

elaborar los remedios en casa.

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americana University of Oklahoma Press

Whether used for the development and

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Includes author, title, and subject

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de México y América Central
 La música es una de las ramas de las bellas artes que tiene su base en el campo artístico. Tiene que ver directamente con la estética, es decir, la estimación de la belleza que existe en el ritmo, la melodía, la polifonía la armonía y todos los elementos esenciales de la música. Por desgracia se ha olvidado en la vida contemporánea la esencia de la música que es para la creación de la personalidad y la belleza de la cultura en la historia de la humanidad. Dr. Adalberto García de Mendoza
La filosofía náhuatl estudiada en sus

fuentes, con un nuevo apéndice
 University of Texas Press
 "Reedición de una obra clásica. Publicada por primera vez en 1956, fue reseñada en el HLAS 20: 227 y 4767. En esta edición se agrega un extenso apéndice, donde el autor discute una cuestión fundamental: críticas relacionadas con la autoridad de las fuentes utilizadas"--Handbook of Latin American Studies, v. 58.
el mundo del estudiante TIKAL
Enciclopedia moderna Scarecrow Press