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BECKER CHAIM

The Sibyls Routledge
The Akan are an African indigenous group found primarily in the southern parts of Ghana, as well as in Cote d'Ivoire and in Togo. This book

explores certain aspects of Akan language, culture and tradition that point to association with star beings from the Sirius star system. Akan language and culture offers clues and revelations that point to links with the ancient cultures of Mesopotamia and of

the Nile valley. Among these revelations, Kwame Adapa shows that names of Akan deities can be traced back to Egyptian and Mesopotamian deities who have links with the Sirius star system. Having grown up in Akan culture, it was a starting point for Kwame Adapa to do more research on the Akan and other African people. Among the revelations in this book are language and cultural connections between the Akan and other African groups as well as with human groups beyond Africa. Kwame Adapa tells an engaging story that implies that the Akan, the Bakwama, the Bambara, the Dogon and just about every African ethnic group is connected to the Sirius star system in one way

or another. These connections can be found in their legends, their language and their culture.

Reyita Harvard University Press
Tudor explains how many African peoples came to think of themselves as descendants of the ancient tribes of Israel. Pursuing medieval and modern race narratives over a millennium in which Jews were cast as black and black Africans were cast as Jews, he reveals a complex interaction between religious and racial labels and their political uses.

Scratching Out a Living
Pluto Press

Like the acclaimed film of the same title, this lyrical, lilting, densely textured novel is based on the exploits of the legendary Jamaican

folk hero and reggae star Rhygin. With passion and precision, Michael Thelwell recounts Rhygin's journey from a morally coherent rural universe to the teeming, predatory slums of Kingston, his rebellion against the poverty and corruption of postcolonial Jamaica, his blazing, simultaneous rise to the top of the charts and the Most Wanted list.

Zulu Shaman UNC

Press Books

A Woman of Four Paths - The Strange Story of a Black Woman in South Africa is an unusual struggle of a Black Woman in South Africa, as a domestic worker, as a female teacher, as a hospital nurse, and finally as a traditional healer. The final chapters are

written by Baba Credo Mutwa, African High Sanusi, healer, and author of more than 15 books on African culture, mythology, and healing. Included in this book is a fascinating tale of Two Deaths in Parrallel: Princess Diana and King Mushweshwe. *Nupe Religion* TarcherPerigee

"African women are the only women in the world whose ancient mothers were not born under the yoke of patriarchy. During ancient times, for the first 6,000 years, Africa was ruled by a powerful order of matriarchs.

Considering the current status of African women around the world today, one can hardly be convinced that her matriarchal presence and the

enormous influence she welded in the ancient world, had far exceeded the limited physical, cultural geographical and political designations of which Africa and her religions are confined today. During her reign, African religions had reached very high levels of theological and ritual development. And were the original spiritual home of the worlds first great oracles, prophetess and prophets. Under the rising tide of African patriarchy, the sacerdotal order of Sibyls were sold as slaves to build and work the powerful oracles they established in Ancient Greece, Rome, Turkey and Babylon. What is now currently the 'holy seat of the Vatican' in

Italy, was originally the sacerdotal seat of these ancient black Sibyl Queen Mothers. Centuries before for Christ, they were known to heal the sick, restore dignity and strength to the weak, and restore sight to the blind. They were famous for curing lameness, epileptics, deaf mutes and lepers. They were said to 'cast out demons' and even to 'raise-up the dead' Their prophecies are the oldest and most authentic in the world. They were the basis for Greek and Roman tragedies and plays. More astonishing, their prophetic books were later collected by the Roman authorities, who needed a 'western theological' foundation in order to compete with the powerful levitical Jews. These

Sibyl prophecies soon became the sole and undisputed precursor to the western, Christian Bible. As the first established, sacerdotal, African matriarchs, the Sibyls cultural and religious impact was arguably the most profound, on ancient civilization than modern history has ever revealed or care to admit. From Mesopotamia, to Libya, Mizarim (Kemet/Egypt), Ionia, Minoa, Peloponnese (Turkey) and Mycenae (Greece) and later Rome, the Sibyls were the primary, divine Vatican and absolute moral authority. The absence of African women's contribution in world history as major economic, political and spiritual players, as oppose to 'exceptions to the norm,' or mere

appendages of 'great men', has been problematic and disturbing at best. For the first time ever, her real history is being unearthed, revealed and told. In its telling, many shocking revelations that remained hidden for more than 2000 years, will finally be know." -- Back cover

The Black Holocaust for Beginners Leete's Island Books

A collection of stories by the award-winning Latino author of *The Magic of Blood* and *The Last Known Residence of Mickey Acuña* chronicles the lives of men and women living in Houston. Reprint. *We Were Restless Things* Sourcebooks, Inc.

The Black Holocaust - from the start of the European slave trade

to the American Civil War - is a travesty that killed millions of African human beings, yet remains a grossly underreported major event in world history. Here is a book that addresses the subject sensitively and with a strong, passionate narrative.

Keywords for African American Studies

Sunpath LLC

Credo Mutwa is a black African, a practicing witchdoctor- and a writer who has been called "the Homer of Africa." A witchdoctor is part physician, part poet, part library; he learns the oral traditions of Africa as handed down through generations receding into prehistory. My people, My Africa is thus that rare thing: an African history and ethnography of

southern Africa, from the ancient legends-how the white, Greek-like Na-Iti subjugated Africa thousands of years ago. Credo Mutwa documents the effects the whites have had on his people, including how the Europeans arrogant refusal to acknowledge the African customs and taboos alienated the blacks, and moreover how they were needlessly humiliated.

Tales of East Africa

Canongate Books

2020 Museum of

African American

History Stone Book

Award 2020 Lillian

Smith Book Award

Finalist, 2020 Pauli

Murray Book Prize For

generations,

historically Black

colleges and

universities (HBCUs)

have been essential

institutions for the African American community. Their nurturing environments not only provided educational advancement but also catalyzed the Black freedom struggle, forever altering the political destiny of the United States. In this book, Jelani M. Favors offers a history of HBCUs from the 1837 founding of Cheyney State University to the present, told through the lens of how they fostered student activism. Favors chronicles the development and significance of HBCUs through stories from institutions such as Cheyney State University, Tougaloo College, Bennett College, Alabama State University, Jackson State University,

Southern University, and North Carolina A&T. He demonstrates how HBCUs became a refuge during the oppression of the Jim Crow era and illustrates the central role their campus communities played during the civil rights and Black Power movements. Throughout this definitive history of how HBCUs became a vital seedbed for politicians, community leaders, reformers, and activists, Favors emphasizes what he calls an unwritten "second curriculum" at HBCUs, one that offered students a grounding in idealism, racial consciousness, and cultural nationalism. The Harder They Come Univ of California Press
Vusamazulu Credo

Mutwa - healer, shaman, and spiritual leader for millions of Black Africans - presents lore, prophecies, dreams, tales, and a comprehensive sketch of the rich mythology of the African people. This is also his personal story.

If You Keep Digging
Penguin

The stories within these books have the poignancy of new discoveries as well as the unworn imagination of the ancestors. The commentary has the sharp edge of modern thought and the intricacy which results from the intellect being woven through the ritual complexities of tribal life. The purpose of constructing thresholds that bring this world together is

to find the powers that can heal the rends in tribal as well as modern communities.? --Michael Meade, from the Introduction
Versed in the languages of psychology, comparative literature, as well as ancient mythology, healing, and divination, Malidoma Patrice Some bridges paths between the ancient tribal world of the West African Dagara culture and modern Western society. Ritual is written with wild imagination, careful critical reflection, and intuitive insights that will force the reader to encounter the world anew.

Indaba, My Children

Duke University Press
Containing ten essays by anthropologists on the beliefs and practices associated

with witches and sorcerers in Eastern Africa, the chapters in this book are all based on field research and new information which is studied within its wider social context.

First published in 1963.

Song of the Stars

Lulu.com

Offers a rare view into the world of a Zulu shaman • Includes 14 Zulu myths as told by a traditional Zulu story keeper • Reveals Zulu shamanic practices, including healing techniques, dreamwork, oracles, prophecy, and interactions with star beings In this rare window into Zulu mysticism, Vusamazulu Credo Mutwa breaks the bonds of traditional silence to share his personal experiences as a sangoma—a Zulu shaman. Set against

the backdrop of post-colonial South Africa, Zulu Shaman relays the first-person accounts of an African healer and reveals the cosmology of the Zulu. Mutwa begins with the compelling story of his personal journey as an English-trained Christian schoolteacher who receives a calling to follow in his grandfather's footsteps as a shaman and keeper of folklore. He then tells the stories of his ancestors, including creation myths; how evil came to the world; the adventures of the trickster god Kintu; and Zulu relations with the "fiery visitors," whom he likens to extraterrestrials. In an attempt to preserve the knowledge of his ancestors and encourage his vision of a world united in peace

and harmony, Mutwa also shares previously guarded secrets of Zulu healing and spiritual practices: including the curing power of the sangoma and the psychic powers of his people.

Inventing Africa

Payback Press
Assisted by her daughter, Daisy Rubiera Castillo, the author recounts her life as a black woman struggling with prejudice and change in Cuba over the span of 90 years. Known as "Reyita", Maria de Los Reyes Castillo Bueno starts her story with the abduction of her grandmother by slave traders and shares her own experiences as a mother, laborer, and revolutionary.

Woodcuts of Women

SAGE
Mutilated, dying or

dead, black men play a role in the psychic life of culture. From national dreams to media fantasies, from sensual intimacy to outpourings of murderous violence, there is a persistent imagining of what black men must be, a demand that black men perform a script, become interchangeable with the uncanny, deeply unsettling, projections of culture. This powerful and compelling study explores the legacy of that role, particularly its violent effect on how black men have learned to see themselves and one another. David Marriott draws upon a range of examples, from lynching photographs to recent Hollywood films, as well as the ideas of keythinkers

including Frantz Fanon, Richard Wright, James Baldwin and John Edgar Wideman, to reveal a vicious pantomime of unvarying reification and compulsive fascination, of whites taking a look at themselves through images of black desolation, and of blacks intimately dispossessed by that self-samelooking. On Black Men is a bold and original exploration of what it means to be black and male in contemporary Europe and America.

Indaba, My Children
NYU Press

First published in 1964, *Indaba, My Children* is an internationally acclaimed collection of African folk tales that chart the story of African tribal life since the time of the Phoenicians. It is these

stories that have shaped Africa as we know it.

Shelter in a Time of Storm Routledge

"... Combining various legends and myths, with perhaps only the vaguest background of historical fact," [pref.].

Indaba, My Children: African Tribal History, Legends, Customs And Religious Beliefs Grove Press

Publisher Description

My People, My Africa

Grove/Atlantic, Inc.

Comprehensive and beautifully written, this collection of African folktales is a stunning ethnographic achievement and riveting narrative of the mythical origins of the Zulu culture.

Indaba, My Children

Grove Press

Originally published in 1954, this book is a penetrating study of

Nupe religion and the increasing influence that Islam has had on indigenous forms of worship. The practise of witchcraft, forms of

ritual, Gods and faith in medicine are all examined as an integral part of Nupe religion and culture.