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BRAY MAGDALENA

Book of Haikus Viking
Adult

In this first biography of Jack Kerouac to fully portray the intense inner life that inspired his work, Kerouac's last editor addresses the writer's homosexual relationships with men, and sheds a new light on their profound impact upon his life. of photos.

Angelheaded Hipster
Library of America Jack
Kerouac

"A blockbuster of a biography . . . absolutely magnificent."--San Francisco Chronicle

Jack Kerouac--"King of the Beats," unwitting catalyst for the '60s counterculture, groundbreaking author--was a complex and compelling man: a star athlete with a literary bent; a spontaneous writer vilified by the New Critics but adored by a large, youthful readership; a devout Catholic but aspiring Buddhist; a lover of freedom plagued by crippling alcoholism. *Desolate Angel* follows Kerouac from his childhood in the mill town of Lowell, Massachusetts, to his early years at Columbia where he met Allen Ginsberg, William S. Burroughs, and Neal Cassady,

beginning a four-way friendship that would become a sociointellectual legend. In rich detail and with sensitivity, Dennis McNally recounts Kerouac's frenetic cross-country journeys, his experiments with drugs and sexuality, his travels to Mexico and Tangier, the sudden fame that followed the publication of *On the Road*, the years of literary triumph, and the final near-decade of frustration and depression. *Desolate Angel* is a harrowing, passionate portrait of a man and an artist set in an extraordinary social context. The metamorphosis of America from the Great Depression to the Kennedy administration is not merely the backdrop

for Kerouac's life but is revealed to be an essential element of his art . . . for Kerouac was above all a witness to his exceptional times.

Book of Sketches

Penguin

Presents selections from Jack Kerouac's novels, poetry, letters, and essays.

The Portable Jack

Kerouac Hachette UK

The legendary 1951 scroll draft of *On the Road*, published as Kerouac originally composed it IN THREE WEEKS in April of 1951, Jack Kerouac wrote his first full draft of *On the Road*—typed as a single-spaced paragraph on eight long sheets of tracing paper, which he later taped together to form a 120-foot scroll. A major literary event when it was published

in Viking hardcover in 2007, this is the uncut version of an American classic—rougher, wilder, and more provocative than the official work that appeared, heavily edited, in 1957. This version, capturing a moment in creative history, represents the first full expression of Kerouac's revolutionary aesthetic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by

introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Town and the City
Penguin UK

Written during a critical period of his life, *Some of the Dharma* is a key volume for understanding Kerouac and the spiritual underpinnings of his work. While his future masterpiece, *On the Road*, languished on the desks of unresponsive editors, Kerouac turned to Buddhist practice, and in 1953 began compiling reading notes on the subject intended for his friend Allen Ginsberg. As Kerouac's Buddhist meditation practice intensified, what had begun as notes

evolved into a vast and all-encompassing work of nonfiction into which he poured his life, incorporating poems, haiku, prayers, journal entries, meditations, fragments of letters, ideas about writing, overheard conversations, sketches, blues, and more. The final manuscript, completed in 1956, was as visually complex as the writing: each page was unique, typed in patterns and interlocking shapes. The elaborate form that Kerouac so painstakingly gave the book on his manual typewriter is re-created in this typeset facsimile. Passionate and playful, filled with humor, insight, sorrow, and struggle, Some of the Dharma is one of Kerouac's most

profound and original works.

Kerouac's Crooked

Road City Lights Books Just as he upended the conventions of the novel with On the Road, Jack Kerouac revolutionized American poetry in this ingenious collection Bringing together selections from literary journals and his private notebooks, Jack Kerouac's Scattered Poems exemplifies the Beat Generation icon's innovative approach to language. Kerouac's poems, populated by hitchhikers, Chinese grocers, Buddhist saints, and cultural figures from Rimbaud to Harpo Marx, evoke the primal and the sublime, the everyday and the metaphysical. Scattered Poems, which includes the playfully instructive

“How to Meditate,” the sensory “San Francisco Blues,” and an ode to Kerouac’s fellow Beat Allen Ginsberg, is rich in striking images and strident urgency.

Kerouac’s widespread influences feel new and fresh in these poems, which echo the rhythm of improvisational jazz music, and the centuries-old structure of Japanese haiku. In rebelling against the dry rules and literary pretentiousness he perceived in early twentieth-century poetry, Kerouac pioneered a poetic style informed by oral tradition, driven by concrete language with neither embellishment nor abstraction, and expressed through spontaneous, uncensored writing.

Beatific Soul National Geographic Books

1944 was a troubled and momentous year for Jack Kerouac. In March, his close friend and literary confidant, Sebastian Sampas, lost his life on the Anzio beachhead while serving as a US Army medic. That spring -- still reeling with grief over Sebastian -- Kerouac solidified his friendships with Lucien Carr, William Burroughs, and Allen Ginsberg, offsetting the loss of Sampas by immersing himself in New York's blossoming mid-century bohemia. That August, however, Carr stabbed his longtime acquaintance and mentor David Kammerer to death in Riverside Park, claiming afterwards that he had been defending his manhood against Kammerer's persistent and

unwanted advances. Kerouac was originally charged in Kammerer's killing as an accessory after the fact as a result of his aiding Carr in disposing of the murder weapon and Kammerer's eyeglasses. Consequently, Kerouac was jailed in August 1944 and married his first wife, Edie Parker, on the twenty-second of that month in order to secure the money he needed for his bail bond. Eventually the authorities accepted Carr's account of the killing, trying him instead for manslaughter and thus nullifying the charges against Kerouac. At some point later in the year -- under circumstances that remain rather mysterious -- the aspiring writer lost a

novella-length manuscript titled *The Haunted Life*, a coming of age story set in Kerouac's hometown of Lowell, Massachusetts. Kerouac set his fictional treatment of Peter Martin against the backdrop of the everyday: the comings and goings of the shopping district, the banter and braggadocio that occurs within the smoky atmospherics of the corner bar, the drowsy sound of a baseball game over the radio. Peter is heading into his sophomore year at Boston College, and while home for the summer in Galloway he struggles with the pressing issues of his day -- the economic crisis of the previous decade and what appears to be the impending entrance of

the United States into the Second World War. The other principal characters, Garabed Tourian and Dick Sheffield, are based respectively on Sebastian Sampas and fellow Lowellian Billy Chandler, both of whom had already died in combat by the time of Kerouac's drafting of *The Haunted Life* (providing some of the impetus for its title). Garabed is a leftist idealist and poet, with a pronounced tinge of the Byronic. Dick is a romantic adventurer whose wanderlust has him poised to leave Galloway for the wider world -- with or without Peter. *The Haunted Life* also contains a compelling and controversial portrayal of Jack's father, Leo Kerouac, recast as Joe Martin. Opposite of

Garabed's progressive, New Deal perspective, Joe is a right-wing and bigoted populist, and an ardent admirer of radio personality Father Charles Coughlin. The conflicts of the novella are primarily intellectual, then, as Peter finds himself suspended between the differing views of history, politics, and the world embodied by the other three characters, and struggles to define what he believes to be intellectually true and worthy of his life and talents. *The Haunted Life*, skillfully edited by University of Massachusetts at Lowell Assistant Professor of English Todd F. Tietchen, is rounded out by sketches, notes, and reflections Kerouac kept during the

novella's composition, as well as a revealing selection of correspondence with his father, Leo Kerouac.

Jack Kerouac, King of the Beats Penguin

In conformist 1950s America, Jack Kerouac's *On the Road* was greeted with both delirium and dismay, but in Kerouac's hunt for the big experience and his longing for greatness, he has inspired each successive generation. Jack Kerouac is now an icon, and this provocative and intimate portrait of one of the twentieth century's most influential writers, reveals a man full of contradictions, rarely at peace with himself. Barry Miles, friend and official biographer of Allen Ginsberg and

William Burroughs, provides a meticulously researched exploration of the complex man and extraordinary writer whose creative mishmash of joyous incoherence, drug-induced ecstasy, genuine mysticism and constant craving has persuaded so many to take to the road.

On the Road Penguin
In *On the Road* and other iconic works, Jack Kerouac created a quintessentially American voice and a revolutionary prose style. This remarkable gathering of previously unpublished writings reveals as never before the extraordinary literary journey that led to his phenomenal success—a journey with deep roots in the language and culture of Kerouac's French

Canadian childhood. Edited and published with unprecedented access to the Kerouac archives, *The Unknown Kerouac* presents two lost novels, *The Night Is My Woman* and *Old Bull in the Bowery*, which Kerouac wrote in French during the especially fruitful years of 1951 and 1952. Discovered among his papers in the mid-nineties, they have been translated into English for the first time by Jean-Christophe Cloutier, who incorporates Kerouac's own partial translations. Also included are two journals from the heart of this same crucial period. In *Private Philologies, Riddles, and a Ten-Day Writing Log*, Kerouac recounts a brief stay in Denver—where he

works on an early version of *On the Road*, reads dime novels, and even rides in a rodeo—and shows him contemplating writers like Chaucer and Joyce and playing with riddles and etymologies. *Journal 1951*, begun during a stay in a Bronx VA hospital, charts, in ecstatic, moving, and self-revealing pages, the wave of insights and breakthroughs that led Kerouac to the most singular transformation of American prose style since Hemingway. This landmark volume is rounded out with the memoir *Memory Babe*, a poignant evocation of childhood play and reverie in a robust immigrant community, in which Kerouac uncannily retrieves and distills the subtlest

sense impressions. And finally, in an interview with his longtime friend and fellow Beat John Clellon Holmes and in the late fragment Beat Spotlight Kerouac reflects on his meteoric career and unlooked for celebrity.

Book of Sketches

National Geographic
Books

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art

and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself.

Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

[On the Road by Jack Kerouac \(Book Analysis\)](#) Penguin

Although he is best known as a writer of prose, Jack Kerouac was an important poet, his work described by Michael McClure as "startling in its majesty and comedy and gentleness and vision". These eight extended poems, composed

between 1954 and 1961, offer exuberant forays into language and consciousness that combine rich imagery, complex internal rhythms, and a reverent attentiveness to the moments.

Maggie Cassidy

Penguin

Jack Kerouac's classic novel about friendship, the search for meaning, and the allure of nature First published in 1958, a year after *On the Road* put the Beat Generation on the map, *The Dharma Bums* stands as one of Jack Kerouac's most powerful and influential novels. The story focuses on two ebullient young Americans-- mountaineer, poet, and Zen Buddhist Japhy Ryder, and Ray Smith, a zestful, innocent

writer--whose quest for Truth leads them on a heroic odyssey, from marathon parties and poetry jam sessions in San Francisco's Bohemia to solitude and mountain climbing in the High Sierras.

The Unknown Kerouac

Penguin

Discusses the lives and marriage of Edie Parker Kerouac and Jack Kerouac.

Scattered Poems Da Capo Press,

Incorporated

A collection of poems by beat generation author Jack Kerouac, written between 1954 and 1965 about Mexico, Tangier, Berkeley, the Bowery, God, drugs, and other topics.

The Wisdom of Crowds

National Geographic Books

A Kerouac scholar traces the true

adventures behind the twentieth century classic novel and discusses the real-life inspirations for the novel's memorable characters.

Subterranean Kerouac
Penguin

Retiring to a seaside cabin near San Francisco, Jack Kerouac looks for tranquility, but finds only horror and despair.

Tristessa Grove Press
'It is the sum of myself, as far as the written word can go' Kerouac on THE TOWN AND THE CITY Kerouac's debut novel is a great coming of age story which can be read as the essential prelude to his later classics. Inspired by grief over his father's death and gripped by determination to write the Great American Novel, he draws largely

on his own New England childhood.

Big Sur

BrightSummaries.com Profiles the father of the Beat generation and author of "On the Road"

Some of the Dharma
National Geographic Books

In the spring of 1943, during a stint in the Merchant Marine, twenty-one-year old Jack Kerouac set out to write his first novel. Working diligently day and night to complete it by hand, he titled it The Sea Is My Brother. Now, nearly seventy years later, its long-awaited publication provides fascinating details and insight into the early life and development of an American literary icon. Written seven years before The Town and The City officially

launched his writing career, *The Sea Is My Brother* marks a pivotal point in which Kerouac began laying the foundations for his pioneering method and signature style. A clear precursor to such landmark works as *On the Road*, *The Dharma Bums*, and *Visions of Cody*, it is an important formative work that bears all the hallmarks of classic Kerouac: the search for spiritual meaning in a materialistic world, spontaneous travel as the true road to freedom, late nights in bars and apartments engaged in intense conversation, the desperate urge to escape from society, and the strange, terrible beauty of loneliness.

[Desolate Angel](#) City Lights Books

"In the *Book of Dreams* I just continue the same story but in the dreams I had of the real-life characters I always write about."

Excerpt: *WALKING THROUGH SLUM SUBURBS* of Mexico City I'm stopped by smiling threesome of cats who've disengaged themselves from the general fairly crowded evening street of brown lights, coke stands, tortillas- Unmistakably going to steal my bag-I struggled a little, gave up-Begin communicating with them my distress and in fact do so well they end up just stealing parts of my stuffâ€¦. We walk off leaving the bag with someone-arm in arm like a gang to the downtown lights of Letran, across a field-

Jack Kerouac (1922-1969) was a principal actor in the Beat Generation, a companion of Allen Ginsberg and Neal Cassady in that great adventure. His books

include On the Road, The Dharma Bums, Mexico City Blues, Lonesome Traveler, Scattered Poems, Visions of Cody, Pomes All Sizes, and Scripture of the Golden Eternity.