

Architectural Theory Volume Ii An Anthology From 1871 To

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Thinking about Architecture John Wiley & Sons

A sharp and lively text that covers issues in depth but not to the point that they become inaccessible to beginning students, An Introduction to Architectural Theory is the first narrative history of this period, charting the veritable revolution in architectural thinking that has taken place, as well as the implications of this intellectual upheaval. The first comprehensive and critical history of architectural theory over the last fifty years surveys the intellectual history of architecture since 1968, including criticisms of high modernism, the rise of postmodern and poststructural theory, critical regionalism and tectonics Offers a comprehensive overview of the significant changes that architectural thinking has undergone in the past fifteen years Includes an analysis of where architecture stands and where it will likely move in the coming years

The Architectural Theory of Viollet-le-Duc Wiley

In order to understand architecture in all its cultural complexity it is necessary to grasp such basic concepts as representation, form and space. The aim of this book is to provide teachers, students, practising architects and general readers with a set of ideas that will enrich their conversation, their writing, and above all their thinking about architecture. The book is divided into eight chapters, each covering a particular aspect of architecture, and introduces difficult concepts gradually. Architectural theorists and philosophers are mentioned in passing and their works are listed in the bibliography, but they are not the subject of the book. Architecture, rather than philosophy, is at the centre of the picture. The aim is to enable the reader to understand architecture in all its aspects, rather than to learn the names of particular theorists. Written in a conversational style, Thinking about Architecture is an invaluable and accessible standard introduction to architectural theory.

Functionalism Revisited MIT Press

This second volume of the landmark Architectural Theory anthology surveys the development of architectural theory from the Franco-Prussian war of 1871 until the end of the twentieth century. The entire two volume anthology follows the full range of architectural literature from classical times to present transformations. An ambitious anthology bringing together over 300 classic and contemporary essays that survey the key developments and trends in architecture Spans the period from 1871 to 2005, from John Ruskin and the arts and crafts movement in Great Britain through to the development of Lingang New City, and the creation of a metropolis in the East China sea Organized thematically, featuring general and section introductions and headnotes to each essay written by a renowned expert on architectural theory Places the work of “starchitects” like Koolhaas, Eisenman, and Lyn alongside the work of prominent architectural critics, offering a balanced perspective on current debates Includes many hard-to-find texts and works never previously translated into English Alongside Volume I: An Anthology from Vitruvius to 1870, creates a stunning overview of architectural theory from early antiquity to the twenty-first century

Constructing a New Agenda Yale University Press

Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States, during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and, most importantly, considers the words of the architects themselves, as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

The Theory of Architecture Routledge

Among architects and preservationists, the writings of Viollet-le-Duc (1814-1879) have long been considered major resources. They inspired a generation of American architects, including Frank Furness, John Wellborn Root, Louis Sullivan, and Frank Lloyd Wright. In 1894, the critic Montgomery Schuyler observed that Viollet-le-Duc's books "have had the strongest influence on this generation of readers." But for the past century, all but one of his works have been out of print in English. These readings carefully selected from the entire range of Viollet-le-Duc's work make available the historical insights and practical principles of one of the most imaginative, and inspiring architectural theorists of the modern era. M.F. Hearn has culled from Viollet-le-Duc's books on architecture the passages in which his major ideas about the theory of architecture are most cogently expressed. Hearn has arranged and interplated the readings in a sequence of topics covering Viollet-le-Duc's views on the architecture of the past, his convictions about the education of architects, his philosophy of method, principles of design, and his guidelines for restoration. The selections are introduced by a biographical essay connected by interpretive commentaries, and followed by a biographical note.

Restructuring Architectural Theory Routledge

The SAGE Handbook of Architectural Theory documents and builds upon some of the most innovative developments in architectural theory over the

last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, the book examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/Spectacle/Modernity History/Memory/Tradition Design/Practice/Production Technology/Science/Virtuality Nature/Landscape/Sustainability City/Metropolis/Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book organizes itself around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory. A methodical, authoritative and comprehensive addition to the literature, the Handbook is suitable for academics, researchers and practitioners in architecture, urban geography, cultural studies, sociology and geography.

The Contested Territory of Architectural Theory A&C Black

In this book Mario Carpo discusses the communications media used by Western architects, from classical antiquity to modern classicism, showing how each medium related to specific forms of architectural thinking."

Architectural Theory Blackwell Publishing

This follow-up to Kate Nesbitt's best-selling anthology Theorizing a New Agenda collects twenty-eight essays that address architecture theory from the mid-1990s, where Nesbitt left off, through the present. Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era. Multiple themes—including the impact of digital technologies on processes of architectural design, production, materiality, and representation; the implications of globalization and networks of information; the growing emphasis on sustainable and green architecture; and the phenomenon of the 'starchitect' and iconic architecture—appear against a background colored by architectural theory, as it existed from the 1960s on, in a period of transition (if not crisis) that centers around the perceived abyss between theory and practice. Theory's transitional state persists today, rendering its immediate history particularly relevant to contemporary thought and practice. While other collections of recent theoretical writings exist none attempt to address the situation as a whole, providing in one place key theoretical texts of the past decade and a half. This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice, with iconic essays by Greg Lynn, Deborah Berke, Sanford Kwinter, Samuel Mockbee, Stan Allen, Rem Koolhaas, William Mitchell, Anthony Vidler, Micahel Hays, Reinhold Martin, Reiser + Umemoto, Glenn Murcutt, William McDonough, Micahael Braungart, Michael Speaks, and many more.

Introducing Architectural Theory Routledge

A collection of articles from the publication *Medievalia et Humanistica* which devotes itself specifically to medieval and Renaissance culture. Topics considered include The Knight's Tale, the Florentine Renaissance and the nobility of later medieval England.

The language of architecture. A contribution to architectural theory Taschen

More than a decade in the making, this is a textbook of architecture, useful for every architect: from first-year students, to those taking senior design studio, to graduate students writing a Ph.D. dissertation in architectural theory, to experienced practicing architects. It is very carefully written so that it can be read even by the beginning architecture student. The information contained here is a veritable gold mine of design techniques. This book teaches the reader how to design by adapting to human needs and sensibilities, yet independently of any particular style. Here is a unification of genuine architectural knowledge that brings a new clarity to the discipline. It explains much of what people instinctively know about architecture, and puts that knowledge for the first time in a concise, understandable form. Dr. Salingaros has experience in the organization of the built environment that few practicing architects have. The later chapters of this new book touch on very sensitive topics: what drives architects to produce the forms they build; and why architects use only a very restricted visual vocabulary. Is it personal inventiveness, or is it something more, which perhaps they are not even aware of? There has not been such a book treating the very essence of architecture. The only other author who is capable of raising a similar degree of passion (and controversy) is Christopher Alexander, who happens to be Dr. Salingaros' friend and architectural mentor. "Surely no voice is more thought-provoking than that of this intriguing, perhaps historically important, new thinker?" From the Preface by His Royal Highness, Charles, The Prince of Wales "A New Vitruvius for 21st-Century Architecture and Urbanism?" Dr. Ashraf Salama Chair, Department of Architecture and Urban Planning, Qatar University, Doha, Qatar "Architecture, Salingaros argues, is governed by universal and intuitively understood principles, which have been exemplified by all successful styles and in all civilizations that have left a record of themselves in their buildings. The solution is not to return to the classical styles... the solution is to return to first principles and build within their constraints... " Dr. Roger Scruton Philosopher, London, UK "A fundamental text, among the most significant of the past several years." Dr. Vilma Torselli Architect and Author, Milan, Italy "A Theory of Architecture demonstrates how mathematics and the social sciences offer keys to designing a humane architecture. In this brilliant tome Salingaros explains why many modern buildings are neither beautiful nor harmonious and, alternatively, how architects and patrons can employ scale, materials and mathematical logic to design structures which are exciting, nourishing, and visually delightful." Duncan G. Stroik Professor of Architecture, University of Notre Dame, Indiana "Salingaros explores ways to clarify and formalize our understanding of aesthetic forms in the built environment, using mathematics, thermodynamics, Darwinism, complexity theory and cognitive sciences. Salingaros' remarkable observations suggest that concepts of complexity and scale can someday provide a full-bodied explanation for both the practice and the appreciation of architecture." Kim Sorvig Architecture & Planning, University of New Mexico See this book's Wikipedia entry http://en.wikipedia.org/wiki/A_Theory_of_Architecture Nikos

A. Salingaros is an internationally known urbanist and architectural theorist who has studied the scientific bases underlying architecture for thirty years. Utne Reader ranked him as "One of 50 visionaries who are changing your world", and Planetizen as 11th among "The top 100 urban thinkers of all time". He is Professor of Mathematics at the University of Texas at San Antonio.

The SAGE Handbook of Architectural Theory Routledge

This book brings together a diverse group of theoreticians to explore architectural theory as a discipline, assessing its condition and relevance to contemporary practice. Offering critical assessment in the face of major social and environmental issues of today, 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives, including but not limited to: politics, gender, representation, race, environmental crisis, and history. The chapters are grouped into two distinct sections: the first section explores various historical perspectives on architectural theory, mapping theory's historiographical turn and its emergence and decline from the 1960s to the present; the second offers alternative visions and new directions for architectural theory, incorporating feminist and human rights perspectives, and addressing contemporary issues such as Artificial Intelligence and the Age of Acceleration. This edited collection features contributions from renowned scholars as well as emergent voices, with a Foreword by David Leatherbarrow. This book will be of great interest to graduate and upper-level students of architecture, as well as academics and practicing architects.

Architecture Theory Laurence King Publishing

Architectural Theory: Vitruvius to 1870 is a landmark anthology that surveys the development of the field of architecture from its earliest days to the year 1870. The first truly comprehensive anthology that brings together the classic essays in the field, the volume chronicles the major developments and trends in architecture from Vitruvius to Gottfried Semper. Volume 1 of the first overview of architectural thought from antiquity to the present day; this volume covers 25 B.C. to 1870 Collects over 200 classic essays in the field, organized thematically for the student and scholar, covering Classicism, Neoclassicism, the Enlightenment, Romanticism, and the Gothic Includes German, French, and Italian essays appearing in English here for the first time Features a general introduction and headnotes to each essay written by a renowned expert on architectural theory.

Architectural Theory Walter de Gruyter GmbH & Co KG

A range of current approaches to architecture are neglected in our contemporary writings on design philosophies. This book argues that the model of 'function' and the concept of a 'functional building' that we have inherited from the twentieth-century Modernists is limited in scope and detracts from a full understanding of the purposes served by the built environment. It simply does not cover the range of functions that buildings can afford nor is it tied in a conceptually clear manner to our contemporary concepts of architectural theory. Based on Abraham Maslow's theory of human motivations, and following on from Lang's widely-used text, *Creating Architectural Theory: The Role of the Behavioral Sciences in Environmental Design*, Lang and Moleski here propose a new model of functionalism that responds to numerous observations on the inadequacy of current ways of thinking about functionalism in architecture and urban design. Copiously illustrated, the book puts forward this model and then goes on to discuss in detail each function of buildings and urban environments.

An Introduction to Architectural Theory Routledge

Combining a fascinating, thought-provoking and – above all – readable text with over 800 photographs, plans, and sections, this exciting new reading of modern architecture is a must for students and architecture enthusiasts alike. Organized largely as a chronology, chapters necessarily overlap to allow for the discrete examination of key themes including typologies, movements, and biographical studies, as well as the impact of evolving technology and country-specific influences.

The Figure of Knowledge SAGE Publications

The Theory of Architecture Concepts, Themes & Practices Paul-Alan Johnson Although it has long been thought that theory directs architectural practice, no one has explained precisely how the connection between theory and practice is supposed to work. This guide asserts that architectural theory does not direct practice, but is itself a form of reflective practice. Paul-Alan Johnson cuts through the jargon and mystery of architectural theory to clarify how it relates to actual applications in the field. He also reveals the connections between new and old ideas to enhance the reader's powers of critical evaluation. Nearly 100 major concepts, themes, and practices of architecture—as well as the rhetoric of architects and designers—are presented in an easily accessible format. Throughout, Johnson attempts to reduce each architectural notion into its essential concept. By doing so, he makes theory accessible for everyday professional discussion. Topics are arranged under ten headings: identification, definition, power, attitudes, ethics, order, authority, governance, relationship, and expression. Areas covered under these headings include: * Utopic thought in theories of architecture * Advocacy and citizen participation in architecture * The basis of architectural quality and excellence * The roles of the architect as artist, poet, scientist, and technologist * Ethical obligations of architecture * Rationales for models and methods of design * How authority is determined in architecture * How architects structure their concepts * Conventions of communication within the architectural profession Each section begins by showing the etymology of key terms of the topic discussed, along with a summary history of the topic's use in architecture. Discussions probe the conceptual and philosophical difficulties of different theories, as well as their potential and limitations in past and present usage. Among the

provocative issues discussed in terms of their relationship to architecture are chaos theory, feminism, service to the community, and the use of metaphor. Johnson points out with stunning clarity the intentions as well as the contradictions and inconsistencies of all notions and concepts. All architects and designers, as well as students and teachers in these disciplines, will gain many insights about architectural thought in this groundbreaking text.

Gottfried Semper Wiley-Blackwell

Brought together for the first time - the seminal writing on architecture by key philosophers and cultural theorist of the twentieth century. Issues around the built environment are increasingly central to the study of the social sciences and humanities. The essays offer a refreshing take on the question of architecture and provocatively rethink many of the accepted tenets of architecture theory from a broader cultural perspective. The book represents a careful selection of the very best theoretical writings on the ideas which have shaped our cities and our experiences of architecture. As such, *Rethinking Architecture* provides invaluable core source material for students on a range of courses.

Architectural Theory Off The Common Books

Existentialism; Urbanism; Aporia; Deontic; Tabula Rasa; Hyperspace; Heterotopia; Metareality; Structuralism... What does it all mean? The unique language used in architectural theory – both in speech and writing – can appear daunting and confusing, particularly to new architectural students. *Decoding Theory* provides an accessible guide to the specialized language of contemporary design for the next generation of thinkers, architects and design leaders. It includes: definitions of over 200 terms clear cross-references illustrations throughout. It is an essential pocket-sized resource for students and practitioners alike.

Rethinking Architecture Princeton Architectural Press

"Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that upends the status-quo." - *Architectural Histories*, journal of the European Architectural History Network "Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture "In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in *The Handbook of Architectural Theory* an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University *The SAGE Handbook of Architectural Theory* documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/World/Spectacle History/Memory/Tradition Design/Production/Practice Science/Technology/Virtuality Nature/Ecology/Sustainability City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory.

A Theory of Architecture Taylor & Francis

Both architecture and anthropology emerged as autonomous theoretical disciplines in the 18th-century enlightenment. Throughout the 19th century, the fields shared a common icon—the primitive hut—and a common concern with both routine needs and ceremonial behaviours. Both could lay strong claims to a special knowledge of the everyday. And yet, in the 20th century, notwithstanding genre classics such as Bernard Rudofsky's *Architecture without Architects* or Paul Oliver's *Shelter*, and various attempts to make architecture anthropocentric (such as Corbusier's *Modulor*), disciplinary exchanges between architecture and anthropology were often disappointingly slight. This book attempts to locate the various points of departure that might be taken in a contemporary discussion between architecture and anthropology. The results are radical: post-colonial theory is here counterpoised to 19th-century theories of primitivism, archaeology is set against dentistry, fieldwork is juxtaposed against indigenous critique, and climate science is applied to questions of shelter. This publication will be of interest to both architects and anthropologists. The chapters in this book were originally published within two special issues of *Architectural Theory Review*.

Architectural Theory Review, Volume 26, Issue 2 (2022) Princeton Architectural Press

It is a major challenge to write the history of post-WWII architectural theory without boiling it down to a few defining paradigms. An impressive anthologising effort during the 1990s charted architectural theory mostly via the various theoretical frameworks employed, such as critical theory, critical regionalism, deconstructivism, and pragmatism. Yet the intellectual contours of what constitutes architectural theory have been constantly in flux. It is therefore paramount to ask what kind of knowledge has become important in the recent history of architectural theory and how the resulting figure of knowledge sets the conditions for the actual arguments made. The contributions in this volume focus on institutional, geographical, rhetorical, and other conditioning factors. They thus screen the unspoken rules of engagement that postwar architectural theory ascribed to.