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# Case Study Houses The Complete Csh Program 1945 1966

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## **BARRON LARSON**

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### The Stahl House: Case Study House #22

Thames & Hudson Australia

Travel the Globe with Ralph Rapson and experience some of the world's greatest buildings as well as hidden gems through the artwork of this gifted Minnesota architect, it has been said that "Ralph draws like an angel, " and he does. This is one of our most beautiful books, ever!

### Eames House Rizzoli Publications

This is the definitive volume on Craig Ellwood, a visionary architect, designer, and tastemaker often called the "California Mies van der Rohe." Craig Ellwood, "the Cary Grant of architecture," was one of the most visible faces of California mid-century modernism. He was known as much for his exquisitely designed, minimalist structures as he was for his exuberant lifestyle. This book celebrates and explores the glamour of Ellwood's work, life, myth, and career. Through

photographs, primarily of the iconic houses he designed in Southern California during the 1950s and '60s, we see a life of refined decadence, expressed through gorgeous architecture, fast cars, beautiful women, Hollywood style, palm trees, swimming pools, and minimalist design—all in the context of the Southern California postwar building boom. This volume will appeal to design junkies, architecture buffs, students of modernism, and anyone interested in problem-solving and elegant solutions.

### Laudato Si' CICO Books

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**William Krisel's Palm Springs** Getty Publications

Josef Frank (1885-1967) ranks among Europe's most significant architects of the twentieth century, and his designs for furniture and textiles have made him one of the eminent figures of modernist interior design. Though there have been many studies of Frank's architecture previously, *Josef Frank--Spaces* is the first comprehensive book to look specifically at Frank's single-family houses. Architects Mikael Bergquist and Olof Mich Isen explore the evolution of Frank's designs for single-family homes over the years, and they investigate the influences that shaped his work, such as Adolf Loos's "spatial plan" concept, Le Corbusier's ideas, and Hermann Muthesius's groundbreaking book *The English House*. The authors also look at Frank's architectural concepts of movement and his use of stairs in residential buildings. The book also includes an in-depth examination of six of Frank's houses, including both built projects-- the Villas Cla son and Wehtje in Falsterbo, Sweden, and Villa Beer in Vienna--and unrealized ones--House for Vienna XIII, House MS in Los Angeles, and Fantasy House 9 (Accidental House). This section includes images and plans of each of the houses and a close analysis of their specific characteristics. A complete catalog of Frank's single-family houses rounds out the book. Featuring new material and many previously unpublished images and plans, *Josef Frank--Spaces* will be the

authoritative reference to this renowned architect's contributions to the design of residential dwellings.

*Case Study Houses, 1945-1962* Phaidon Press

Part of a series of technically informative monographs embracing a broad spectrum of internationally renowned buildings, this work deals with Eames House in California, and includes a comprehensive set of technical drawings and working details.

**The Small Home of Tomorrow** Harry N Abrams Incorporated

Born and raised in Vienna, Richard Neutra (1872 1970) came to America early in his career, settling in California. His influence on post-war architecture is undisputed, the sunny climate and rich landscape being particularly suited to his cool, sleek modern style. Neutra had a keen appreciation for the relationship between people and nature; his trademark plate glass walls and ceilings which turn into deep overhangs have the effect of connecting the indoors with the outdoors. Neutra's ability to incorporate technology, aesthetics, science, and nature into his designs him recognition as one of Modernist architecture's greatest talents.

**Case Study Houses** Lulu Press, Inc

The Eames House Conservation Management Plan (CMP) provides a framework for the care, management, and conservation of the Eames House, also known as Case Study House No. 8, an internationally renowned work of modern architecture designed by Charles and Ray Eames. The CMP was developed using an internationally recognized, values-based methodology. It analyzes the historical, documentary, and physical site evidence to develop a thorough understanding of the place, followed by an assessment of its

heritage significance. These assessments provided the foundation for development of a series of policies, some general and some specific to particular elements of the site, intended to guide the conservation, interpretation, and management of the Eames House in a manner that preserves its cultural significance for future generations.

### **Zero Net Energy Case Study Homes** Chronicle Books

An ironic take on the Case Study House Program--initiated in 1945 by Arts and Architecture magazine in an effort to develop low-priced single-family homes by architects such as Richard Neutra and Charles and Ray Eames--German photographer Peter Bialobrzeski's Case Study Homes was shot at the Baseco compound, a squatter camp near the Port of Manila, which is home to an estimated 70,000 people. As Bialobrzeski was considering the series--startling images of provisional structures fashioned from slats, cardboard, corrugated metal and other cast-off materials and refuse--Lehman Brothers Bank collapsed and the media declared a global economic crisis. These recent events lend resonance to Bialobrzeski's images, which recall the photographs of impoverished rural Americans commissioned by the Farm Security Administration in the 1930s. Conceived as a sketchbook for a larger project, the images evidence the human will to survive and a profound resourcefulness.

Pierre Koenig Taschen America Llc  
A faithful facsimile of the 1945 work by famed Southern California architect Paul R. Williams, where Williams applies his design genius to the small house format, then becoming popular in the post-war boom years.

*Modern California Houses* Le vie della Cristianità

Aboriginal design is of a distinctly cultural nature, based in the Dreaming and in ancient practices grounded in Country. It is visible in the aerodynamic boomerang, the ingenious design of fish traps and the precise layouts of community settlements that strengthen social cohesion. Alison Page and Paul Memmott show how these design principles of sophisticated function, sustainability and storytelling, refined over many millennia, are now being applied to contemporary practices. Design: Building on Country issues a challenge for a new Australian design ethos, one that truly responds to the essence of Country and its people. About the series: Each book is a collaboration between Indigenous and non-Indigenous writers and editors; the series is edited by Margo Neale, senior Indigenous curator at the National Museum of Australia. Other titles in the series include: Songlines by Margo Neale & Lynne Kelly (2020); Country by Bill Gammage & Bruce Pascoe (2021); Plants by Zena Cumpston, Michael Fletcher & Lesley Head (2022); Astronomy (2022); Innovation (2023).

### *Eames Design* National Geographic Books

Now available in an updated edition and attractive new format, this essential book on modern architecture presents over one hundred of the most significant houses of the past hundred years. The Iconic House features over one hundred of the most important and influential houses designed and built since 1900. With seminal works by Le Corbusier, Frank Lloyd Wright, and Mies van der Rohe, as well as modern-day greats like Tadao Ando, Rem Koolhaas, and Herzog & de Meuron, this book brings to life a stunning array of architectural masterpieces. Wide-ranging in both

geographical scope and artistic style, the houses share an appreciation of local materials and building traditions and a careful understanding of clients' needs. Each house, however, is the result of a unique approach that makes it groundbreaking for its time. Now, fully updated, the book features iconic houses recently constructed, as well as concise, informative texts, specially commissioned photographs, floor plans, and drawings. The Iconic House remains an ideal overview of contemporary architects and architecture, for design-lovers and professionals alike.

*California Captured* Mit Press

Comprises the "Case study house" program of the magazine "arts and architecture". Includes brief biographical notes on the architects.

*Case Study Houses* Taschen America Llc

This is the first volume of in-depth case studies of zero-net-energy (ZNE) residential structures. Following the same descriptive approach and format of Volumes 1-3 of the previously published Zero Net Energy Case Study Buildings, this book focuses entirely on examples of housing archetypes in the United States. These include the single-family private house, one-off spec houses, manufactured housing, tract house developments and mixed-use multifamily projects. In this well-illustrated book, all the case study projects are described in terms of how they were built to achieve verified ZNE performance, that is, the energy used by the building over the course of a year was equal to the amount of energy supplied by its on-site renewable energy system. This book goes beyond recent publications on ZNE buildings with its reporting and analysis of the actual measured energy use and renewable energy production, including graphs and

charts of this performance over a full year, verifying actual achievement of the zero-net-energy goal. As in the previous volumes, each case study concludes with a candid discussion of post-occupancy issues and "lessons learned" for the project. Enhanced by many beautiful photographs, architectural drawings and illustrations, it is attractive and easy to read, while still providing detailed technical information common to all the case study residential projects.

**Case Study Houses** National

Geographic Books

Laudato Si 'is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours.

*California Homes* Park Publishing (WI)

From prairie houses to skyscrapers and the Guggenheim Museum, explore the life and work of one of the greatest pioneers in the history of architecture, Frank Lloyd Wright. Sketches, plans, and photographs chronicle all of Wright's major works, celebrating his organic architecture philosophy, innovative use of industrial materials, and vision...

**Koenig** Akshay Sonthalia

An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new

social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

*Living In The Mountains* Applied Research & Design

*The Stahl House: Case Study House #22, The Making of a Modernist Icon* is the official autobiography of this world-renowned architectural gem by the family that made it their home.

Considered one of the most iconic and recognizable examples of mid-century modern homes in the world, the Stahl House was first envisioned by the owners Buck and Carlotta Stahl, designed by architect Pierre Koenig, and immortalized by photographer Julius Shulman. This 1960 glass-and-steel home in the Hollywood Hills has come to embody the idealism of a generation in search of the American dream. As one of the Case Study Houses designed between 1945 and 1966 under the vision of John Entenza and *Arts & Architecture* magazine, this was an affordable yet progressive design experiment to address the postwar housing shortage. The result--a two-bedroom, 2,300-square-foot house with glass walls that disappear into a 270-degree panorama of Los Angeles--became Koenig's *pièce de résistance*. The Stahl House broke rules, defied building codes that discouraged building on cliffs, and expanded the possibilities of residential architecture. The glass walls blurred the boundary between indoors and outdoors.

The building seemed to merge with the city itself, the lines of the structure aligning with the geometry of the city's gridded streets. "Los Angeles becomes an extension of the house and vice versa," Koenig said. "The house is just a part of the city." The book shares the never-before-told inside story by the Stahl family's adult children who grew up there and still graciously give home tours to fans from around the world. Through extensive research and interviews, historical information and personal photos are featured. This includes Buck Stahl's initial vision of the home with his own DIY schematic model for how to build on the complicated site. It also includes blueprints, floor plans, and sketches by Pierre Koenig, as well as Julius Shulman's renowned photographs. Additionally, photographs of the house used in high-end, fashion ad campaigns and film and television are also included, cementing The Stahl House's prominence in contemporary culture.

[Josef Frank](#) Taschen America Llc

Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times--for all the right reasons--but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. "Why should I put time into studying subjects I will never use in real life?" he protested. Without thinking, I responded, "Because if you

don't get good grades, you won't get into college." "Regardless of whether I go to college," he replied, "I'm going to be rich."

*Blueprints for Modern Living* Schiffer Publishing

The 'Case Study House' program ranks among the most influential and innovative projects in American architectural history of the post-war period and has lost none of its fascination even today. The experimental designs of renowned avant-garde architects such as Richard Neutra, Craig Ellwood, Raphael Soriano and Eero Saarinen succeeded in presenting unique houses that completely redefined the concept of modern living. The present publication interprets the 'Case Study Houses' using the new digital tools that architects now have at their disposal and which make the projects accessible in a wholly different way. While traditional documentation provides floor plans, sections, elevations and perspectives, we are now achieving new insights into the concepts, structure, construction, design and spatial effects of the houses by using 3D models, BIM data and atmospheric visualization as well as advanced image processing. It is even

possible to download 3D models of some of the houses and try out novel approaches to individual projects. Above all, the book will serve as an inspiration for new architectural ideas and promote the use of these technologies in the design, visualization and realization of such concepts in creative and innovative ways.

*Rich Dad, Poor Dad* Images Publishing

A must-have guide to one of the most fertile regions for the development of Mid-Century Modern architecture This handbook - the first ever to focus on the architectural wonders of the West Coast of the USA - provides visitors with an expertly curated list of 250 must-see destinations. Discover the most celebrated Modernist buildings, as well as hidden gems and virtually unknown examples - from the iconic Case Study houses to the glamour of Palm Springs' spectacular Modern desert structures. Much more than a travel guide, this book is a compelling record of one of the USA's most important architectural movements at a time when Mid-Century style has never been more popular. First-hand descriptions and colour photography transport readers into an era of unparalleled style, glamour, and optimism.