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SHYANNE ARELLANO

Ali Baba and the Forty Thieves Knopf Canada

A gripping true-crime investigation of the 1948 abduction of Sally Horner and how it inspired Vladimir Nabokov's classic novel Lolita. Vladimir Nabokov's Lolita is one of the most beloved and notorious novels of all time, selling over sixty million copies worldwide to date. Yet very few of its readers know that the subject of the novel was derived from a real-life case: the 1948 abduction of eleven-year-old Sally Horner. Weaving together suspenseful crime narrative, cultural and social history, and literary investigation, *The Real Lolita* tells Sally Horner's full story for the very first time. Drawing upon extensive investigations, legal documents, old news stories, public records, and interviews with remaining relatives, Sarah Weinman establishes with authority how much Nabokov knew of the Sally Horner case and the efforts he took to disguise that knowledge during the process of writing and publishing Lolita. As she walks us through Sally's story, Weinman takes us on an intimate and panoramic tour of mid-century America, from Sally's home in Camden, New Jersey, to her place of rescue in California, and back to the East Coast again. The story of Sally Horner echoes the stories of countless girls and women who never had the chance to speak for themselves. By diving deeper in the publication history of Lolita and restoring Sally to her rightful place in the lore of the novel's creation, *The Real Lolita* casts a new light on the dark inspiration for a modern classic.

Afropessimism Penguin

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic *The Mahabharata*. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Interpreter of Maladies Roli Books Private Limited

NEW YORK TIMES BESTSELLER • Thought leader, visionary, philanthropist, mystic, and yogi Sadhguru presents Western readers with a time-tested path to achieving absolute well-being: the classical science of yoga. “A loving invitation to live our best lives and a profound reassurance of why and how we can.”—Sir Ken Robinson, author of *The Element*, *Finding Your Element*, and *Out of Our Minds: Learning to Be Creative* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SPIRITUALITY & HEALTH The practice of hatha yoga, as we commonly know it, is but one of eight branches of the body of knowledge that is yoga. In fact, yoga is a sophisticated system of self-empowerment that is capable of harnessing and activating inner energies in such a way that your body and mind function at their optimal capacity. It is a means to create inner situations exactly the way you want them, turning you into the architect of your own joy. A yogi lives life in this expansive state, and in this transformative book Sadhguru tells the story of his own awakening, from a boy with an unusual affinity for the natural world to a young daredevil who crossed the Indian continent on his motorcycle. He relates the moment of his enlightenment on a mountaintop in southern India, where time stood still and he emerged radically changed. Today, as the founder of Isha, an organization devoted to humanitarian causes, he lights the path for millions. The term guru, he notes, means “dispeller of darkness, someone who opens the door for you. . . . As a guru, I have no doctrine to teach, no philosophy to impart, no belief to propagate. And that is because the only solution for all the ills that plague humanity is self-transformation. Self-transformation means that nothing of the old remains. It is a dimensional shift in the way you perceive and experience life.” The wisdom distilled in this accessible, profound, and engaging book offers readers time-tested tools that are fresh, alive, and radiantly new. Inner Engineering presents a

revolutionary way of thinking about our agency and our humanity and the opportunity to achieve nothing less than a life of joy.

Superman: A Celebration of 75 Years Simon and Schuster

While the nation was celebrating Independence from British Rule and singing all praises for the ‘Father of The Nation’ – Mahatma Gandhi, the news of his assassination came as a shock. He was shot in the chest three times while he was walking towards the prayer grounds at the Birla House, New Delhi. The man behind the assassination – Nathuram Godse was a well known nationalist. He was arrested at the crime scene and sentenced to death after a year long trial. The book contains the final speech given by Godse in the court, mentioning the reason behind the drastic step he took.

The Real Lolita Vintage

This book is a compilation of some of the famous quotes coined by the legendary Mahatma Gandhi and brought out on his 150th Birth Anniversary. Mahatma Gandhi was an institution in himself. He has been an inspiration to many world leaders who have followed his principles towards humanity, self-reliance and sacrifice. We believe that these quotes will enrich the knowledge of generations and those people who wish to take message and learn from his quotes.

Gandhiji S Otto Harrassowitz Verlag

Chiefly on Hindu-Muslim unity.

Dongri to Dubai - Six Decades of the Mumbai Mafia All India Radio (AIR), New Delhi

This is a biography of Mahatma Gandhi (1869-1948). He led the fight for Indian independence from British rule, who tirelessly pursued a strategy of passive resistance, and who was assassinated by a Hindu fanatic only a few months after independence was achieved.

Slumming India Crown

Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

Gandhiji's Autobiography Lothian Children's Books

Teachings Of Mahatma Gandhi By Jag Parvesh Chander

The Story of My Experiments with Truth India Guide Publications

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 09-04-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 65 VOLUME

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Manto Cambridge University Press

No Marketing Blurb

Encyclopaedia of Indian Cinema US Institute of Peace Press

When Superman debuted seventy-five years ago, it was not merely the beginning for one character, but for an entire genre. The phrase "super hero" had yet to be coined when ACTION COMICS #1 hit newsstands in 1938, but once Superman entered the scene, effortlessly lifting a car above his head on that first iconic cover, the character paved the way for each of the hundreds (if not thousands) of super-powered heroes written since. SUPERMAN: A CELEBRATION OF 75 YEARS gathers a range of stories featuring the first and greatest super hero, highlighting the many roles the Man of Steel has played over the decades. In these celebrated stories, Superman is in turns the Herculean champion, the lonely alien survivor, the super-powered Boy Scout and the soul-searching leader. Over the course of seventy-five years, watch as the character grows from a simple strongman to the beloved international symbol he is today! This Volume Collects: ("Superman, Champion of the Oppressed") / ("War in San Monte") -- ACTION COMICS #1-2 (1938) Writer: Jerry Siegel, Artist: Joe Shuster "How Superman Would End the War" -- Look Magazine (1940) Writer: Jerry Siegel, Artist: Joe Shuster "Man or Superman?" -- SUPERMAN #17 (1942) Writer: Jerry Siegel, Penciller: Joe Shuster, Inker: Joe Sikela "The Origin of Superman" -- SUPERMAN #53 (1948) Writer: Bill Finger, Penciller: Wayne Boring, Inker: Stan Kaye "The Mightiest Team in the World" -- SUPERMAN #76 (1952) Writer: Edmond Hamilton, Penciller: Curt Swan, Inker: John Fishchetti "The Super-Duel in Space" -- ACTION COMICS #242 (1958) Writer: Otto Binder, Artist: Al Plastino "The Girl From Superman's Past" -- SUPERMAN #129 (1959) Writer: Bill Finger, Penciller: Wayne Boring, Inker: Stan Kaye "Superman's Return to Krypton" -- SUPERMAN #141 (1960) Writer: Jerry Siegel, Penciller: Wayne Boring, Inker: Stan Kaye "The Death of Superman" -- SUPERMAN #149 (1961) Writer: Jerry Siegel, Penciller: Curt Swan, Inker: George Klein "Must There Be a Superman?" -- SUPERMAN #247 (1972) Writer: Eliot S. Maggin, Penciller: Curt Swan, Inker: Murphy Anderson "Rebirth" -- ACTION COMICS #544 (1983) Writer: Marv Wolfman, Artist: Gil Kane "The Living Legends of Superman" (excerpt) -- SUPERMAN #400 (1985) Writer: Elliot S. Maggin, Artist: Frank Miller "For the Man Who Has Everything" -- SUPERMAN ANNUAL #11 (1985) Writer: Alan Moore, Artist: Dave Gibbons "The Name Game" -- SUPERMAN #11 (1987) Writer/Penciller: John Byrne, Inker: Karl Kesel "Doomsday" -- SUPERMAN #75 (1993) Writer/Penciller: Dan Jurgens, Inker: Brett Breeding "What's So Funny About Truth Justice and the American Way?" -- ACTION COMICS #775 (2001) Writer: Joe Kelly, Pencillers: Doug Mahnke, Lee Bermejo Inkers: Tom Nguyen, Dexter Vines, Jim Royal, Jose Marzan, Jr., Wade Von Grawbadger, Wayne Faucher "Question of Confidence" -- Mythology: The DC Comics Art of Alex Ross (2003) Writer: Chip Kidd, Artist: Alex Ross "The Incident" -- ACTION COMICS #900 (2011) Writer: David S. Goyer, Artist: Miguel Sepulveda "The Boy Who Stole Superman's Cape" -- ACTION COMICS #0 (2012) Writer: Grant Morrison, Artist: Ben Oliver

Crescent and Dove Pan Macmillan

Interesting Facts About Gandhi S Childhood, Education, Stay In London And South Africa And His Fight For India S Freedom.

The South African Gandhi Random House India

Raja Rao's *Kanthapura* is one of the finest novels to come out of mid-twentieth century India.

[Inner Engineering](#) Penguin Group

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the *Ganesa Purana*, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the *Ganesa Purana*. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

[Gandhi](#) Bantam

This book is a chronicle of our times, offering a glimpse into what needs to be done, to redress the chaos that is urban development. Written with honesty, it is the story of the slumming in our cities and how a large number of urbanites living on pavements came to be slumwalas and how a number of urban development walas are letting our cities slowly die.

[Gandhi on Islam](#) Children's Book Trust

This is the extraordinary story of how one man's indomitable spirit inspired a nation to triumph

over tyranny. This is the story of Mahatma Gandhi, a man who owned nothing-and gained everything.

Communal Unity DC

Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, *An Unsuitable Boy*, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, *An Unsuitable Boy* is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being who shows you how to survive and succeed in life.

Kanthapura Cambridge University Press

This book historicizes Gandhi's earnest and provocative writings, showing his ideas maturing over time into a unique model of public action.

[The Story of Gandhi](#) Penguin UK

In the pantheon of freedom fighters, Mohandas Karamchand Gandhi has pride of place. His fame

and influence extend far beyond India and are nowhere more significant than in South Africa.

"India gave us a Mohandas, we gave them a Mahatma," goes a popular South African refrain.

Contemporary South African leaders, including Mandela, have consistently lauded him as being part of the epic battle to defeat the racist white regime. The South African Gandhi focuses on Gandhi's first leadership experiences and the complicated man they reveal—a man who actually supported the British Empire. Ashwin Desai and Goolam Vahed unveil a man who, throughout his stay on African soil, stayed true to Empire while showing a disdain for Africans. For Gandhi, whites and Indians were bonded by an Aryan bloodline that had no place for the African. Gandhi's racism was matched by his class prejudice towards the Indian indentured. He persistently claimed that they were ignorant and needed his leadership, and he wrote their resistances and compromises in surviving a brutal labor regime out of history. The South African Gandhi writes the indentured and working class back into history. The authors show that Gandhi never missed an opportunity to show his loyalty to Empire, with a particular penchant for war as a means to do so. He served as an Empire stretcher-bearer in the Boer War while the British occupied South Africa, he demanded guns in the aftermath of the Bhambatha Rebellion, and he toured the villages of India during the First World War as recruiter for the Imperial army. This meticulously researched book punctures the dominant narrative of Gandhi and uncovers an ambiguous figure whose time on African soil was marked by a desire to seek the integration of Indians, minus many basic rights, into the white body politic while simultaneously excluding Africans from his moral compass and political ideals.