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COMPTON MIDDLETON

Narcopolis Continuum Vintage

In the near distant future, genius scientist Ben creates the ultimate drug that unlocks the key to his past. Using his invention to go back in time, Ben attempts to uncover the truth behind his father's disappearance two decades ago. With little to go on and a handful of time bending drugs, a trip into the past unveils dark secrets and dangerous dealings. A manhunt ensues, as the most powerful drug lord of his time will do whatever it takes to get high on Ben's supply. Time is running out, and even worse, so is Ben's

stash! All four issues of the critically acclaimed series are collected for the first time as well as 16 pages of behind-the-scenes extras including concept art, creator commentary, interviews, and a brand new pin-up.

These Errors are Correct Random House India

In his first collection since *English* (2004), Jeet Thayil offers his most affecting work to date, a startling meditation on love, grief, and the random dictates of history. In poems shaped by tenderness and rage, time blurs into a continuous present visited by Beethoven and Babur, by unnamed protagonists for whom religion and addiction are interchangeable, and by a remote god-like figure who will lick your wound with his infected tongue. Thayil

uses a stunning range of fixed and invented forms - rhymed syllabics, terza rima, ghazals, sonnets, the sestina, the canzone, stealth rhyme - to create a poetry of urgency, intimacy and passion. *These Errors and Correct* is a haunting book by one of the most engaging voices you will read, full of wisdom and regret.

Low Random House India

In this extraordinary narrative and visual collection, twelve stories are crafted out of the imagined lives of actual people. Each story is inspired by an exhibit at the Mutter Museum of the College of Physicians of Philadelphia, a place of "terrible beauty" (*Newsweek*) that is "gorgeous and repulsive at once" (*The New Yorker*).

The Book of Chocolate Saints Vintage

ZEEST-E-ZUBAANI is an amalgamation of those little nuances, often overlooked clichés, actually vying for minute detailed attention. It accentuates upon hope over ruin and choosing happiness over suffering. It also emphasizes self worth, gaining balance and perspective, grieving, relentless persistence, transformation and not letting mere emotions to be slaves to your thoughts. The book will perhaps make you wonder... do they make hearts like hers anymore and overwhelm you with a thought provoking message, rightfully so.

Boy of Bone Boom! Studios

In the near distant future, genius scientist Ben creates the ultimate drug that unlocks the key to his past. Using his invention to go back in time, Ben attempts to uncover the truth behind his father's disappearance two decades ago. With little to go on and a handful of time bending drugs, a trip into the past unveils dark secrets and dangerous dealings. A manhunt ensues, as the most powerful drug lord of his time will do whatever it takes to get high on Ben's supply. Time is running out, and even worse, so is Ben's stash! All four issues of the critically

acclaimed series are collected for the first time as well as 16 pages of behind-the-scenes extras including concept art, creator commentary, interviews, and a brand new pin-up.

Maximum City Oxford University Press
In Greater America, with sleep under siege, this lucid and prophetic novel of ideas depicts the end of human reverie. An unnamed, unemployed, dream-prone narrator finds himself following Chevauchet, diplomat of Onirica, a foreign republic of dreams, to resist a prohibition on sleep in near-future Greater America. On a mission to combat the state-sponsored drugging of citizens with uppers for greater productivity, they traverse an eerie landscape in an everlasting autumn, able to see inside other people's nightmares and dreams. As Comprehensive Illusion – a social media-like entity that hijacks creativity – overtakes the masses, Chevauchet, the old radical, weakens and disappears, leaving our narrator to take up Chevauchet's dictum that "daydreaming is directly subversive" and forge ahead on his own. In slippery, exhilarating, and erudite prose, *The Eyelid* revels in the

camaraderie of free thinking that can only happen on the lam, aiming to rescue a species that can no longer dream. "A slight but quick-witted and thoughtful philosophical parable that falls somewhere between Camus and Gaiman's Sandman universe." —Kirkus Reviews "S. D. Chrostowska's *The Eyelid* is a brilliant, visionary satire on the digital mindscape of twenty-first-century late capitalism embodied in the new global state of Greater America. Insomnia is in; dreams are seditious; sleep is outlawed. Lulled by false fantasies projected by Artificial Intelligence (AI in the book), video games, and media collaborators, humans drug themselves to stay awake so they can slave through the now standard twenty-hour work days. Witty, oracular, Surreal, trenchant, politically astute, and often hilarious, *The Eyelid* is a throwback to the classics of the genre, Jonathan Swift's *Gulliver's Travels* and Samuel Butler's *Erewhon*. We are turning into a race of sleep-deprived automatons, Chrostowska warns, increasingly unable to mount political opposition or even dream a different future." —Douglas Glover
English Faber & Faber

So haben Sie Indien noch nie gesehen – eine fiebrige Tour de Force durch das Bombay der Prostituierten, Dichter, Drogendealer Rashids Opiumhöhle im Rotlichtviertel Bombays bildet das dunkle Herz von ›Narcopolis‹. Hier schweben die Versprengten und Versehrten der Stadt ein, um sich einem trägen Traum hinzugeben. Die schöne Dimple, nicht ganz Frau und nicht ganz Mann, bereitet die Pfeifen vor, und alle kommen – Hindus, Muslime, Künstler, Angestellte, Xavier, der weltberühmte Maler, und Rumi, der Brahmane. In einer lyrischen, leuchtenden Prosa erzählt Thayil von einer »großen und gebrochenen Stadt«, die dabei ist, ihre Seele zu verkaufen.

A Woman's Account of Surviving the Everest Tragedy Vintage

Wait now, light me up so we do this right, yes, hold me steady to the lamp, hold it, hold, good, a slow pull to start with, to draw the smoke low into the lungs, yes, oh my... Shuklaji Street, in Old Bombay. In Rashid's opium room the air is thick with voices and ghosts: Hindu, Muslim, Christian. A young woman holds a long-stemmed pipe over a flame, her hair falling across her eyes. Men sprawl and

mutter in the gloom. Here, they say you introduce only your worst enemy to opium. There is an underworld whisper of a new terror: the Pathar Maar, the stone killer, whose victims are the nameless, invisible poor. In the broken city, there are too many to count. Stretching across three decades, with an interlude in Mao's China, it portrays a city in collision with itself. With a cast of pimps, pushers, poets, gangsters and eunuchs, it is a journey into a sprawling underworld written in electric and utterly original prose.

Leela's Book Melville House

A thrilling, plot-twisting new novel set in Europe during the first world war, from the bestselling author of *Any Human Heart*, *Restless* and *Ordinary Thunderstorms*. *Bombay Lost and Found* Coach House Books

Part memoir, part history, part journalistic exposé, *Trip* is a look at psychedelic drugs, literature, and alienation from one of the twenty-first century's most innovative novelists--The Electric Kool-Aid Acid Test for a new generation. A Vintage Original. While reeling from one of the most creative--but at times self-destructive--outpourings of his life, Tao Lin discovered

the strange and exciting work of Terence McKenna. McKenna, the leading advocate of psychedelic drugs since Timothy Leary, became for Lin both an obsession and a revitalizing force. In *Trip*, Lin's first book-length work of nonfiction, he charts his recovery from pharmaceutical drugs, his surprising and positive change in worldview, and his four-year engagement with some of the hardest questions: Why do we make art? Is the world made of language? What happens when we die? And is the imagination more real than the universe? In exploring these ideas and detailing his experiences with psilocybin, DMT, salvia, and cannabis, Lin takes readers on a trip through nature, his own past, psychedelic culture, and the unknown.

Narcopolis Anchor

Ullis went to the bathroom and carefully unfolded the business card and placed it on the sink. Then he rolled up a note and snorted the last of his wife's ashes. Following the death of his wife, Dominic Ullis escapes to Bombay in search of oblivion and a dangerous new drug, Meow Meow. So begins a glorious weekend of misadventure as he tours the teeming,

kaleidoscopic city from its sleek eyries of high-capital to the piss-stained streets, encountering a cast with their own stories to tell, but none of whom Ullis - his faculties ever distorted - is quite sure he can trust. Heady, heartbroken and heartfelt, *Low* is a blazing joyride through the darklands of grief towards obliteration - and, perhaps, epiphany. 'Jeet Thayil delights not just in pushing the bounds of possibility, but in smashing them to smithereens.' John Burnside

The Bloodaxe Book of Contemporary Indian Poets Nicholas Brealey

From legendary actor Samuel L. Jackson and Emmy-nominee Eric Calderon (AFRO SAMURAI)! When Mulberry, an on-the-run outlaw, crash lands on a hostile planet and gets caught in the crossfire, he finds an opportunity to make a deal?and make some money!

Narcopolis Vintage Canada

The narrator in these poems abandons the sectarian histories of 1990's Bombay for the relative clam of New York, only to find himself a witness to September the 11th, 2001. The author's poems refract his vibrant, unique experience through the prism of this tremendous intellect.

Cold Space S. Fischer Verlag
SHORTLISTED for the 2011 Man Booker Prize for Fiction An intense psychological drama that echoes sophisticated entertainments like *Gorky Park* and *The Talented Mr. Ripley*. Nick Platt is a British lawyer working in Moscow in the early 2000s—a place where the cascade of oil money, the tightening grip of the government, the jostling of the oligarchs, and the loosening of Soviet social mores have led to a culture where corruption, decadence, violence, and betrayal define everyday life. Nick doesn't ask too many questions about the shady deals he works on—he's too busy enjoying the exotic, surreally sinful nightlife Moscow has to offer. One day in the subway, he rescues two willowy sisters, Masha and Katya, from a would-be purse snatcher. Soon Nick, the seductive Masha, and long-limbed Katya are cruising the seamy glamour spots of the city. Nick begins to feel something for Masha that he is pleased to think is love. Then the sisters ask Nick to help their aged aunt, Tatiana, find a new apartment. Of course, nothing is as it seems—including this extraordinary debut novel. The twists in the story take it far

beyond its noirish frame—the sordid and vivid portrayal of Moscow serves as a backdrop for a book that examines the irresistible allure of sin, featuring characters whose hearts are as cold as the Russian winter.

The Eyelid Hells Kitchen Productions
Shortlisted for the Man Booker Prize, *Narcopolis* is a rich and hallucinatory novel set around a Bombay opium den, as the city transforms itself over three decades. In Old Bombay, they say you introduce only your worst enemy to opium. But in Rashid's opium room on Shuklaji Street, the air is thick with voices and ghosts. A young woman holds a long-stemmed pipe over a flame, her hair falling across her eyes. Men sprawl and mutter in the gloom. And now there is an underworld whisper of a new terror: the Pathar Maar, the stone killer, whose victims are the nameless, invisible poor. In broken Bombay, there are too many to count. Stretching across three decades, with an interlude in Mao's China, *Narcopolis* portrays a city in collision with itself. With a cast of pimps, pushers, poets, gangsters and eunuchs, it is a journey into a sprawling underworld written in electric and utterly original

prose.

Jamie Delano's Narcopolis Bloodaxe Books Limited

'Intimate, ruthless, tender: this book is like medicine for the soul.' —Nina George, author of *The Little Paris Bookshop* A beautifully poignant and poetic debut about love, loss, friendship, and ultimately, starting over. Twenty-something Holly has moved to Brighton to escape her grief. But now that she's here, sitting on a bench, listening to the rolling waves, how is she supposed to fill the void her boyfriend left when he died? She had thought she wanted to be on her own. But after a chance encounter with retired, part-time baker and book-club host, Frank, she is soon adopted by a new circle of friends, and the tides begin to shift. Beautifully written, *Let Me Be Like Water* is a moving and powerful debut about loneliness, friendship, the extraordinariness hiding in everyday life. Grove/Atlantic, Inc.

Leela—alluring, taciturn, haunted—is moving back to Delhi from New York. She knows her return will unsettle many lives. Twenty-five years ago her sister was seduced by Vyasa, a young university

lecturer. Now Vyasa, an eminent Sanskrit scholar, is preparing for the unlikely marriage of his son, Ash, to the child of a Hindu nationalist. Compounding Leela's disruptive presence, Vyasa's hedonistic daughter Bharati arrives from London, reluctantly leaving her cosmopolitan university life to see Ash married. He, meanwhile, has fallen in love with his brother-in-law to be. Gleefully presiding over the drama is Ganesh—divine, elephant-headed scribe of India's great epic, the Mahabharata. The family patriarchs may think they have arranged the wedding for their own selfish ends, but according to Ganesh it is he who is directing events—in a bid to save Leela, his beloved heroine, from his devious enemy Vyasa. Turning to fiction after an award-winning travel book, Alice Albinia has written a brilliantly playful and genre-defying first novel. Ambitious and entertaining, *Leela's Book* weaves a tale of contemporary Delhi that crosses religious and social boundaries, reaching back into the origins of the Mahabharata itself. *Umbrella* W. W. Norton & Company A native of Bombay, Suketu Mehta gives us an insider's view of this stunning

metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, *Maximum City* is a revelation of an ancient and ever-changing world.

Midnight Freeway Harper Collins Shortlisted for the Man Booker Prize, this "dazzling" (*Entertainment Weekly*) saga of epic scope is both a family and a political drama. The aging patriarch and matriarch of the Ghosh family preside over their large household, made up of their five adult children and their respective children, unaware that beneath the barely ruffled surface of their lives the sands are shifting. Each set of family members occupies a floor of the home, in accordance to their standing within the

family. Poisonous rivalries between sisters-in-law, destructive secrets, and the implosion of the family business threaten to unravel bonds of kinship as social unrest brews in greater Indian society. This is a moment of turbulence, of inevitable and unstoppable change: the chasm between the generations, and between those who have and those who have not, has never been wider. The eldest grandchild, Supratik, compelled by

his idealism, becomes dangerously involved in extremist political activism—an action that further catalyzes the decay of the Ghosh home. Ambitious, rich, and compassionate, *The Lives of Others* anatomizes the soul of a nation as it unfolds a family history, at the same time as it questions the nature of political action and the limits of empathy. It is a novel of unflinching power and emotional force.

Psychedelics, Alienation, and Change

NarcopolisA Novel

Taking a page from Jules Verne's classic tale, Monisha Rajesh embarked on an adventure around India in eighty trains. Indian trains carry over twenty million passengers daily, plowing through cities, crawling past villages, climbing up mountains, and skimming along coasts. Monisha hopes that her journeys across India will lift the veil on a country that had become a stranger to her.