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Going East:
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Routledge
A funny and
fast-paced
novel about
obsession and
adventure,

science
experiments
and
parakeets,
coding and
container
ships, Six
Degrees of
Freedom won

the Governor General's Literary Award in its original French. Nicolas Dickner is a previous winner of Canada Reads for the novel *Nikolski*. "Brilliant, beautiful and poetic with moments of pure reading pleasure! You read it with a smile on your lips--it's a book that makes you happy." -- Anne Michaud, Bernier et Cie, Radio-Canada Three characters, infinite paths to freedom... Lisa is a young

woman whose longing for adventure is tethered by the demands of an eccentric mother and a father slowly succumbing to Alzheimer's. Lisa's friend Éric is an agoraphobic hacker who becomes independently wealthy before his eighteenth birthday. And Jay is a former computer pirate who's paying her debt to society, day by stultifying day, working for the RCMP in Montreal. But when Jay learns of the

existence of the mysterious shipping container Papa Zulu, she begins a clandestine investigation to discover who made it disappear and what they are trying to hide. **The Witch in the Broom Cupboard and Other Tales** Pushkin Children's Books Peter Sís's remarkable biography *The Pilot and the Little Prince* celebrates the author of *The Little Prince*, one of the most beloved books in the

world. Antoine de Saint-Exupéry was born in France in 1900, when airplanes were just being invented. Antoine dreamed of flying and grew up to be a pilot—and that was when his adventures began. He found a job delivering mail by plane, which had never been done before. He and his fellow pilots traveled to faraway places and discovered new ways of getting from one place to the next.

Antoine flew over mountains and deserts. He battled winds and storms. He tried to break aviation records, and sometimes he even crashed. From his plane, Antoine looked down on the earth and was inspired to write about his life and his pilot-hero friends in memoirs and in fiction. A Frances Foster Book This title has Common Core connections. The art of poetry Routledge

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)
Dying for Ideas Dalkey Archive Press
 Watching her daughter attempt some jazz steps in her ballet school on a snowy afternoon in New York reminds Catherine of her own childhood in Paris, where she and her rather mysterious father lived happily

<p>together. <i>Define</i> <i>"Normal"</i> Phaidon Press The fifth book in the series about the much-loved cheeky French schoolboy and his friends. In this new collection of adventures, things are never easy for Nicholas and his gang: the shopkeeper won't let them buy chocolate, their teacher won't let them play Geoffrey's fantastic new game and Jeremy is none to pleased about the appearance of his new little</p>	<p>brother. This international classic in children's fiction by Jean-Jacques Sempé (b.1932) and René Goscinny (1926 - 77) is now available to English- speaking children worldwide in a delightful translation by Anthea Bell. It features 16 stories written by one of the most successful children's authors of all time, with illustrations by one of today's best-loved illustrators. Aimed at</p>	<p>readers from 7 upwards, these stories will be enjoyed by adults and children alike. <i>New Penguin</i> <i>Parallel Texts</i> Liverpool University Press A harrowing account of the Armenian Genocide documented through the stories of those who managed to survive and descendants who refuse to forget The grandchild of Armenians who escaped widespread massacres during the Ottoman</p>
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Empire a century ago, Varujan Vosganian grew up in Romania hearing firsthand accounts of those who had witnessed horrific killings, burned villages, and massive deportations. In this moving chronicle of the Armenian people's almost unimaginable tragedy, the author transforms true events into a work of fiction firmly grounded in survivor testimonies and historical documentation. Across Syrian desert refugee camps, Russian tundra, and Romanian villages, the book chronicles individual lives destroyed by ideological and authoritarian oppression. But this novel tells an even wider human story. Evocative of all the great sufferings that afflicted the twentieth century--world wars, concentration camps, common graves, statelessness, and others--this book belongs to all peoples whose voices have been lost. Hailed for its documentary value and sensitive authenticity, Vosganian's work has become an international phenomenon. *Thinking German Translation* Oxford University Press Now comes with a free companion audio app that allows readers to scan the pages to hear

words spoken in both French and English. Newly revised and updated, the French-English Bilingual Visual Dictionary is a quick and intuitive way to learn and recall everyday words in French. Introducing a range of useful current vocabulary in thematic order, this dictionary uses full-color photographs and artworks to display and label all the elements of everyday life—from the

home and office to sport, music, nature, and the countries of the world—with panel features on key nouns, verbs, and useful phrases. The French-English Bilingual Visual Dictionary features: + A quick and intuitive way to learn and remember thousands of words. + A complete range of illustrated objects and scenes from everyday life. + Fast and effective learning for any situation,

from home and office to shopping and dining out. + Detailed index for instant reference. The illustrations provide a quick and intuitive route to learning a language, defining the words visually so it is easier to remember them and creating a colorful and stimulating learning resource for the foreign-language and EFL/ESL student. *The Oxford Companion to Children's Literature* Little, Brown

Books for Young Readers In France and Germany practically every child of seven and upwards knows the adventures of Nicholas. Written by the author of Asterix, René Goscinny, and with illustrations by New Yorkerillustrator, Jean-Jacques Sempé, the five Nicholasbooks tell of the endearing exploits of the young French school boy and his chums.	Available in twenty six languages and established as a literary cult figure, the sublimely innocent Nicholas has seduced millions of readers all over the world. Considered a classic and regularly used by primary and junior school teachers, these stories have the ability to delight both children and adults. Nicholas is the first of five titles to become available to	English speaking children all over the world In some way similar to the cheekiness of Calvin and Hobbes and the innocence and naiveté of characters created by the Italian film maker Roberto Benigni, Goscinny and Sempé have created a world of confusion that makes you chuckle out load. Written between 1959 and 1965 these classic books are continually reprinted around the
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globe and offer, not only an entertaining read, but a vivid description of French life and culture *French-English Bilingual Visual Dictionary* Phaidon Press Limited Children's classics from Alice in Wonderland to the works of Astrid Lindgren, Roald Dahl, J.K. Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's

point of view are no less demanding than 'serious' (adult) literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges. A variety of translation theories and concepts are put to critical use, including Even-Zohar's polysystem

theory, Toury's concept of norms, Venuti's views on foreignizing and domesticating translations and on the translator's (in)visibility, and Chesterman's prototypical approach. Topics include the ethics of translating for children, the importance of child(hood) images, the 'revelation' of the translator in prefaces, the role of translated children's books in the establishment of literary

canons, the status of translations in the former East Germany; questions of taboo and censorship in the translation of adolescent novels, the collision of norms in different translations of a Swedish children's classic, the handling of 'cultural intertextuality' in the Spanish translations of contemporary British fantasy books, strategies for translating cultural markers such as juvenile expressions,

functional shifts caused by different translation strategies dealing with character names, and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's *Haroun and the Sea of Stories*. **The Life of Antoine de Saint-Exupéry** Oxford University Press, USA
The new edition of this

popular course in translation from French into English offers a challenging practical approach to the acquisition of translation skills, with clear explanations of the theoretical issues involved. A variety of translation issues are considered including:
*cultural differences
*register and dialect
*genre
*revision and editing. The course now covers texts from a wide

range of sources, including: *journalism and literature *commercial, legal and technical texts *songs and recorded interviews. This is essential reading for advanced undergraduates and postgraduate students of French on translation courses. The book will also appeal to wide range of language students and tutors.

Translating Fictional Dialogue for Children and

Young People
Penguin UK
This book brings together an international group of scholars who chart and analyze the ways in which comic book history and new forms of graphic narrative have negotiated the aesthetic, social, political, economic, and cultural interactions that reach across national borders in an increasingly interconnected and globalizing

world.
Exploring the tendencies of graphic narratives - from popular comic book serials and graphic novels to manga - to cross national and cultural boundaries, *Transnational Perspectives on Graphic Narratives* addresses a previously marginalized area in comics studies. By placing graphic narratives in the global flow of cultural production and reception, the book investigates controversial

representations of transnational politics, examines transnational adaptations of superhero characters, and maps many of the translations and transformations that have come to shape contemporary comics culture on a global scale.

Physical Culture in French and Francophone Literature
 University Press of America
 This volume provides a comprehensive overview of various Eastern European traditions of thought on the subject of translation as well as the discipline of Translation Studies. It sheds a light on how these traditions developed, how they are related to and how they differ from Western traditions. The volume shows nationally-framed histories of translation and Translation Studies and presents Eastern European pioneers and trailblazing thinkers in the discipline. This collection of articles, however, also shows that it is at times hard or even impossible to draw the line between theoretical and/or scientific thinking and pre-theoretical and/or pre-scientific thinking on translation. Furthermore, it shows that our discipline's beginnings, which are supposedly rooted in Western scholarship,

may have to be rethought and, consequently, rewritten.

Catherine Certitude

Vintage Canada Cultural Encounters in Translated Children's Literature offers a detailed and innovative model of analysis for examining the complexities of translating children's literature and sheds light on the interpretive choices at work in moving texts from one culture to

another. The core of the study addresses the issue of how images of a nation, locale or country are constructed in translated children's literature, with the translation of Australian children's fiction into French serving as a case study. Issues examined include the selection of books for translation, the relationship between children's books and the national and international publishing

industry, the packaging of translations and the importance of titles, blurbs and covers, the linguistic and stylistic features specific to translating for children, intertextual references, the function of the translation in the target culture, didactic and pedagogical aims, euphemistic language and explicitation, and literariness in translated texts. The findings of the case study suggest that

the most common constructs of Australia in French translations reveal a preponderance of traditional Eurocentric signifiers that identify Australia with the outback, the antipodes, the exotic, the wild, the unknown, the void, the end of the world, the young and innocent nation, and the Far West. Contemporary signifiers that construct Australia as urban, multicultural, Aboriginal, worldly and

inharmonious are seriously under-represented. The study also shows that French translations are conventional, conservative and didactic, showing preference for an exotic rather than local specificity, with systematic manipulation of Australian referents betraying a perception of Australia as antipodean rural exoticism. The significance of the study lies in

underscoring the manner in which a given culture is constructed in another cultural milieu, especially through translated children's literature. Nicholas on Holiday A&C Black This edited volume gathers together studies examining various aspects of physical culture in literature written in French from Europe and around the Francophone

world. We define "physical culture" as the systematic care for and development of the physique, and interpret it to include not only sport in the modern sense, but also all the athletic activities that preceded it or relate to it, such as bodily forms of exercise, leisure, and artistic creation. Our essays pursue diverse interpretive approaches and focus on texts from a wide variety of

periods (medieval to the present) and genres (short stories, novels, essays, poetry) in order to consider the fundamental - yet highly neglected - place of physical activities in literature and culture from the French-speaking world. Some of the questions the essays explore include: Does the genre "sports literature" exist in French, and if so, what are

its characteristics ? How do governments or other political entities mobilize sports literature? What role do narratives about sports - especially the creation of teams - play in the construction of national, regional and/or local identities? How is physical culture used in literary works for pedagogical or ideological purposes? To what extent do sports

performances provide a metaphorical and figurative discourse for discussing literature and culture?

The Pilot and the Little Prince

Hogarth
In her fascinating exploration of feline history, Georgie Anne Geyer explores the connections between the royal and sacred felines of ancient civilizations and the beloved domestic cats of today. Chasing an irresistible mystery

across the globe, Geyer conducts exhaustive research into the little-known puzzle of how cats came to occupy their unique position in the lives of humans. Treated with the tenacity, resourcefulness, and narrative instinct of a seasoned foreign correspondent, the investigation yields unexpected answers and poses tantalizing new questions. It

was Geyer's curiosity about her own cats that inspired her to study the history of human-feline relations and especially the exalted status of cats among the ancients as royal or sacred beings. In Egypt, Geyer learned of the cat-goddess Bastet and of the cat's role in the transmigration of souls. In Myanmar she saw Leonardo DiCaprio, Ricky Martin, and the other incongruously named cats of the Nga Phe

Kyaung monastery, trained by the monks to jump through hoops. She even met a family who dutifully guards the heritage of the Japanese Bobtail, cultivating the line in—of all places—rural Virginia. Richly illustrated with photographs of Geyer’s journeys and historical cat images, *When Cats Reign Like Kings* describes forty-one recognized modern cat breeds plus

other popular cats. Every cat lover can, thus, trace his or her cat to these breeds and their many relatives. The result is a remarkable book, bound to delight and amaze cat fanciers and adventure seekers. [The Good Little Devil and Other Tales](#) Yale University Press Thinking German Translation is a comprehensive and revolutionary 20-week course in

translation method offering a challenging and entertaining approach to the acquisition of translation skills. It has been fully and successfully piloted at the University of St. Andrews. Translation is presented as a problem-solving discipline. Discussion, examples and a full range of exercise work enable students to acquire the skills necessary for a broad range of translation problems.

Examples are drawn from a wide variety of material from technical and commercial texts to poetry and song. Thinking German Translation is essential reading for advanced undergraduates and postgraduate students of German. The book will also appeal to a wide range of languages students and tutors through the general discussion of principles, purposes and practice of translation.
Pour Le Sport

David R. Godine Publisher Nicholas. Ediz. InglesePhaidon Press Limited Phaidon Incorporated Limited Absurd fairy tales, very sensibly told There once was a good little devil - did you read that right? Yes you did: not a wicked little devil but a good one, and boy, was he in a fix! Instead of doing bad things like forgetting his homework and playing tricks on his teachers, this little devil

kept trying to be good. He did all his homework - and sometimes enjoyed it! He was never rude and he even encouraged sinners to say sorry. His parents were at their wits' end. So the little devil struck out on his own. On his quest to learn to be good, our little devil meets all kinds of people, from priests to police and from the Pope in Rome to Little Jesus himself. But will the angels

let a little red devil with black horns into Heaven? In these thirteen tales, clever young people find nifty ways to overcome greedy kings, wicked witches, unlucky spells and even silly names. And there's a big dash of magic to help them on the way! In these tales, the giants, witches and mermaids of traditional fairy tales leap from the page, animated by a very modern spirit. Blessed with a healthy disrespect for

authority, the author took great pleasure in upsetting the natural order of the fantastic. *With Graphic Portion of the Lectures on Architecture* Frank & Timme GmbH Literary and multimodal texts for children and young people play an important role in their acquisition of language and literacy, and they are a flourishing part of publishing and translating activities today. This book brings

together twenty-one papers on the particular aspect of the translation of feigned orality. As the link between the literary and the multimodal text, fictional dialogue is the appropriate place for evoking orality, lending authenticity and credibility to the narrated plot and giving a voice to fictitious characters. This is illustrated with examples from narrative and dramatic

texts as well as films, cartoons and television series, in their respective modes of mediation: translating, interpreting, dubbing and subtitling. The findings are of interest from the scholarly point of view of contrastive linguistics, for the professional practice of translating,

interpreting, dubbing and subtitling and in the educational context. *French News Transaction Publishers* Now in its fourth hardcover printing, Define "Normal" has become a word-of-mouth phenomenon. This is a thoughtful, wry story about two girls--a "punk"

and a "priss"-- who find themselves facing each other in a peer-counseling program, and discover that they have some surprising things in common. A brand-new reading-group guide written by the author is included in the back of this paperback edition.