
Characters Emotion Viewpoint Techniques And Exercises For Crafting Dynamic Characters And Effective Viewpoints

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Show, Don't Tell JADD Publishing
When a new race of aliens stumbles upon the ancient star gates that make interstellar travel possible, humankind sends a team of scientists to study a newly discovered planet populated with an alien society in which everyone agrees on the truth. Reprint.
Write a Novel in 10 Minutes a Day Write Great Fiction - Characters, Emotion & Viewpoint
Create Complex Characters How do you create a main character readers won't forget? How do you write a book in

multiple-third-person point of view without confusing your readers (or yourself)? How do you plant essential information about a character's past into a story? Write Great Fiction: Characters, Emotion & Viewpoint by award-winning author Nancy Kress answers all of these questions and more! This accessible book is filled with interactive exercises and valuable advice that teaches you how to:

- Choose and execute the best point of view for your story
- Create three-dimensional and believable characters
- Develop your characters' emotions
- Create realistic love, fight, and death scenes
- Use frustration to motivate your characters and drive your story

With dozens of excerpts from some of today's most popular writers, Write Great Fiction: Characters, Emotion &

Viewpoint provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents, editors, and readers long after they've finished your book.

A Novel Penguin

Would you like to be a full-time writer? With our expertise, we can help you reach that dream! We've written twenty books which have been translated into three languages and sold more than a quarter of a million copies worldwide. But most importantly, we are living out our dreams. We quit our day jobs and write full time and you can do the same! The Indie Author Toolkit is a series of books designed to take you through five easy steps to launch your career as a successful author-publisher. This book includes proven and easy to follow guidelines to help you get started: * How to identify and avoid vanity-press scams designed to separate authors from their money * Learn about the massive changes which are shifting the publishing industry * Determine the best model for your business * Decide where and how to distribute your books * Learn how to be super productive even if you don't have any time to write * Becoming an expert at publishing What are you waiting for? Get started today with the Indie Author Toolkit!

Write Great Fiction - Dialogue Theatre Communications Group

Craft Compelling Dialogue When should your character talk, what should (or shouldn't) he say, and when should he say it? How do you know when dialogue-or the lack thereof--is dragging down your scene? How do you fix a character who speaks without the laconic wit of the Terminator? *Write Great Fiction: Dialogue* by successful author and instructor Gloria Kempton has the

answers to all of these questions and more! It's packed with innovative exercises and instruction designed to teach you how to: • Create dialogue that drives the story • Weave dialogue with narrative and action • Write dialogue that fits specific genres • Avoid the common pitfalls of writing dialogue • Make dialogue unique for each character Along with dozens of dialogue excerpts from today's most popular writers, *Write Great Fiction: Dialogue* gives you the edge you need to make your story stand out from the rest.

Revision and Self Editing for Publication Bloomsbury Publishing

Craft an Engaging Plot How does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With *Write Great Fiction: Plot & Structure*, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including: • Techniques for crafting strong beginnings, middles, and ends • Easy-to-understand plotting diagrams and charts • Brainstorming techniques for original plot ideas • Thought-provoking exercises at the end of each chapter • Story structure models and methods for all genres • Tips and tools for correcting common plot problems Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, *Write Great Fiction: Plot & Structure* gives you the skills you need to approach plot and structure like an experienced pro.

Elements of Fiction Writing - Characters & Viewpoint Routledge

Craft an Emotionally Charged Story That Will Resonate with Readers Emotional

impact shouldn't be dropped into your novel as an afterthought or forced upon your story with a pair of pliers and an iron grip. It should be carefully sewn into the fabric of the story to create tension-filled moments that will keep readers turning pages. In *Writing with Emotion, Tension, & Conflict*, you'll learn how to layer emotional moments and deep connections to create a tapestry filled with conflict, pathos, and genuine feeling.

- Create emotional depth, conflict, and tension in your novel by carefully crafting your plot, characters, setting, word choice, and more.
- Learn what makes readers "tick"--and what will elicit the strongest emotional responses.
- Write believable, emotional scenes and dialogue--and trim away the sappiness.

When writing a novel, your ultimate goal is to make readers smile, weep, rage, and laugh right along with your characters. *Writing with Emotion, Tension, & Conflict* will show you how to evoke a multitude of feelings in your readers--and keep them coming back for more.

[A Practical Guide to Viewpoints and Composition](#) Writers Digest Books

Emotional Expression and Health looks at the role emotional expression and inhibition may play in staying healthy or falling ill. Written by leading experts in the field, chapters focus on: * how we can measure emotional expression or inhibition and how we can distinguish between their various facets * the role of attachment, and development of emotional information processing * alexithymia, emotional suppression, deception, emotional disclosure, defensiveness, repression, psychological mindedness, and emotional intelligence and self-efficacy. This unique approach will be of interest to all those in the fields of health and medical psychology and

psychiatry, and behavioural medicine, as well as professionals working with patients in whom emotional expression or inhibition may play a role in a disease's etiology, course, or prognosis.

[The Writing & Critique Group Survival Guide](#) Constable

LEARN HOW TO WRITE FICTION BY WRITING EVERY DAY Would you like to write but have no spare time? Do you not know where to begin? *Write A Novel In 10 Minutes A Day* will help you sculpt a full-length piece of creative writing in just ten minutes a day. Starting with a daily practical exercise, it will help you manage your writing schedule within this time frame and help you bring your novel to life. You will be able to clarify your vision and review your time commitments, as well as understand your own abilities. Learning to observe the world around you, write quickly and tap into your unique voice will help you to create all the elements of your story and, by the time you've finished all the exercises, you'll have created something beautiful.

ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story. Covering a range of genres from science fiction and romantic novels, to illustrated children's books and comedy, this series is packed with advice, exercises and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community at [tyjustwrite](#), for budding authors and successful writers to connect and share.

Consciousness in Modernist Fiction Penguin

An illuminating guide to finding one's most powerful writing tool, *Finding Your Writer's Voice* helps writers learn to hear the voices that are uniquely their own. Mixing creative inspiration with practical

advice about craft, the book includes chapters on: Accessing raw voice
 Listening to voices of childhood, public and private voices, and colloquial voices
 Working in first and third person:
 discovering a narrative persona Using voice to create characters
 Shaping one's voice into the form of a story Reigniting the energy of voice during revision

Acquire the habit of writing fiction every day Teach Yourself

Science fiction and fantasy – or speculative fiction – is the literary success story of the 21st century. The genre has never been so popular and the worlds of film and TV are dominated by adaptations of SF masterworks, from the epic fantasy 'Game Of Thrones' through to the dramatic dystopia of 'The Hunger Games'. 'Writing Sci-fi and Fantasy' by award-winning steampunk novelist Liesel Schwarz, is a masterclass on the vital components of writing great speculative fiction. From building credible worlds and engaging characters to devising compelling plots, it will give you the confidence to unleash your stories. With additional, practical advice on how to pitch and present to agents, publishers and readers, it will lead you into the limitless world of SFF. All in an hour. 'Writing Sci-fi and Fantasy' covers: + Research: The devil lies in the details + World building + The ingredients of SFF: plot, character and narrative + Manuscript wrangling for beginners + Publication pitfalls + The writer's life 60-Minute Masterclasses are expert ebooks that help you do more with your creative writing, journalism and entrepreneurship. Locking on to the stuff that you actually need to know, each title is a precise, practical pointer on the matters that matter most.

Write Great Fiction - Plot & Structure
 Pearson UK

Former private investigator and New York Times notable author David Corbett offers a unique and indispensable toolkit for creating characters that come vividly to life on the page and linger in memory. Corbett provides an inventive, inspiring, and vastly entertaining blueprint to all the elements of characterization-from initial inspiration to realization-with special insights into the power of secrets and contradictions, the embodiment of roles, managing the "tyranny of motive," and mastering crucial techniques required for memorable dialogue and unforgettable scenes. This is a how-to guide for both aspiring and accomplished writers that renders all other books of its kind obsolete.

Thanks, But This Isn't for Us Penguin
 Outlines techniques for aspiring novelists to improve writing skills through the development of scene, plot, character, conflict, relationships, perception, dialogue, and overall structure
Write Great Fiction - Description & Setting St. Martin's Press

Trying to Finish Your Book? There's Strength in Numbers Whether you're trying to revise your novel or polish up an article to pitch to magazines, it pays to have a few sets of eyes look over your work. But, how can you be sure you're getting an unbiased and objective opinion? A writing critique group may be the answer you're looking for, and this book arms you with everything you need to find a group that suits your specific writing needs. Whether you're looking to join an existing group or start one of your own, you'll learn how to: • Find compatible critique partners • Develop your "editor's eye" and analyze writing like a professional • Construct organized and well thought-out critiques • Give and receive constructive feedback • Run efficient critique meetings and maintain

a good group dynamic • Apply the feedback you receive to your own writing and make revisions Complete with worksheets, sample critiques and examples, The Writing & Critique Group Survival Guide gives you tools to hone your editing skills and deepen your understanding of how to revise your own work as well as someone else's. With the help of this guide your writing critique group can be a helpful resource for you and your writing partners for years to come.

Elements of Fiction Writing - Conflict and Suspense Tongue Untied

Communications

First major exploration of a groundbreaking new technique for actors and theatre artists.

Writing With Emotion, Tension, and Conflict Story Press

SPECIAL SHRINKWRAPPED BUNDLE! The tools you need to take your fiction to the next level are all right here with the Writer's Digest Write Great Fiction Collection. From creating irresistible plots and rich characters, to crafting engaging dialogue and authentic settings, to techniques to help you polish your manuscript off before submitting it for publication, you'll have your bases covered with this series of five books each devoted to a specific aspect of the craft of fiction writing. Plot & Structure by James Scott Bell shows you how to develop a believable and engaging plot that keeps readers enchanted from beginning to end. Characters, Emotion & Viewpoint by Nancy Kress delivers proven methods for creating characters readers will believe in with scenes that deliver emotional impact. Dialogue by Gloria Kempton offers advice on writing dialogue that sizzles regardless of genre, ways to fix common problems and more. Description & Setting by Ron Rozelle

helps you master the important, but often-overlooked subject of your story's setting and how it's described. Revision & Self-Editing by James Scott Bell gives you tips on how to successfully develop first drafts into a final draft as well as techniques that improve your chance of publication. Take your work from good to great with the Write Great Fiction Collection!

329 Keys to Powerful Fiction Writer's Digest Books

What's more important to a story: a gripping plot or compelling characters? Literary-minded novelists argue in favor of character-based novels while commercial novelists argue in favor of plot-based stories, but the truth of the matter is this: The best fiction is rich in both. Enter Plot Versus Character. This hands-on guide to creating a well-rounded novel embraces both of these crucial story components. You'll learn to:

- Create layered characters by considering personality traits, natural attributes, and backgrounds
- Develop your character's emotional journey and tie it to your plot's inciting incident
- Construct a three-act story structure that can complement and sustain your character arc
- Expose character backstory in a manner that accentuates plot points
- Seamlessly intertwine plot and character to create a compelling page-turner filled with characters to whom readers can't help but relate
- And much more

Filled with helpful examples and friendly instruction, Plot Versus Character takes the guesswork out of creating great fiction by giving you the tools you need to inject life into your characters and momentum into your plots.

[Proven advice and timeless techniques for creating compelling characters by an award-winning author](#) ALBA Editorial

Nerea Riesco es una conocida autora de bestsellers y este libro empezó siendo una reflexión sobre su propio trabajo. Era consciente de que para muchos de los escritores que empiezan su mayor deseo es publicar un bestseller. Coaching para escribir un bestseller es una herramienta para poner a disposición del escritor las mejores técnicas de los coach más expertos al servicio de la creación literaria, compartiendo su experiencia con ellos. Se trata de ir estructurando la novela de forma gradual: tema, argumento, trama, construcción del personaje, narradores... El orden de los capítulos se dispone de manera que los consejos y la teoría se apoyen unos en otros. Junto a todo este bagaje de ayuda teórica y práctica para escribir un libro excelente, se añade una parte final sobre cómo publicar la obra: desde el registro a los derechos de autor, los concursos, los agentes y las editoriales. Herramientas que resultarán muy útiles para cualquier autor.

How to Write A Short Story (And Think About It) Penguin

Vivid and memorable characters aren't born: they have to be made.
 & break; & break; This book is a set of tools: literary crowbars, chisels, mallets, pliers and tongs. Use them to pry, chip, yank and sift good characters out of the place where they live in your memory, your imagination and your soul.
 & break; & break; Award-winning author Orson Scott Card explains in depth the techniques of inventing, developing and presenting characters, plus handling viewpoint in novels and short stories. With specific examples, he spells out your narrative options—the choices you'll make in creating fictional people so "real" that readers will feel they know them like members of their own families.
 & break; & break; You'll learn how to:

& break; draw the characters from a variety of sources, including a story's basic idea, real life—even a character's social circumstances
 & break; make characters show who they are by the things they do and say, and by their individual "style"
 & break; develop characters readers will love—or love to hate
 & break; distinguish among major characters, minor characters and walk-ons, and develop each one appropriately
 & break; choose the most effective viewpoint to reveal the characters and move the storytelling
 & break; decide how deeply you should explore your characters' thoughts, emotions and attitudes

Deep Point of View Penguin

Build a Believable World How essential is setting to a story? How much description is too much? In what ways do details and setting tie into plot and character development? How can you use setting and description to add depth to your story? You can find all the answers you need in *Write Great Fiction: Description & Setting* by author and instructor Ron Rozelle. This nuts-and-bolts guide - complete with practical exercises at the end of each chapter - gives you all the tips and techniques you need to:

- Establish a realistic sense of time and place
- Use description and setting to drive your story
- Craft effective description and setting for different genres
- Skillfully master showing vs. telling

With dozens of excerpts from some of today's most popular writers, *Write Great Fiction: Description & Setting* gives you all the information you need to create a sharp and believable world of people, places, events, and actions.

Techniques for Transforming Your First Draft into a Novel that Sells Penguin

In *Listening to Art Song*, Margaret Olson

offers an easy-to-read, fresh perspective on the remarkably diverse musical genre of art song, surveying for readers such topics as the development of song, the elements that make up song, and the art

of listening to song. Readers will learn how to identify and evaluate song elements in order to listen critically and effectively and best appreciate this song form.