
Spanish Guitar Music

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Spanish Guitar Music
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Romanza Mel Bay Publications (Easy Guitar). Easy arrangements

with tab of favorites by Albeniz, Granados, Sor, Tarrega, and others. Includes: Cielito Lindo * Lagrima * Leyenda * Malaguena *

La Paloma * Salamanca * and more. Also includes a demonstration CD. *The Spanish Guitar* University of Illinois Press

20 easy Spanish guitar solos, in standard notation and tablature, featuring music by T♠rrega, Sor, Aguado, Ferrer and others

Spanish guitar music

Mel Bay Publications After De Falla's return to Spain from Paris, a movement for aesthetic renewal rose in Spain. Prominent in this was a group which later became know as the Generation of 1927, which included

Federico Garca Lorca and many prominent Spanish composers, writers and painters. The "guitarist" associated with the generation was Regino Sainz de la Maza, a close friend of Lorca's to whom many of the guitar works of this period were dedicated. Spain's civil war (1936-39) interrupted cultural life, and the Franco dictatorship which followed for the ensuing three

decades resulted in the exile of many Spanish artists and a strict censorship in Spain of their artistic output. This was a lost generation. We are proud to announce this historic reissue of Spanish Guitar Music, mainly from the archives of the Union Musical Espaola, and under the expert hand of Rafael Catal, which will now bring many of these pieces back into circulation. Spanish Guitar Music. Schirmer

<p>Music Sales Amer Contains some of the most popular pieces ever written for guitar, including Malague?a, El Testamento de Amelia, Lagrima and Recuerdos de la Alhambra. Helpful playing tips and plenty of fingerings are included, making this your ultimate source for Spanish guitar pieces. Every piece is written in standard music notation and easy-to-read tablature showing exactly where</p>	<p>each note should be played on the guitar. (<u>A Spanish romance</u>) : <u>traditional Spanish folk song</u> 30 Easy Spanish Guitar Solos (Guitar Collection). Contents: Contradanza (Torroba) * Farruca (Andalusian) * Intermezzo (Granados) * Jota Levantina (Torroba) * Petenera (Traditional) * Sandunga (Mexican) * Sonata in A Minor (Soler) * Song and Dance (Surinach) * Song of the</p>	<p>Fig Orchard (Ansunes). <i>Treasures of the Spanish Guitar</i> Cherry Lane Music Seventeen traditional Spanish Folk Songs, arranged for solo guitar, with tab, by Mark Phillips, author of "30 Easy Spanish Guitar Solos." Audio available online at YouTube and at SheetMusicPlus. Includes: Con las abejas (With the Bees); Corrido de los oprimidos (Ballad of the Oppressed); De colores (In</p>
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Colors); De las montañas venimos (We Come from the Mountains); Desde México he venido (From Mexico I've Come); El testamento d'Amelia (The Testament of Amelia); Eres alta y delgada (You Are Tall and Slender); Esta noche nace un Niño (Tonight a Child Is Born); Flor, blanca, flor (Flower So White); La rosa enflorace (The Rose Blooms); Las manitas (Birthday Song); Mi caballo blanco (My White

Horse); Nobleza India (Indian Pride); Soncuimón (To My Heart); Subo, subo (I Climb, I Climb); Vidalita (My Little Love); Yo m'alegro de haber sido (If 'Tis Sorrow So to Love Thee). Flowers of Song, arranged with an accompaniment for Spanish guitar, by T. B. PhippsCarulli, and other composers. no. [MS 1-48.] Chanterelle This fine solo guitar text, written in notation and tablature,

offers a brilliant array of music from many centuries. Composers represented (Aguado, Tarrega, Sanz, Angurea, and others) present a colorful spectrum of the melodies, styles, moods, and temperaments that have characterized guitar music of Spain. the instrumentation on the recording is the solo classical guitar. It is a stereo recording, and it does contain every

selection in the book. None of the repeats suggested in the printed scores have been taken off or put on the recording. It is up to the discretion of the individual performer to add or delete these as necessary.

Easy to Intermediate Solos by the Spanish Masters
Createspace Independent Publishing Platform
An exciting new series of guitar ensemble music. Each title includes a

full score and parts for four guitars and optional bass guitar. Teacher and student performance notes and a listening CD are included. "Romanza" is easily one of the most beautiful and popular pieces in the classical guitar repertoire. The song was originally popularized by the Spanish guitar virtuoso Andres Segovia. Because of the tune's "guitaristic" nature, this arrangement sounds very

impressive but is, in fact, very simple. Perfect for concerts and recitals. Easy level: appropriate for middle and high school students in Level 1 of the Method.

Música ibérica
Sunny Knoll Pub
This book and accompanying video provide a thorough introduction to flamenco guitar. What are the essential elements and techniques of flamenco guitar playing? How does one capture the

real essence of authentic flamenco guitar? These are questions that Juan Martin, celebrated virtuoso flamenco guitarist and teacher, addresses in this first book of a projected three-volume series. The method is designed for the complete beginner and requires no prior knowledge of the guitar or flamenco music. It also provides invaluable insight and material for more

advanced players who want to capture the essential sounds, rhythms and emotional power of true flamenco. The series begins with in-depth demonstrations of how the basic building blocks of flamenco guitar technique are used in actual flamenco music. The material then progresses to a detailed exploration of the individual rhythmic forms - the palos. In this book, the fundamental

palos of Solea and Alegrias are presented to emphasize the basic rhythms and provide examples of falsetas - the melodic passages. Martin then shows how to apply these when collaborating with a dancer and singer. The music is transcribed in standard notation and tablature (cifra), and the online video contains over 3.5 combined hours of explanation and demonstration

s. Provides a detailed introduction to basic techniques, using examples of authentic flamenco to show these techniques in action. Then progresses to demonstration s of the Solea and Alegrias, including music for the soloist and the guitar accompanying the dancing and singing. Includes access to online video.

Royal Family of the Spanish Guitar Alfred Publishing Company

The acclaimed first volume of this exciting series gave extensive insights into basic techniques of flamenco guitar playing and the two important rhythmic forms (palos) of Solea and Alegrias. This second volume continues on with an exploration of further essential rhythmic palos. The first of these is the Bulerias. Juan Martin brings his many years of experience as an

internationally renowned flamenco soloist and accompanist for singers and dancers to unravelling its mysteries, explaining and demonstrating very clearly the different elements of its rhythmic structure and the various ways it may be accented and counted. He uses traditional and more modern examples of the different kinds of rhythm and melodic passages (falsetas) to provide an invaluable

understanding of this wonderful palo. The second rhythmic form is devoted to the popular flamenco Rumba, then Tangos, Tientos and that most profound of all the palos, the deeply moving Seguiriyas. Juan's solo playing is complemented by demonstrations of the guitar's role in accompanying the flamenco dance (baile) and song (cante) with the help of outstanding dancers

Raquel de Luna and Miguel Infante and singers Amparo Heredia (La Repompilla) and Carlos Brias. The music for solo guitar is transcribed in standard notation and tablature (cifra) and the online video contain nearly three hours of explanation and demonstrations. The series is complemented by two other best-selling Juan Martin volumes published by Mel Bay. These provide progressively

graded solo material to extend the repertoire, from beginner to concert level. Includes access to online video. [Four centuries of Spanish guitar music](#) Mel Bay Publications Granados/Soler/Surinach/Torroba/Ansunes/Andalu/Mexican/Flamenco. *Los Romeros* Hal Leonard Corporation Spanish émigré guitarist Celedonio Romero gave his American debut performance on a June evening in

1958. In the sixty years since, the Romero Family—Celedonio, his wife Angelita, sons Celín, Pepe, and Angel, as well as grandsons Celino and Lito—have become preeminent in the world of Spanish flamenco and classical guitar in the United States. Walter Aaron Clark's in-depth research and unprecedented access to his subjects have produced the consummate biography of the Romero

family. Clark examines the full story of their genius for making music, from their outsider's struggle to gain respect for the Spanish guitar to the ins and outs of making a living as musicians. As he shows, their concerts and recordings, behind-the-scenes musical careers, and teaching have reshaped their instrument's very history. At the same time, the Romeros have

organized festivals and encouraged leading composers to write works for guitar as part of a tireless, lifelong effort to promote the guitar and expand its repertoire. Entertaining and intimate, *Los Romeros* opens up the personal world and unfettered artistry of one family and its tremendous influence on American musical culture. *Spanish Guitar Music, Narciso Yepes* (cassette). G

Schirmer,
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Twelve classic
pieces from
one of Spain's
most
significant
composers,
Isaac Albeniz.

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Suitable for

players at

every level,

this manual by

"the

Beethoven of

the guitar"

concisely

illustrates

every aspect

of the

instrument's

interpretation

with text,

diagrams, and

music.

Fernando Sor Courier Corporation Flamenco-guitarskole. *Learn to Play Flamenco Guitar with Step-by-Step Lessons and Authentic Pieces to Study and Play* Mel Bay Publications The present new Urtext edition of Sor's didactic pieces takes a different approach to that taken by other editions even recent ones. In preparing the material for publication, Chanterelle strove to maintain a close adherence to the composer's own statements regarding the pieces as they appear in his various writings. At the same time, each individual reference was evaluated against other available historical evidence to determine the extent to which it truly represents Sor's applied technique, the way he actually performed these pieces himself. Opp.6, 12, 29, 31, 35, 44 & 60, with Historical Notes, Full Commentary, Thematic Index, and Playing Suggestions. Ecrivez moi. [Song, with accompagne nt for Spanish guitar.] Chanterelle Experience the magic of Spanish guitar music with new compositions from author Kacha Metreveli. The material is written for two guitars andencompas ses styles such as Malaguena, Festiva,

Habanera, Capricho and more. Eleven duets of intermediate to advanced difficulty are presented, including the following compositions: Dos Guitarras Espanolas (Festiva) Recuerdos Alma Espanola (Capricho) Jota	Aragonesa Homenaje a los Romeros (Malaguena) Homenaje a Tarrega (Habanera) Fandango Paterna de Rivera (Petenera) Souvenir de Espana (Zapateado)H omenaje a Segovia (Tonadilla)Adi	os Amigos! (Postlude) The bonus piece "Fandango No. 2" requires two players on one guitar at the same time! <u>Spanish Guitar Music from the Generation of 1927, Volume 1: The Legacy of Manuel de Falla</u>
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