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## LIVINGSTON JORDON

### Twentieth-century Music for Trumpet and Orchestra

Amadeus

Allen Vizzutti, trumpet virtuoso, celebrated soloist and noted educator, has produced this new edition of the famous Arban Complete Method for Trumpet. All of Arban's original material is now complemented with Mr. Vizzutti 's unique insight into the demands being made today. Spiral bound to sit flat on the music stand. This is the first totally new Arban in a generation.

*The Cambridge Encyclopedia of Brass Instruments* Carl Fischer, L.L.C.

Embouchure Builder has been designed as a supplementary study to be used along with any standard trumpet instruction book. The studies herein are excellent for use in the warm-up period prior to each daily session of practice. The technicality of the fingerings is comparatively simple and the studies can be used to advantage by a young student with only a few weeks of formal study. This book contains much valuable material essential to successful performance not found within standard instructional material.

### Piano Practice Games

Alfred Music Publishing  
Douglas Hill is professor of music and horn at the University of Wisconsin at Madison as well as a past President of the International Horn Society, and a respected teacher and clinician. The 27 chapters of *Collected Thoughts* cover topics ranging from getting started to preparing for college and professional auditions, and include other subjects such as composing and improvising. There are seven chapters on repertoire that include reviews of music and texts that are the most comprehensive of any horn (or other instrumental) text to date. The process of learning and teaching is extremely insightful for everyone, from the serious student to the most experienced instructor. This book is a must for anyone interested in the horn. It is invaluable!!

### New Concepts for Trumpet

Hassell Street Press  
(Educational Piano Library). Piano Practice Games presents imaginative ways to introduce pieces in Piano Lessons by coordinating technique, concepts, and creativity with the actual music in the Piano Lessons books. These preparation activities help focus learning by 'playing with' each lesson piece aurally, visually, and physically. Whether used in individual or group lessons, Piano Practice Games are all designed to make music. Many activities include accompaniments that can be added by the teacher or by using the CD or GM disk from the corresponding Piano Lessons book.

### Microsound

Alfred Music  
The famous Brandt 34 Studies (originally for trumpet) is now available for tuba. These brilliant studies are among the best for developing a solid bravura-style technique. Emphasis on exact rhythm, precise multiple-tonguing and flexible technique make this book important to tubists. Many of these studies are based

upon passages from famous orchestral works such as the Ride of the Valkyries (and others). Most studies can be performed on both low and high tubas.

### Selected Studies [for Saxophone]

Alfred Music  
Primary attention was given to the selection of melodies and the writing of exercises which, when properly presented, will develop in the beginning student the most desirable musical habits, particularly in the matters of melodic taste, and instinctive feeling for correct phrasing.

### Vandercook Etudes for Cornet Or Trumpet

Lulu.com  
A trusted training method for aspiring and serious players, "The Saxophone Bible" covers tuning, tone production, fingering, breath control, playing low and high ranges, scales, intervals, and much more.

### Exercises For The Modern Pianist

Hal Leonard Publishing Corporation  
Below the level of the musical note lies the realm of microsound, of sound particles lasting less than one-tenth of a second. Recent technological advances allow us to probe and manipulate these pinpoints of sound, dissolving the traditional building blocks of music—notes and their intervals—into a more fluid and supple medium. The sensations of point, pulse (series of points), line (tone), and surface (texture) emerge as particle density increases. Sounds coalesce, evaporate, and mutate into other sounds. Composers have used theories of microsound in computer music since the 1950s. Distinguished practitioners include Karlheinz Stockhausen and Iannis Xenakis. Today, with the increased interest in computer and electronic music, many young composers and software synthesis developers are exploring its advantages. Covering all aspects of composition with sound particles, Microsound offers composition theory, historical accounts, technical overviews, acoustical experiments, descriptions of musical works, and aesthetic reflections.

### The Physical Trumpet Pyramid

Cambridge University Press  
Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

### Giuseppe Concone Legato Etudes for Tuba

Createspace  
Independent Publishing Platform  
This First Book of Practical Studies is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book.

### Arban Complete Method for Tuba

Alfred Music  
This book provides the advanced pianist with a modern alternative, or addition to the standard repertoire of exercise books we all know - Hanon, Czerny, Pischner, Brahms. While those are all excellent, much has happened in music since they were written. Material is included to give pianists of any genre (be they

Classical, Jazz, Pop, Country, R&B, or anything else) technical and mental exercises that draw from modern harmony and rhythm, while taxing the hands in ways we all need. The Introduction page is included in eight languages: English, Spanish, French, German, Italian, Japanese, Chinese, and Russian, so that most pianists interested in the book will be able to read and understand the overall concepts in the book. All other text in in English. The six sections of the book are Scalar, Contrary Motion, Movable Shapes, Chordal, Diminished Scale, and Jazzy. Exercises are included in each section to give the hands, and the mind challenges that are not found in other books, and reflect both the kinds of things pianists are expected to be able to play today, and the way they might see them notated on the page. Time signatures are expanded from the standard 2/4, 3/4, and 4/4 found in most exercise books to include: 7/8, 5/4, 9/8, 6/8, 12/8, 1/4, 7/16, 15/16 and 10/8. "Mixed" meters are also included where exercises change time signatures within the exercise.

#### **24 Studies for the Piano = 24 Estudios Para Piano** Colchis Books

Preparatory Melodies to Solo Work for B-Flat Cornet, selected from the Famous Schantl Collection (for French horn).

*The Art of French Horn Playing* Alfred Publishing Company (Trumpet Instruction). Vincent Cichowicz (1927-2016) was a member of the Chicago Symphony Orchestra from 1952-1974 and a faculty member at Northwestern University from 1959-1998. He is widely regarded as one of the most influential brass pedagogues of the 20th century. These studies represent the core principles of Cichowicz's teaching. The book includes access to demonstration audio tracks online recorded by Thomas Rolfs of the Boston Symphony Orchestra and Larry Knopp of the Vancouver Symphony Orchestra. An introductory video to the "Long Tone Studies" is also included.

#### **Vincent Cichowicz - Fundamental Studies for the Developing Trumpet Player** CreateSpace

There are many books written for the Piano, Violin, etc., entirely devoted to Technic. This Work is especially written to enable the Student, by practice and application, to overcome any obstacle which may occur in musical passages written for the Cornet. By controlling the Wind Power to play these Exercises as written, in one breath, the Student will acquire ENDURANCE without strain or injury. Train the Muscles which control the Lips, to make them elastic and strong, as only a slight pressure is necessary, and not brute force. The highest as well as the lowest notes can be played with equal tone quality if practiced according to the instructions that precede each Study. Every Cornet Player should have reached a degree of excellence before attempting to play these Exercises. To become an Expert on the Cornet, one should be familiar with as many Cornet Methods as possible, and so gain the experience of each. Every Exercise in this Book is possible, and not so very difficult if practiced slowly at first, and not too long at a time. I have used them for my daily practice for years, and they have been the means of my reaching the highest notes after playing a two-hour Concert, also of preserving my lips so that they never tire, and what has been a help to me is surely good for other Cornet Players. You cannot expect to attain the highest point of excellence without hard work and perseverance.

Never be perfectly satisfied with yourself. Try to make some improvement each day, feeling that it is a pleasure to have conquered that which seemed an impossibility at first. Do not neglect to correct immediately the least fault you make. Bad habits are easily formed, but are difficult to remedy. There are few Celebrated Cornet Soloists, although thousands play the instrument. Most players abuse their practicing by not knowing the proper way, and neglecting to pay more attention to the elementary work. These Studies have been found to be excellent for Clarinet Players as well as Cornet Players. The Clarinet being a Wind Instrument also, all these Exercises will appeal to the Player of that Instrument by following the same instructions.

#### Embouchure cultivation Alfred Music

Let trumpet master Allen Vizzutti transform your playing with *New Concepts for Trumpet*. Including over 50 original etudes and 20 creative duets, this book will enhance your technique and musicality through innovative and enlightening studies. The expertly graded studies offer logical steps for quick improvement. The book also includes insightful articles on proven concepts for artistry and consistency in trumpet performance-as described by one of the world's most successful trumpet soloists.

*Practical Studies for Cornet and Trumpet, Book II* Franklin Classics (Boosey & Hawkes Chamber Music). For advanced players. Mippy II was a mongrel belonging to Bernstein's brother Burtie.

#### **Trumpet Technique** Alfred Music Publishing

'Trumpet Technique' is a resource for performers, teachers, and students seeking to develop the highest level of skill. The author, a trumpet professor and performer, applies the latest developments in physiology, psychology, learning theory and psychomotor research to brass technique and performance.

#### *Concert Etude for Trumpet and Piano* Alfred Music

*The Arban Complete Method for Tuba*-334 pages in length-is the premier publication for tubists. It is used at virtually every University and Conservatory in the world and it is at the core of every tubist's library. This book contains all of the original material from Arban's Trumpet Method plus extensive text by Dr. Jerry Young, Professor Emeritus of Tuba, The University of Wisconsin, Eau Claire. Tubists no longer need to transpose a trombone or trumpet version of Arban because this edition-complete in every way-is made for tuba. The Arban Method covers practically every aspect of technique. Dr. Young's superb explanations add unique value to this edition. This comprehensive book is in a class by itself and it is one of the essential books for tubists. This edition, printed by Amazon, is exactly the same as the U.S. edition but is not spiral bound.

#### **Embouchure Builder** Courier Corporation

This book is the largest and most complete book ever written about trumpet playing. 503 pages. Hardbound; cloth; 8.5 x 11 x 1.75 in.; 369 photos; 89 illustrations; dozens of music examples. David Hickman is considered one of the world's finest trumpet pedagogues with 35 years of university teaching. A must for all serious players and teachers!

#### *Practical Studies for Cornet and Trumpet, Bk 1* Rubank Publications

(Brass Method). 77 progressive etudes to follow any intermediate course of study.