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BECKER GRETCHEN

Black & White Artistry Penguin Books

Andy Miller is a sports atheist. The beautiful game, the roar of the crowd, winning, losing, taking part - these mean nothing to him. But at thirty he is worried. He thinks he's turning into a bit of a crank. So Andy decides that he must try to love sport - and just maybe it will love him back. He shivers for a season in the stands at QPR, braves the queues at Wimbledon, stays (reasonably) sober at the Boat Race, gets his money's worth at a WWF event. But to really show his commitment, he takes up the one sport now dear to his heart - crazy golf. Dreaming of putting glory, he heads for Europe and the International circuit. No one can accuse him of being a crank now . . .

[My Incredible Adventures](#) Amherst Media

Numerous books on the market teach photographers how to produce a technically sound black & white landscape image. Others expound tips and tricks you can use to enhance the artistry of those images. This book takes a less-traveled path. Author Chuck Kimmerle teaches photographers who've mastered their camera controls to see the possibilities in every landscape. You'll learn how to identify a scene that lends itself to black & white (and determine which scenes just don't work), you'll explore high- and low-key presentations, the effects of various lenses, and how and when to produce straight, graphic, or interpretive presentations of your scene. You'll also learn how to create "score-and-performance" RAW image and

postproduction pairings that lead to pure mastery in every finished photograph. Armed with the insights in this book, readers will learn to see, conceptualize, and create the black & white landscape images that always seemed out of reach.

[The User Illusion](#) Createspace Independent Publishing Platform

Mary was an ordinary schoolgirl who never thought about having crazy adventures. One day, she was captured by an alien and sent to another planet for an experiment, but it was a failure. When the experiment failed, she was sent back to Earth by a UFO. Then she experienced another adventure, going back to her past life as a queen who was a fish. Will she be able to return to her present life? Age Range: 8-10 (Third/Fourth/Fifth grade)

Disappearing Nine Patch Quilts Annie's

As John Casti wrote, "Finally, a book that really does explain consciousness." This groundbreaking work by Denmark's leading science writer draws on psychology, evolutionary biology, information theory, and other disciplines to argue its revolutionary point: that consciousness represents only an infinitesimal fraction of our ability to process information. Although we are unaware of it, our brains sift through and discard billions of pieces of data in order to allow us to understand the world around us. In fact, most of what we call thought is actually the unconscious discarding of information. What our consciousness rejects constitutes the most valuable part of ourselves, the "Me" that the "I" draws on for most of our actions--fluent speech, riding a bicycle, anything involving expertise. No wonder that, in this age of information, so many of us feel empty and dissatisfied. As engaging as it is insightful, this important book encourages us to rely more on what our instincts and our senses tell us so that we can better appreciate the richness of human life.

[Tilting at Windmills](#)