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SHANIYA MORA

Chicago Style for Students and
Researchers Guilford Publications
As nation-states in the Northern
Hemisphere experience economic crisis,
political corruption and racial tension, it
seems as though they might be 'evolving'
into the kind of societies normally
associated with the 'Global South'.
Anthropologists Jean and John Comaroff
draw on their long experience of living in
Africa to address a range of familiar
themes - democracy, national borders,
labour and capital and multiculturalism.

They consider how we might understand
these issues by using theory developed in
the Global South. Challenging our ideas
about 'developed' and 'developing'
nations, Theory from the South provides
new insights into key problems of our
time.

Essays on Craft and Commitment
University of Chicago Press

In 1979, Florida Seminoles opened the first
tribally operated high-stakes bingo hall in
North America. At the time, their annual
budget stood at less than \$2 million. By
2006, net income from gaming had
surpassed \$600 million. This dramatic shift
from poverty to relative economic security
has created tangible benefits for tribal
citizens, including employment, universal

health insurance, and social services.
Renewed political self-governance and
economic strength have reversed decades
of U.S. settler-state control. At the same
time, gaming has brought new dilemmas
to reservation communities and triggered
outside accusations that Seminoles are
sacrificing their culture by embracing
capitalism. In *High Stakes*, Jessica R.
Cattelino tells the story of Seminoles'
complex efforts to maintain politically and
culturally distinct values in a time of new
prosperity. Cattelino presents a vivid
ethnographic account of the history and
consequences of Seminole gaming.
Drawing on research conducted with tribal
permission, she describes casino
operations, chronicles the everyday life

and history of the Seminole Tribe, and shares the insights of individual Seminoles. At the same time, she unravels the complex connections among cultural difference, economic power, and political rights. Through analyses of Seminole housing, museum and language programs, legal disputes, and everyday activities, she shows how Seminoles use gaming revenue to enact their sovereignty. They do so in part, she argues, through relations of interdependency with others. High Stakes compels rethinking of the conditions of indigeneity, the power of money, and the meaning of sovereignty. Chicago Style for Students and Researchers Writing Anthropology Essays on Craft and Commitment Dewey. Bellow. Strauss. Friedman. The University of Chicago has been the home of some of the most important thinkers of the modern age. But perhaps no name has been spoken with more respect than Turabian. The dissertation secretary at Chicago for decades, Kate Turabian literally wrote the book on the successful completion and submission of the student paper. Her *Manual for Writers of Research Papers, Theses, and Dissertations*, created

from her years of experience with research projects across all fields, has sold more than seven million copies since it was first published in 1937. Now, with this seventh edition, Turabian's *Manual* has undergone its most extensive revision, ensuring that it will remain the most valuable handbook for writers at every level—from first-year undergraduates, to dissertation writers apprehensively submitting final manuscripts, to senior scholars who may be old hands at research and writing but less familiar with new media citation styles. Gregory G. Colomb, Joseph M. Williams, and the late Wayne C. Booth—the gifted team behind *The Craft of Research*—and the University of Chicago Press Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian's clear and practical advice while fully embracing the new modes of research, writing, and source citation brought about by the age of the Internet. Booth, Colomb, and Williams significantly expand the scope of previous editions by creating a guide, generous in length and tone, to the art of research and writing. Growing out of the authors' best-selling

Craft of Research, this new section provides students with an overview of every step of the research and writing process, from formulating the right questions to reading critically to building arguments and revising drafts. This leads naturally to the second part of the *Manual for Writers*, which offers an authoritative overview of citation practices in scholarly writing, as well as detailed information on the two main citation styles (“notes-bibliography” and “author-date”). This section has been fully revised to reflect the recommendations of the fifteenth edition of *The Chicago Manual of Style* and to present an expanded array of source types and updated examples, including guidance on citing electronic sources. The final section of the book treats issues of style—the details that go into making a strong paper. Here writers will find advice on a wide range of topics, including punctuation, table formatting, and use of quotations. The appendix draws together everything writers need to know about formatting research papers, theses, and dissertations and preparing them for submission. This material has been thoroughly vetted by dissertation officials

at colleges and universities across the country. This seventh edition of Turabian's *Manual for Writers of Research Papers, Theses, and Dissertations* is a classic reference revised for a new age. It is tailored to a new generation of writers using tools its original author could not have imagined—while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian.

Body Ritual Among the Nacirema

University of Chicago Press
RLE Social and Cultural Anthropology brings together a collection of key titles from a range of historic imprints. From *Anthropology and Nursing to Everyday Life*, from *The Gift Economy to Two-Dimensional Man*, they form an essential reference source from a selection of acclaimed international authors.

The Anthropology of Time Duke University Press

A classic and highly influential ethnography, which explores political leadership among Swat Pathans - and which emphasizes the importance of individual decision-making for wider social processes. This study describes certain

aspects of the society of the Pathans of the Swat valley in the North-West Frontier Province of Pakistan. Except where other reference is given, the material on which it is based was collected by the author in the period February-November 1954.

Cultural Constructions of Temporal Maps and Images Routledge

Writing Anthropology Essays on Craft and Commitment Duke University Press
Papers from the American Anthropologist Frontiers Media SA

An annotated bibliography of print and electronic resources central to the field of social and cultural anthropology.

Using Anthropology in the World

South End Press

A newer edition of this book is available for ordering at the following web address: <https://rowman.com/ISBN/9780759112421>
Research Methods in Anthropology is the standard textbook for methods classes in anthropology programs. Over the past dozen years, it has launched tens of thousands of students into the field with its combination of rigorous methodology, wry humor, commonsense advice, and numerous examples from actual field projects. Now the fourth edition of this

classic textbook is ready, written in Russ Bernard's unmistakable conversational style. It contains all the useful methodological advice of previous editions and more: additional material on text analysis, an expanded section on sampling in field settings, the use of computers for fieldwork and analysis, the pros and cons of rapid assessment techniques in anthropology, dozens of new examples, and an expanded bibliography. 'Methods belong to all of us' is the watchphrase of this book. Whether you are coming from a scientific, interpretive, or applied anthropological tradition, your students should learn field methods from the best guide around.

The Process of Ecological Change in Indonesia Taylor & Francis

This book offers an invaluable look at what cultural anthropologists do when they are in the field. Through fascinating and often entertaining accounts of their lives and work in varied cultural settings, the authors describe the many forms fieldwork can take, the kinds of questions anthropologists ask, and the common problems they encounter. From these accounts and the experiences of the

student field workers the authors have mentored over the years, *In the Field* makes a powerful case for the value of the anthropological approach to knowledge. [Imaginaries and Strategies of Minority Language Equality](#) Duke University Press Welcome to the second edition of *Perspectives and Open Access Anthropology!* An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: <http://perspectives.americananthro.org/>

A Guide to Reference and Information Sources Oxbow Books

This supplement provides the definition, pronunciation, derivation, syllabication, and part of speech for 12,000 new words

A Guide for Students of the Social and Behavioral Sciences Waveland Press

The *Handbook of Methods in Cultural Anthropology*, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects

major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the *Handbook* features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

A Series of Theses and Research Papers on Middle American Cultural Anthropology from the University of Chicago Taylor & Francis

Using the influential and field-changing *Writing Culture* as a point of departure, the thirteen essays in *Writing Culture and the Life of Anthropology* address anthropology's past, present, and future. The contributors, all leading figures in anthropology today, reflect back on the

"writing culture" movement of the 1980s, consider its influences on ethnographic research and writing, and debate what counts as ethnography in a post-*Writing Culture* era. They address questions of ethnographic method, new forms the presentation of research might take, and the anthropologist's role. Exploring themes such as late industrialism, precarity, violence, science and technology, globalization, and the non-human world, this book is essential reading for those looking to understand the current state of anthropology and its possibilities going forward. Contributors: Anne Allison, James Clifford, Michael M.J. Fischer, Kim Fortun, Richard Handler, John L. Jackson, Jr., George E. Marcus, Charles Piot, Hugh Raffles, Danilyn Rutherford, Orin Starn, Kathleen Stewart, Michael Taussig, Kamala Visweswaran
After Ethnos SAGE Publications, Incorporated
Research Paper (undergraduate) from the year 2015 in the subject Ethnology / Cultural Anthropology, , language: English, abstract: This paper is organized as a history of the diverse elements of scholarship by which the field of research

methodology in social anthropology has been developed. Ethnography, as a method of empirical data collection is popular in many disciplines and ethnographic approaches to the study of human and social science is the core of social anthropology. This paper presents the ethnographical discourse of Central and Eastern Europe in relation to anthropology and establishes compatibility with research traditions by presenting the literary scholarship of the broader development of this methodology. It is the objectives of this paper to clarify the difference between thick ethnography versus thin ethnography as theory in research methodology and point out how thick ethnography may impact the future of anthropology.

Perspectives SAGE

Preparing for field research: Anthropology and social science; The foundations of social research; Anthropology and the experimental method; Sampling; Choosing research problems, sites, and methods; The literature search; Collecting data: Participant observation; Taking and managing field notes; Unstructured and semistructured interviewing; Structured

interviewing; Questionnaires and survey research; Direct, reactive observation; Unobtrusive observation; Analyzing data: Qualitative analysis; Coding and codebooks for quantitative data; Univariate statistics: describing a variable; Bivariate analysis; testing relationships; Multivariate analysis; Appendixes; References; Name index; Subject index.

Qualitative and Quantitative

Approaches Duke University Press

A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East. Named as one of Choice's Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical, methodological, and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in-depth coverage of issues drawn from religion, the arts, language, politics,

political economy, the law, human rights, multiculturalism, and globalization
The Art and Technique of Pen Drawing
Walter de Gruyter GmbH & Co KG
Now in its fourth edition, Exploring Medical Anthropology provides a concise and engaging introduction to medical anthropology. It presents competing theoretical perspectives in a balanced fashion, highlighting points of conflict and convergence. Concrete examples and the author's personal research experiences are utilized to explain some of the discipline's most important insights, such as that biology and culture matter equally in the human experience of disease and that medical anthropology can help to alleviate human suffering. The text has been thoroughly updated for the fourth edition, including fresh case studies and a new chapter on drugs. It contains a range of pedagogical features to support teaching and learning, including images, text boxes, a glossary, and suggested further reading.

Violence and Civilization Routledge
Medical humanitarianism - medical and other health-related initiatives undertaken in conditions born of conflict, neglect, or

disaster - has a prominent and growing presence in international development, global health, and human security interventions. This book features twelve essays that fold back the curtains on the individual experiences, institutional practices, and cultural forces that shape humanitarian practice.

Political Leadership Among Swat Pathans

John Wiley & Sons

'This extraordinarily lucid book demonstrates that women from all walks of life get the short end of the stick because of their gender. From welfare mothers to corporate executives, Albelda and Tilly show and why the powers-that-be benefit from scapegoating and marginalizing women.' Professor Mimi

Abramowitz, author, *Regulating the Lives of Women* A cogent analysis of the economic and social realities for women in the United States, across class lines. In an age when the right wing manipulates the dialogue around women's issues to separate middle- and upper-class women from their poorer sisters this book's facts, figures, and analysis provide a much needed antidote.

In the Field Prentice Hall

Why are human food habits so diverse? Why do Americans recoil at the thought of dog meat? Jews and Moslems, pork? Hindus, beef? Why do Asians abhor milk? In *Good to Eat*, best-selling author Marvin Harris leads readers on an informative detective adventure to solve the worlds

major food puzzles. He explains the diversity of the worlds gastronomic customs, demonstrating that what appear at first glance to be irrational food tastes turn out really to have been shaped by practical, economic, or political necessity. In addition, his smart and spirited treatment sheds wisdom on such topics as why there has been an explosion in fast food, why history indicates that its bad to eat people but good to kill them, and why children universally reject spinach. *Good to Eat* is more than an intellectual adventure in food for thought. It is a highly readable, scientifically accurate, and fascinating work that demystifies the causes of myriad human cultural differences.