

Diller Scofidio Renfro Lincoln Center Inside Out An Architectural Account

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MAYRA HUANG

The Aberrant Architectures of Diller + Scofidio Chronicle Books
Modern Theatres 1950–2020 is an investigation of theatres, concert halls and opera houses in Asia, Europe, the Middle East and North and South America. The book explores in detail 30 of the most significant theatres, concert halls, opera houses and dance spaces that opened between 1950 and 2010. Each theatre is reviewed and assessed by experts in theatre buildings, such as architects, acousticians, consultants and theatre practitioners, and illustrated with full-colour photographs and comparative plans and sections. A further 20 theatres that opened from 2009 to 2020 are concisely reviewed and illustrated. An excellent resource for students of theatre planning, theatre architecture and architectural design, *Modern Theatres 1950–2020* discusses the role of performing arts buildings in cities, explores their public and performances spaces and examines the acoustics and technologies needed in a great building.

Flesh Phaidon Press

This exhibition catalog accompanies the inaugural exhibition at the new UC Berkeley Art Museum and Pacific Film Archive building, designed by Diller Scofidio + Renfro. Over 150 works of art in a wide range of media, as well as scientific illustrations and architectural drawings and models, explore the ways that architecture—as concept, metaphor, and practice—illuminates various aspects of life experience.

Architectural Lighting Island Press

Victoria Newhouse, noted author and architectural historian, addresses the aesthetics and acoustics in concert halls and opera houses of the past, present, and future in this stunning companion to the highly regarded *Towards a New Museum. Site and Sound* explores the daunting, perennial question: Does the music serve the space, or the other way around? Heavily illustrated throughout—with historic images, spectacular color photographs, detailed drawings—this volume is an informed and enjoyable presentation of a building type that is at the heart of cities small and large. Newhouse starts with a survey of venues from ancient Greek and Roman times and progresses to contemporary works around the world. She singles out Lincoln Center in particular for its long history and its transitions and remodelings over the years. Two major chapters cover the present: one focuses on recent work in the West, including the National Opera House of Norway in Oslo by Snøhetta (2008), the Casa da Música in Porto, Portugal, by Rem Koolhaas (2005), and many more; the second examines the boom in concert halls in China. A final chapter looks at projects that are currently planned

and the future of an architecture for music.

Elevating the Nature of Modern Landscapes Damiani Editore

Does going green change the face of design or only its content? The first book to outline principles for the aesthetics of sustainable design, *The Shape of Green* argues that beauty is inherent to sustainability, for how things look and feel is as important as how they're made. In addition to examining what makes something attractive or emotionally pleasing, Hosey connects these questions with practical design challenges. Can the shape of a car make it more aerodynamic and more attractive at the same time? Could buildings be constructed of porous materials that simultaneously clean the air and soothe the skin? Can cities become verdant, productive landscapes instead of wastelands of concrete? Drawing from a wealth of scientific research, Hosey demonstrates that form and image can enhance conservation, comfort, and community at every scale of design, from products to buildings to cities. Fully embracing the principles of ecology could revolutionize every aspect of design, in substance and in style. Aesthetic attraction isn't a superficial concern — it's an environmental imperative. Beauty could save the planet.

Have You Ever Really Looked at the Sun? Princeton Architectural Press

The New York Times has called the work of the Polshek Partnership a "triumph of substance over flash," and New Yorker Paul Goldberger has lauded the firm's ability to create meaningful works that demonstrate that "architecture can be an enriching force in life." This long-awaited monograph is published as the firm celebrates its fortieth anniversary. Guided by a respect for the environment, the innovative use of materials and technology, a progressive aesthetic vision, and its collaborative structure, the Polshek Partnership has produced a catalog of public works— from theaters and museums to libraries, hospitals, and schools— that collectively ennoble our civic life on a daily basis. In this handsomely produced volume, sixteen of the partnership's most important works are examined in depth from initial conception through design, construction, and completion. These works include the celebrated Rose Center for Earth and Space at the American Museum of Natural History, the New York Times Printing Plant, and the Ed Sullivan Theater adaptation for David Letterman's Late Show. The book also documents seven of the firm's most recent projects, including the Clinton Presidential Library, Scandinavia House, and Zankel Hall at Carnegie Hall.

Art School University of Chicago Press

A comprehensive book on Selldorf Architects, with a detailed look at the museums, residences, and public buildings the firm has designed in the United States and abroad. Founding principal

Annabelle Selldorf was born in Cologne, Germany and educated at the Pratt Institute and Syracuse University. The firm launched into international prominence with the opening of New York's Neue Galerie in 2001. Since, Selldorf Architects has become known for galleries, cultural projects, and as well as private homes. More recently, the firm has made its mark with Sims Municipal Recycling in Brooklyn in 2013. The design and construction won an Award for Excellence in Design from the Public Design Commission. In 2014, Selldorf Architects received the commission to build the expansion of the Museum of Contemporary Art in San Diego. This book begins with an extensive conversation between Tom Eccles and Annabelle Selldorf, as well as an essay by architecture critic Ian Volner. A newly-shot, full color portfolio by renowned photographer Todd Eberle is complimented by an in-depth look at the story behind 30 selected projects, including architectural plans and sketches.

Site and Sound Phaidon Press

A magnificent photographic compilation of New York City's best new architecture, this book features projects by leading firms working today. From Bjarke Ingels Group's VIA West 57 to SHoP Architects' Barclays Center, and from Diller Scofidio + Renfro's High Line to SOM's One World Trade Center, New York City has been home to some of this century's most exciting new architecture. Profiling more than fifty projects that are shaping the city's streets and skylines, this book features color photographs of each building and a brief, informative text about its significance. Renzo Piano Building Workshop, Ateliers Jean Nouvel, Foster + Partners, Selldorf Architects, Gehry Partners, and Adjaye Associates are just some of the firms that have recently completed projects in New York City. Visitors to the city as well as its denizens will find this book an exhilarating guide, while fans of architecture will gain an even greater appreciation of the city's unprecedented development in the past fifteen years by the world's best architects.

Not Lost in Translation Routledge

A book about the creation of EXIT, an 360° installation offering the opportunity to visually understand the complex relationships between the economic, political and environmental factors underpinning contemporary human migrations.

Reconstructing Her Practice Princeton Architectural Press

As one of Miami's most influential architects, Rene Gonzalez revolutionizes the way luxury buildings are equipped for climate change. Tactile, experiential, and holistic, the work of his namesake office demonstrates a belief in the inseparable connection between nature and architecture, creating spaces that are memorable and timeless. Surveying fourteen residential, commercial, and cultural projects in Florida, marking the first phase of his career, Rene Gonzalez Architects: Not Lost in Translation illustrates Gonzalez's ability to distill the essence of place, distinguishing his work both in his home state of Florida and in the global landscape of contemporary architecture. Projects featured in the book include three Alchemist boutiques, the first of which won the 2011 National AIA Institute Honor Award; the Cisneros Fontanals Art Foundation, whose one million glass mosaic tiles create the illusion of a jungle oasis on the exterior; the eighteen-story GLASS Residential Tower in Miami Beach; the "pocket sanctuary" that is vegan restaurant Plant Food + Wine; and the North Beach Oceanfront Center, which serves as an inviting gathering ground to the North Miami Beach community. Gonzalez is especially attuned to environmental issues that are affecting the world, and which will drastically alter design practice in the coming years. RGA is receiving widespread attention for its efforts to respond to these emerging conditions, and these projects reveal Gonzalez's commitment to embrace and celebrate the environment, seizing the opportunity to

enhance our future. Rene Gonzalez Architects: Not Lost in Translation is a deeply personal book that illustrates Gonzalez's fascination with the world that surrounds him. Featuring a conversation with Gonzalez's colleagues Tod Williams and Billie Tsien, essays by journalists Caroline Roux and Beth Dunlop, as well as his own photographs of Miami's vernacular architecture, this book documents Gonzalez's progressive and responsive architecture that is of its place yet universally resonant.

Elements of a New Architecture MIT Press

Examines the influence of twentieth-century avant-garde movements on the contemporary architectural landscape through the work of "disruptors" such as Frank Gehry, Rem Koolhaas, and Zaha Hadid. With an irregular format designed by celebrated graphic designer Abbott Miller of Pentagram. In Architecture Unbound, noted architecture critic Joseph Giovannini proposes that our current architectural landscape ultimately emerged from transgressive and progressive art movements that had roiled Europe before and after World War I. By the 1960s, social unrest and cultural disruption opened the way for investigations into an inventive, antiauthoritarian architecture. Explorations emerged in the 1970s, and built projects surfaced in the 1980s, taking digital form in the 1990s, with large-scale projects finally landing on the far side of the millennium. Architecture Unbound traces all of these developments and influences, presenting an authoritative and illuminating history not only of the sources of contemporary currents in architecture but also of the twentieth-century avant-garde and the twenty-first-century digital revolution in form-making, and profiling the most influential practitioners and their most notable projects, including Frank Gehry's Guggenheim Bilbao and Walt Disney Concert Hall, Zaha Hadid's Guangzhou Opera House, Daniel Libeskind's master plan for the World Trade Center, Rem Koolhaas's CCTV Tower, and Herzog and de Meuron's Bird's Nest Olympic Stadium in Beijing.

(Propositions for the 21st Century) The Monacelli Press, LLC

Globalization, technology, and politics have altered the definition and expectations of citizenship and the right to place.

'Dimensions of Citizenship' documents contributions from the seven firms selected to represent the United States in the 2018 Venice Architecture Biennale. This paperback volume profiles and contextualizes them in terms of scale. Drawing inspiration from the Eames' Power of Ten, 'Dimensions of Citizenship' will provide a view of belonging across seven stages starting with the individual (Citizen), then the collective (Civic, Region, Nation), and expanding to include all phases of contemporary society, real and projected (Globe, Network, Cosmos). Additional essays by Ingrid Burrington, Ana María León, and Nicholas de Monchaux, among others will offer essential and enquiring responses to these themes. Exhibition: US Pavilion, Venice Architecture Biennale, Italy (16.05.-25.11.2018).

Never Built New York Lincoln Center Inside Out An Architectural Account

A New York Times Bestseller An Economist Book of the Year Costa Book Award Winner for Biography Galaxy National Book Award Winner (New Writer of the Year Award) Edmund de Waal is a world-famous ceramicist. Having spent thirty years making beautiful pots—which are then sold, collected, and handed on—he has a particular sense of the secret lives of objects. When he inherited a collection of 264 tiny Japanese wood and ivory carvings, called netsuke, he wanted to know who had touched and held them, and how the collection had managed to survive. And so begins this extraordinarily moving memoir and detective story as de Waal discovers both the story of the netsuke and of his family, the Ephrussi, over five generations. A nineteenth-century banking dynasty in Paris and Vienna, the Ephrussi were

as rich and respected as the Rothchilds. Yet by the end of the World War II, when the netsuke were hidden from the Nazis in Vienna, this collection of very small carvings was all that remained of their vast empire.

Picador

When Reynold Levy became the new president of Lincoln Center in 2002, *New York Magazine* described the situation he walked in to as "a community in deep distress, riven by conflict." Ideas for the redevelopment of Lincoln Center's artistic facilities and public spaces required spending more than 1.2 billion, but there was no clear pathway for how to raise that kind of unprecedented sum. The individual resident organizations that were the key constituents of Lincoln Center -- the Metropolitan Opera, the New York City Opera, the New York Philharmonic, the Juilliard School, and eight others -- could not agree on a common capital plan or fundraising course of action. Instead, intramural rivalries and disputes filled the vacuum. Besides, some of those organizations had daunting problems of their own. Levy tells the inside story of the demise of the New York City Opera, the Metropolitan Opera's need to use as collateral its iconic Chagall tapestries in the face of mounting operating losses, and the New York Philharmonic's dalliance with Carnegie Hall. Yet despite these and other challenges, Levy and the extraordinary civic leaders at his side were able to shape a consensus for the physical modernization of the sixteen-acre campus and raise the money necessary to maintain Lincoln Center as the country's most vibrant performing arts destination. By the time he left, Lincoln Center had prepared itself fully for the next generation of artists and audiences. They Told Me Not to Take That Job is more than a memoir of life at the heart of one of the world's most prominent cultural institutions. It is also a case study of leadership and management in action.

How Levy and his colleagues triumphantly steered Lincoln Center -- through perhaps the most tumultuous decade of its history to a startling transformation -- is fully captured in his riveting account. *Lincoln Center Inside Out* Poligrafa Ediciones Sa

The redesign of Lincoln Center is one of the most challenging and innovative civic projects in recent urban history. Over the past eight years, Diller Scofidio + Renfro (DS+R), in close collaboration with FXFOWLE, Beyer Blinder Belle and Lincoln Center's leadership, has transformed the 50-year-old modernist citadel into a porous and democratic campus. This visually rich document is the first comprehensive book to feature the extensive redevelopment in its entirety. "Lincoln Center Inside Out" details DS+R's interpretation of the modernist project after several generations of social and political change. Through a combination of photographs, drawings, renderings, archival records and texts, the book describes the innovative strategies that have dissolved the public/private divide and effectively turned the campus inside-out, extending the spectacle of the performance halls into the Center's mute public spaces and surrounding streets. Conceived as a cross between an art book, a scholarly record and an architectural diary, this publication demonstrates how the recent redesign both respects and challenges preconceived notions about Lincoln Center and its ongoing role as a cultural hub in an ever-changing city. This unorthodox publication is comprised entirely of gatefolds; a series of inside-out centerfolds where the exterior pages of each spread feature large-format photographs highlighting different parts of the campus. New imagery has been produced for this publication by the acclaimed architectural photographer Iwan Baan and newcomer, Matthew Monteith, as well as by other photographers. Inside the gatefolds, tucked behind these lush photos, is a series of "back stories" that reveal the surprising evolution and unexpected afterlife of the same spaces. The book can therefore be read in two ways-as a photo essay that leads readers on a

visual tour of the campus, or as a series of intricate short stories narrated through rich and experimental ephemera that allows readers to explore the many projects within a project. Diller Scofidio + Renfro is a transdisciplinary practice that spans the fields of architecture, urban planning, landscape design, visual arts, performing arts, digital media and print. DS+R is led by Elizabeth Diller, Ricardo Scofidio and Charles Renfro, who collaborate with a group of architects and artists in their New York-based studio.

Mastering the Language of Buildings and Cities Princeton Architectural Press

Lincoln Center Inside Out An Architectural Account Damiani Editore

Modern Architecture and Design KieranTimberlake

If such a thing as the FIGMENT book existed (but there is no such thing) this might be it (but it isn't). This is not the FIGMENT book; it is a FIGMENT book. This is a case for creativity, for sharing, for collaboration, for learning, for joy, for gratitude, and for love. It is a case against metrics and measurability. This is not a history of FIGMENT (although FIGMENT is celebrating 10 years of history in 2016). This is an invitation to imagine a place where everyone is invited to create and share and contribute and grow and build community-and then to create the world we imagine, and to live in it. This is a FIGMENT book.

The Shape of Green Timber Press

CELLOPHANE HOUSE(tm) chronicles the design and execution of a five-story, off-site fabricated home assembled on-site in just sixteen days as part of The Museum of Modern Art exhibition, Home Delivery: Fabricating the Modern Dwelling. Through a series of questions, the book explores several of KieranTimberlake's ongoing research agendas including speed of on-site assembly, design for disassembly, a holistic approach to the life cycle of materials, and the development of a lightweight, high-performance, energy gathering building envelope.

Cellophane House(tm) takes a holistic approach to factory fabrication, reinventing the way a building is assembled, its materials, and spatial experience. An innovative aluminum frame enables mass-customization of the home in multiple configurations, rapid assembly, and adaptability to different sites and climates. Disassembly, rather than demolition, is inherent as an end-of-life option to successfully preserve the embodied energy in the recyclable house materials. More than a building experiment, it suggests a new way forward in an approach to mass housing. Cellophane House(tm) has received awards from several groups: the AIA Housing Committee, the AIA Technology Committee, Boston Society of Architects, the Chicago Athenaeum Museum of Architecture and Design, AIA Philadelphia and AIA Pennsylvania Chapters.

The Hare with Amber Eyes Jewish Museum New York

Contains, in a single volume, over 1,000 of the most outstanding works of architecture built since 2000. Features the work of internationally acclaimed architects alongside that of the next generation of emerging architectural stars, and those unknown outside their own countries.

Double Negative Whitney Museum of Art

A revealing look at the visionary French furniture designer and architect, highlighting his virtuoso designs and versatile creativity. The designer and architect Pierre Chareau (1883-1950) was a pivotal figure in modernism. His extraordinary Art Deco furniture is avidly collected and his visionary glass house, the Maison de Verre, is celebrated, but the breadth of his design genius has been little explored. Chareau linked architecture, fine arts, and style; designed furniture for avant-garde films and chic homes; collected artists such as Picasso and Mondrian; and was a radical innovator in the use of materials. Essays by leading scholars embrace the full scope of his invention, offering detailed analyses

of individual projects, the interdisciplinary nature of his work, his Jewish background, his place in the avant-garde of Paris between the wars, and his more recent reception. Extensive illustrations present a rich sampling of Chareau's furniture, architecture, interiors, fabrics, and wallpapers, as well as his own important art collection."

Institute of Contemporary Art (ICA), Boston Princeton Architectural Press

Like all the work of architects Liz Diller + Ric Scofidio, *Flesh* is a set of contradictions and complexities. It is both a monograph of

their work the first ever on their art, architecture, and installations but also not a traditional monograph. It is a both/and, neither/nor book-as-project noted at the time of its publication, in 1994, for its groundbreaking typography and not-too-subtle critique of architecture from within. Since its publication, Diller + Scofidio (now Diller Scofidio + Renfro) have gone on to become among the world's most famous architects, but the themes, concerns, and even forms that make them so celebrated today are all here in *Flesh*, along with its most radical proposition: that anything can be architecture, starting with this book, one of the most sought-after and valuable books in our library.