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# The Book Of God The Bible As Novel

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## AIDAN JULISSA

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**The Book of Job** Tyndale House Publishers, Inc.

Is the Bible one book or a collection of writings? If it is a book, does it stand as a coherent piece of literature? Building on the recently renewed interest in biblical narrative associated with Erich Auerbach, Northrop Frye, and Robert Alter, Gabriel Josipovici here sets out to answer these and other equally fascinating questions. Developing his argument through close textual analysis, Josipovici draws on his deep knowledge and appreciation of medieval and modern art and literature and on his personal understanding of the possibilities of narrative. His beautifully written book not only lifts literary-biblical criticism to a new level but also makes the Bible accessible to our secular age. "This is a book to be grateful for: thoughtful, deeply felt, and beautifully written."--David Lodge, *Independent* "Full of such insights, which deserve and need to be pondered by both literary critics and Biblical scholars of the traditional sort."--John Barton, *London Review of Books* "His book is easy, intimate and direct, partly because he has digested all his learning, partly

because his dissatisfaction with his predecessors' solutions never belittles them, and partly because his own readings are those of a cultivated contemporary who, though respectful, is not awestruck. Whatever he turns to, he illuminates."--The New Yorker "His urbane style, shrewd discernment, subtle humor, and above all, his passion for words lead us to listen in fresh ways."--Walter Brueggemann, *Theology Today* "As 'A Response to the Bible,' The Book of God is fresh and energetic, scattering insights in all directions, making original and unexpected connections between the Bible and such modern authors as Proust, casting new light upon such questions as the Bible's place in Western culture, the nature of its authority, the unity and discontinuities of the text, and the need for a perspective that at once transcends and unites historical-theological and aesthetic interpretation."--Northrop Frye *What Is God Like?* Farrar, Straus and Giroux

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*. "Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such

an original synthesis of ideas and disclosures. It introduces what will soon be called the O’Gieblyn genre of essay writing.” —Heidi Julavits, author of *The Folded Clock* For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes’s division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O’Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

*How Religion Poisons Everything* David C Cook

A Passionate, Profoundly Funny First Novel from "the Best Literary Critic of His Generation" (Adam Begley, *Financial Times*) Thomas Bunting, the charming, chaotic, and deeply untruthful narrator of James Wood’s wonderful first novel, is in despair. His marriage is disintegrating and his academic career is in ruins: instead of completing his philosophy Ph.D. (still unfinished after seven years), he is secretly writing what he hopes will be his masterwork, a vast atheistic project he has privately entitled "The

Book Against God." But when his father suddenly falls ill, Thomas returns to the tiny village in the north of England where he grew up and where his father still works as a parish priest. There, Thomas hopes, he may finally be able to communicate honestly with his father, a brilliant and formidable Christian example, and sort out his own wayward life. But Thomas is a chronic liar as well as an atheist, and he finds, instead, that once at home he soon reverts to the evasive patterns of his childhood years—with disastrous results. The story of a husband and wife, a father and son, faith and disbelief, and a hero who couldn’t tell the truth if his life depended on it, *The Book Against God* is at once hilarious and poignant; it introduces an original comic voice—edgy, elegiac, lyrical, and indignant—and, in the irrepressible Thomas Bunting, one of the strangest philosophers in contemporary fiction.

*The Book of God* Zondervan

Faced with the difficulties of growing up and choosing a religion, a 12-year-old girl talks over her problems with her own private God. Reissued with a fresh new look and cover art. Simultaneous.

**The Book of God and Man**

HarperCollins

Christopher Hitchens, described in the *London Observer* as “one of the most prolific, as well as brilliant, journalists of our time” takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell’s *Why I Am Not a Christian* and Sam Harris’s recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous

sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

### **Modern Christian Scholarship**

**Interprets the Bible** Harper Collins  
The beloved, bestselling classic that became the movie, *A CHRISTMAS STORY* -- humorous and nostalgic Americana, reissued in a strikingly designed paperback edition. Before Garrison Keillor and Spalding Gray there was Jean Shepherd: a master monologist and writer who spun the materials of his all-American childhood into immensely resonant--and utterly hilarious--works of comic art. In *God We Trust: All Others Pay Cash* represents one of the peaks of his achievement, a compound of irony, affection, and perfect detail that speaks across generations. In *God We Trust*, Shepherd's wildly witty reunion with his Indiana hometown, disproves the adage "You can never go back." Bending the ear of Flick, his childhood-buddy-turned-bartender, Shepherd recalls passionately his genuine Red Ryder BB gun, confesses adolescent failure in the arms of Junie Jo Prewitt, and relives a story of man against fish that not even Hemingway could rival. From pop art to the World's Fair, Shepherd's subjects speak with a universal irony and are deeply and unabashedly grounded in American Midwestern life, together rendering a wonderfully nostalgic impression of a more innocent era when life was good, fun was clean, and station wagons roamed the earth. A comic genius who bridged the gap between James Thurber and David Sedaris,

Shepherd may have accomplished for Holden, Indiana, what Mark Twain did for Hannibal, Missouri.

### A Novel McClelland & Stewart

"Read it for twists on twists, meditations on faith, and a deeply thoughtful treatment of an evangelical community." — Glamour, *Beach Reads That Are Like Summer in a Book* "A thoughtful and candid meditation on faith, family, and forgiveness . . . fabulous." —Claire Lombardo, New York Times bestselling author of *The Most Fun We Ever Had* Recommended by Good Housekeeping, Elle, Parade, Real Simple, Glamour, Refinery29, Bustle, Oprah Daily, The Millions, Shondaland, Yahoo!, Literary Hub, and more! A mesmerizing debut novel set in northern Texas about two sisters who discover an unsettling secret about their father, the head pastor of an evangelical megachurch, that upends their lives and community—a story of family, identity, and the delicate line between faith and deception. Luke Nolan has led the Hope congregation for more than a decade, while his wife and daughters have patiently upheld what it means to live righteously. Made famous by a viral sermon on purity co-written with his eldest daughter, Abigail, Luke is the prototype of a modern preacher: tall, handsome, a spellbinding speaker. But his younger daughter Caroline has begun to notice the cracks in their comfortable life. She is certain that her perfect, pristine sister is about to marry the wrong man—and Caroline has slid into sin with a boy she's known her entire life, wondering why God would care so much about her virginity anyway. When it comes to light, five weeks before Abigail's wedding, that Luke has been lying to his family, the entire Nolan clan falls into a tailspin. Caroline seizes the opportunity to be

alone with her sister. The two girls flee to the ranch they inherited from their maternal grandmother, far removed from the embarrassing drama of their parents and the prying eyes of the community. But with the date of Abigail's wedding fast approaching, the sisters will have to make a hard decision about which familial bonds are worth protecting. An intimate coming-of-age story and a modern woman's read, *God Spare the Girls* lays bare the rabid love of sisterhood and asks what we owe our communities, our families, and ourselves. "A deeply felt book about love — love for family and community, for people who sustain you and people who disappoint you. And love for God, too, which Kelsey McKinney writes about with humane and incisive frankness."—Linda Holmes, New York Times bestselling author of *Evvie Drake Starts Over* "The accomplishment of this canny novel is in positing coming of age itself as a loss of faith—not only in the church, but in our parents, our family, and the world as we thought we understood it." — Rumaan Alam, New York Times bestselling author of *Leave the World Behind* and *Rich and Pretty*

**Taking Back Our Country from the Religious Right** Yale University Press Master storyteller Walter Wangerin Jr. shares the story of the Bible from beginning to end as you've never read it before, retold with exciting detail and passionate energy. ". . . a feat of imagination and faith." —Philip Yancey, award-winning author *The Book of God* reads like a novel, dramatizing the sweep of biblical events, bringing to life the men and women of this ancient book in vivid detail and dialogue. From Abraham wandering in the desert to Jesus teaching the multitudes on a Judean hillside, this award-winning

bestseller follows the biblical story in chronological order. Priests and kings, apostles and prophets, common folk and charismatic leaders—individual stories offer glimpses into an unfolding revelation that reaches across the centuries to touch us today.

**The Book of Psalms** Rutgers University Press

This poetic book illustrates how even the tiniest things that we might take for granted, like the "jewels on the insect's back," are part of God's great plan. A comforting, gentle introduction to the concept of God, it is one of the most beautifully written and illustrated books on the Golden list.

*God of Nothing (Book #1 The ALL)*  
Zondervan

True Islam's 1997 cult classic is back in print in a new, revised edition. *The Book of God* has been called 'the bible of the Black God,' as it presents a wide range of scientific, historical, and scriptural evidence demonstrating that the Original Black Man is the God of the world's religious traditions, from the religious traditions of the Ancient Near and Far East such as Kemet (Egypt) and India to the Biblical religions and Islam. *The Book of God* answers such questions as: How is the Black Man God and what does this mean? What is God's relationship to spirit and matter? What does Albert Einstein's mathematical revelation  $E=mc^2$  have to do with the Reality of God? If the Original Black Man is God, Who is the Original Black Woman? Is there evidence of the reality of the Twenty Four Scientists? Who is Master Fard Muhammad? Was he actually an ex-con named Wallie Ford who served time in San Quentin on a drug charge? And more. *The Book of God* also demonstrates that: The God of the ancient religious traditions around the

world was a self-created Black God. The Six Days of Creation in the book of Genesis chronicles the Black God's Six Trillion year evolution. The ancient sacred texts of the Original Man and Woman from around the world agree with the Hon. Elijah Muhammad's Teaching on God. The fields of Genetics and Hebrew Sacred Tradition converge to reveal that the Essence of the Creator inhabits the very genetic makeup of the Original Man and Woman. The Secret of the ancient Mysteries, the Masonic Lodge and Shrine, and the Church of Rome is the Reality of the Black God. Astrophysical evidence and ancient tradition converge to support the Hon. Elijah Muhammad's teaching on the Deportation of the Moon by a Black God. And much more.

**The Bible as a Novel** Doubleday  
The 4,000-year quest of Judaism, Christianity and Islam.

**The Book of God** Grove/Atlantic, Inc.  
Analyzes the roots of the spiritual crisis faced by many Americans, and presents a plan for bringing to political power leaders who represent the beliefs of the majority, rather than ultraconservative Republicans or secular Democrats.  
*The Book of God: An Encyclopedia of Proof That the Black Man Is God* Ktav Pub Incorporated

Anyone who has attempted to teach or preach through the prophecy of Isaiah has felt a tension. In view of what the structure of the book of Isaiah aims to emphasize, this NSBT volume employs the concept of "kingdom" as an entry point for organizing the book's major themes, identifying the links to the broader biblical canon and ultimately to Jesus.

**God, Human, Animal, Machine**  
Convergent Books

Travel with Sean Gladding between the

lines of the Scriptures to listen to the conversations of people wrestling with the Story of God for the first time. Whether by campfire in Babylon, at table in Asia Minor or by candlelight in Rome, you'll hear a tale that is at once familiar and surprising.

The Book of God Canongate Books

In graphic novel format, discusses the origins of the Bible, addressing its authorship, collection and translation, how the word of God was spread, and its trustworthiness.

*Discover the Book God Wrote* Crown

Suppose you could ask God any question and get an answer. What would it be? Young people all over the world have been asking those questions. So Neale Donald Walsch, author of the internationally bestselling *Conversations with God* series had another conversation. *Conversations with God for Teens* is a simple, clear, straight-to-the-point dialogue that answers teens questions about God, money, sex, love, and more. *Conversations with God for Teens* reads like a rap session at a church youth group, where teenagers discuss everything they ever wanted to know about life but were too afraid to ask God. Walsch acts as the verbal conduit, showing teenagers how easy it is to converse with the divine. When Claudia, age 16, from Perth, Australia, asks, "Why can't I just have sex with everybody? What's the big deal?", the answer God offers her is: "Nothing you do will ever be okay with everybody. 'Everybody' is a large word. The real question is can you have sex and have it be okay with you?" There's no doubt that the casual question-and-answer format will help make God feel welcoming and accessible to teens. *Conversations with God for Teens* is the perfect gift purchase for parents, grandparents, and

anyone else who wants to provide accessible spiritual content for the teen(s) in their lives.

Conversations with God for Teens

Hampton Roads Publishing

'My purpose and effort in writing this 'holy history' was always to persuade the reader to feel - to experience, in fact and in spirit - this, the greatest of stories.' This innovative, dramatic and highly readable retelling of the Bible - from the Creation to the Acts of the Apostles - in the style of an epic novel has sold 1.5 million copies worldwide. This blockbuster is now being reissued with a striking new cover for the 21st century.

**97 Divine Diatribes on Humanity's**

**Total Failure** Beaming Books

From angels and the afterlife to suffering and Divine providence, The God Book addresses all things spiritual through classic works of Jewish philosophy. Works summarized include the Rambams Moreh Nevuchim (Guide for the Perplexed), Ramchals Derech

Hashem (Way of God), ibn Pakudas Chovos HaLevavos (Duties of the Heart) and Hilchos Deios from the Rambams Mishneh Torah.

**Mother God** Simon and Schuster

The Book of God The Bible as a Novel Zondervan

**The First Book of Moses, Called**

**Genesis** David C Cook

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.