

Sourcebook The Cultures West Volume

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LAILA REED

Sources of The Making of the West, Volume II: Since 1500 Columbia University Press

Compiled in this volume is original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration (1867). These sources, including many translated here for the first time, are placed in their historical context and outfitted with brief commentaries, allowing the reader to make connections to larger concepts and values found in Japanese culture. This book contains material on the visual and literary arts, as well as primary texts on topics not easily classified in Western categories, such as the martial and culinary arts, the art of tea, and flower arranging. More than sixty color and black-and-white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values. Also included are a bibliography of English-language and Japanese sources and an extensive list of suggested further readings.

Women in Republican China: A Sourcebook University of Hawaii Press

A striking portrait of one of the most fascinating women in Roman history Noble and notorious, the flamboyant Clodia Metelli was the object of passion in poetry and prose in ancient Rome and appears in more written sources than any other woman of her day. Cicero, in a famous oration, branded her a whore yet in private correspondence mentions seeking her help. Her stormy affair with the poet Catullus—the Western world's first recorded romance with a real and richly characterized woman—had a profound influence on erotic literature. Bringing together works by Cicero, Catullus, and others in which Clodia plays a part, Julia Dyson Hejduk has produced a striking portrait of one of the most fascinating women in Roman history. Her accurate and accessible English translations include not only all the classical texts that mention Clodia, but also a substantial selection of Roman erotic poetry by Propertius, Tibullus, and Ovid. While many sourcebooks offer only small illustrative excerpts, Clodia provides most sources in their entirety, such as the Pro Caelio of Cicero, nineteen complete letters, all of Catullus's poems on "Lesbia" (his pseudonym for Clodia), and many subsequent love elegies. Hejduk's translations please the ear while remaining faithful to the original meaning. Her introduction reviews topics in classical culture and themes in Roman love poetry, placing the texts in their literary, social, and historical context and making them accessible to high school students and undergraduates. Notes, glossary, and bibliography make the book a well-rounded teaching tool.

A Visual Sourcebook for the Modern Mystic University of Hawaii Press

A lavishly illustrated history of American theaters traces the development of eighteenth-century opera houses through the construction of modern movie multiplexes, in a comprehensive study that considers a wide range of theater types including burlesque, the World's Fair, and music halls.

From Mission Tourists to Global Citizens Berghahn Books

Collects characters, artifacts, customs, and motifs from oral traditions around the globe, providing a wide range of source material for storytellers

Clodia Macmillan

Sources of The Making of the West provides written and visual documents closely aligned with each chapter of *The Making of the West*. This two-volume collection reinforces the major political, economic, social, and cultural developments in the textbook by allowing students to engage directly with the voices of those who experienced them. Over thirty new documents and visual sources highlight the diversity of historical voices -- including both notable figures and ordinary individuals -- that shaped each period. To aid students in approaching and interpreting documents, each chapter contains an introduction, document headnotes, and questions for discussion.

Volume 1: To 1750 Llewellyn Publications

Cultures of the West: A History, Third Edition, focuses on the ways in which the major ideas and passions of Western culture developed, internally, and how they interacted with the broader world--for good and for ill. The development of such key ideas as religion, science, and philosophy form the central narrative of this book. *Cultures of the West* stands apart from other textbooks in a variety of ways, the first being thematic unity. What did people think and believe, throughout our history, about human nature, the right way to live, God, the best forms of government, or the meaning of human life? Rather than maintaining a single interpretive stance, author Clifford R. Backman relies upon a consistent set of questions: What did people think and feel throughout the centuries about politics, science, religion, and sex? How did they come to their positions regarding the right way to live? Backman's many years of experience in the classroom have informed his approach--students respond to engaging questions more than they are inspired by facts.

A Sourcebook White Lion Publishing

With a chronological narrative that offers a truly global context, *The Making of the West: A Concise History* tells the story of the cross-cultural exchanges that have shaped Western history. This author-abridged version of the parent text offers the flexibility of a brief book along with a full-color map and art program and comprehensive supplement options, including a free sourcebook. The result is a brief book that, in addition to being an excellent price, is an excellent value.

A Sourcebook Oxford University Press, USA

Reproduces (translated into English) contemporary documents or writings with an introduction to each section.

The Making of the West, Volume 2: Since 1500 Oxford University Press, USA

In recent decades it has become obvious that mathematics has always been a worldwide activity. But this is the first book to provide a substantial collection of English translations of key mathematical texts from the five most important ancient and medieval non-Western mathematical cultures, and to put them into full historical and mathematical context. The Mathematics of Egypt, Mesopotamia, China, India, and Islam gives English readers a firsthand understanding and appreciation of these cultures' important contributions to world mathematics. The five section authors--Annette Imhausen (Egypt), Eleanor Robson (Mesopotamia), Joseph Dauben (China), Kim Plofker (India), and J. Lennart Berggren (Islam)--are experts in their fields. Each author has selected key texts and in many cases provided new translations. The authors have also written substantial section introductions that give an overview of each mathematical culture and explanatory notes that put each selection into context. This authoritative commentary allows readers to understand the sometimes unfamiliar mathematics of these civilizations and the purpose and significance of each text. Addressing a critical gap in the mathematics literature in English, this book is an essential

resource for anyone with at least an undergraduate degree in mathematics who wants to learn about non-Western mathematical developments and how they helped shape and enrich world mathematics. The book is also an indispensable guide for mathematics teachers who want to use non-Western mathematical ideas in the classroom.

The Making of the West, Combined Volume Princeton University Press

Compiled in this volume is original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration (1867). These sources, including many translated here for the first time, are placed in their historical context and outfitted with brief commentaries, allowing the reader to make connections to larger concepts and values found in Japanese culture. This book contains material on the visual and literary arts, as well as primary texts on topics not easily classified in Western categories, such as the martial and culinary arts, the art of tea, and flower arranging. More than sixty color and black-and-white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values. Also included are a bibliography of English-language and Japanese sources and an extensive list of suggested further readings.

A History of the Western Art Market Bedford/St. Martin's

With a chronological narrative that offers a truly global context, *The Making of the West: A Concise History* tells the story of the cross-cultural exchanges that have shaped Western history. This author-abridged version of the parent text offers the flexibility of a brief book along with a full-color map and art program and comprehensive supplement options, including a free sourcebook. The result is a brief book that, in addition to being an excellent price, is an excellent value.

The Art of the Occult University of Hawaii Press

The Western Mysteries (previously published as *The Key of It All, Book II: The Western Mysteries*), by David Allen Hulse, is perhaps the most comprehensive, in-depth description of various aspects of the Western magickal tradition ever published. The uniting factor of this book is language. It begins with a discussion of the mysteries of the Greek alphabet, followed by the different forms of the Runes, and goes on to describe the mystical secrets of Latin. and then Enochian, where you will discover, for the first time ever, the correctly constructed Watchtower system. The book also includes the mysteries of the Tarot, a pictorial language, and it describes the development of the esoteric Tarot, how to do readings, and the significance of the symbolism on the Tarot cards. It concludes with the English language and its relationship to the Tarot, Enochian, and more. The introduction to *The Western Mysteries* serves as a complete introduction to the magickal tradition of the West. You will learn about the evolution of thought concerning the Elements, astrology, magick squares, geomancy, words of power, and more. You will find that each section of this book is a key that unlocks the meaning behind another of the magickal languages that you can relate to your own spiritual system. It is ideal for a beginning student to explore the mysteries of Western magick. It is a necessary tool for more advanced students, as it has collected hundreds of charts and lists which clarify and identify the similarities and differences between various systems. This is a reference book you will study over and over. The volume of information revealed makes *The Western Mysteries* an instant classic and a necessity for any spiritual practitioner.

Cleopatra Bedford/St. Martin's

The Making of the West features a chronological narrative that offers a truly global context and tells the story of the cross-cultural exchanges that have shaped western history. This brief book includes a full-color map and art program and comprehensive supplement options, including LaunchPad and a free sourcebook. The result is a brief book that is an excellent price and an outstanding value.

With the fifth edition, Bedford/St. Martin's is proud to offer a comprehensive digital solution to meet all your classroom needs. New to the fifth edition, LaunchPad for *The Making of the West* provides instructors and students with a full feature program that includes a wealth of primary documents, comparative analysis, visual analysis, and quantitative analysis in every chapter.

Sources of The Making of the West, Volume I: To 1750 Univ of California Press

Cultures of the West: A History focuses on the ways in which the major ideas and passions of Western culture developed, internally, and how they interacted with the broader world--for good and for ill. The development of such key ideas as religion, science, and philosophy form the central narrative of this book.

Peoples and Cultures Bedford Books

Chinese Civilization sets the standard for supplementary texts in Chinese history courses. With newly expanded material, personal documents, social records, laws, and documents that historians mistakenly ignore, the sixth edition is even more useful than its classic predecessor. A complete and thorough introduction to Chinese history and culture.

Japanese Philosophy Norman Publishing

*Sourcebook for the Cultures of the West, Volume One*Oxford University Press, USA

A History, Combined Macmillan

The late German historian considers all forms and movements of human affairs as he predicts the inevitable eclipse of Western civilization, in an abridged edition of the classic study, first published more than eighty years ago. Reprint.

Peoples and Cultures University of Oklahoma Press

Exploring one of the most dynamic and contested regions of the world, this series includes works on political, economic, cultural, and social changes in modern and contemporary Asia and the Pacific. Macmillan Higher Education

Designed to accompany *Cultures of the West: Volume 1: To 1750, Third Edition* (2019), and *Cultures of the West: Volume 2: Since 1350, Third Edition* (2019), by Clifford R. Backman, the third editions of *Sources for Cultures of the West, Volume 1: To 1750* and *Sources for Cultures of the West, Volume 2: Since 1350* feature approximately six written sources per chapter that highlight key themes in the study of Western civilization. Each of the 189 sources is accompanied by a headnote. Each volume begins with a special unit, "How to Read a Primary Source," that provides students with important advice on how to work with textual documents in studying the past. The third edition includes twenty-one new sources.

Peoples and Cultures University of Oklahoma Press

This innovative sourcebook builds a dynamic understanding of China's early medieval period (220-589) through an original selection and arrangement of literary, historical, religious, and critical texts. A tumultuous and formative era, these centuries saw the longest stretch of political fragmentation in China's imperial history, resulting in new ethnic configurations, the rise of powerful

clans, and a pervasive divide between north and south. Deploying thematic categories, the editors sketch the period in a novel way for students and, by featuring many texts translated into English for the first time, recast the era for specialists. Thematic topics include regional definitions and

tensions, governing mechanisms and social reality, ideas of self and other, relations with the unseen world, everyday life, and cultural concepts. Within each section, the editors and translators introduce the selected texts and provide critical commentary on their historical significance, along with suggestions for further reading and research.