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BENTON PATRICK

*Japanese Kanji for Beginners Alex A
NATIONAL BESTSELLER • For anyone*

who wants to learn a foreign language, this is the method that will finally make the words stick. “A brilliant and thoroughly modern guide to learning new languages.”—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Gitars Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn’t learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he’s discovered. Starting with pronunciation, you’ll learn how to rewire your ears and turn foreign sounds into familiar sounds. You’ll retrain your tongue to produce those sounds accurately, using tricks

from opera singers and actors. Next, you’ll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you’ll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

Chinese Calligraphy Tuttle Publishing Learning Chinese can be frustrating and difficult, partly because it’s very different from European languages. Following a teacher, textbook or language course is

not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in

Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious

dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was

23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

Remembering the Kanji 1 Tuttle Publishing

This book focuses on the pronunciation

and reading of the Kanji presented in Remembering the Kanji V. 1. The Kanji in this volume are organized into groups based on the building blocks of the characters to facilitate their study.

□□□□□□□□□□ Pascal Press

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language

quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

A Practical Guide to Learning

Mandarin Tuttle Publishing

Explains the development of 214 root pictographs, the classic key characters that are the base for all Chinese writing characters

Fluent Forever Tuttle Publishing

The method that's helped thousands in the U.S. and Japan learn Japanese successfully. The Japanese language has two primary writing systems, kanji characters—which are based on Chinese characters and hiragana and katakana—a mnemonics based alphabet. This handy book teaches you a new mnemonics-based method to read and write the 430 highest-frequency kanji

characters. Along with its sister book: Japanese Hiragana and Katakana for Beginners it provides a complete introduction to written Japanese. Japanese Kanji for Beginners contains everything you need to learn the kanji characters required for the Advanced Placement Japanese Language and Culture Exam. It is designed for use by high school or college students as well as independent learners. The kanji learned in this book closely adhere to those introduced in every major Japanese language textbook. Key features of Japanese Kanji for Beginners include: The 430 highest-frequency kanji characters 44 simple, easy-to-follow lessons Concise information on kanji elements, readings and pronunciations Extensive exercises, drills, and writing

practice Downloadable content with printable flash cards, practice quizzes and extra exercises The Extensive downloadable content contains a set of printable kanji flash cards to assist learners in reviewing and memorizing the kanji in the book. It also provides sample vocabulary quizzes in a multiple-choice format similar to those in the AP exam, as well as additional exercises that further reinforce the newly learned kanji.

Kanji Handbook Tuttle Publishing Japanese Kanji Power is a workbook for mastering Japanese characters (Kanji) with the added power of a dictionary. This resource is essential for the serious student looking to get an A in Kanji class or the Japanese language enthusiast ready to take written Japanese to the

next level. This new expanded edition teaches all 464 essential Kanji required for Levels 4 and 5 of the new Japanese Language Proficiency Test and the AP Japanese Language exam. Each Kanji is presented with the information needed to learn and remember the character and its many variations and uses. Cumulative exercises allow students to practice the Kanji and strengthen existing knowledge. An indexing feature allows Japanese Kanji Power to function as a Kanji dictionary. The presentation of each Kanji incorporates a number of key features, including: Several example sentences that introduce each kanji reading in context. A list of frequently-used compounds and phrases that allows you to increase your practical vocabulary. Background information,

such as the original of the character of a mnemonic to aid in memorization. Stroke count and a stroke-order diagram. Writing hints and a writing practice grid. Numerous exercises and frequent reviews for reinforcement.

(JLPT Levels N5 & N4) A Workbook for Mastering Japanese Characters

University of Hawaii Press

Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

(JLPT All Levels) A Complete Guide to the Japanese Writing System (2,136 Kanji and 92 Kana) IEEE

This is the first book devoted to exploring issues of learning written Japanese, focusing on the challenges the writing system poses for the second language learner. It weaves together

previous research on Japanese second language acquisition and kanji learning with original studies on self-regulation and kanji learning strategies. It provides the most comprehensive overview of the Japanese writing system and kanji learning to date; helps further our understanding of second language writing acquisition and offers new directions for research in the wider fields of language learning strategies, motivation and self-regulation. Each chapter concludes with a brief discussion of the implications of the content of the chapter for the Japanese language learner, instructor and researcher. It will appeal to researchers of the teaching and learning of Japanese as a foreign/second language, the Japanese writing system and second language

acquisition, as well as to instructors and learners of Japanese who are struggling with the teaching and learning of kanji. *Including a Guide to Japanese Patents and Scientific Literature* The Kanji Code See the Sounds with Phonetic Components and Visual Patterns Memorising kanji readings is one of the biggest hurdles when learning Japanese. The Kanji Code teaches a systematic method of learning the readings of kanji or Chinese characters. By studying phonetic components and other visual clues, students of Japanese can reduce their reliance on rote memorisation and feel more in control of their learning. Remembering the Kanji A systematic guide to reading the Japanese characters This book focuses on the pronunciation and reading of the Kanji

presented in Remembering the Kanji V. 1. The Kanji in this volume are organized into groups based on the building blocks of the characters to facilitate their study.

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This highly-visual book introduces an effective new method to learn over 1,000 Japanese kanji characters using visual stimuli and pictographs. Learning the fundamental kanji characters used to write Japanese can be challenging, but this book is designed to speed up learning by presenting the 1,000 most common characters using a mnemonic approach. In a fun and accessible way to learn Japanese, each kanji is associated with memorable visual and verbal clues. For example, the Japanese character for person is superimposed over a sketch of a smiling man. The visual clue is "a

person standing on two legs". By seeing the distinctive shape of the kanji, learners create a mental image of its meaning. Each character is presented as part of a group of characters which share similar traits. These groups use common root symbols known as radicals; they are also categorized by themes such as colors, numbers, animals, or body parts. Pronunciations, meanings and common vocabulary compounds are provided for each character in the group. Mnemonic clues are also given for the basic 92 hiragana and katakana phonetic symbols. A free audio CD helps you learn pronunciation for all of the characters and vocabulary in this book. The introduction explains the basic history and structure of the kanji. Key feature of this Japanese kanji book include:

Hiragana and katakana phonetic symbols Easy-to-remember drawings and stories for ALL characters Thousands of vocabulary words Audio CD for pronunciation practice

Written Japanese Tuttle Publishing

Learn to recognize, read aloud, and write katakana and hiragana. Acquire a basic knowledge of the structure and mechanics of kanji (i.e. distinguishing one kanji character from another, stroke order), which is essential for using dictionaries and indexes, and for recognizing and remembering kanji. This textbook covers the most common words in an enjoyable and humorous way. This textbook - designed for college students and business people learning Japanese - provides a practical introduction to the Japanese written

language. The lessons are presented in contexts that beginning students are likely to encounter. Such survival situations include finding one's way around Japan and Tokyo, reading street and other signs, and shopping and dining (lots of useful information about Japanese dishes is included).

First 100 Japanese Kanji Cambridge University Press

"The Japanese government may someday recognize it as it ought to. Tuttle's contribution to creating an intelligent interest in Japan among the English-speaking public, and deepening understanding of Japanese overseas." - Hokubei Mainichi (San Francisco) Awarded the 1969 Prize for the Society of the Promotion of International Cultural Relations, this is

the most comprehensive Japanese book of its kind. Containing Japanese→English and English→Japanese sections, it is an essential reference tool for serious students studying the Japanese language or for business people and tourists wishing to learn Japanese before they travel. Special features include: Lists over 5,000 carefully selected characters with their 10,000+ current readings and almost 70,000 compounds in current use, all with concise English definitions. Scientifically arranged by a logical extension of the traditional radical system so as to make the finding of a given character almost foolproof, saving hours of time. Makes provision for quickly finding characters either in their traditional or their modern and often greatly altered forms, thus serving for

both prewar and postwar literature. Includes 14 valuable appendices giving (1) instructions for the most efficient use of the book, (2) discussions of the written language in general and particularly of its recent and far-reaching official modifications, and (3) much helpful

The Journal of the Association of Teachers of Japanese

Weatherhill
This is an invaluable study guide for learning Japanese characters. The major struggle facing all beginning Japanese language students is to learn to recognize, read and write hundreds of Japanese characters. The Second 100 Japanese Kanji adopts a structural approach that helps students to overcome the initial difficulty of reading kanji and writing kanji and quickly

master the basic Japanese characters that are fundamental to this language. Intended for beginning students, this beginner kanji guide teaches characters that have been carefully selected and sequenced for rapid and effective learning. Each kanji is shown separately on a single page, along with its different readings, its English meanings, romaji (romanization), a stroke-order guide and ample space for writing practice. This book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word. Proceedings, Second International Conference on Cognitive Technology
University of Hawaii Press

This is an invaluable study guide and practice book for learning basic Japanese kanji. Learning Japanese Kanji Practice Book is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 5 of the Japanese Language Proficiency Test. (JLPT). Characters that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing

each character is clearly indicated and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the Kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Extra printable practice grids Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.
Original Modern Reader's Japanese-English Character Dictiona University of Calgary Press

The Kanji CodeSee the Sounds with Phonetic Components and Visual Patterns

Essential Kanji Tuttle Publishing
Essential Kanji is an integrated course for learning to read and write the 2,000 basic Japanese characters. It introduces the kanji that are now in everyday use, a mastery of which makes it possible to read most modern Japanese. Devised for either home or classroom use, the book has been tested and refined by years of use in university classes taught by the author.

125,947 Japanese, 594 Chinese, and 259 Korean surnames written with Kanji as they appear in Japanese texts Routledge
This massive 3.6 pound text is the ultimate authoritative book on learning Japanese Kanji. The Kanji Handbook

presents an ingenious and tested method to learn the 1,945 kanji characters taught in all Japanese language schools. Through the use of "KanjiHybrids"—a concept invented by the author—learners of Kanji are taught to link the characters mentally with English words to form one integral and indivisible unit. This innovative mnemonic device has been proven to train the learner to retain each kanji in the memory much better than simple repetition of the kanji alone—as well as enabling users to differentiate similar-looking kanji characters. Specific learning strategies also enable users to progress quickly from the beginner to advanced level kanji, with stroke orders shown clearly for each kanji character. Eight different indexes—including the

highly useful Flip-it Index—form the last part of this unique handbook. Contains the complete list of all 1,945 kanji characters taught in Japanese schools. Presents a new KanjiHybrids system linking kanji characters with English words to aid memorization. Innovative learning strategies guide learners at all levels from beginner to advanced.

Fluent in 3 Months Tuttle Publishing
The first truly systematic, multi-disciplinary, and cross-linguistic study of the language and writing system factors affecting the emergence of dyslexia.
□□□□ Univ of Wisconsin Press
Memorising kanji readings is one of the biggest hurdles when learning Japanese. The Kanji Code teaches a systematic method of learning the readings of kanji or Chinese characters. By studying

phonetic components and other visual clues, students of Japanese can reduce their reliance on rote memorisation and feel more in control of their learning.

From Pictograph to Ideogram : the History of 214 Essential Chinese/Japanese Characters

Routledge

Presents a collection of nine essays that address the use of computers in assisting Japanese language instruction, covering such topics as software development, Internet-based self-assessment, and instructional tools.