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MICAELA WESTON

A Novel Scholastic India Pvt Limited

Jayant's best stories are about little riddles and mysteries of life, which do not remain abstractions but translate into palpable experiences. Jayant's vision is that of a compassionate liberal humanist. He is, in fact, the master of a rare brand of lyricism which does not underplay or soften urban angst, but accentuates it.

Roli Books Private Limited

... As a professor in IIT Delhi is busy with his love, Biobull, a revolutionary bus that will run on human discharge and provide a somewhat funny, yet, inexhaustible alternate fuel... one of his students is busy with his-a girl thankfully. Tejas Narulas college misadventures and comic entanglements are a result of the twisted hand of Fate. Follow his journey across the nation to his love, aided only by his ingenuity and a trustworthy band of friends.

Dots and Lines Penguin Random House India Private Limited

'A terrifying yet tender account of a girlhood spent under near-constant siege.' Madhuri Vijay, author of *The Far Field*
'Extraordinary - this memoir of growing up in Kashmir in the 1990s is illuminating, heartbreaking, and beautifully told.' Kamila Shamsie, author of *Home Fire*
'This is an unforgettable work that refuses silence. It is an urgent, brave call for justice.' Maaza Mengiste, author of *The Shadow King*
'Page after page, Farah Bashir juxtaposes moments of heart-stopping terror and beauty in a stunning memoir of life and love under a bloody military occupation.' Mirza Waheed, author of *Tell Her Everything*
'I couldn't put it down, and even after it had ended, the people and their stories - wonderful, horrific, familiar and unfathomable - stayed textured and formidable in my mind.' Jennifer Croft, author of *Homesick*
'A beautifully tender and often heart-stopping memoir of growing up in a world that is spinning out of control.' Mahesh Rao, author of *Polite Society*
Rumours of Spring is the unforgettable account of Farah Bashir's adolescence spent in Srinagar in the 1990s. As Indian troops and militants battle across the cityscape and violence becomes the new normal, a young schoolgirl finds that ordinary tasks - studying for exams, walking to the bus stop, combing her hair, falling asleep - are riddled with anxiety and fear. With haunting simplicity, Farah Bashir captures moments of vitality and resilience from her girlhood amidst the increasing trauma and turmoil of passing years - secretly dancing to pop songs on banned radio stations; writing her first love letter; going to the cinema for the first time - with haunting simplicity. This deeply affecting coming-of-age memoir portrays how territorial conflict surreptitiously affects everyday lives in Kashmir.

I Want to Destroy Myself Speaking Tiger Books

Description The world is on the brink of World War II. Herta, like thousands of other Jews, is escaping from Hitler's Germany to Shanghai with her frail mother and meagre possessions. Chakradhar Vidhwans, a Marathi man, is returning to Mumbai

after a long stay in England. While on the ship from Italy to Shanghai, Herta is rejected for her race, and Chakradhar gets into a fight with a waiter who insults him for his skin colour. A chance encounter leads to Herta and Chakradhar finding solace and love in each other. But when Chakradhar disembarks in India and Herta can't, their separation is tragic and moving. Originally published in 1939 in Marathi as *Ranaangan*, this powerful investigation of nationalism is also a testimony to the redemptive power of love. Urgent and relevant now more than ever, this classic is brought to a new readership in a luminous translation by the celebrated author and translator Jerry Pinto.

Postcards from Bombay Notion Press

Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives.

Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, *Cobalt Blue* is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them.

Reflected in Water Penguin Books India

Georges Blanchard is revered in the small French town of Mireville both as a master serinette maker and for a miraculous incident in his childhood that earned him the title *The Sun-Bringer*. As his firstborn son, Henri Blanchard is expected to follow in his footsteps, but Henri would rather learn to make lace than music boxes. When Henri discovers a stash of American letters in his father's drawer, he learns he's not the firstborn son of Georges Blanchard at all: Henri has an older half-brother born to one of Georges's American customers. When he crosses the ocean to encounter his half-brother at last, Henri discovers that there's an entire world beyond Mireville and there may be a perfect place for him yet.

When a Loved One Has a Different Mind Penguin Books India

The making of a writer Ruskin Bond's first full-fledged autobiographical book covers his -formative years,' till the age of twenty-one. The world of Anglo-India, with all its conflicting pulls, comes alive as he tells his story. His earliest memoirs are bitter-sweet, and relate to Jamnager where he lives till he is six. The happy hours spent in exploring the Ram Vilas Palace grounds and playing with his younger sister Ellen and the palace children are overshadowed by the acrimonious relation between his parents. Their estrangement while he is still a child leaves him with a life-long sense of insecurity. His unhappiness is exacerbated by the untimely death of his father " his emotional anchor when the

author is just ten. Forced to stay with his mother and his stepfather, both of whom are absorbed in their own worlds, he tries to fend off his loneliness through books and the company of a few friends. Left for the most part to himself, the gentle dreamer realizes very early as -a pimply adolescent' his calling as a writer. His first book, *The Room on the Roof*, materializes in England, the land of his forefathers, where he is sent to make a career for himself. Despite the unexpected success of his novel, which wins a major British literary prize, the author's yearning for India is too powerful to let him remain abroad for long. He returns and begins a writing career which has spanned four decades, and earned him a place in the pantheon of great Indian writers.

Desperately Seeking Shah Rukh Harper Collins

In fifty-four chapters, *Prospective Business* offers practical and strategic solutions to doing business with North Korea across seven promising sectors: infrastructure and construction, distribution and consumer goods, information and communication technology, energy, resources, automobile, and tourism. It also collates a list of fundraising methods and legal and systemic considerations to mull over when pursuing business projects with North Korea. This handbook is a must-read for South Korean and foreign companies who are interested in doing business with North Korea, for state officials who are drawing up policies on cooperating with North Korea, and for any individual who wants to understand North Korea better.

Writings on Goa Speaking Tiger Books

How to stop self-sabotaging and make your business thrive. Simon and Schuster

A debut novella that explores identity and childhood in a politically charged city. In her debut novella, Daribha Lyndem gently lifts the curtain on the coming of age of a young Khasi woman and the politically charged city of Shillong in which she lives. Like the beloved school game from which it takes its name, the story meanders through ages, lives, and places. The interconnected stories build on each other to cover the breadth of childhood and move into the precarious awareness of adulthood. The book's child narrator grows up navigating issues of race, social class, and gender in the city, using innocent eyes to see the world afresh. A shining debut, *Name Place Animal Thing* is an elegant examination of the porous boundaries between the adult world and that of a child. It has been shortlisted for the JCB Prize for Literature 2021, one of India's most valuable literature prizes.

Surviving Women Bookouture

In 2012, Jerry Pinto published his debut novel, *Em and the Big Hoom*, which drew upon his experience of living with a mother who was bipolar. It touched thousands of readers, among them many who had similar experiences--of living with someone with a mental illness or infirmity. Some of these readers shared their stories with him, and agreed to share them with the world. *A Book of Light* collects these harrowing yet moving, even empowering, stories--about the terror and majesty of love; the bleakness and unexpected grace of life; the fragility and immense strength of the human mind.

The Boyfriend Penguin UK

Description Bound by the need for breath We lie on beds of foaming rubber. But the room is filled with The rhythm of blood and need and the story. We lie quietly, listening. The whales are singing each to each. It is my last article of belief: They understand their music. You and I only have words. Outside the window The sea, the sea. Searching for safe havens; wanting to cut loose. Trying to make peace with death, love and madness. Learning that we can wound and be wounded. Looking for solace and meaning through rage and confusion. Jerry Pinto's debut collection of poems, *Asylum*, established him as a true original, a writer unafraid to be vulnerable, to take risks, to open the door

and blunder into the world or let it sweep in. He travels, wrote Imtiaz Dharker, 'the breathtaking spaces between madness, luminosity and quiet rebellion...This is a writer who draws precise lines of control, and then, with surprising tenderness, crosses them.'

A Memoir Bloomsbury Publishing

Altaf Hussein, a young Muslim student, has been abducted from his college hostel. The authorities have washed their hands off the matter and the police are accused of a cover up. Rumours claim he has gone to fight the jihad in Iraq. More sinister rumours have him tortured and murdered for opposing the Nationalist students who are on a rampage to create a Hindu homeland in India, driving out Liberal supporters like Altaf and their decadent ideals. The divide between Liberals and Nationalists invades the Sengupta household in Kolkata when Joy, a bank manager, and Rohini, his schoolteacher wife-both compassionate humanists-learn the shocking news that their only son Bobby has become a leader of the Nationalist students and is implicated in Altaf's disappearance. Disbelief turns to anguish when they encounter his belligerent ideology and his not-too-convincing denial of his role in the Altaf affair. Out to solve the mystery of Altaf, Joy and Rohini discover conspiracy and hate, forbidden love and exceptional courage, come face to face with a world caught between the real and the ideal. But will they succeed in absolving their son of the heinous crime? Will Altaf be found after all? Or will they, and this fractured nation, pay the ultimate price for harbouring a fractured heart?

Life Unknown - A Passage Through India Speaking Tiger Books

FINALIST FOR THE 2022 PEN/FAULKNER AWARD FOR FICTION
FINALIST FOR PUBLISHING TRIANGLE'S EDMUND WHITE DEBUT FICTION AWARD
In the last weeks of her pregnancy, a Muslim Indian lesbian living in San Francisco receives a visit from her estranged mother and sister that surfaces long held secrets and betrayals in this "sweeping family saga . . . with the beautiful specificity of real lives lived, loved, and fought for" (Entertainment Weekly) Working as a consultant for Kamala Harris's attorney general campaign in Obama-era San Francisco, Seema has constructed a successful life for herself in the West, despite still struggling with her father's long-ago decision to exile her from the family after she came out as lesbian. Now, nine months pregnant and estranged from the Black father of her unborn son, Seema seeks solace in the company of those she once thought lost to her: her ailing mother, Nafeesa, traveling alone to California from Chennai, and her devoutly religious sister, Tahera, a doctor living in Texas with her husband and children. But instead of a joyful reconciliation anticipating the birth of a child, the events of this fateful week unearth years of betrayal, misunderstanding, and complicated layers of love—a tapestry of emotions as riveting and disparate as the era itself. Told from the point of view of Seema's child at the moment of his birth, and infused with the poetry of Wordsworth and Keats and verses from the Quran, *Radiant Fugitives* is a moving tale of a family and a country grappling with acceptance, forgiveness, and enduring love.

Reflections in Life and Literature, Art and Religion Penguin UK

"Having lived through an age of darkness, humanity is surfacing to witness the light of our existence." In *Life Unknown - A Passage through India*, the author returns to his motherland, India, and sets out to as he continues the adventure begun in his previous bestselling book, *Dream Beyond Shadows*. His heartfelt desire to find a way to live beyond the shadows of existence takes him to Ladakh, Dharamsala, and remote regions of India's far north, deep within the powerful energy of the Himalayan Mountains. It takes him to the sacred waters of, and ultimately on

a 1000 km pilgrimage by foot across South India, following the echoes of a cryptic message. This story speaks directly from the author's heart to an audience considering the idea of leaving everything they know behind to embrace life in its raw and untamed magnitude and search for understanding and meaning. Story Featured in New Indian Express, The Hindu, Deccan Chronicle, The Asian Age, Goa Chronicle, Malayalam Manorama, Janmabhumi Daily, Mathrubhumi, Madhyamam, Deepika News. About the Author Born in India, Kartikeya Ladha first gained international recognition after the launch of his first book, *Dream Beyond Shadows*. Published in late 2018, it went on to become an Amazon bestseller in India. The book captures tales from Kartikeya's many insightful stories, based on experiences from a trailblazing expedition to Peru, South America. A social media influencer with an online community of thousands across the globe on Instagram, Kartikeya uses his creative endeavors to inspire and empower people. Kartikeya used to live in the U.S. before quitting his job and letting go of his long-held plans to build a life in America. Since then, he has been on a quest to discover our existence's absolute truth, which has inspired travels to faraway lands. His artistic imagination springs from his desire to create works that exemplify the rawness of "what it means to be a human being."

[Five Tales from Ramayana](#) Harper Collins

Meera Bai, one of India's most well-known mystic poet is also a Rajput princess of the Rathor clan. Married to Mewar's Crown Prince Bhoj Raj, son of Rana Sanga, the most chivalrous and powerful warrior king ruling medieval India's largest and wealthiest Rajput kingdoms, her charmed life revolves around her love for Krishna. Passionate and devoted to her divine consort, this retelling of Meera's story is a celebration of her life as a princess, a brave daughter-in-law of Mewar, a poet, and a seeker of divine union with her God. Steeped in Rajput traditions, customs and folklore, this novel explores the relationship between the physical and the metaphysical.

Mahabharata Unravelled Speaking Tiger Books

Description I want a poem like thick tropical rain. Dense green spatter of syllables, Drumbeat consonants, fertile with meaning. Sudden. Short. Unforgettable. Afterwards, jungle silence. I want a poem like a Russian circus; You should know it has been trained. No ordinary everyday poem could leap like that, No quotidian poem could shimmer, spangle, exult like that... Wondering poems, wise poems. Fierce poems and playful poems. Poems about everyday things and uncommon things. Poems of isolation and fellowship; about loving and leaving, finding and losing and finding again. Jerry Pinto's second collection of poetry sparkles and soothes; in words that always ring true, it shows us what it means to be human, and how to be human. In his verse, as in his prose, Pinto is a writer to come home to.

In A Forest, A Deer Ballantine Books

Autobiography of a social activist from Maharashtra.

[Stories by Ambai](#) Catapult

Millennia have passed since the dharma yudhha of the cousins shook the land of Bharata. But this history of our ancestors continues to fascinate us. Even today, we have passionate discussions about the people and their actions in the epic, fervidly defending our favourites and denouncing others. The number of works on the Mahabharata-adaptations, retellings and fiction-that still get written is a testimony to its enduring relevance. While the general storyline is largely known, a lot of questions and myths prevail, such as-What was the geographical extent of the war? Did Drona actually refuse to take on Karna as his disciple? What were Draupadi's responsibilities as the queen of Indraprastha? Did she ever mock Duryodhana? Were the women in the time of the Mahabharata meek and submissive?

What were the names of the war formations during the time? What role did the sons of the Pandavas play? Does the south of India feature at all in the Mahabharata? What happened after the war? These and many other intriguing questions continue to mystify the contemporary reader. Author Ami Ganatra debunks myths, quashes popular notions and offers insights into such aspects not commonly known or erroneously known, based solely on facts as narrated in Vyasa's Mahabharata from generally accepted authentic sources. For a history of such prominence and influence as the Mahabharata, it is important to get the story right. So pick this book up, sit back and unveil the lesser-known facts and truths about the great epic.

India's Lonely Young Women and the Search for Intimacy and Independence Penguin Books India

A newly single girl. A tall dark handsome stranger. What could go wrong? It's 7 a.m. on a Monday morning and Abby Reynolds isn't where she wants to be. She wants to be in her beautiful loft apartment in Manhattan, drinking a coffee with her fiancé. Instead, she's heading back to the childhood home in rural Ireland she swore she'd never return to, with some big old secrets. Namely that she's suddenly found herself unemployed, homeless, and absolutely 100% single. She's feeling all out of luck. Until the first person she meets after she touches down is an absurdly hot guy called Luke, who offers her a lift home. Gazing deep into his sparkling emerald-green eyes, Abby knows instantly that he's exactly what she needs to take her mind off everything. The perfect rebound. It's a flawless plan. Until the next day, when Abby realizes who he actually is. Not just a stranger. He is, in fact, Luke Bailey, aka the boy next door. Luke Bailey who—so help her God—she's pretty sure she once shared baths with, back when they were kids. Not that she can allow herself to imagine him in a bath now, not without blushing from head to foot. And judging by the smirk on his face, the same Luke Bailey who's known exactly who she was the whole time... And who, like everyone in the village, still thinks she's a high-flying New Yorker... who's getting married next year. Abby is certain getting under Luke will help her get over her ex. But the truth is stopping her. Can she admit to everyone back home that she's single and has lost everything? Because, if she wants the boy next door, she may just have to... The perfect feel-good romantic comedy that will make you laugh until you cry and fall completely in love. Fans of Sophie Kinsella, Marian Keyes, and Emily Henry won't be able to put this down! Readers are completely obsessed with *The Rebound*: 'OMG this book was just what I needed... Kept me turning the pages and reading late into the night... It was like drinking a great big warm mug of hot chocolate, I just loved it.' Reading time at the zoo 🐼🐼🐼 'Had me addicted from page one! I was laughing, crying and swooning from start to finish!... This book has something for everyone - great friendships, family reconciliations and a romance to sweep you off your feet!... Honestly, if Catherine Walsh wrote a menu I'd still read it and rate it five stars I love her storytelling that much!' Ateachersguidetoreading 🐼🐼🐼 'I really love this book... The HUMOUR!!! The perfect amount of sarcasm, wit, and darkness. Genuinely laughing out loud while reading... Perfect... Honestly, I just love this book. New instant fav — and the perfect read!' Goodreads reviewer 🐼🐼🐼 'To say I devoured this book is an understatement... I love love love that it's set in a small town in Ireland... A perfect recipe for swooning... I read this book right after *The Hating Game* when I was looking for something to fill the void and it did just that.' @_bookally_ 🐼🐼🐼 'So much heart! I adored this... Luke and Abby have so much great chemistry that I was hanging on every word! The setting in Ireland was just perfect.' Goodreads reviewer 🐼🐼🐼 'God, oh god, Abby has my heart... The first and only book this year that made me cry when

it ended. Even writing this still makes me emotional... I'm in love with this one.' Tales and Lattes ☐☐☐☐ 'Love, love, love!!!' @inkandpassport ☐☐☐☐ 'I loved this... So cute and romantic. The

men in Irish romcoms are always so swoonworthy and this lived up to that! Highly recommend.' Rainy Day Reads and Coffee ☐☐☐☐