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# Child Of Fire Twenty Palaces 1 Harry Connolly

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## SUTTON GRIMES

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**The Phantom Tollbooth** Sourcebooks, Inc.

In the years before the Mexican Revolution, Mexico is ruled by a tiny elite that apes European culture, grows rich from foreign investment, and prizes racial purity. The vast majority of Mexicans, who are native or of mixed native and Spanish blood, are politically powerless and slowly starving to death. Presiding over this corrupt system is Don Porfirio Díaz, the ruthless and inscrutable president of the Republic. Against this backdrop, *The City of Palaces* opens in a Mexico City jail with the meeting of Miguel Sarmiento and Alicia Gavilán. Miguel is a principled young doctor, only recently returned from Europe but

wracked by guilt for a crime he committed as a medical student ten years earlier. Alicia is the spinster daughter of an aristocratic family. Disfigured by smallpox, she has devoted herself to working with the city's destitute. This unlikely pair—he a scientist and atheist and she a committed Christian—will marry. Through their eyes and the eyes of their young son, José, readers follow the collapse of the old order and its bloody aftermath. *The City of Palaces* is a sweeping novel of interwoven lives: Miguel and Alicia; José, a boy as beautiful and lonely as a child in a fairy tale; the idealistic Francisco Madero, who overthrows Díaz but is nevertheless destroyed by the tyrant's political system; and Miguel's cousin Luis,

shunned as a “sodomite.” A glittering mosaic of the colonial past and the wealth of the modern age, *The City of Palaces* is a story of faith and reason, cathedrals and hovels, barefoot street vendors and frock-coated businessmen, grand opera and silent film, presidents and peasants, the living and the dead. Winner, International Latino Book Award for Latino Fiction, Latino Literacy Now Second place, International Latino Book Award for Historical Fiction, Latino Literacy Now Finalist, Gay Fiction, Lambda Literary Awards Honorable Mention in Drama, Latino Books into Movies Award, International Latino Book Awards Best Books for General Audiences, selected by the American Association of School Librarians Outstanding Book, selected by the Public

Library Reviewers

### **The Paper Palace** Crown

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an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Game of Cages** Bloomsbury Publishing USA

In the alleys of the decrepit Boston neighborhood known as the Weird, fairy prostitutes are turning up dead. The crime scenes show signs of residual magic, but the Guild, which polices the fey, has more "important" crimes to investigate and dumps the case on human law enforcement. Boston police call in Connor Grey, a druid and former hotshot Guild investigator-whose magical abilities were crippled after a run-in with a radical environmentalist elf. As Connor battles red tape and his own

shortcomings, he realizes that the murders are not random, but part of an ancient magical ritual. And if Connor can't figure out the killer's M.O., the culmination of the spell might just bring about a worldwide cataclysm.

**The Help** Ashton Publishing Group  
 "Rae Carson has proved she's a master and has shaken up the YA genre."—USAToday.com The first book in Rae Carson's award-winning and New York Times–bestselling trilogy! The Girl of Fire and Thorns is a sweeping journey full of adventure, sorcery, heartbreak, and power. Fans of George R. R. Martin's Game of Thrones and Leigh Bardugo's Grishaverse will devour this fantasy series. Once a century, one person is chosen for greatness. Elisa is the chosen one. But she has always felt powerless,

useless. Now, on her sixteenth birthday, she has become the secret wife of a handsome and worldly king—a king whose country is in turmoil. A king who needs her to be the chosen one, not a failure of a princess. And he's not the only one who seeks her. Fierce enemies, seething with dark magic, are hunting her. A daring, determined revolutionary thinks she could be his people's savior. Soon it is not just her life, but her very heart that is at stake. Elisa could be everything to those who need her most. If the prophecy is fulfilled. If she finds the power deep within herself. If she doesn't die young. Most of the chosen do. William C. Morris YA Debut Award Finalist YALSA Best Fiction for Young Adults Top Ten Pick Andre Norton Award Finalist A Texas Tayshas Selection

Ohioana Book Award YA winner Don't miss The Empire of Dreams, Rae Carson's action-packed return to the world of The Girl of Fire and Thorns! Unshapely Things Penguin "It's bad enough Ian Barker has to spend his twelfth birthday with his sister and their two annoying cousins. The four of them can't ever hang out without getting into trouble. Vinnie and Jonny always want to play with Ian's stuff. They take extra turns and break everything they touch. Even Ian's new birthday presents are up for grabs. But when Ian gets a Slappy dummy from his dad, things go from bad to worse. When Slappy's in charge, you don't fight over him, he fights over you!"--Page 4 of cover.

**The Glass Castle** Dell

A breathtaking, marvelous Graceling

Realm book from New York Times bestselling author Kristin Cashore. It is not a peaceful time in the Dells. In King City, the young King Nash is clinging to the throne, while rebel lords in the north and south build armies to unseat him. War is coming. And the mountains and forest are filled with spies and thieves. This is where *Fire* lives, a girl whose beauty is impossibly irresistible and who can control the minds of everyone around her. Exquisitely romantic, this companion to the highly praised *Graceling* has an entirely new cast of characters, save for one person who plays a pivotal role in both books. You don't need to have read *Graceling* to love *Fire*. But if you haven't, you'll be dying to read it next. This edition includes an article by and an interview

with the author. Look for Kristin Cashore's highly-anticipated return to the *Graceling* Realm, *Winterkeep*! "There are some books that stick with you for years, and Kristen Cashore's *Fire* is one of them. Thoughtful, steamy and completely original, *Fire* is YA fantasy at its absolute best."—Sabaa Tahir, author of New York Times bestselling *Ember* in the *Ashes on Fire* \* "There aren't enough words to describe how awesome this book is." —Top Pick, *Romantic Times*, starred review of *Fire* A New York Times bestseller YALSA, Best Fiction for Young Adults Amelia Elizabeth Walden Book Award Winner 5 starred reviews *Angela's Ashes* Penguin  
Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA

novel that Publisher's Weekly calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learn the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her

world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge.

Children of Blood and Bone Harper Collins

When 17-year-old Imorean Frayneson receives a scholarship to Gracepointe University in Norway, he's a bit surprised: he doesn't even remember applying. When he arrives, he notices odd things: gates that lock at night, staff that refuse to give straight answers and most disturbing of all, a spectral creature that seems to be haunting him. Before long, Imorean finds himself caught up in a sinister plan -- one created seventeen years ago -- that threatens to destroy the life he knew and expose the secret truth of who he

really is.

### Palaces for the People Penguin

**BONUS:** This edition contains an excerpt from Harry Connolly's *Circle of Enemies*. **A SECRET HIGH-STAKES AUCTION** As a wealthy few gather to bid on a predator capable of destroying all life on earth, the sorcerers of the Twenty Palace Society mobilize to stop them. Caught up in the scramble is Ray Lilly, the lowest of the low in the society—an ex-car thief and the expendable assistant of a powerful sorcerer. Ray possesses exactly one spell to his name, along with a strong left hook. But when he arrives in the small town in the North Cascades where the bidding is to take place, the predator has escaped and the society's most powerful enemies are desperate to recapture it. All Ray has to do is survive

until help arrives. But it may already be too late.

### **Broken Sky** Del Rey

"Randel's gorgeous debut novel seductively pulls back the curtain to reveal the heartbreaking world of...China."—Stephanie Dray, NYT bestselling Author of *America's First Daughter* A thrilling work of historical fiction, bringing romance, intrigue, and the unexpected rise of an Empress to intoxicating life under the inscrutable moon. In Tang Dynasty China, a concubine at the palace learns quickly that there are many ways to capture the Emperor's attention. Many hope to lure in the One Above All with their beauty. Some present him with fantastic gifts, such as jade pendants and scrolls of calligraphy, while others rely on their

knowledge of seduction to draw his interest. Young Mei knows nothing of these womanly arts, yet she will give the Emperor a gift he can never forget. Mei's intelligence and curiosity, the same traits that make her an outcast among the other concubines, impress the Emperor. But just as she is in a position to seduce the most powerful man in China, divided loyalties split the palace in two, culminating in a perilous battle that Mei can only hope to survive. In the breakthrough first volume in the Empress of Bright Moon duology, Weina Dai Randel paints a vibrant portrait of the Emperor's Palace—where love, ambition, and loyalty can spell life or death—and the woman who came to rule all of ancient China. "I absolutely loved *The Moon in the Palace*... A rare and

beautiful treasure."—Elizabeth Chadwick, NYT bestselling author Winner of RWA RITA® Award 2017  
Recommended by Texas Library Association's 2017 Lariat Reading List  
One of the Biggest Historical Fiction books of 2016 by Bookbub  
One of Washington Independent Reviews of Book's 25 Favorite Books of 2016  
A San Francisco Book Festival Honorable Mention

*The Glass Palace* Radar Ave Press  
"The city of Peradain is the heart of an empire built with steel, spears, and a monopoly on magic... until, in a single day, it falls, overthrown by a swarm of supernatural creatures of incredible power and ferocity. Neither soldier nor spell caster can stand against them. Can the last Peradaini prince, pursued by the

beasts that killed his parents, cross battle-torn lands to retrieve a spell that might - just might - turn the battle against this new enemy?"-- back cover

*The Flood Circle* Penguin

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

*Girls of Paper and Fire* Little, Brown Books for Young Readers

Get ready for Samantha Shannon's new novel, *A Day of Fallen Night*, coming in February 2023! The New York Times bestselling "epic feminist fantasy perfect

for fans of *Game of Thrones*" (Bustle). NAMED A BEST BOOK OF THE YEAR BY: AMAZON (Top 100 Editors Picks and Science Fiction and Fantasy) \* CHICAGO PUBLIC LIBRARY \* BOOKPAGE \* AUTOSTRADDLE A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider,

but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

*Twenty Palaces* Myriad Editions

When Ray Lilly was 13 years old, a handgun accident landed his best friend, Jon Burrows, in a wheelchair and turned Ray into a runaway and petty criminal. Fifteen years later, Ray returns home after a stint in prison; he's determined to go straight, but he knows he can't do that without making peace with his old friend. What Ray doesn't expect is to discover that Jon has just received a mysterious cure—not only is he out of his wheelchair, he seems stronger and faster than... well, pretty much anyone. Worse, his cure has drawn the attention

of all sorts of powerful people: the media are camped out on his block, the police are investigating him for insurance fraud, and weird shadowy figures have begun to draw closer, figures who clearly do not mean to do Jon any good. Can Ray atone for the biggest mistake of his life by protecting his oldest friend? And what terrible price will the world have to pay if he succeeds?

The City of Palaces W. W. Norton & Company

Broken Sky is an epic tale of fighting fantasy, inspired by Japanese manga comics and videos. Kia and Ryushi are 16-year-old twins. They live a sheltered life, and their father is preparing them for the perils to come.

**The Girl of Fire and Thorns**  
SCHOLASTIC

One Cursed City. Two Dead Gods. Ten Thousand Murderers and Thieves. One Orphaned Girl. As a child, Kyrioc was groomed to be the head of one of the most powerful noble families in Koh-Salash, a city built inside the skeletons of two murdered gods. Kyrioc himself dreamed of becoming head of the High Watch, the highest political position in the land. Those dreams have turned to dust. Presumed dead after a disastrous overseas quest, Kyrioc now lives in a downcity slum under a false name, hiding behind the bars of a pawnshop window. Riliska, a nine-year-old pickpocket who sells stolen trinkets to his shop, is the closest thing he has to a friend. When a criminal gang kills Riliska's mother and kidnaps the little girl, Kyrioc goes hunting for her. He

doesn't care about the forbidden magic the gangs are fighting over--the severed ear of a glitterkind, a creature whose flesh contains astonishing healing powers. He doesn't care about the bloody, escalating gang violence. He doesn't care about the schemes of power-hungry nobles. In a raging city on the verge of civil war, Kyrioc only wants to save his friend. He will risk anything for her, even awakening the powers that murdered the gods so long ago.

### **Bad Little Girls Die Horrible Deaths**

Yearling

A standalone epic fantasy novella starring Sal the Cacophony, who Pierce Brown called a "protagonist for the ages," from Sam Sykes' widely acclaimed *Seven Blades in Black* and *Ten Arrows of Iron*. Sal the Cacophony

does not make friends. When you have a magic gun, a trusty blade and rogue mages to hunt, you don't need them. Sal the Cacophony makes enemies. And when her hunt leads to a town on the edge of nowhere, she finds them in spades: an unassuming mage with a secret, a vengeful bandit queen with ideals and steel to spare, and a colossal, centuries-old beast who has decided now is the best time to migrate. Sal the Cacophony could be their savior. But as everyone eventually learns, Sal's "salvation" is usually worse.

**The Iliad of Homer** Faber & Faber

Extensive reading improves fluency and there is a real need in the ELT classroom for motivating, contemporary graded material that will instantly appeal to students. Angela's Ashes is based on the

bestselling novel by Frank McCourt.

**The Iron Dirge** Del Rey

THE #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE STREAMING SERIES REACHER The ultimate Jack Reacher experience: a thrilling new novella and eleven previously published stories, together for the first time in one pulse-pounding collection from Lee Child. No Middle Name begins with "Too Much Time," a brand-new work of short fiction that finds Reacher in a hollowed-out town in Maine, where he witnesses a random bag-snatching but sees much more than a simple crime. "Small Wars" takes readers back to 1989, when Reacher is an MP assigned to solve the brutal murder of a young officer found along an

isolated forest road in Georgia—and whose killer may be hiding in plain sight. In “Not a Drill,” Reacher tries to take some downtime, but a pleasant hike in Maine turns into a walk on the wild side—and perhaps something far more sinister. “High Heat” time-hops to 1977, when Reacher is a teenager in sweltering New York City during a sudden blackout that awakens the dark side of the city that never sleeps. Okinawa is the setting of “Second Son,” which reveals the pivotal moment when young Reacher’s sharp “lizard brain” becomes just as important as his muscle. In “Deep Down,” Reacher tracks down a spy by matching wits with four formidable females—three of whom are clean, but the fourth may prove fatal. Rounding out the collection are “Guy

Walks into a Bar,” “James Penney’s New Identity,” “Everyone Talks,” “The Picture of the Lonely Diner,” “Maybe They Have a Tradition,” and “No Room at the Motel.” No suitcase. No destination. No middle name. No matter how far Reacher travels off the beaten path, trouble always finds him. Feel bad for trouble. Praise for No Middle Name “Captivating . . . classic [Lee] Child . . . This volume demonstrates what his fans already know: he’s a born storyteller and an astute observer.”—Publishers Weekly (starred review) “Lee Child, like his creation, always knows exactly what he’s doing—and he does it well. Time in his company is never wasted.”—Evening Standard  
Odyssey Orbit  
 The Glass Palace Begins With The

Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love

With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. [Click Here To Visit The Amitav Ghosh Website](#)