
Strange Fits Of Passion Have I Known By William Wordsworth

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DICKERSON FLORES

The Motif of Death in the "Lucy Poems". Its Representation and Relation Tot He Stages of Grief

Influence Publishers

A tale of impossible love in Nazi-occupied Belgium, where forbidden passions have catastrophic consequences. Claire

Daussois, the wife of a Belgian resistance worker, shelters a wounded American bomber pilot in a secret attic hideaway. As she nurses him back to health, Claire is drawn into an affair that seems strong enough to conquer all--until the brutal realities of war intrude, shattering every idea she ever had about love, trust, and betrayal. Resistance is a tender but tragic love story, told with the same narrative grace and keen eye for human emotion

that have distinguished all of Anita Shreve's cherished bestsellers.

Poems of William Wordsworth JHU Press

"Thrilling"* with an ingenious structure, Strange Fits of Passion powerful portrait of truth, deception, and a troubled marriage from acclaimed novelist Anita Shreve.

*The New Yorker Everyone believes that Maureen and Harrold English, two successful New York City journalists, have

a happy, stable marriage. It's the early '70s, and no one discusses or even suspects domestic abuse. But after Maureen suffers another brutal beating, she flees with her infant daughter to a coastal town in Maine. The weeks pass slowly, and just as Maureen settles into her new life and new identity, Harold reappears, bringing the story to a violent, unforgettable climax. Nearly nineteen years later, a cache of documents regarding Maureen English is given to her daughter by a journalist. The truth should lie within them, but the papers raise far more questions than they answer...

Meter and Meaning University-Press.org
New to the paperback edition is a preface that readdresses the question of the politics of deconstruction in the context of current discussion about the life and works of Paul de Man.

Poetry by William Wordsworth Little, Brown

Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1,0, RWTH Aachen University (Anglistisches Institut), course: Proseminar: Romantic Poetry, language: English, abstract: The term

“Lucy Poems“ includes five poems written by the romantic poet William Wordsworth which, traditionally, are grouped in literary studies because they seemingly create an “extraordinary unity”. Yet the poet did not intend them to be sequenced. As a consequence, there is uncertainty about which and how many poems could be considered as a “Lucy Poem” or not. One has found a conventional solution or compromise declaring Wordsworth’s “Strange fits of Passion have I known”, “She dwelt among the untrodden ways”, “I travelled among unknown men”, “Three years she grew in sun and shower” and “A slumber did my spirit seal” to be the “Lucy Poems”. I will base my investigations on this grouping. During the poet’s time in Goslar, the German harvest and winter put Wordsworth in a pensive mood and “he turned [...] to thoughts of death, represented in his poetry by an elegiac strain far stronger than any of the varieties of sentimental morality it replaced”. The “Lucy Poems” arose out of this gloomy mood and can be described as “poems of homesickness”. Four of these poems, namely “Strange fits”, “She dwelt”, “A slumber” and “Three years”

were published in the second volume of the *Lyrical Ballads* in 1800. The fifth one, “I travelled” was published later. Only in the later edition of the *Lyrical Ballads* published of 1815, Wordsworth rearranged all five poems as he divided his poetry into “Poems Founded on the Affections” and “Poems of the Imagination”. “Strange fits”, “She dwelt” and “I travelled” belong to the first group whilst “Three years” and “A slumber” were integrated into the latter. As the “Lucy Poems” are seen as a “sober meditation on death or a subject related to death” this link between the poems will be the subject of investigation in my seminar paper. Roughly summarizing the content of the poems, the speaker after somehow intuiting the passing away of his beloved Lucy meditates on her life and death. Since the representation of death in the “Lucy Poems” is linked to its counterpart, the representation of life, it is inevitable to naturally take a look at Lucy as a living creature of nature first. Examining the representation of Lucy’s passing and its emotional impact on the speaker in the five poems I will then illustrate the gradual changing within the motif of death.[...]

Strange Fits Of Passion HarperCollins

Widely considered the greatest and most influential of the English Romantic poets, William Wordsworth (1770-1850) remains today among the most admired and studied of all English writers. He is best remembered for the poems he wrote between 1798 and 1806, the period most fully represented in this selection of 39 of his most highly regarded works. Among them are poems from the revolutionary Lyrical Ballads of 1798, including the well-known "Lines Composed a Few Miles Above Tintern Abby"; the famous "Lucy" series of 1799; the political and social commentaries of 1802; the moving "I Wandered Lonely as a Cloud"; and the great "Ode: Intimations of Immortality from Recollections of Early Childhood"--all reprinted from an authoritative edition. Republication of a selection of 39 poems reprinted from *The Complete Poetical Works of William Wordsworth: Student's Cambridge Edition*, published by the Houghton Mifflin Company, Boston (The Riverside Press, Cambridge), 1904. Detailed contents. Alphabetical lists of titles and first lines. 80pp. 5 3/8 x 8 1/2. Paperbound.

"Remember Me, and These My

Exhortations!" GRIN Verlag

"The next day Wordsworth arrived from Bristol at Coleridge's cottage," William Hazlitt recalled, "He answered in some degree to his friend's description of him, but was more quaint and Don Quixote-like . . . there was a convulsive inclination to laughter about the mouth." Hazlitt presents a Wordsworth who differs from the one we know—and, as Matthew Bevis argues in his radical new reading of the poet, this Wordsworth owed his quixotic creativity to a profound feeling for comedy. *Wordsworth's Fun* explores the writer's debts to the ludic and the ludicrous in classical tradition; his reworkings of Ariosto, Erasmus, and Cervantes; his engagement with forms of English poetic humor; and his love of comic prose. Combining close reading with cultural analysis, Bevis travels many untrodden ways, studying Wordsworth's interest in laughing gas, pantomime, the figure of the fool, and the value of play. Intrepid, immersive, and entertaining, *Wordsworth's Fun* sheds fresh light on how one poet's strange humor helped to shape modern literary experiment.

Strange Fits of Passion Ballantine Books

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by William Wordsworth, who began the Romantic Age for English literature with his joint publication of *Lyrical Ballads* alongside Samuel Taylor Coleridge. Titles in this study guide include *The Reverie Of Poor Susan*, *We Are Seven*, *The Thorn*, *Simon Lee*, *Lines Written In Early Spring*, *To My Sister*, *Expostulation And Reply*, *The Tables Turned*, *Strange Fits Of Passion Have I Known*, and *She Dwelt Among the Untrodden Ways*. As a poet of the Georgian Era, William Wordsworth wrote in contrast to most, advocating for the vocabulary and speech patterns of the common people. Moreover, his work is placed at the center of the human experience and focused on the understanding of human nature. This *Bright Notes Study Guide* explores the context and history of William Wordsworth's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each *Bright Notes Study Guide* contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews -

Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Poems, in Two Volumes, Psychology Press This book embodies a sequence of closely related essays which explore the modern poet's uneasy awareness of a tradition-the romantic tradition-with which he must contend. The author's premise is that the romantic age extends from The Divine Comedy through Wordsworth to Eliot. The roots of contemporary questions about the self and alienation are seen to extend at least as far back as Dante, who is the first poet to choose the ego as a focus for poetry of epic dimensions. In the course of the study Montgomery considers the growing emphasis upon the self's becoming the focus of poetry until this shift culminated in the literature of the most autobiographical century in western letters--the twentieth. Dante, Wordsworth,

and Eliot are discussed at length, individually and in relation to one another, as principal instances of the reflective poet. The critic also considers other illustrative figures such as Milton, Coleridge, Keats, Whitman, Pound, Joyce, and Hemingway. These and other writers have traveled along the romantic road anticipated by The Divine Comedy. Finally, the author suggests, the road may end in a labyrinth so far as the contemporary writer is concerned. In his increasing concern with the problems of the self and of the mind, the poet has been forced to invent new modes and techniques, which as the author demonstrates, grow out of his response to the psychological and metaphysical preoccupations of his age. Poems A&C Black

Of all the lasting innovations that William Wordsworth (1770-1850) brought to our literature, it is his discovery of nature and his fresh vision of human lives in the context of nature that have most influenced our cultural climate. Here, collected in this volume, are Wordsworth's finest works, some of the most beautiful poems ever written: from the famous lyrical ballads, including "The Tables

Turned" and "Lines Composed a Few Miles Above Tintern Abbey," to the sonnets and narrative poems, to excerpts from his magnum opus, The Preludes. By turning away from mythological subjects and artificial diction toward the life and language around him, Wordsworth acquired for poetry the strength and new sources of inspiration that have allowed it to survive and flourish in the modern world.

Eden Close University of Chicago Press Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1,0, RWTH Aachen University (Anglistisches Institut), course: Proseminar: Romantic Poetry, language: English, abstract: The term "Lucy Poems" includes five poems written by the romantic poet William Wordsworth which, traditionally, are grouped in literary studies because they seemingly create an "extraordinary unity." Yet the poet did not intend them to be sequenced. As a consequence, there is uncertainty about which and how many poems could be considered as a "Lucy Poem" or not. One has found a conventional solution or compromise declaring Wordsworth's

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As the "Lucy Poems" are seen as a "sober meditation on death or a subject related to death" this link between the poems will be the subject of investigation in my s *Mind in Creation* W. W. Norton & Company This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support

of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Anima Poetae Houghton Mifflin Harcourt This is a Wordsworth we have never quite seen before.--Hermione Lee, *The New York Times*

Poems McGill-Queen's Press - MQUP A compelling tale of edgy, small-town emotions, lingering obsession, and romantic salvation from acclaimed novelist Anita Shreve. Andrew, after many years, returns to his hometown to attend his mother's funeral. Planning to remain only a few days, he is drawn into the tragic legacy of his childhood friend and beautiful girl next door, Eden Close. An adopted child, Eden had learned to avoid the mother who did not want her and to please the father who did. She also aimed to please Andrew and his friends, first by being one of the boys and later by seducing them. Then one hot night, Andrew was awakened by gunshots and piercing screams from the next farm: Mr. Close had been killed and Eden blinded. Now, seventeen years later, Andrew begins to uncover the grisly story--to unravel the layers of thwarted love

between the husband, wife, and tormented girl. And as the truth about Eden's past comes to light, so too does Andrew's strange and binding attachment to her reveal itself.

Wordsworth's Fun Routledge

"Though Wordsworth's 'Lucy Poems' are among the best-known lyric sequences in English, they did not exist as such in his day. 'Strange fits of passion have I known'; 'She dwelt among the untrodden ways'; 'I travelled among unknown men'; 'Three years she grew in sun and shower'; and 'A slumber did my spirit seal' were first gathered as 'Lucy Poems' by Victorian critics and editors shortly after Wordsworth's death. Mark Jones argues that the 'Lucy' grouping first took form as a simplification of Wordsworth's text, and that its persistence in modern criticism reflects primarily the literature institution's will to knowledge. Problematic in themselves and in their editorial history, the 'Lucy Poems' provide an excellent focus for a case-history in the modes of 'practical' criticism since 1800."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Wordsworth's Slumber and the Problematics of Reading University of Georgia Press

Taking twenty women writers of the Romantic period, *Romanticism and Gender* explores a neglected period of the female literary tradition, and for the first time gives a broad overview of Romantic literature from a feminist perspective.

The Motif of Death in the "Lucy Poems". Its Representation and Relation to the Stages of Grief Penn State Press

Mary Amesbury didn't run far enough. For soon there would be murder, a rape charge, and suicide in St. Hilaire. And then one last betrayal that would haunt her to the grave.

INTIMATIONS OF IMMORTALITY Everyman's Library

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Selected Poems of William Wordsworth

Lulu.com

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beauteous evening, calm and free, I travelled among unknown men, I Wandered Lonely as a Cloud, Laodamia (Wordsworth), Lines written a few miles above Tintern Abbey, London, 1802, Lucy Gray, Michael (poem), My Heart Leaps Up, Ode: Intimations of Immortality, Ode to Duty, Peter Bell (Wordsworth), Poor Susan, Resolution and Independence, She dwelt among the untrodden ways, Strange fits of passion have I known, The Excursion, The Lucy poems, The Matthew poems, The Prelude, The Solitary Reaper, The Sparrow's Nest, The Tables Turned, The World Is Too Much with Us, Three years she grew in sun and shower, To a Butterfly, We are Seven.

The Reflective Journey Toward Order Wentworth Press

A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an island. She takes along her husband, the husband's brother and the brother's girlfriend. Problems arise when the husband develops an interest in the other woman. By the author of *Resistance*.

Favorite Poems Heinemann

In a full critical and biographical

introduction, Roger Sharrock puts
Wordsworth's literary reputation into true

perspective and dispels much humbug
about his life, while the notes provide

detailed comment on the poems. This
edition at last provides a Wo