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## **SIERRA SAVANAH**

*Caligula and Other Plays*  
 Hassell Street Press  
 With the intrigue of a psychological thriller, *The Stranger*—Camus's masterpiece—gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. With an Introduction by Peter Dunwoodie; translated by Matthew Ward. Behind the subterfuge, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the

condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. "The Stranger is a strikingly modern text and Matthew Ward's translation will enable readers to appreciate why Camus's stoical anti-hero and devious narrator remains one of the key expressions of a postwar Western malaise, and one of the cleverest exponents of a literature of ambiguity." -from the Introduction by Peter Dunwoodie First published

in 1946; now in translation by Matthew Ward.  
*Modern Classics the Outsider* Vintage  
 A New York Times Notable Book A Miami Herald Best Book of the Year In this deeply personal book, the celebrated Haitian-American writer Edwidge Danticat reflects on art and exile. Inspired by Albert Camus and adapted from her own lectures for Princeton University's Toni Morrison Lecture Series, here Danticat tells stories of artists who create despite

(or because of) the horrors that drove them from their homelands. Combining memoir and essay, these moving and eloquent pieces examine what it means to be an artist from a country in crisis. **BONUS MATERIAL:** This edition includes an excerpt from Edwidge Danticat's *Claire of the Sea Light*.  
**Camus at Combat**  
Cambridge University Press  
NOBEL PRIZE WINNER •  
An internationally acclaimed author delivers one of the most influential

works of the twentieth century, showing a way out of despair and reaffirming the value of existence. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide—the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly presents a crucial exposition of existentialist thought.  
**Talk Less, Say More**  
Penguin Classics  
The Nobel Prize winner's

most influential and enduring lectures and speeches, newly translated by Quintin Hoare, in what is the first English language publication of this collection. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. *Speaking Out: Lectures and Speeches, 1938-1958* brings together, for the first time, thirty-four public statements from across Camus's career that

reveal his radical commitment to justice around the world and his role as a public intellectual. From his 1946 lecture at Columbia University about humanity's moral decline, his 1951 BBC broadcast commenting on Britain's general election, and his strident appeal during the Algerian conflict for a civilian truce between Algeria and France, to his speeches on Dostoevsky and Don Quixote, this crucial new collection reflects the scope of Camus's political and

cultural influence. The Rebel Vintage This book seeks to establish the relevance of Albert Camus' philosophy and literature to contemporary ethics. By examining Camus' innovative methods of approaching moral problems, Whistler demonstrates that Camus' work has much to offer the world of ethics— Camus does philosophy differently, and the insights his methodologies offer could prove invaluable in both ethical theory and

practice. Camus sees lived experience and emotion as ineliminable in ethics, and thus he chooses literary methods of communicating moral problems in an attempt to draw positively on these aspects of human morality. Using case studies of Camus' specific literary methods, including dialogue, myth, mime and syntax, Whistler pinpoints the efficacy of each of Camus' attempts to flesh-out moral problems, and thus shows just how much contemporary ethics

could benefit from such a diversification in method.

### **Caligula and Cross**

#### **Purpose (Le**

#### **Malentendu)** Vintage

"A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world,"-- NoveList.

#### **Albert Camus** Vintage

"Here now, for the first time in a complete English

translation, we have Camus's three little volumes of essays, plus a selection of his critical comments on literature and his own place in it. As might be expected, the main interest of these writings is that they illuminate new facets of his usual subject matter."--The New York Times Book Review "A new single work for American readers that stands among the very finest."--The Nation  
*Personal Writings* Random House  
Talk Less, Say More is a

revolutionary guide to 21st century communication skills to help you be more influential and make things happen in our distracted, attention-deficit world. It's loaded with specific tips and takeaways to ensure that you're fully heard, clearly understood, and trigger positive responses in any business or social situation. It's the first book to deliver a proven method to master the core leadership skill of influence. Talk Less, Say More lays out a powerful

3-step method called Connect, Convey, Convince (R) and guides you in how to use these habits to be more influential. This succinct book solves your modern communication issues in today's demanding, distracted world at a time when interaction skills are plummeting. Communication is the single greatest challenge in business today. It takes just 3 habits to conquer it. Talk Less, Say More will help you achieve more with less. Less wordiness. Less tune-out. Less

frustration. You'll gain more time. More positive outcomes. More rewarding relationships. *The Stranger* Vintage In Songwriting For Geniuses, singer/songwriter Gene Burnett offers 25 tips to aspiring songwriters for writing better, more satisfying songs. The author's contention is that within each of us is a place that knows when a song works and when it does not. This place of knowing is called many things: intuition, spirit, the unconscious. Burnett calls

it your "genius," and it is to this inner genius that this book is addressed. A song that works, claims Burnett, is one that releases a "charge," first for the writer and then for the listener. With Burnett's simple and practical tips, you will learn to recognize this release as a guiding and shaping force in the songwriting process. *Camus' Literary Ethics* John Wiley & Sons In his first novel, *A Happy Death*, written when he was in his early twenties and retrieved from his

private papers following his death in 1960, Albert Camus laid the foundation for *The Stranger*, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's

house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the

French by Richard Howard  
**Caligula** Penguin Classics  
“Its relevance lashes you across the face.”  
—Stephen Metcalf, *The Los Angeles Times* • “A redemptive book, one that wills the reader to believe, even in a time of despair.”  
—Roger Lowenstein, *The Washington Post*  
A haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African coastal town is a classic of twentieth-century literature. The

townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, *The Plague* is in part an allegory of France's suffering under the Nazi

occupation, and a timeless story of bravery and determination against the precariousness of human existence.

**The First Man** Anthem Press

By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his

existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower. *Happy Death* Vintage



In this passionate, poetic and darkly comic drama, a charismatic leader is given absolute freedom to challenge social convention in pursuit of personal obsession. Following the death of his beloved sister, Emperor Caligula deserts the Roman Assembly for three days and three nights. He returns with a single objective: to understand the meaning of life. Caligula, in this new translation by David Greig, was first presented at the Donmar Warehouse

in April 2003.

Albert Camus and the Philosophy of the Absurd  
Vintage

For the first time in English, "Camus at Combat" presents all of Camus' World War II resistance and early postwar writings published in "Combat," the resistance newspaper where he served as editor-in-chief and editorial writer between 1944 and 1947.

**Albert Camus and Christianity** BRILL

Also includes The Misunderstanding, State

of Siege, and The Just Assassins.

L'etat de Siege Vintage  
'My mother died today. Or maybe yesterday, I don't know.' In *The Outsider* (1942), his classic existentialist novel, Camus explores the alienation of an individual who refuses to conform to social norms. Meursault, his anti-hero, will not lie. When his mother dies, he refuses to show his emotions simply to satisfy the expectations of others. And when he commits a random act of violence on a sun-

drenched beach near Algiers, his lack of remorse compounds his guilt in the eyes of society and the law. Yet he is as much a victim as a criminal. Albert Camus' portrayal of a man confronting the absurd, and revolting against the injustice of society, depicts the paradox of man's joy in life when faced with the 'tender indifference' of the world. Sandra Smith's translation, based on close listening to a recording of Camus reading his work aloud on

French radio in 1954, sensitively renders the subtleties and dream-like atmosphere of *L'Étranger*. Albert Camus (1913-1960), French novelist, essayist and playwright, is one of the most influential thinkers of the 20th century. His most famous works include *The Myth of Sisyphus* (1942), *The Plague* (1947), *The Just* (1949), *The Rebel* (1951) and *The Fall* (1956). He was awarded the Nobel Prize for Literature in 1957, and his last novel, *The First Man*, unfinished

at the time of his death, appeared in print for the first time in 1994, and was published in English soon after by Hamish Hamilton. Sandra Smith was born and raised in New York City and is a Fellow of Robinson College, University of Cambridge, where she teaches French Literature and Language. She has won the French American Foundation Florence Gould Foundation Translation Prize, as well as the PEN Book-of-the-Month Club Translation Prize.

### **The Cambridge Companion to Camus**

Vintage

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Exile and the Kingdom U of Nebraska Press  
Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, *The First Man* is the brilliant

consummation of the life and work of one of the 20th century's greatest novelists. Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is a work of genius."--The New Yorker "Fascinating...The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary

personalities of his day...Camus's voice has never been more personal."--New York Times Book Review *Notebooks 1951-1959* iUniverse Camus's writing confronts the great philosophical dilemmas of our time with piercing clarity. These three powerful and evocative stories are heavy with the weight of the human condition, and rich with atmosphere. In them, an ageing labourer, a woman travelling in North Africa with her husband, and a

schoolteacher tasked with transporting a prisoner each face their own moral crises.

**The Plague** National Geographic Books The Nobel Prize winner's most influential and enduring personal writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. *Personal Writings* brings together,

for the first time, thematically-linked essays from across Camus's writing career that reflect the scope and depth of his interior life. Grappling

with an indifferent mother and an impoverished childhood in Algeria, an ever-present sense of exile, and an ongoing search for equilibrium, Camus's personal essays

shed new light on the emotional and experiential foundations of his philosophical thought and humanize his most celebrated works.