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JULISSA EATON

The Voice of the Narrator in J.R.R. Tolkien's The Hobbit HarperCollins

"This is a book of the highest importance. No one should attempt to teach about Viking society or claim to understand it without being familiar with this chilling and enduring myth."—Eleanor Searle, author of *Predatory Kinship & the Creation of Norman Power* "Byock's translation is excellent, but his thorough introduction is of equal scholarly importance. . . . His section on Richard Wagner's use of the Volsung material in writing his Ring will expand the topic toward modern Wagnerians."—Michael Bell, University of Colorado "The Saga of the Volsungs is one of the most important texts of Old Icelandic literature, with its treatment of Old Scandinavian heroic traditions. . . . The most difficult part of the text to translate is, of course, the poetry, but also here the translator has been successful."—Vésteinn Olason, University of Oslo

The Unexpected Hero in "The Hobbit": Bilbo's Journey Compared to Traditional Heroism GRIN Verlag

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,3, <http://www.uni-jena.de/> (Institut für Anglistik/Amerikanistik), course: Mythology for England, 9 entries in the bibliography, language: English, abstract: Narrator. Storyteller. When thinking about a person who narrates or tells a story, one of the first impressions that usually come to mind is that of a man or a woman, sitting in a well-worn rocking chair, surrounded by children who listen with rapt attention to tales of dragons and princesses. This image, depicting the classical oral storyteller as he has been known since ancient times, may at first glance have little to do with the narrative voice of a written work of literature. However, the oral storyteller and the narrator of a novel have many things in common. They both mediate the story to an audience - either to a real one that is physically present or to an impersonal reader of a book, and, depending on their technique, they are able to recount a story in a number of ways. There are many different approaches to narrating a tale. A narrator can remain mostly in the background and simply relate the story to his readers or listeners, without any commentary of other interruptions, or he can narrate the story through his or her own eyes, using the first person singular and thus creating an intensely personal atmosphere and letting the audience experience the adventures almost first-hand. However, sometimes the narrator can become actively involved into the tale, but without actually being a part of it. He adds his own thoughts and opinions to the story, he speaks to the readers himself and actively guides them through his story. Such a narrator is also present in Tolkien's novel *The Hobbit*. So the topic of this paper will be to analyse the narrator of *The Hobbit*, and to determine his most characteristic features. It will be illustrated on the following pages that the narrator of *The Hobbit* is an intrusive authorial narrator who frequently comments on and judges the characters as well as the unfolding events, who is acutely aware of himself, his audience and his role as a storyteller, and who addressed his readers in a direct way and actively leads them through his narrative. Furthermore it will be determined whether there are any obvious changes to the narrative voice in the last chapters of the book, which were written over three years after the rest of the novel.

Knopf Books for Young Readers

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

The Hobbit HarperCollins

Essay from the year 2013 in the subject English - Literature, Works, grade: B-, , language: English, abstract: Throughout history there has been countless examples of different types of heroism. In the Bible David can definitely be described as an imperfect hero when he kills Goliath, Sir Gawain symbolizes the classic Arthurian hero and Lord Byron's Manfred displays the perfect bad boy hero. In J.R.R. Tolkien's fantasy, *The Hobbit*, the central character Bilbo Baggins definitely begins to

redefine his own class of heroism; leaving the classical norm of heroism displayed by the Dwarves, specifically Thorin Oakenshield. By analyzing Bilbo's appearance, speech and actions it is evident that Tolkien's new approach to heroism is much different than Sir Gawain, Manfred's and even the obvious leader of the company, Thorin. (...)

The Wobbit a Parody (of Tolkien's the Hobbit) Orbit

Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Heidelberg (Anglistisches Institut), course: Introduction to Fantasy Literature, language: English, abstract: The influence of the Edda, as an inspiration for stories, is wide spread across our modern culture. There are comic books and movies about the god of thunder Thor, books have been written that are set in the realm of Asgard or Midgard, and the influence of the old, Norse myths can clearly be seen in the texts of many bands, especially Metal bands, like Manowar or Amon Amarth. Another huge impact on story-telling is the work of J.R.R. Tolkien. Many writers of our time are influenced by his world-building and of course the release of the movies based on his books made way for the fantasy genre to become known and loved by a broad audience. But even Tolkien has not invented his entire world out of thin air. It is reasonable to assume that he was, like many other artists, also influenced by Norse myths. The goal of this paper is to show that Tolkien's characters and the stories in 'The Lord of the Rings', 'The Hobbit' and 'The Silmarillion' are heavily influenced by the Edda and similar Norse myths. There will be a comparison of different characters, races and places in Middle-Earth and of the Edda. Other possible influences like Greek or Roman Mythology, classical fairy tales or the Arthurian Saga were surely important for the development of Middle-Earth and its inhabitants, but they have to be ignored in this essay. One of the most important aspects of Tolkien's creative work is of course the linguistic approach he took. There are several other works, even by Tolkien himself, that take a look on this aspect, but regarding the length of this paper this shall not be discussed. The essay starts with a comparison of Odin, the highest god in Norse mythology and characters of Tolkien, then goes to the race of dwarves, to finally look at other aspects of the story and how they might have their roots in the Edda.

Middle-Earth: Journeys in Myth and Legend Dark Horse Comics

A collection of short fantasy and fairy tale based stories.

The Philosophy of Tolkien Univ of California Press

Enjoy this free preview of *Hobbit Lessons: A Map for Life's Unexpected Journeys*, by Devin Brown. The book releases nationwide October 2013 but you can preview it now for free! Millions of fans worldwide have been attracted to the *Hobbit* for its unique combination of high adventure and profound truths. Tapping the excitement around the highly-anticipated second installment of the *Hobbit* movie trilogy (in theatres December 2013), Tolkien-scholar, Devin Brown, now presents a fast-paced and easy-to-follow presentation of timeless spiritual messages to help navigate your spiritual journey. Peppered with illustrations throughout, *Hobbit Lessons* offers troll-sized portions of relevance and regular nuggets of good *Hobbit* sense. The result is a collection of tangible bites of wisdom that are not only deeply moving but also great fun. These lessons on joy, friendship, dedication, sacrifice, and more will appeal to *Hobbit* fans, parents, teachers, librarians, youth pastors, graduates—and anyone looking for a creative way to explore timeless life lessons and important values of faith. Chapter titles include: When Adventure Comes Knocking, Let It In (Despite the Fact It May Make You Late for Dinner) Live Courageously (Even if—Especially if—Part of You Says Not To) Be Fond of Waistcoats, Second Breakfasts, Pocket Handkerchiefs, and Four O'Clock Tea (But Don't Let Them Become Too Precious) Have your Friends' Backs (Someone Has Yours) Beware—Not All That Glitters Is Gold (And Even Gold Is Not the Treasure You Think) Remember—Not All That Is Gold Glitters (In Fact, Life's Real Treasures Are Quite Ordinary Looking) Recognize You Are Only a Little Fellow in a Wide World (But Still an Important Part of a Larger Story) Find the Enchantment All Around You (Even if You Are Not a Wizard)

Wonder Ueberreuter Verlag

Never before published in a single volume, Tolkien's four novellas ("Farmer Giles of Ham, Leaf by

Niggle, Smith of Wootton Major," and "Roverandom") and one book of poems ("The Adventures of Tom Bombadil") are gathered together in a fully illustrated set.

A Middle-Earth Traveller Diplomica Verlag

Der kleine Hobbit

Der kleine Hobbit GRIN Verlag

Learning German may seem like a difficult task. Especially when it comes to the nature of the German language. The good news is that's just a false presumption. Every language can be learned if you know the right technique and the right information. It is proven that the easiest way to learn a language is to hear it in action. Hearing a natural german conversation is the best thing you can do, it's like listening to a story. Natural is the keyword in that sentence. A natural approach to learning the language is the fastest and simplest approach to do it. Why do you think you hear people learning a language extremely fast when they move to another country? Because they hear it naturally, every day. Learn German with stories . Maybe the easiest language learning system ever created. How does that sound to you? People listen to other people's stories. The human mind is programmed to like stories because that's what our life is. A story. And because of this very reason, I've crafted stories that will easily cut you months of struggling to learn German. There will no longer be a "struggle". Moving to Germany just to learn German is not a solution . That's why my book "brings" Germany to you. It brings stories to you. Learning German with my stories will grab your mind into believing that you will actually "live" into German conversations. When you're reading a story, you feel like you're there. The same concept applies to learning German with stories. About my learning German with stories book : It contains 150 short stories about everyday situations Every story is followed by questions and key vocabulary The more you read, the easier your brain will automatically get used to the German language (isn't that easily beautiful?) It includes more than 900 digital flashcards for those not able to understand the book completely from the beginning It uses psychologically inserted KEY PATTERNS to make your brain automatically easily learn sentences and words (this is key) The book uses a read-word-repeat writing system along the stories for natural, fluid learning (heavy repetition = higher retention rate) The Benefits of using my book: Easily learn German with stories Feel at ease when reading & learning with the flow of the stories No struggle forcing to learn words/phrases Learn at your own pace Feel confident in your German language skills after a few weeks ONLY Once you learn, you NEVER forget Learn German with my stories (the easy way)

The Maps of Tolkien's Middle-earth HarperCollins Publishers

#1 NEW YORK TIMES BESTSELLER • WILLIAM C. MORRIS AWARD FINALIST • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME After a traffic stop turns violent at the hands of the police, a young Black teen grapples with racism—and what it means for his future. Critically acclaimed author Nic Stone boldly tackles America's troubled history with race relations in her gripping debut novel. "Raw and gripping." -JASON REYNOLDS, #1 New York Times bestselling co-author of *Stamped: Racism, Anti-Racism, and You* Justyce is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs without cause. When faced with injustice, Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce and a friend spark the fury of an off-duty cop. Words fly, shots are fired, and the boys get caught in the crosshairs. But in the media fallout, it's Justyce who is under attack. "A must-read!" -ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* "Powerful, wrenching." -JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down*

Acrobats and Mountebanks HarperCollins UK

Seminar paper from the year 2018 in the subject English - History of Literature, Eras, grade: 1.3, University of Cologne (Englisches Seminar 2), course: Frankenstein to Dracula, language: English, abstract: This research paper will analyze the transformation of Sméagol to Gollum and his personality throughout the series, his rehabilitation and taming but also the spirit of good and evil.

There will also be a pointing out on his style of speech and his conversations with himself throughout the tale. To sum it up, the main goal of the illustration by Gollum, is to highlight the morality and philosophical significance of The Lord of the Rings, but moreover the inner conflict between this creature of Gollum and his own fight against his desire for the ring.

The Hobbit, Or, There and Back Again GRIN Verlag

The definitive guide to the origin of J.R.R. Tolkien's books, from The Hobbit to The History of Middle-earth series - includes unpublished Tolkien extracts and poetry.

"A fundamentally religious and Catholic work" - Who is the saviour in J.R.R. Tolkien's The Lord of the Rings Simon and Schuster

From the authors of the New York Times bestselling parody The Hunger Pains, this fresh take on J.R.R. Tolkien's The Hobbit is a hilarious send-up of Middle-earth, publishing just in time for the major motion picture release of The Hobbit: The Desolation of Smaug. The sequel to the parody of the sequel to the prequel to The Lord of the Rings When Aaron Sorkinshield and his band of Little People embark on a totally feasible quest to reclaim the hoard of Academy Awards stolen from them by the lonely Puff the Magic Dragon, senile wizard Dumbledalf suggests an unlikely and completely unqualified accomplice: Billy Bagboy, an unassuming wobbbit dwelling in terrorist-riddled Wobbottabad. Along the way, the company faces Internet trolls, moblins, one really big spider that must be at least an inch and a half wide, and worse. But as they journey from the wonders of Livinwell to the terrors of Jerkwood and beyond, Billy will find that there is more to him than anyone—Tolkien included—ever dreamed. Propelled to his destiny by a series of courageous adventures and indented paragraphs, Billy will set out on the greatest YOLO of all time . . . one that leads deep into the dark caverns hiding a mysterious man named Goldstein, who's just trying to have a nice seder.

The Fellowship Of The Ring GRIN Verlag

For countless millennia, the dwarves of the Fifthling Kingdom have defended the stone gateway into Girdlegard. Many and varied foes have hurled themselves against the portal and died attempting to breach it. No man or beast has ever succeeded. Until now. . . Abandoned as a child, Tungdil the blacksmith labors contentedly in the land of Ionandar, the only dwarf in a kingdom of men. Although he does not want for friends, Tungdil is very much aware that he is alone - indeed, he has not so much as set eyes on another dwarf. But all that is about to change. Sent out into the world to deliver a message and acquaint himself with his people, the young foundling finds

himself thrust into a battle for which he has not been trained. Not only his own safety, but the life of every man, woman and child in Girdlegard depends upon his ability to embrace his heritage.

Although he has many unanswered questions, Tungdil is certain of one thing: no matter where he was raised, he is a true dwarf. And no one has ever questioned the courage of the Dwarves.

The Hobbit (Graphic Novel) Ignatius Press

Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

A Guide to Middle Earth Del Rey

An illuminating guide to Middle-earth and the man who created it.

The Serpent's Secret (Kiranmala and the Kingdom Beyond #1) Ember

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,5 (A), University of Heidelberg (Anglistics), course: EPG: A Survey of Fantasy Literature, 5 entries in the bibliography, language: English, abstract: Tolkien himself wrote in one of his letters: 'The Lord of the Rings is of course a fundamentally religious and Catholic work; unconsciously so at first, but consciously in the revision. That is why I have not put in, or have cut out, practically all references to anything like 'religion', to cults or practices, in the imaginary world. For the religious element is absorbed into the story and the symbolism.'¹ Tolkien was a Catholic to whom religion was a very important part of his life. Considering this background, it seems logical to assume he made religion an important part of his stories, too. But Tolkien states that he deliberately left out religion of the imaginary world and only included it on a meta-level. This means that we will not find direct references to religion or Christianity in The Lord of the Rings, but still Christian ethics and values, maybe as well as myths and stories, can be found on many levels and as parallels to different story- lines. The base of all Christian religion and belief is the person Jesus Christ, who saved all men from death by taking their sins and burdens and eliminating them in his death and resurrection. If Tolkien can call The Lord of the Rings 'a fundamentally religious and Catholic work', one could argue that this base of Christian religion has to be found somewhere in his story. In this paper, I would like to discuss if there is anything like a single 'saviour'-character in The Lord of the Rings, how and by which features one might identify him or her, and which function he or she was given. 1J.R.R. Tolkien, Letter 142

Supernatural: The Official Cookbook Der kleine HobbitVorbei ist es mit dem beschaulichen

Leben des angesehenen Bilbo Beutlin, seit er sich auf ein Abenteuer eingelassen hat, das Hobbitvorstellungen bei weitem übersteigt. Nicht nur, daß er sich auf eine Reise von der Dauer eines Jahres begibt, er läßt sich auch vom Zwergenkönig und seinen Genossen als Meisterdieb unter Vertrag nehmen und verpflichtet sich, den Zwergen bei der Rückgewinnung ihres geraubten Schatzes zu helfen. "Tolkien hat das Verdienst, im nüchternen 20. Jahrhundert die Welt der Drachen, Elben, Zauberer und Könige wieder transparent zu machen." >Salzburger NachrichtenThe HobbitThe Hobbit

Bachelor Thesis from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,0, course: English Philology, language: English, comment: The author is not a native speaker of English. Smaller errors might occur in the text., abstract: Who really was the man who wrote the "bible of fantasy" and what about his beautifully designed world of Middle-Earth? Aim of this work is to present the problem of good and evil in Tolkien's output. His work contributed to a number of fantastic novels, films and computer games in which we can find the motif of darkness and light. The first part of my work I will dedicate as a whole to the genre of fantasy. I will present a bibliography of the outstanding English philologist and writer. I will explain the importance of the fantasy genre and discuss the origins of his works, and how these books impact on other writers. This chapter will also contain the impact of fantasy on our dreams and what we really obtain while reading fantasy literature. In the second chapter I will start with Tolkien's biography. Then I am going to characterize the world which Tolkien presented in his works. Every character has to complete a specified mission and some of them are heroes. I will discuss major characters based on hero's journey, the term coined by Joseph Campbell. Relations between them mirror relations in the real world although distant. Tolkien created in his novels everything from geography, flora and fauna, human and superhuman races to complete histories, beliefs and traditions. In the third chapter I will analyze two concepts of the world of Middle-Earth that Tolkien has created in his novels, good and evil. They fit in literature's mainstream with universal messages, except that, all of considerations are a part of the fantasy genre convention. Each of these elements has many meanings in the works of Tolkien and acts as a symbol like the One Ring which will be fully described in my work.

Becoming Fluent in German HarperCollins

Der Hobbit Bilbo Beutlin soll dem Zauberer Gandalf helfen, den Schatz der Zwerge unter dem Bauch des Drachen Smaug hervorzustehlen. Ein Fantasy-Abenteuer.