
By Donald Fagen Eminent Hipsters

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RAMOS HUDSON

Ted Templeman Crown

When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape

to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's *White Bicycles* offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

How Music Works Omnibus Press & Schirmer Trade Books
(Piano/Vocal/Guitar Artist Songbook). All

the songs from *Can't Buy a Thrill*, *Countdown to Ecstasy*, *Pretzel Logic*, *Katy Lied*, *The Royal Scam*, *Aja* and *Gaucho* 62 songs in all! Includes: *Reelin' in the Years* * *Rikki Don't Lose That Number* * *Aja* * *Deacon Blues* * *Peg* * *Hey Nineteen*.
A Cure For Gravity Omnibus Press
Unfaithful Music and Disappearing Ink is the long-awaited memoir from Elvis Costello, one of rock and roll's most iconic stars. Born Declan Patrick MacManus, Elvis Costello was raised in London and Liverpool, grandson of a trumpet player on the White Star Line and son of a jazz musician who became a successful radio dance band vocalist. Costello went into the family business and had taken the popular music world by storm before he was

twenty-four. Costello continues to add to one of the most intriguing and extensive songbooks of the day. His performances have taken him from a cardboard guitar in his front room to fronting a rock and roll band on your television screen and performing in the world's greatest concert halls in a wild variety of company. *Unfaithful Music* describes how Costello's career has somehow endured for almost four decades through a combination of dumb luck and animal cunning, even managing the occasional absurd episode of pop stardom. The memoir, written entirely by Costello himself, offers his unique view of his unlikely and sometimes comical rise to international success, with diversions through the previously undocumented emotional foundations of some of his best known songs and the hits of tomorrow. The book contains many stories and observations about his renowned co-writers and co-conspirators, though Costello also pauses along the way for considerations on the less appealing side of infamy. *Unfaithful Music & Disappearing Ink* is destined to be a classic, idiosyncratic memoir of a singular man.

Would It Surprise You to Know... ?

Century
 "NOBODY KIDS THEMSELVES INTO BELIEVING THAT THEY CAN SOLVE THE WORLD'S PROBLEMS. WE'RE JUST TRYING TO MAKE A DIFFERENCE, TO CHANGE THINGS FOR THE BETTER WHEREVER WE CAN. AND IF IT TAKES A LONG PUSH, THEN WE'RE IN IT FOR THE LONG HAUL. A LOT OF TIMES THIS ISN'T ABOUT THE GENIUS OF THE MOMENT. IT'S ABOUT PERSISTENCE. IT'S ABOUT BEING IN THERE AND STAYING IN THERE." Since the early sixties, musicians have put themselves on the line for the causes they believed in, raising public awareness about important issues through songs, rallies, and benefit events. For more than thirty years, musician David Crosby has been one of rock 'n' roll's most outspoken voices for social change. In *Stand and Be Counted*, he and coauthor David Bender recount the stories of the artists who made a difference and the passionate convictions that moved them. Crosby's personal participation and his friendships with many of the artists involved give readers a behind-the-scenes look at events from the civil rights marches and antiwar

moratoriums of the sixties, to the antinuclear events of the seventies, to Live Aid and the Amnesty International events of the eighties--right up to the Tibetan Freedom concerts of today. This compelling story includes new interviews with such diverse artists as Harry Belafonte, Whoopi Goldberg, Adam Yauch, Phil Collins, Robin Williams, Eddie Vedder, Joan Baez, and Jimmy Buffett. Poignant and inspirational, *Stand and Be Counted* is an unforgettable document of the history of activism in late twentieth-century America.

Me and a Guy Named Elvis Post Hill Press
 Updated and redesigned editions of the classic guides to the music of the world's best known acts. Written by experts, each book examines every song in a given artist's recorded repertoire, making it an invaluable guide for collectors and fans alike.

The Complete Guide to the Music of Steely Dan Vintage

Candid autobiography of the great rock diva of Jefferson Airplane & Jefferson Starship revealing her wildly outlandish life in the Sixties & the Seventies.

David Bowie Made Me Gay Da Capo Press

A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

Somebody to Love? Penguin

A gritty, one-of-a-kind backstage account of the world’s greatest touring band, from the opinionated music journalist who was along for the ride as a young reporter for Rolling Stone in the 1990s ONE OF THE TOP FIVE ROCK BIOGRAPHIES OF THE YEAR—SAN FRANCISCO CHRONICLE ONE

OF THE BEST BOOKS OF THE YEAR—KIRKUS REVIEWS A book inspired by a lifelong appreciation of the music that borders on obsession, Rich Cohen’s fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums *Beggars Banquet* (1968) to *Exile on Main Street* (1972)—when the Stones were at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues, but as the avatars of so much in our modern culture. In the end, though, after the drugs and the girlfriends and the bitter disputes, there is the music—which will define, once and forever, why the Stones will always matter. Praise for *The Sun & The Moon & The Rolling Stones* “Fabulous . . . The research is meticulous. . . . Cohen’s own interviews even yield some new Stones lore.”—*The Wall Street Journal* “[Cohen] can catch the way a record can seem to remake the world [and] how songs make a

world you can’t escape.”—*Pitchfork* “No one can tell this story, wringing new life even from the leathery faces of mummies like the Rolling Stones, like Rich Cohen. . . . The book beautifully details the very meaning of rock ‘n’ roll.”—*New York Observer* “Masterful . . . Hundreds of books have been written about this particular band and [Cohen’s] will rank among the very best of the bunch.”—*Chicago Tribune* “Cohen, who has shown time and time again he can take any history lesson and make it personal and interesting . . . somehow tells the [Stones’] story in a whole different way. This might be the best music book of 2016.”—*Men’s Journal* “[Cohen’s] account of the band’s rise from ‘footloose’ kids to ‘old, clean, prosperous’ stars is, like the Stones, irresistible.”—*People* “You will, as with the best music bios, want to follow along on vinyl.”—*The Washington Post* “A fresh take on dusty topics like Altamont and the Stones’ relationship with the Beatles . . . Cohen takes pilgrimages to places like Nellcôte, the French mansion where the Stones made *Exile on Main Street*, and recounts fascinating moments from his time on tour.”—*Rolling Stone* “On

the short list of worthwhile books about the Stones . . . The book is stuffed with insights.”—San Francisco Chronicle
Mistakes, Errors and Failures across Cultures Abrams
 “Spend the day in bed” with Autobiography by Morrissey, whose new album *Low in High School* is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982–1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said “Most

pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime.”
Kamakiriad Penguin
 Since the release of his first best-selling album *Look Sharp* in 1979, Joe Jackson has forged a singular career in music through his originality as a composer and his notoriously independent stance toward music-business fashion. He has also been a famously private person, whose lack of interest in his own celebrity has been interpreted by some as aloofness. That reputation is shattered by *A Cure for Gravity*, Jackson's enormously funny and revealing memoir of growing up musical, from a culturally impoverished childhood in a rough English port town to the Royal Academy of Music, through London's Punk and New Wave scenes, up to the brink of pop stardom. Jackson describes his life as a teenage Beethoven fanatic; his early piano gigs for audiences of glass-throwing skinheads; and his days on the road with long-forgotten club bands. Far from a standard-issue celebrity autobiography, *A Cure for Gravity* is a smart, passionate book about music, the creative process, and coming of age as an artist.

Steely Dan's Aja Yale University Press
 “On a lazy summer Sunday in Memphis in 1954, twelve-year-old Jerry Schilling wandered into a pickup football game in a local park, little realizing that his life was about to change forever. The quarterback that day was a charismatic seventeen-year-old whose first recording, “That's All Right”, had debuted earlier that week and was burning up the local airwaves - Elvis Presley.” “Elvis and Jerry would strike up a friendship that would grow over the many weekly football games that followed, even as Elvis became the world's biggest star. Jerry soon became a regular at Elvis's raucous all-night parties at Graceland, and after he graduated from college in 1964, Elvis asked him to join his “Memphis Mafia” entourage in Hollywood. Over the next thirteen years Jerry would work for Elvis in various capacities - from bodyguard to photo double to personal trainer to co-executive producer on a karate film. But more than anything else he was Elvis's close friend and confident. Jerry had rooms in Elvis's Bel Air mansion and at Graceland, and became the envoy between Elvis and Colonel Parker when Elvis was performing in Las Vegas. Elvis

trusted Jerry with protecting his life when he received death threats, he had Jerry drive him and Priscilla to the hospital the day Lisa Marie was born, and he asked Jerry to accompany him on his famous "lost weekend" trip to meet President Nixon at the White House." "Me and a Guy Named Elvis looks at Elvis from the unique perspective of a close friend, presenting the man rather than the icon. The Elvis Presley Jerry Schilling knew was fiercely intelligent and passionate about his art, a loving and generous man at home with his family and friends, and a fiery and determined spiritual seeker who became a master of martial arts and a self-taught student of philosophy. Jerry reveals Elvis as a relentless prankster and fun-loving man who never truly grew up. He does not shy away from the darker side of Elvis's life, and offers an account of the career frustrations that led to Elvis's abuse of prescription medications that precipitated his early, tragic death."--BOOK JACKET.

Lowside of the Road Bloomsbury Publishing USA

Aja was the album that made Steely Dan a commercial force on the order of contemporaries like Fleetwood Mac, the

Eagles and Chicago. A double-platinum, Grammy-winning bestseller, it lingered on the Billboard charts for more than a year and spawned three hit singles. Odd, then, that its creators saw it as an "ambitious, extended" work, the apotheosis of their anti-rock, anti-band, anti-glamour aesthetic. Populated by thirty-five mostly jazz session players, Aja served up prewar song forms, mixed meters and extended solos to a generation whose idea of pop daring was Paul letting Linda sing lead once in a while. And, impossibly, it sold. Including an in-depth interview with Donald Fagen, this book paints a detailed picture of the making of a masterpiece. *Major Dudes* HarperOne

Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP. The C# Programming Yellow Book Harper Collins

'Gratitude is your soul's superfood, but cheaper than goji berries, and twice as good for you. I like to think of it as

mindfulness for cynics or the "gateway drug" to spirituality. It's a very tangible thing you can do everyday that will shift your focus to what you have rather than pining and obsessing over what you don't have. Away from a state of lack into limitless abundance...' So what happens when we stop taking things for granted and start putting some grá* into our gratitude? When we consciously turn our heads and hearts to what we have and focus on the good? In Joy Rider, television presenter and host of the podcast Thanks A Million, Angela Scanlon, presents her guide to tapping into your own natural super resource - joy. This book is an invitation to embrace the kind of gratitude that cuts through the bulls**t of life to its truth, connecting us with the present and grounding us in self. When there is so much to feel anxious about, Angela shares with readers how focusing our attention on the small, incremental positives in life can completely change it for the better. * It means love in Irish *Steely Dan FAQ* Grand Central Publishing The extraordinary life and career of music legend Rod Stewart, in his own words for the first time. With his soulful and singular

voice, narrative songwriting, and passionate live performances Rod Stewart has paved one of the most iconic and successful music careers of all time. He was the charismatic lead singer for the trailblazing rock and roll bands The Jeff Beck Group and The Faces, and as a solo artist, the author of such beloved songs as "Maggie May," "Tonight's the Night," "Hot Legs," "Da Ya Think I'm Sexy?," "Young Turks," "Forever Young," and "You Wear It Well." Now after more than five decades in the spotlight, he is finally ready to take a candid and romping look back at his life both on and off the stage. From his humble British roots to his hell-raising years on tour with his bandmates, not forgetting his great loves (including three marriages and eight children) and decades touring the world, Rod delivers a riveting ride through one of rock's most remarkable lives.

Eminent Hipsters BMG Books

A blend of This Is Spinal Tap and Fear and Loathing in Las Vegas, the cult classic confessions of a debauched rock 'n' roller and his adventures in excess on the '80s hair-metal nostalgia tour through Middle America, now in a revised and updated

edition. Once upon a time at the start of the new century, the unheard-of Unband got a chance to drink, fight, and play loud music with '80s metal bands like Dio and Def Leppard. To the mix they brought illegal pyrotechnics, a giant red inflatable hand with movable digits, a roadie dubiously named Safety Bear, a high tolerance for liver damage, and an infectious love of rock & roll and everything it represents. Unband bassist Michael Ruffino takes us on an epic joyride across a surrealistic American landscape where we meet mute Christian groupies, crack-smoking Girl Scouts, beer-drinking chimps, and thousands of head-bangers who cannot accept that hair metal is dead. Here, too, are uncensored portraits of Ronnie James Dio, Anthrax, Sebastian Bach, Lemmy of Motorhead, and others. Adios, Motherfucker is gonzo rock storytelling at its finest—excessive, incendiary, intelligent, hilarious, and utterly original.

American Magus Harry Smith

Independently Published

Fred Rogers's gentle spirit and passion for children's television takes center stage in this collection of interviews spanning his

nearly forty-year career. Nearly twenty years after his death, Fred Rogers remains a source of comfort and fond memories for generations who grew up watching Mister Rogers' Neighborhood. Over the course of his career, Rogers revolutionized children's television and changed the way experts thought about the educational power of media. But perhaps his most lasting legacy was demonstrating the power of simply being nice to other people. In this collection of interviews, including his fiery (for him) 1969 senate testimony that saved PBS and his final interview with Diane Rehm, Rogers's gentle spirit and compassionate approach to life continues to be an inspiration. An introduction by David Bianculli provides brilliantly contextualizes the interviews and offers a contemporary reading of Rogers's storied career.

Rod Penguin

With his trademark growl, carnival-madman persona, haunting music, and unforgettable lyrics, Tom Waits is one of the most revered and critically acclaimed singer-songwriters alive today. After beginning his career on the margins of the 1970s Los Angeles rock scene, Waits has

spent the last thirty years carving out a place for himself among such greats as Bob Dylan and Neil Young. Like them, he is a chameleonic survivor who has achieved long-term success while retaining cult credibility and outsider mystique. But although his songs can seem deeply personal and somewhat autobiographical, fans still know very little about the man himself. Notoriously private, Waits has consistently and deliberately blurred the line between fact and fiction, public and private personas, until it has become impossible to delineate between truth and self-fabricated legend. *Lowside of the Road* is the first serious biography to cut through the myths and make sense of the life and career of this beloved icon. Barney Hoskyns has gained unprecedented access to Waits's inner circle and also draws on interviews he has done with Waits over the years. Spanning his extraordinary forty-year career from *Closing Time* to

Orphans, from his perilous "jazzbo" years in 1970s LA to such shape-shifting albums as *Swordfishtrombones* and *Rain Dogs* to the Grammy Award winners of recent years, this definitive biography charts Waits's life and art step by step, album by album. Barney Hoskyns has written a rock biography—much like the subject himself—unlike any other. It is a unique take on one of rock's great enigmas.

The Sun & The Moon & The Rolling Stones Random House

"An album by album, track by track, examination of every song released by Steely Dan from their 1973 debut 'Can't buy a thrill' to their final studio album 'Gaucho' in 1980. Includes special sections on compilations, solo material by Donald Fagen and Walter Becker, and material they recorded before Steely Dan was formed"--Back cover.

Bill Evans Springer Nature

The night and popular music have long

served to energise one another, such that they appear inextricably bound together as trope and topos. This history of reciprocity has produced a range of resonant and compelling imaginaries, conjured up through countless songs and spaces dedicated to musical life after dark. *Nocturnes: Popular Music and the Night* is one of the first volumes to examine the relationship between night and popular music. Its scope is interdisciplinary and geographically diverse. The contributors gathered here explore how the problems, promises, and paradoxes of the night and music play off of one another to produce spaces of solace and sanctuary as well as underpinning strategies designed to police, surveil and control movements and bodies. This edited collection is a welcome addition to debates and discussions about the cultures of the night and how popular music plays a continuing role in shaping them.