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The Knights of the Round Table EDITRICE GDS

How we create and organize knowledge is the theme of this major achievement by Umberto Eco. Demonstrating once again his inimitable ability to bridge ancient, medieval, and modern modes of thought, he offers here a brilliant illustration of his longstanding argument that problems of interpretation can be solved only in historical context.

The Odyssey Usborne Books

Here are ten of the greatest and best-loved Greek legends retold with warmth and humour for young children and illustrated with bright, friendly artwork. Meet Theseus and the Minotaur, Odysseus, Pandora, King Midas and a whole cast of larger-than-life characters in a series of extraordinary adventures. The perfect introduction to Greek Myths.

Illustrated Greek Myths for Children Edizioni Altravista

Le tecnologie riproduttive rappresentano un’arena di conflitto che attraversa appartenenze politiche e religiose, campi del sapere e movimenti sociali (pensiamo alle fratture nel femminismo e nella galassia Lgbtia Queer). Questo lavoro è frutto di un approccio multidisciplinare: offre contributi di tipo medico, giuridico, sociologico e scritti politici. Ospita idee diverse e anche confliggenti su alcuni nodi riguardanti eterologa e surroga di gravidanza - aprendo interrogativi anche sulle tecniche di fecondazione in vitro, di cui non si possono più tacere i rischi per la salute di bambini e bambine. Un'altra peculiarità di questa raccolta è la presenza di contributi sia accademici sia provenienti dal mondo dell’attivismo - ove persiste la difficoltà di trovare una posizione “mediana” tra il divieto assoluto ben motivato dal fronte abolizionista e un neoliberismo riproduttivo, acritico nei confronti delle tecnologie e dei suoi costi umani. Forse proprio questi ultimi - finora rimossi dal dibattito - possono rappresentare un terreno di ricomposizione politica.

The Iliad. Homer for Fun Baldini & Castoldi

The theme of the Heraclidae is how the children of Heracles, under the care of Iolaus and Alemena, were driven from city to city throughout Greece, fleeing the wrath of Eurystheus, king of Argos, who hated them for their father's sake.

Paradiso Perduto - Rogue Arena Oscar junior classici

A retelling of Homer's The Odyssey.

Il grande libro della mitologia. Iliade. Odissea. Eneide A&C Black

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles’s mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

Dispositivi transculturali per la cura degli adolescenti. Un modello di intervento A&C Black

A little fox is in a big bad mood, and is worried that its mother won't love it forever. In this beautiful and lyrical picture book we see a clever and resourceful mother prove to her child that a parents love is limitless - no matter what! In this reassuring and warm picture book the hugely talented Debi Gliori manages to treat the familiar subject of childhood worries in a very fresh, original and inventive way. 'this is an instant childhood classic for anyone over the age of three' Independent On Sunday 'the literary equivalent of a big hug' The Times 'With gentle rhyming text, humorous pictorial detail and themes which can be explored and re-explored, this is a brilliant gem of a book.' The Guardian Brilliantly read by Amelia Fox.

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Milan for Kids Mimesis

Did you know what happened to Arachne when she dared challenge Athena to her loom? And what happened to Prometheus when he stole the fire from Zeus? And the pirates who dared kidnap Dionysus ? What happened to them ? Is it true, then, that Callisto was transformed first into a bear and then into a constellation? How many incredible stories ! You can read them all in “Illustrated Greek Myths for Children” a book that tells the most famous and beautiful myths of Ancient Greece, presented in a simple and practical version, adapted for the youngest readings. Along with the illustrations of Elisabetta Guaita, the stories take us into the extraordinary world of the Ancient Greek Gods, letting us know about all their strengths but, more than anything, all their whims ! Ready to start ? Hurry, the Ancient Greece is waiting for us ! !!!Fixed ePub Layout version (1024 px x 768 px).

Circe Oscar junior

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

Le avventure di Ulisse federighi editori

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Le biblioteche in Italia Pantheon Books

As portrayed in Homer's Odyssey, Penelope - wife of Odysseus and cousin of the beautiful Helen of Troy - has become a symbol of wifely duty and devotion, enduring twenty years of waiting when her husband goes to fight in the Trojan War. As she fends off the attentions of a hundred greedy suitors, travelling minstrels regale her with news of Odysseus' epic adventures around the Mediterranean - slaying monsters and grappling with amorous goddesses. When Odysseus finally comes home, he kills her suitors and then, in an act that served as little more than a footnote in Homer's original story, inexplicably hangs Penelope's twelve maids. Now, Penelope and her chorus of wronged maids tell their side of the story in a new stage version by Margaret Atwood, adapted from her own wry, witty and wise novel. The Penelopiad premiered with the Royal Shakespeare Company in association with Canada's National Arts Centre at the Swan Theatre, Stratford-upon-Avon, in July 2007.

L'Iliade & l'Odissea di Omero. Ediz. a colori FrancoAngeli

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother.

Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Greek Myths for Young Children HarperCollins UK

[Presents a graphic novel retelling of Homer's epic poem.]

L'Iliade - Omero per Gioco Simon and Schuster

First published: London: Usborne Pub. Ltd., 2000.

The Orchard Book of First Greek Myths Lulu.com

Se nasci in Afghanistan, nel posto sbagliato e nel momento sbagliato, può capitare che, anche se sei un bambino alto come una capra, e uno dei migliori a giocare a Buzul-bazi, qualcuno reclaims la tua vita. Tuo padre è morto lavorando per un ricco signore, il carico del camion che guidava è andato perduto e tu dovresti esserne il risarcimento. Ecco perché quando bussano alla porta corri a nasconderti. Ma ora stai diventando troppo grande per la buca che tua madre ha scavato vicino alle patate. Così, un giorno, lei ti dice che dovete fare un viaggio. Ti accompagna in Pakistan, ti accarezza i capelli, ti fa promettere che diventerai un uomo per bene e ti lascia solo. Da questo tragico atto di amore hanno inizio la prematura vita adulta di Enaiatollah Akbari e l'incredibile viaggio che lo porterà in Italia passando per l'Iran, la Turchia e la Grecia. Un'odissea che lo ha messo in contatto con la miseria e la nobiltà degli uomini, e che, nonostante tutto, non è riuscita a fargli perdere l'ironia né a cancellargli dal volto il suo formidabile sorriso. Enaiatollah ha infine trovato un posto dove fermarsi e avere la sua età.Questa è la sua storia.

Mr Stink FrancoAngeli

Graziano Cecchini "Rosso Trevi" ... Roberto Guerra torna ora alla letteratura pura, con queste fiabe futuriste, provocatorie e di raro equilibrio, erotismo quasi cybersex eppure squisitamente liriche... Riccardo Campa ... esiste tuttora un movimento nominalmente futurista: uno degli esponenti più attivi di questo movimento è senza dubbio il poeta Roberto Guerra... Marco Milani ... Roby Guerra è un artista puro: 'genio e sregolatezza'. Guerra è un Futurista e 'Moana' una sua opera d'arte... Ugo Spezza ... Roberto Guerra integra la cibernetica di Norbert Wiener con '2001 Odissea nello spazio' di Clarke/Kubrick per finire alle citazioni di un futurista puro come Majakovskij, definito "cyberprofeta"...

Omero, Iliade Feltrinelli

In questo libro si racconta la storia di una grande guerra, di eroi valorosi, degli dèi dell’Olimpo che intervengono nelle dispute dei mortali, di una regina bellissima e di battaglie all’ultimo sangue. Questa è l’Iliade, un’avventura incredibile che appassiona i lettori di tutte le età da secoli e secoli, proposta con un testo semplice e scorrevole e completamente illustrata.

Loss and the Other in the Visionary Work of Anna Maria Ortese Little, Brown

Chosen by The New York Times as one of its best books in the year of its original publication, this treasure trove of 200 lively Italian folktales has won a cherished place among fans of the Brothers Grimm and Hans Christian Andersen. In this collection, Calvino combines a sensibility attuned to the fantastical with a singular writerly ability to capture the visions and dreams of a culture. Copyright © Libri GmbH. All rights reserved.

Odissea raccontata ai bambini Orchard Books

Scenario e indirizzi che orientano risorse, idee e progetti delle biblioteche. Approcci della lettura, quadro normativo, intuizioni e impegno nell'esperienza italiana.

Swiftiana Harvard University Press

Chloe sees Mr Stink every day, but she's never spoken to him. Which isn't surprising, because he's a tramp, and he stinks. But there's more to Mr Stink than meets the eye (or nose) and before she knows it, Chloe has an unusual new friend hiding in her garden shed.