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BALDWIN HAMILTON

Making the Mission

John Wiley & Sons
Hailed by the Wall
Street Journal as a
"juicy little time bomb
of a book", Privately
Owned Public Space:
The New York City
Experience examines
for the first time, New
York City's 39-year
mixed experience with
the production of more
than 500 plazas, parks,
and atriums located on
private property yet by
law accessible to and
usable by the public.
Until now,
comprehensive,
systematic knowledge
about this vast

collection of public
spaces has not existed,
either for experts or
members of the public.
To remedy this gap,
Harvard University
professor Jerold S.
Kayden, The New York
City Department of
City Planning, and The
Municipal Art Society of
New York have joined
forces to research and
write Privately Owned
Public Space: The New
York City Experience.
Through words,
photographs, scaled
site plans, maps, and
analysis of newly
assembled data, they
examine history, law,
design, and use of the
city's privately owned
public spaces. Each of
the more than 500
spaces is individually
discussed to provide

far-reaching comparative information about this unique category of public space. In reading this book, designers, planners, lawyers, and academics will gain greater understanding about the possibilities and problems inherent in the design, management, and enforcement of privately owned public space. Public officials, private owners, and civic group representatives will learn more about their roles in ensuring public access and vitality of such spaces. Individuals will discover where New York City's public spaces are located and what amenities they offer. Everyone will comprehend more completely the

contribution that privately owned public space can make toward open and attractive cities in which all individuals have access to a diversity of public places.

Designing for Unhoused Persons Univ of California Press

The artist has created an emphatic and complex oeuvre at the interface of art, architecture and design. Since 2001 he has been building living systems for homeless people and other urban nomads *A Century of the Disruptive Avant-Garde* Designing for the Homeless Architecture That Works

This true story of a quest to save Jewish literature is “a detective story, a profound history

lesson, and a poignant evocation of a bygone world” (The Boston Globe). In 1980 an entire body of Jewish literature—the physical remnant of Yiddish culture—was on the verge of extinction. Precious volumes that had survived Hitler and Stalin were being passed down from older generations of immigrants to their non-Yiddish-speaking children, only to be discarded or destroyed. So Aaron Lansky, a twenty-three-year-old graduate student, issued a worldwide appeal for unwanted Yiddish works. Lansky’s passion led him to travel from house to house collecting the books—and the stories of these Jewish refugees and the vibrant intellectual

world they inhabited. He and a team of volunteers salvaged books from dusty attics, crumbling basements, demolition sites, and dumpsters. When they began, scholars thought that fewer than seventy thousand Yiddish books existed. In fact, Lansky’s project would go on to save over 1.5 million volumes, from famous writers like Sholem Aleichem and I. B. Singer to one-of-a-kind Soviet prints. This true account of his journey is both “extraordinary” (The Boston Globe) and “entertaining” (Los Angeles Times). “Lansky charmingly describes his adventures as president and founder of the National Yiddish Book Center, which now has new

headquarters at Hampshire College in Amherst, Mass. To Lansky, Yiddish literature represented an important piece of Jewish cultural history, a link to the past and a memory of a generation lost to the Holocaust. Lansky's account of salvaging books is both hilarious and moving, filled with Jewish humor, conversations with elderly Jewish immigrants for whom the books evoke memories of a faraway past, stories of desperate midnight rescues from rain-soaked dumpsters, and touching accounts of Lansky's trips to what were once thriving Jewish communities in Europe. The book is a testimony to his love of Judaism and literature and his desire to make

a difference in the world." —Publishers Weekly

Modern Housing Prototypes

U of Minnesota Press
The borough of Queens has long been celebrated as the melting pot of America. It was the birthplace of North American religious freedom in the seventeenth century, hosted two World's Fairs in the twentieth, and is currently home to over a million foreign-born residents participating in the American experience. In 2013, Spanish-born artist and architect Rafael Herrin-Ferri began to paint a portrait of the "World's Borough"--not with images of its diverse population, or its celebrated international food scene, but with

photographs of its highly idiosyncratic housing stock. While All the Queens Houses is mainly a photography book celebrating the broad range of housing styles in New York City's largest and most diverse county, it is also a not-so-subtle endorsement of a multicultural community that mixes global building traditions into the American vernacular, and by so doing breathes new life into its architecture and surrounding urban context.

Callous Objects

Architangle
Disaster-proof, environmentally friendly housing solutions for a changing climate. How can we adequately provide housing when

disaster strikes, whether that disaster is weather related, like hurricanes, floods, and droughts, happens in a matter of minutes from an earthquake or tsunami, through a slow process like rising sea levels, or is the result of civil disorder or poverty? There is an urgent need for safe, sustainable housing designs that are cheap to build, environmentally friendly, and hardy enough to withstand severe environmental conditions. Not only is there climate change to contend with, but there are millions of people, right now, who do not have safe or adequate housing In Urgent Architecture Bridgette Meinhold showcases 40 successful emergency and long-term housing

projects - from repurposed shipping containers to sandbag homes. She surveys successful structures as well as highlighting promising projects that are still being developed. Every one is quickly deployable, affordable, and sustainable. This book is an essential resource for those who are interested in green building, sustainable design, eco-friendly materials, affordable housing, material reuse, and humanitarian relief.

Designing for the Homeless Columbia Books on Architecture and the City
Draws on discussions with both architects and clients to survey 40 pro bono projects from various U.S. regions, providing coverage of structures

in categories ranging from arts and education to health and housing that represent the donated time and resources of award-winning designers and community contributors.

The Eyes of the Skin
WIT Press
Design Intervention: Toward a More Humane Architecture, first published in 1991, intends to demonstrate that interest in social issues is alive and well in architecture, that there is a small but effective cadre of dedicated professionals who continue to commit themselves to solving social problems, and that architecture is being applied to the alleviation of the social ills of our time. The editors and

contributors in this book have all grappled with their own definitions of design innovation, and express in practical and useful ways their ideas for contributing to a better and less needy world through the architecture they describe. This book will be of interest to students of architecture.

The Future of Modular Architecture Columbia University Office of Publications

"An eye opener. The subject of homelessness has often been discussed, but no one before has cut such a broad swath through the subject. There is no other book that deals with the architecture of homelessness."—Robert Gutman, author of *Architectural Practice:*

A Critical View "Davis lays out a compelling case for us all, especially designers, to get involved in solutions for the problem of homelessness. He discusses the plight of the homeless in terms that make them real, and his chapter on the costs of homelessness lays out the argument for involvement in very practical terms."—Michael Underhill, Professor, School of Architecture at Arizona State University
Design Intervention (Routledge Revivals) Russell Sage Foundation
Socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market-driven

profession to a mix of social business, altruism, and activism that intends to eradicate poverty, resolve social exclusion, and construct an egalitarian global society. The Routledge Companion to Architecture and Social Engagement offers a critical enquiry of socially engaged architecture's current context characterized by socio-economic inequity, climate change, war, increasing global poverty, microfinance, the evolving notion of professionalism, the changing conception of public, and finally the growing academic interest in re-visioning the social role of architecture. Organized around case studies from the United States,

Brazil, Venezuela, the United Kingdom, South Africa, Rwanda, Burkina Faso, Nigeria, Nepal, Pakistan, Iran, Thailand, Germany, Australia, Taiwan, and Japan the book documents the most important recent developments in the field. By examining diverse working methods and philosophies of socially engaged architecture, the handbook shows how socially engaged architecture is entangled in the global politics of poverty, reconstruction of the public sphere, changing role of the state, charity, and neoliberal urbanism. The book presents debates around the issue of whether architecture actually empowers the participators and

alleviates socio-economic exclusion or if it instead indirectly sustains an exploitive capitalism. Bringing together a range of theories and case studies, this companion offers a platform to facilitate future lines of inquiry in education, research, and practice.

An Architectural Portrait of New York's Largest and Most Diverse Borough John

Wiley & Sons

Jill Winger, creator of the award-winning blog *The Prairie Homestead*, introduces her debut *The Prairie Homestead Cookbook*, including 100+ delicious, wholesome recipes made with fresh ingredients to bring the flavors and spirit of homestead cooking to any kitchen table. With a foreword by

bestselling author Joel Salatin *The Pioneer Woman Cooks* meets *100 Days of Real Food*, on the Wyoming prairie. While Jill produces much of her own food on her Wyoming ranch, you don't have to grow all—or even any—of your own food to cook and eat like a homesteader. Jill teaches people how to make delicious traditional American comfort food recipes with whole ingredients and shows that you don't have to use obscure items to enjoy this lifestyle. And as a busy mother of three, Jill knows how to make recipes easy and delicious for all ages. "Jill takes you on an insightful and delicious journey of becoming a homesteader. This book is packed with so

much easy to follow, practical, hands-on information about steps you can take towards integrating homesteading into your life. It is packed full of exciting and mouth-watering recipes and heartwarming stories of her unique adventure into homesteading. These recipes are ones I know I will be using regularly in my kitchen." - Eve Kilcher These 109 recipes include her family's favorites, with maple-glazed pork chops, butternut Alfredo pasta, and browned butter skillet corn. Jill also shares 17 bonus recipes for homemade sauces, salt rubs, sour cream, and the like—staples that many people are surprised to learn you can make yourself.

Beyond these recipes, The Prairie Homestead Cookbook shares the tools and tips Jill has learned from life on the homestead, like how to churn your own butter, feed a family on a budget, and experience all the fulfilling satisfaction of a DIY lifestyle.

All the Queens

Houses Island Press
First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more

pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a

new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by

Pallasmaa himself.
**Almanac of
Architecture &
Design, 2005** Jovis
Verlag
This volume contains
research from the 10th
International
Conference on
Sustainable
Development and
Planning. The papers
included in this volume
form a collection of
research from
academics, policy
makers, practitioners
and other stakeholders
from across the globe
who discuss the latest
advances in the field.
Problems related to
development and
planning, which affect
rural and urban areas,
are present in all
regions of the world.
Accelerated
urbanisation has
resulted in
deterioration of the
environment and loss

of quality of life. Urban
development can also
aggravate problems
faced by rural areas
such as forests,
mountain regions and
coastal areas, amongst
many others. Taking
into consideration the
interaction between
different regions and
developing new
methodologies for
monitoring, planning
and implementation of
novel strategies can
offer solutions for
mitigating
environmental
pollution and non-
sustainable use of
available resources.
Energy saving and eco-
friendly building
approaches have
become an important
part of modern
development, which
places special
emphasis on resource
optimisation. Planning
has a key role to play

in ensuring that these solutions as well as new materials and processes are incorporated in the most efficient manner. The application of new academic findings to planning and development strategies, assessment tools and decision making processes are all covered in this book.

40 Stories about Design for the Public Good by Architects and Their Clients

HarperCollins

Twenty-five reports from the field by leaders of architecture and engineering firms, non-profits, research centers, and international agencies, on disaster prevention and sustainable recovery efforts in urban and rural locales around the world.

Sustainable Development and Planning X Univ of California Press
Designing for the Homeless Architecture That Works Univ of California Press
Architecture That Works U of Minnesota Press

The book reveals a new understanding of the ways that design shapes our lives and gives professionals and interested citizens the tools to seek out and demand designs that dignify.

Urgent Architecture
 Algonquin Books

This document presents the Queer Students of Architecture, Planning, and Preservation's (QSAPP) research into housing for LGBTQ youth experiencing homelessness in New York City. Based at

Columbia GSAPP, QSAPP's interdisciplinary project looks at this issue from the various disciplines of the built environment represented at the school: architecture, real estate, planning, and preservation. The book draws on a range of sources--including data from government and social service organizations, operating models of existing organizations in New York, and interviews with service providers and experts in the field--and perspectives in sociology, public health, and advocacy. Funding is often cited as one of the biggest barriers to solving this housing crisis, but an analysis of funding models and strategies does not currently

exist. In addition, housing is a design problem but there are no published reports that analyze LGBTQ youth housing from a spatial perspective. QSAPP hopes that by visualizing this issue and highlighting ways in which these shelters fit into specific planning and real estate systems in the city, we can further shed light on the specific needs of LGBTQ youth and help advise on ways forward with these concerns in mind.

The Architecture of Affordable Housing

Flatiron Books
Homelessness is a serious problem throughout the world and Vancouver is no exception. In 2009, students of the University of British Columbia's School of

Architecture and Landscape Architecture produced a series of essays that generate innovative design ideas for Supportive Housing that meaningfully contribute to solving the problem of homelessness, envisioning innovative and exciting new types of design for this serious issue. This book is a collection of their essays that grapple with the issue of housing the homeless of the Downtown Eastside. As editor Matthew Soules, professor at UBC and director of Matthew Soules Architecture, writes, "they aim to glance at a future Vancouver in which its model urbanism folds in the ways that architecture can respond to the issue of homelessness with

superior social housing." It is the hope that the essays within this book inspire a real and positive impact for the betterment of Vancouver's social conditions and built environment. And, taken collectively, it is the hope that the writing and the design propositions shed a little new light on the topic and the possibilities of social housing for the homeless in Vancouver, in British Columbia, and beyond. Designing for the Homeless Routledge Often described as an emergency, homelessness in America is becoming a chronic condition that reflects an overall decline in the nation's standard of living and the general state of the economy. This is the

disturbing conclusion drawn by Martha Burt in *Over the Edge*, a timely book that takes a clear-eyed look at the astonishing surge in the homeless population during the 1980s. Assembling and analyzing data from 147 U.S. cities, Burt documents the increase in homelessness and proposes a comprehensive explanation of its causes, incorporating economic, personal, and policy determinants. Her unique research answers many provocative questions: Why did homelessness continue to spiral even after economic conditions improved in 1983? Why is it significantly greater in cities with both high poverty rates and high

per capita income? What can be done about the problem? Burt points to the significant catalysts of homelessness—the decline of manufacturing jobs in the inner city, the increased cost of living, the tight rental housing market, diminished household income, and reductions in public benefit programs—all of which exert pressures on the more vulnerable of the extremely poor. She looks at the special problems facing the homeless, including the growing number of mentally ill and chemically dependent individuals, and explains why certain groups—minorities and low-skilled men, single men and women, and families headed by women—are at

greatest risk of becoming homeless. Burt's analysis reveals that homelessness arises from no single factor, but is instead perpetuated by pivotal interactions between external social and economic conditions and personal vulnerabilities. From an understanding of these interactions, *Over the Edge* builds lucid, realistic recommendations for policymakers struggling to alleviate a situation of grave consequence for our entire society. *Considerations for Shaping Shelters and the Public Realm* Routledge
How to House the Homeless, editors Ingrid Gould Ellen and Brendan O'Flaherty propose that the answers entail

rethinking how housing markets operate and developing more efficient interventions in existing service programs. The book critically reassesses where we are now, analyzes the most promising policies and programs going forward, and offers a new agenda for future research. *How to House the Homeless* makes clear the inextricable link between homelessness and housing policy. Contributor Jill Khadduri reviews the current residential services system and housing subsidy programs. For the chronically homeless, she argues, a combination of assisted housing approaches can reach the greatest number of people and,

specifically, an expanded Housing Choice Voucher system structured by location, income, and housing type can more efficiently reach people at-risk of becoming homeless and reduce time spent homeless. Robert Rosenheck examines the options available to homeless people with mental health problems and reviews the cost-effectiveness of five service models: system integration, supported housing, clinical case management, benefits outreach, and supported employment. He finds that only programs that subsidize housing make a noticeable dent in homelessness, and that no one program shows significant benefits in multiple domains of life.

Contributor Sam Tsemberis assesses the development and cost-effectiveness of the Housing First program, which serves mentally ill homeless people in more than four hundred cities. He asserts that the program's high housing retention rate and general effectiveness make it a viable candidate for replication across the country. Steven Raphael makes the case for a strong link between homelessness and local housing market regulations—which affect housing affordability—and shows that the problem is more prevalent in markets with stricter zoning laws. Finally, Brendan O'Flaherty bridges the theoretical gap

between the worlds of public health and housing research, evaluating the pros and cons of subsidized housing programs and the economics at work in the rental housing market and home ownership. Ultimately, he suggests, the most viable strategies will serve as safety nets—"social insurance"—to reach people who are homeless now and to prevent homelessness in the future. It is crucial that the links between effective policy and the whole cycle of homelessness—life conditions, service

systems, and housing markets—be made clear now. With a keen eye on the big picture of housing policy, *How to House the Homeless* shows what works and what doesn't in reducing the numbers of homeless and reaching those most at risk.

Beyond Shelter

Routledge

This text is about the design of dignified, affordable housing for those not served by the private sector, and how that housing fits comfortably into our communities. It is a non-technical analysis for everyone interested in the creation of affordable housing.