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KRUEGER LEWIS

The Beliefs and Rituals of a Growing Religion in America Bildner
Center for Western

This book uses historical and interview data to trace the development of Puerto Rican identity in the 20th century. It analyzes how and why Puerto Ricans have maintained a clear sense of distinctiveness in the face of direct and indirect pressures on their identity. After gaining sovereignty over Puerto Rico from Spain in 1898, the United States undertook a sustained campaign to Americanize the island. Despite 50 years of active Americanization and another 40 years of continued United States sovereignty over the island, Puerto Ricans retain a sense of themselves as distinctly and proudly Puerto Rican. This study examines the symbols of Puerto Rican identity, and their use in the complex politics of the island. It shows that identity is dynamic, it is experienced differently by individuals across Puerto

Rican society, and that the key symbols of Puerto Rican identity have not remained static over time. Through the study of Puerto Rico, the book investigates and challenges the widely-heard argument that the inevitable result of the export of U.S. mass media and consumer culture throughout the world is the weakening of cultural identities in receiving societies. The book develops the idea that external pressure on collective identity may strengthen that identity rather than, as is often assumed, diminish it.

[A Brief Review of Its History, 1860-1910](#) Fortress Press

The exuberant, exhilarating photographs of dogs underwater that have become a sensation From the water's surface, it's a simple exercise: a dog's leap, a splash, and then a wet head surfacing with a ball, triumphant. But beneath the water is a chaotic ballet of bared teeth and bubbles, paddling paws, fur and ears billowing in the currents. From leaping Lab to diving Dachshund, the water is where a dog's distinct personality shines through; some lounge in the current, paddling slowly, but others arch their bodies to cut through the water with the focus and determination of a shark. In

more than eighty portraits, award-winning pet photographer and animal rights activist Seth Casteel captures new sides of our old friends with vibrant underwater photography that makes it impossible to look away. Each image bubbles with exuberance and life, a striking reminder that even in the most loveable and domesticated dog, there are more primal forces at work. In *Underwater Dogs*, Seth Casteel gives playful and energetic testament to the rough-and-tumble joy that our dogs bring into our lives.

The Augustana Synod Cambridge University Press

Spirituality and Ageing presents the experience of ageing as an opportunity for spiritual reflection and affirmation of life. The contributors are religious and spiritual leaders and ethical thinkers from a range of different backgrounds. They define 'spirituality' not just as a religious concept but as the fulfilment of the universal human need for purpose, values and relationships - a sense of wholeness in life. This spiritual dimension helps people face the emotional and psychological challenges of growing older, such as memory loss, dementia, bereavement and fear of death. Existing systems of social care often focus on the material and physical needs of older people; this collection proposes that the spiritual needs of older people are as vital a consideration for their welfare. Through their spirituality, older people can attain a fuller appreciation and understanding of life, which can also inform and enrich the lives of others. *Spirituality and Ageing* will be an invaluable resource to carers looking for a holistic and more reflective approach to work with older people.

Hostage Three Little, Brown

Throughout Latin America, observers and activists have found in

religion a promise of deep and long-lasting democratization. But for religion to change culture and politics, religion itself must change. Such change is not only a matter of doctrine, ritual, or institutional arrangements but also arises out of the needs, values, and ideas of average believers. Combining rich interviews and community studies in Venezuela and Colombia with analysis of broad ideological and institutional transformations, Daniel Levine examines how religious and cultural change begins and what gives it substance and lasting impact. The author focuses on the creation of self-confident popular groups among hitherto isolated and dispirited individuals. Once silent voices come to light as peasants and urban barrio dwellers reflect on their upbringing and community, on poverty and opportunity, on faith, prayer, and the Bible, and on institutions like state, school, and church. Levine also interviews priests, sisters, and pastoral agents and explains how their efforts shape the links between popular groups and the larger society. The result is a clear understanding of how relations among social and cultural levels are maintained and transformed, how programs are implemented, why they succeed or fail, and how change appears both to elites and to ordinary people. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since

its founding in 1905.

Sidelights on Her History and Art W. W. Norton & Company Protestant evangelicalism has spread rapidly in Latin America at the same time that foreign corporations have taken hold of economies there. These concurrent developments have led some observers to view this religious movement as a means of melding converts into a disciplined work force for foreign capitalists rather than as a reflection of conscious individual choices made for a variety of personal, as well as economic, reasons. In this pioneering study, Elizabeth Brusco challenges such assumptions and explores the intra-household motivations for evangelical conversion in Colombia. She shows how the asceticism required of evangelicals (no drinking, smoking, or extramarital sexual relations are allowed) redirects male income back into the household, thereby raising the living standard of women and children. This benefit helps explain the appeal of evangelicalism for women and questions the traditional assumption that organized religion always disadvantages women. Brusco also demonstrates how evangelicalism appeals to men by offering an alternative to the more dysfunctional aspects of machismo. Case studies add a fascinating human dimension to her findings. With the challenges this book poses to conventional wisdom about economic, gender, and religious behavior, it will be important reading for a wide audience in anthropology, women's studies, economics, and religion. For all students of Latin America, it offers thoughtful new perspectives on a major, grass-roots agent of social change.

[Aging, Culture, and Health](#) SUNY Press

Examines the creation of an essentialist view of nationhood

based on a peasant culture and a unifying Hispanic heritage, and the ways in which grassroots organizations challenge and reconfigure definitions of national identity through their own activities and representations.

[Learning from Sustainable Communities in Australia](#) Temple University Press

When you can't sleep, there's always NIGHTS. It all started with Lewis and Jamie. They were sneaking out late at night to be together. Then their friends started joining in. First at the old burned-down Fear Mansion. Later at the local bar Nights. They called themselves the Night People. And they carefully protected their secret world. No parents, no work, no stress. Just chilling with friends in their own private after-hours club. But then the nights turned dark. Unexplainable accidents, evil pranks...and then, later, the killings. The Night People know they have to stop the horror all by themselves, or else they risk exposure -- not to mention their lives. Things go bump in the Night....

[The Dialogic Emergence of Culture](#) ISBS

For review see: Joseph M. Murphy, in HAHR : The Hispanic American Historical Review, 78, 3 (August 1998); p. 495-496.

Rock the Heart ABC-CLIO

The Religious Dimension in Hispanic Los AngelesA Protestant Case StudyWilliam Carey Library PubArabic SpainSidelights on Her History and ArtISBS

[Language and Self-Transformation](#) William Carey Library Pub Bianchi's wide-ranging book draws together insights from the social sciences, the humanities, and religion to establish a holistic framework for a spirituality of aging. He argues that middle life and late adulthood present opportunities for turning inward for a

deeper contemplative life within the context of active, worldly endeavors. This can also augur a reform of social relationships--beyond individual development alone--toward the creation of a more cooperative, just society. In this way, physical decline is countered by a spiritual ascent. He summons aging persons, fortified with universal values and concerns gained from age and experience, to return to the centers of decision making.

Throughout, the author ponders such questions as personal power, identity, fear, freedom, contemplation, sexuality, the church, faith, suffering, and hope. In candid interviews, older religious leaders reflect on their early value formation, personal traumas, choice of careers, midlife transitions, experiences of old age, and the prospect of death. In dwelling mainly on human spiritual dilemmas of the aging cycle, Bianchi offers a strong, clear message of hope--one that stands against the tide of our culture which tends to shunt older people to the outer eddies of life's stream. Aging as a Spiritual Journey is immensely valuable to all laypersons and those in the helping professions who are concerned about the quality of the aging process.

Narrative, Conflict, & Inequality Island Press

In this immensely practical book, Timothy Beatley sets out to answer a simple question: what can Americans learn from Australians about "greening" city life? *Green Urbanism Down Under* reports on the current state of "sustainability practice" in Australia and the many lessons that U.S. residents can learn from the best Australian programs and initiatives. Australia is similar to the United States in many ways, especially in its "energy footprint." For example, Australia's per capita greenhouse gas emissions are second only to those of the United States. A similar

percentage of its residents live in cities (85 percent in Australia vs. 80 percent in the United States). And it suffers from parallel problems of air and water pollution, a national dependence on automobiles, and high fossil fuel consumption. Still, after traveling throughout Australia, Beatley finds that there are myriad creative responses to these problems—and that they offer instructive examples for the United States. *Green Urbanism Down Under* is a very readable collection of solutions. Although many of these innovative solutions are little-known outside Australia, they all present practical possibilities for U.S. cities. Beatley describes "green transport" projects, "city farms," renewable energy plans, green living programs, and much more. He considers a host of public policy initiatives and scrutinizes regional and state planning efforts for answers. In closing, he shares his impressions about how Australian results might be applied to U.S. problems. This is a unique book: hopeful, constructive, and filled with ideas that have been proven to work. It is a "must read" for anyone who cares about the future of American cities.

Aging and the Religious Dimension University of Illinois Press

A taut, emotionally loaded, devastatingly powerful thriller from the acclaimed author of *In Darkness*

Religion, Miracles, and Spectacles in Cuba and Puerto Rico, 1898-1956 Simon and Schuster

Major figures in contemporary anthropology present a dialogic critique of ethnography. Moving beyond sociolinguistics and performance theory, and inspired by Bakhtin and by their own field experiences, the contributors revise notions of where culture actually resides. This pioneering effort integrates a concern for linguistic processes with interpretive approaches to culture.

Culture and ethnography are located in social interaction. The collection contains dialogues that trace the entire course of ethnographic interpretation, from field research to publication. The authors explore an anthropology that actively acknowledges the dialogical nature of its own production. Chapters strike a balance between theory and practice and will also be of interest in cultural studies, literary criticism, linguistics, and philosophy. CONTRIBUTORS: Deborah Tannen, John Attinasi, Paul Friedrich, Billie Jean Isbell, Allan F. Burns, Jane H. Hill, Ruth Behar, Jean DeBernardi, R. P. McDermott, Henry Tylbor, Alton L. Becker, Bruce Mannheim, Dennis Tedlock

Dimensions Oxford University Press on Demand

Volume II picks up where Volume I left off--with practical advice and tools for ministry with the aging in a variety of settings. Gerontological and theological perspectives undergird the practical guidance and a final section treats of the unique ethical issues involved in ministry with the aging.

The Einstein Factor Temple University Press

The criminal justice process is dependent on accurate documentation. Criminal justice professionals can spend 50-75% of their time writing administrative and research reports. Report Writing for Criminal Justice Professionals, Fifth Edition provides practical guidance--with specific writing samples and guidelines--for providing strong reports. Much of the legal process depends on careful documentation and the crucial information that lies within, but most law enforcement, security, corrections, and probation and parole officers have not had adequate training in how to provide well-written, accurate, brief, and complete reports. Report Writing for Criminal Justice Professionals covers

everything officers need to learn--from basic English grammar to the difficult but often-ignored problem of creating documentation that will hold up in court. This new edition is updated to include timely information, including extensive coverage of digital reporting, updates on legal issues and privacy rights, and expanded coverage of forensics and scientific reporting.

Popular Voices in Latin American Catholicism Harmony

This anthology explores Rastafari religion, culture, and politics in Jamaica and other parts of the African diaspora. An Afro-Caribbean religious and cultural movement that sprang from the streets of Kingston, Jamaica, in the 1930s, today Rastafari has close to one million adherents. The basic message of Rastafari--the dismantling of all oppressive institutions and the liberation of humankind--even has strong appeal to non-believers who are captivated by reggae music, the lyrics, and the "immortal spirit" of its enormously popular practitioner, Bob Marley. Probing into Rastafari's still evolving belief system, political goals, and cultural expression, the contributors to this volume emphasize the importance of Africana history and the Caribbean context. Author note: Nathaniel Samuel Murrellis Assistant Professor of Philosophy and Religion at the University of North Carolina, Wilmington, and Visiting Professor at the Caribbean Graduate School of Theology in Kingston, Jamaica. William David Spencerserves as Pastor of Encouragement at Pilgrim Church in Beverly, MA, and was an Adjunct Professor of Theology at Gordon-Conwell Theological Seminary's Center for Urban Ministerial Education in Boston. He has authored, co-authored, or edited The Prayer of Life of Jesus, Mysterium and Mystery: The Clerical Crime Novel, God through

the Looking Glass, Joy through the Night, 2 Corinthians: Bible Study Commentary and The Global God. Adrian Anthony McFarlane is Associate Professor of Philosophy and Chair of the Department of Philosophy and Religious Studies at Hartwick College in Oneonta, NY. He is author of A Grammar of Fear and Evil—A Husserlian-Wittgensteinian Hermeneutic.

Disorderly Discourse Nick Hern Books

For the last four years, good girl Lane has regretted breaking up with Noel Falcon. She thought she was sensible when she told him his dreams of being a rock star would get him nowhere, but now that he's a rock god and her career is stagnant, she realizes just how wrong she was. When Noel hires the marketing company where Lane is an intern, she's forced to see him again. If she wants to land her dream job as executive within the company, she has to win him over and secure his account. Too bad Noel is still pissed at her for breaking his heart. When Lane's company flies her to a Black Falcon concert to gain Noel's attention, emotions run high the moment she sees him and realizes she's far from over him. But Noel's countless trysts with groupies and his cocky attitude make Lane believe he isn't the same guy she once loved—now he seems to only want her body. Then after Lane discloses she needs him to procure a job, Noel proves he's a changed man by forcing her to go on the road with him in order to get it. After Lane reluctantly takes Noel up on his offer, she becomes willing to do whatever it takes to keep him satisfied, even if it means succumbing to his seductive ways. Lane soon finds deception is a dangerous game and she's not the only one playing.

Oh Terrifying Mother Jessica Kingsley Publishers

The manner of aging is a cultural construct and there is a specifically Indian way of aging. That way is shown in this book through the analyses of key concepts—aging (jara), stages of life (asarama), time (kala), determinate deeds (karma), desire (kama), change (parinama), and rejuvenative force (vaja). The author offers important transcultural insights into the realities of aging, disease, and inevitable death faced by all. The composite Indian religious tradition provides patterns for shaping the aging experience into a meaningful system of vital social values, ethical principles, and life goals. This analysis of the Indian approach provides significant clues for understanding aging in other cultures.

Divination and Magic in Modern Puerto Rico Psychology Press

Sacred sites offer believers the possibility of communing with the divine and achieving deeper insight into their faith. Yet their spiritual and cultural importance can lead to competition as religious groups seek to exclude rivals from practicing potentially sacrilegious rituals in the hallowed space and wish to assert their own claims. Holy places thus create the potential for military, theological, or political clashes, not only between competing religious groups but also between religious groups and secular actors. In *War on Sacred Grounds*, Ron E. Hassner investigates the causes and properties of conflicts over sites that are both venerated and contested; he also proposes potential means for managing these disputes. Hassner illustrates a complex and poorly understood political dilemma with accounts of the failures to reach settlement at Temple Mount/Haram el-Sharif, leading to the clashes of 2000, and the competing claims of Hindus and

Muslims at Ayodhya, which resulted in the destruction of the mosque there in 1992. He also addresses more successful compromises in Jerusalem in 1967 and Mecca in 1979. Sacred sites, he contends, are particularly prone to conflict because they provide valuable resources for both religious and political actors yet cannot be divided. The management of conflicts over sacred sites requires cooperation, Hassner suggests, between political leaders interested in promoting conflict resolution and religious leaders who can shape the meaning and value that sacred places hold for believers. Because a reconfiguration of sacred space requires a confluence of political will, religious authority, and a window of opportunity, it is relatively rare. Drawing on the study of religion and the study of politics in equal measure, Hassner's account offers insight into the often-violent dynamics that come into play at the places where religion and politics collide.

A Puerto Rican Life History Wm. B. Eerdmans Publishing
Worker in the Cane is both a profound social document and a moving spiritual testimony. Don Taso portrays his harsh childhood, his courtship and early marriage, his grim struggle to provide for his family. He tells of his radical political beliefs and union activity during the Depression and describes his hardships when he was blacklisted because of his outspoken convictions. Embittered by his continuing poverty and by a serious illness, he undergoes a dramatic cure and becomes converted to a Protestant revivalist sect. In the concluding chapters the author interprets Don Taso's experience in the light of the changing patterns of life in rural Puerto Rico. This is the absorbing story of Don Taso, a Puerto Rican sugar cane worker, and of his family and the village in which he lives. Told largely in his own words, it is a vivid account of the drastic changes taking place in Puerto Rico, as he sees them.