

Bulrusher

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RODERICK HESS

New Playwrights Civitas Books

In the plays collected here--Ramp and Mushroom--PulitzerPrize finalist Eisa Davis mingles modes of myth and speculation, documentary and fiction in two plays about family, desire, restorative justice, ecological sustainability, and immigration amongst the workingclass. Ramp adapts the foundational Egyptian saga of Isis /Osiris and sets on a near-future airline ramp, where siblings Isis, Osiris, Seth, and Nephtys throw luggage on planes and bicker about our thorny, precipitate futurity: should change be fast or gradual? Can the ecological revolution we require for survival produce ease and peace if it's rooted in violence? Is the path to utopia brutal? Must it be? Mushroom centers on the lives, loves, and working conditions of the Mexican and Central American mushroom-pickers in and around the town of Kennett Square, Pennsylvania, where over 40% of all the mushrooms we eat in this country come from. Through a series of intersecting narratives traversed by English, Spanish, K'iche' and Malayalam speakers, Mushroom considers a workplace dispute that has serious ramifications for multiple immigrant families, mapping how compassion and justice might intersect.

Total Chaos Bloomsbury Publishing

Found floating in a basket on the river as an infant, Bulrusher is an orphan with a gift for clairvoyance that makes her feel like a stranger even among the strange. Just when she thinks her world might close in on her, she discovers an entirely new sense of self when a black girl from Alabama comes to town.

The Dramatic Text Workbook and Video Abrams

Gleaned from antiquated dictionaries, dialect glossaries, studies

of folklore, nautical lexicons, historical writings, letters, novels, and miscellaneous sources, Informal English offers a captivating treasure trove of linguistic oddities that will not only entertain but also shed light on America's colloquial past. Among the gems are: Surface-coal: cow dung, widely used for fuel in Texas Bone-orchard: in the Southwest slang for a cemetery Chawswizzled: "confounded" in Nebraskan idiom. "I'll be chawswizzled!" Leather-ears: to Cape Cod inhabitants, a person of slow comprehension Puncture lady: a southwestern expression for a woman who prefers to sit on the sidelines at a dance and gossip rather than dance, often puncturing someone's reputation Whether the entries are unexpected twists on familiar-sounding expressions or based on curious old customs, this wide-ranging assortment of vernacular Americanisms will amaze and amuse even the most hard-boiled curmudgeon.

The Methuen Drama Book of New American Plays Courier Corporation

It's not just rap music. Hip-hop has transformed theater, dance, performance, poetry, literature, fashion, design, photography, painting, and film, to become one of the most far-reaching and transformative arts movements of the past two decades. American Book Award-winning journalist Jeff Chang, author of the acclaimed *Can't Stop Won't Stop: A History of the Hip-Hop Generation*, assembles some of the most innovative and provocative voices in hip-hop to assess the most important cultural movement of our time. It's an incisive look at hip-hop arts in the voices of the pioneers, innovators, and mavericks. With an introductory survey essay by Chang, the anthology includes: Greg Tate, Mark Anthony Neal, Brian "B+" Cross, and Vijay Prashad examining hip-hop aesthetics in the wake of multiculturalism. Joan Morgan and Mark Anthony Neal discussing gender relations in hip-hop. Hip-hop novelists Danyel Smith and Adam Mansbach on "street lit" and "lit

hop". Actor, playwright, and performance artist Danny Hoch on how hip-hop defined the aesthetics of a generation. Rock Steady Crew b-boy-turned-celebrated visual artist DOZE on the uses and limits of a "hip-hop" identity. Award-winning writer Raquel Cepeda on West African cosmology and "the flash of the spirit" in hip-hop arts. Pioneer dancer POPMASTER FABEL's history of hip-hop dance, and acclaimed choreographer Rennie Harris on hip-hop's transformation of global dance theatre. Bill Adler's history of hip-hop photography, including photos by Glen E. Friedman, Janette Beckman, and Joe Conzo. Poetry and prose from Watts Prophet Father Amde Hamilton and Def Poetry Jam veterans Staceyann Chin, Suheir Hammad, Marc Bamuthi Joseph and Kevin Coval. Roundtable discussions and essays presenting hip-hop in theatre, graphic design, documentary film and video, photography, and the visual arts. "Total Chaos is Jeff Chang at his best: fierce and unwavering in his commitment to document the hip-hop explosion. In beginning to define a hip-hop aesthetic, this gathering of artists, pioneers, and thinkers illuminates the special truth that hip-hop speaks to youth around the globe." (Bakari Kitwana, author of *The Hip-Hop Generation*)

A Penny Dreadful Samuel French, Inc.

African American Theater is a vibrant and unique entity enriched by ancient Egyptian rituals, West African folklore, and European theatrical practices. A continuum of African folk traditions, it combines storytelling, mythology, rituals, music, song, and dance with ancestor worship from ancient times to the present. It afforded black artists a cultural gold mine to celebrate what it was like to be an African American in The New World. The A to Z of African American Theater celebrates nearly 200 years of black theater in the United States, identifying representative African American theater-producing organizations and chronicling their contributions to the field from its birth in 1816 to the present. This

is done through a chronology, an introductory essay, a bibliography, and over 500 cross-referenced dictionary entries on actors, directors, playwrights, plays, theater producing organizations, themes, locations, and theater movements and awards.

Publications Samuel French, Inc.

'Post-black' refers to an emerging trend within black arts to find new and multiple expressions of blackness, unburdened by the social and cultural expectations of blackness of the past and moving beyond the conventional binary of black and white. Reflecting this multiplicity of perspectives, the plays in this collection explode the traditional ways of representing black families on the American stage, and create new means to consider the interplay of race, with questions of class, gender, and sexuality. They engage and critique current definitions of black and African-American identity, as well as previous limitations placed on what constitutes blackness and black theatre. Written by the emerging stars of American theatre such as Eisa Davis and Marcus Gardley, the plays explore themes as varied as family and individuality, alienation and gentrification, and reconciliation and belonging. They demonstrate a wide-range of formal and structural innovations for the American theatre, and reflect the important ways in which contemporary playwrights are expanding the American dramatic canon with new and diverse means of representation. Edited by two leading US scholars in black drama, Harry J. Elam Jr (Stanford) and Douglas A. Jones Jr (Princeton), this cutting edge anthology gathers together some of the most exciting new American plays, selected by a rigorous academic backbone and explored in depth by supporting critical material.

When Dolphins Ruled the Earth Oxford University Press

Brooklyn style is eclectic, creative, and distinct from neighborhood to neighborhood. It's not about chasing labels. It is stylish on its own terms, and it's about dressing for real life. Brooklyn Street Style: The No-Rules Guide to Fashion explores what has made the borough a global fashion mecca and presents style advice from a host of Brooklyn tastemakers. This diverse crew of notable women in the design, fashion, food, and entertainment worlds includes style expert Mary Alice Stephenson, Girls costume designer Jenn Rogien, Urban Bush Babes blogger Cipriana Quann, Sleigh Bells's singer/beauty-

industry activist Alexis Krauss, and award-winning actor/playwright Eisa Davis. Chapters distill what's happening in the borough today—from the maker movement to eco-conscious fashion—with more than 175 striking street-style photographs. Full of suggestions for both visitors and locals alike, the book's Brooklyn Guide offers a curated listing of the essential shops, markets, restaurants, and bars.

Israel's watchman (and prophetic expositor) [afterw.] The prophetic news and Israel's watchman, ed. by A. Edersheim. [1st]-7th year Smith & Kraus Pub Incorporated

The Dramatic Text Workbook and Video explores the expressive potential of language and how you, as an actor, director or teacher, can develop the skills to release that potential in rehearsal and performance. Written by acclaimed voice teachers David Carey and Rebecca Clark Carey, this practical textbook shows how to bring together the power of language with voice and provides practical approaches to each aspect of verbal expression with the aid of classical and modern scenes and speeches. Chapters consider: · Sound: speech sounds and how to use them more expressively · Image: bringing life and specificity to images when you speak · Sense: how to focus on the most significant words and phrases in a speech or scene · Rhythm: how rhythm is created and used in both verse and prose · Argument: the structure or logic of language The Dramatic Text Workbook and Video, a new edition of The Verbal Arts Workbook, includes a revised introduction, updated reading lists and access to over 90 minutes of online video workshops, exploring the key techniques and tactics discussed in the book.

The American Theatre Reader Smith & Kraus Pub Incorporated BulrusherSamuel French, Inc.

New Playwrights Hal Leonard Corporation

With contributions from the leading scholars in the field, this Companion provides a comprehensive and accessible overview of African American theatre, from the early nineteenth century to the present day. Along the way, it chronicles the evolution of African American theatre and its engagement with the wider community.

A Gospel Musical Routledge

Essential reading for theater professionals and theatergoers alike. With over 150 contributors!

The Art and Aesthetics of Hip-Hop Simon and Schuster

This volume explores the history of American drama from the eighteenth to the twentieth century. It describes origins of early republican drama and its evolution during the pre-war and post-war periods. It traces the emergence of different types of American drama including protest plays, reform drama, political drama, experimental drama, urban plays, feminist drama and realist plays. This volume also analyzes the works of some of the most notable American playwrights including Eugene O'Neill, Tennessee Williams, and Arthur Miller and those written by women dramatists.

Bloomsbury Publishing

"An evidence-based guide to using the Mediterranean diet and your kitchen in the pursuit of optimal health"--Cover.

Angels in America: A Gay Fantasia on National Themes Samuel French, Inc.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men aims to provide new and exciting audition and showcase material for actors of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actors in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Lemn Sissay, Katori Hall, Rajiv Joseph, Philip Ridley and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actors, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

The Cambridge Companion to African American Theatre Rowman & Littlefield

Now in its 62nd year, 'Theatre World' provides a complete statistical and pictorial record of the Broadway and off-Broadway theatre season. Each entry includes complete cast lists, producers and directors, authors and composers, opening dates, plot synopses, and biographical information.

Informal English Theatre Communications Group

Playwriting with Purpose: A Guide and Workbook for New

Playwrights provides a holistic approach to playwriting from an award-winning playwright and instructor. This book incorporates craft lessons by contemporary playwrights and provides concrete guidance for new and emerging playwrights. The author takes readers through the entire creative process, from creating characters and writing dialogue and silent moments to analyzing elements of well-made plays and creating an atmospheric environment. Each chapter is followed by writing prompts and pro tips that address unique facets of the conversation about the art and craft of playwriting. The book also includes information on the business of playwriting and a recommended reading list of published classic and contemporary plays, providing all the tools to successfully transform an idea into a script, and a script into a performance. Playwriting with Purpose gives writers and students of playwriting hands-on lessons, artistic concepts, and business savvy to succeed in today's theater industry.

Brooklyn Street Style Bloomsbury Publishing

A satirical approach to debunking the myths of white supremacy

and racial purity, this 1931 novel recounts the consequences of a mysterious scientific process that transforms black people into whites.

Audition Speeches for Black, South Asian and Middle

Eastern Actors: Monologues for Men University of Wisconsin Press

Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology.

A Guide and Workbook for New Playwrights Walter de Gruyter

A literary and political genealogy of the last half-century, *Words of Witness* explores black feminist autobiographical narratives--in particular by June Jordan, Edwidge Danticat, Melba Beals, Rosemary Bray, and Eisa Davis--in the context of activism and history since the landmark 1954 segregation case, *Brown vs. the Board of Education*.

From the Creation to the death of Moses A&C Black

Characters: 1 male, 2 female Simple set Including music by various gospel composers as well as hymns and spirituals made famous by Mahalia Jackson, this is a joyous celebration of the life and music of the world's greatest gospel singer: a humble, deeply religious woman whose expressive, full throated voice carried her from a three room shanty in New Orleans to appearances before presidents and royalty. The joy and inspiration of her heartfelt songs provide a counterpoint to the urgent messages delivered by her friend, Martin Luther King. Standing at his side, Mahalia Jackson became the musical voice of the civil rights movement. Mahalia uses simple staging, only three actors, and piano and organ accompaniments to showcase 22 great gospel numbers in a moving, often humorous musical tribute. "A first rate tour of the throbbing world of gospel music." *Minneapolis Star Tribune*. "Superb in every way." *Christian Chronicle*. "A rare joy, a balm for the spirit. This is not a night in the theatre but a soul cleansing experience. Don't miss it!" *Sun Newspapers*.