

# The Disaster Artist My Life Inside Room Greatest Bad Movie Ever Made Greg Sestero

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## ADRIENNE RAMOS

Penguin

Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America's best-loved novels by PBS's The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

*The Disaster Artist* HarperCollins The New York Times Best Seller. Part biography, part critical appreciation, part love letter, and all fun, this enormous full-color volume, packed with color film stills and behind-the-scenes photography, chronicles every Murray performance in loving detail, recounting all the milestones, legendary "Murray stories," and controversies in the life of this

enigmatic performer. He's played a deranged groundskeeper, a bellowing lounge singer, a paranormal exterminator, and a grouchy weatherman. He is William James "Bill" Murray, America's greatest national treasure. From his childhood lugging golf bags at a country club to his first taste of success on Saturday Night Live, from his starring roles in Hollywood blockbusters to his reinvention as a hipster icon for the twenty-first century, *The Big Bad Book of Bill Murray* chronicles every aspect of his extraordinary life and career. He's the sort of actor who can do Hamlet and Charlie's Angels in the same year. He shuns managers and agents, and he once agreed to voice the lead in *Garfield* because he mistakenly believed it was a Coen Brothers film. He's famous for crashing house parties all over New York City—and if he keeps photobombing random strangers, he might just break the Internet.

*A Novel!* Flatiron Books

Now a major motion picture, *The Disaster Artist*, starring James Franco, Alison Brie, Zoey Deutch, Lizzy Caplan, Zac Efron, Bryan Cranston, Dave Franco, Kristen Bell, Seth Rogen, Sharon Stone, and Judd Apatow. In 2003, an independent film called *The Room* - starring and written, produced, and directed by a mysteriously wealthy social misfit named Tommy Wiseau - made its disastrous debut in Los Angeles. Described by one reviewer as 'like getting stabbed in the head', the \$6 million film earned a grand total of \$1,800 at the box office and closed after two weeks. Over a decade later, *The Room* is an international cult phenomenon, whose legions of fans attend screenings featuring costumes, audience rituals, merchandising and thousands of plastic spoons. In *The Disaster Artist*, Greg Sestero, Tommy's costar, recounts the film's bizarre journey to infamy, explaining how the movie's many nonsensical scenes and bits of dialogue came to be and unraveling the mystery of Tommy Wiseau himself. But more than just a riotously funny story

about cinematic hubris, *The Disaster Artist* is an honest and warm testament to friendship.

*A Dictionary of Arts, Sciences, Literature and General Information* Flirt

Roger Ebert is the best-known film critic of our time. He has been reviewing films for the Chicago Sun-Times since 1967, and was the first film critic ever to win a Pulitzer Prize. He has appeared on television for four decades, including twenty-three years as cohost of *Siskel & Ebert at the Movies*. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career. Roger Ebert's journalism carried him on a path far from his nearly idyllic childhood in Urbana, Illinois. It is a journey that began as a reporter for his local daily, and took him to Chicago, where he was unexpectedly given the job of film critic for the Sun-Times, launching a lifetime's adventures. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his spiritual beliefs. He writes about his years at the Sun-Times, his colorful newspaper friends, and his life-changing collaboration with Gene Siskel. He remembers his friendships with Studs Terkel, Mike Royko, Oprah Winfrey, and Russ Meyer (for whom he wrote *Beyond the Valley of the Dolls* and an ill-fated *Sex Pistols* movie). He shares his insights into movie stars and directors like John Wayne, Werner Herzog, and Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp observations that his readers have long cherished, this is more than a memoir—it is a singular, warm-hearted, inspiring look at life itself. "I believe that if, at the end, according to our abilities, we have done something to make others a

little happier, and something to make ourselves a little happier, that is about the best we can do. To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out." - from LIFE ITSELF

*God Lives in St. Petersburg* Vintage

In this dark, moody love story, college student Kusunoki decides to sell off the next thirty years of his life at a mysterious shop in exchange for money-and maybe a chance to find something worth living for. *The True Adventures of the World's Greatest Stuntman* Grand Central Publishing

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Colin Bridgerton and Penelope Featherington, in the fourth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. COLIN AND PENELOPE'S STORY Penelope Featherington has secretly adored her best friend's brother for . . . well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret . . . and fears she doesn't know him at all. Colin Bridgerton is tired of being thought of as nothing but an empty-headed charmer, tired of the notorious gossip columnist Lady Whistledown, who can't seem to publish an edition without mentioning him. But when Colin returns to London from a trip abroad, he discovers nothing in his life is quite the same—especially Penelope Featherington! The girl who was always simply there is suddenly the girl haunting his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat—or his promise of a happy ending?

*A Critical Appreciation of the World's Finest Actor* Applause Theater & Cinema Books

"In 2003, an independent film called *The Room*--starring and written, produced, directed by a mysteriously wealthy social misfit of indeterminate age and origin named Tommy Wiseau--made its disastrous debut in Los Angeles. Described by one reviewer as "like getting stabbed in the head," the six-million-dollar film earned a grand total of \$1800 at the box office and closed after two weeks. Ten years later, *The Room* is an international cult phenomenon. Thousands of fans wait

in line for hours to attend screenings complete with costumes, audience rituals, merchandising, and thousands of plastic spoons. In *The Disaster Artist*, actor Greg Sestero, Tommy's costar and longtime best friend, recounts the film's long, strange journey to infamy, unraveling mysteries for fans--who on earth is "Steven," and what's with that hospital on Guerrero Street?--as well as the question that plagues the uninitiated: how the hell did a movie this awful ever get made? But more than just a laugh-out-loud funny story about cinematic hubris, *The Disaster Artist* is also a great piece of narrative nonfiction, a portrait of a mysterious man who got past every road block in the Hollywood system to achieve success on his own terms. Written with a gimlet eye but an open heart, *The Disaster Artist* is the hilarious and inspiring story of a dream that just wouldn't die"--

*Winner of the CWA Crime Fiction in Translation Dagger 2021* Grand Central Publishing

This side-splittingly funny ode to cinematic hubris tells the story of the mysteriously wealthy misfit and producer, director and star of *The Room*, an international phenomenon to rival *The Rocky Horror Picture Show*.

**Bridgerton** Vintage

Award-winning essayist Tom Bissell explores the highs and lows of the creative process. He takes us from the set of *The Big Bang Theory* to the first novel of Ernest Hemingway to the final work of David Foster Wallace; from the films of Werner Herzog to the film of Tommy Wiseau to the editorial meeting in which Paula Fox's work was relaunched into the world. Originally published in magazines such as *The Believer*, *The New Yorker*, and *Harper's*, these essays represent ten years of Bissell's best writing on every aspect of creation—be it Iraq War documentaries or video-game character voices—and will provoke as much thought as they do laughter. What are sitcoms for exactly? Can art be both bad and genius? Why do some books survive and others vanish? Bissell's exploration of these questions make for gripping, unforgettable reading.

**A Memoir** Vintage

Presents a humorous ode to cinematic hubris, discussing the story of the mysteriously wealthy misfit, Tommy Wiseau, the producer, director, and star of the "The Room," which later became an international cult film despite making no money at the box office.

*Life Itself* HarperCollins

The Hollywood veteran traces the story of his life and career, from his abuse-marked, Depression-era childhood and his military

service to his favorite behind-the-scenes memories and his relationships with numerous celebrities.

**A Novel** Simon and Schuster

Now a major motion picture starring Kate Winslet and Idris Elba. An atmospheric, suspenseful and gripping story of two people finding love while fighting to survive. When a blizzard strands them in Salt Lake City, two strangers agree to charter a plane together, hoping to return home; Ben Payne is a gifted surgeon returning from a conference, and Ashley Knox, a magazine writer, is en route to her wedding. But when unthinkable tragedy strikes, the pair find themselves stranded in Utah's most remote wilderness in the dead of winter, badly injured and miles from civilization. Without food or shelter, and only Ben's mountain climbing gear to protect themselves, Ashley and Ben's chances for survival look bleak, but their reliance on each other sparks an immediate connection, which soon evolves into something more. Days in the mountains become weeks, as their hope for rescue dwindles. How will they make it out of the wilderness and if they do, how will this experience change them forever? Heart-wrenching and unputdownable, *The Mountain Between Us* will reaffirm your belief in the power of love to sustain us.

**Life Lessons** Vintage

*The Disaster Artist* My Life Inside *The Room*, the Greatest Bad Movie Ever Made Simon and Schuster  
*The Audible Past* Simon and Schuster  
With her fresh, charming, and hilarious take on contemporary romance, Cassie Mae introduces readers to a soon-to-be college freshman who's cashing in on her sweet reputation—and the unlikely guy who turns her life upside-down. In the wealthy town of Sundale, Kelli Pinkins has hatched the perfect plan to capitalize on her sweet reputation. For a generous fee, she will be every trust-fund baby's dream: a Friday-night alibi, the "girlfriend" or "BFF" that parents dream about. With college approaching in the fall, Kelli's services are in demand more than ever, which means that her social life is nonexistent. But Kelli is A-okay with that. She's raking in cash for school. Besides, relationships are tricky, and sometimes very messy. She'd rather be at home on Xbox LIVE, anyway. Then the unexpected happens: She meets college stud Chase Maroney. Chase isn't like the preppy, privileged guys Kelli usually meets in Sundale. For starters, he's twentysomething, always wears black, and he shoots back one-liners as fast as she can dish them out. But Kelli's attempts to drive Chase away falter when she realizes

that he treats her like he really knows her, like he cares about knowing her. When Kelli finally gives in to the delicious kiss she's been fighting for so long, she faces a tough decision: make Chase a real-life boyfriend and risk her heart . . . or keep her clients and lose her first true love. Praise for *Friday Night Alibi* "[A] very cool story."—Writing Through Rose Tinted Glasses "This was a great beach read and I love Chase and Kels!"—Paranormal Wastelands "Cassie Mae's writing is fresh and original, making for an utterly enjoyable read with plenty of laugh-out-loud moments. You'll be nose to toes in love with this book!"—Rachel Morgan, author of the Creepy Hollow series "[Friday Night Alibi is] a funny story and well worth the read. If you're looking for something that is quick and light-hearted then I would recommend this to you."—Sharon's Book Nook "Cassie Mae knows how to write, and write she does! You definitely do not want to miss Friday Night Alibi!"—Le Book Squirrel (five stars) "Friday Night Alibi was a brilliant, lovely summer read. It was lighthearted, funny, and so sweet. . . . My rating: 5 Roses."—Imagine a World "Totally entertaining with as many swoon-worthy moments as hilarious ones, Friday Night Alibi is a must-read."—Jolene Perry, co-author of *Out of Play* "A fun, funny, and fantastic story, this is one you will read in a day, and pick up to re-read again the next."—Kelley Lynn, author of *Fraction of Stone* "I loved this book. Chase had me right away, from his first smart-ass comment. He's got a sharp wit that I adore but is also sweet and caring . . . definitely one of my favorite book boys!"—Rachel Schieffelbein, author of *Secondary Characters* "Cassie Mae is a fabulous author who tugs on your heart strings as if she owns them. I will never be able to eat an orange again without thinking about Chase. Loved everything about this book!"—Jade Hart, author of *Coffee and Cockpits*

*My Life Inside The Room, the Greatest Bad Movie Ever Made* Titan Books (US, CA) A profound and moving journey into the heart of Christianity that explores the mysterious and often paradoxical lives and legacies of the Twelve Apostles—a book both for those of the faith and for others who seek to understand Christianity from the outside in. "Expertly researched and fascinating... Bissell is a wonderfully sure guide to these mysterious men.... This is a serious book about the origins of Christianity that is also very funny. How often can you say that?" —The Independent Peter, Matthew, Thomas, John: Who were these men? What was

their relationship to Jesus? Tom Bissell provides rich and surprising answers to these ancient, elusive questions. He examines not just who these men were (and weren't), but also how their identities have taken shape over the course of two millennia. Ultimately, Bissell finds that the story of the apostles is the story of early Christianity: its competing versions of Jesus's ministry, its countless schisms, and its ultimate evolution from an obscure Jewish sect to the global faith we know today in all its forms and permutations. In his quest to understand the underpinnings of the world's largest religion, Bissell embarks on a years-long pilgrimage to the supposed tombs of the Twelve Apostles. He travels from Jerusalem and Rome to Turkey, Greece, Spain, France, India, and Kyrgyzstan, vividly capturing the rich diversity of Christianity's worldwide reach. Along the way, he engages with a host of characters—priests, paupers, a Vatican archaeologist, a Palestinian taxi driver, a Russian monk—posing sharp questions that range from the religious to the philosophical to the political. Written with warmth, empathy, and rare acumen, *Apostle* is a brilliant synthesis of travel writing, biblical history, and a deep, lifelong relationship with Christianity. The result is an unusual, erudite, and at times hilarious book—a religious, intellectual, and personal adventure fit for believers, scholars, and wanderers alike.

*Cultural Origins of Sound Reproduction* Serpent's Tail New York Times bestseller—now a major motion picture directed by and starring James Franco! From the actor who somehow lived through it all, a "sharply detailed...funny book about a cinematic comedy of errors" (The New York Times): the making of the cult film phenomenon *The Room*. In 2003, an independent film called *The Room*—starring and written, produced, and directed by a mysteriously wealthy social misfit named Tommy Wiseau—made its disastrous debut in Los Angeles. Described by one reviewer as "like getting stabbed in the head," the \$6 million film earned a grand total of \$1,800 at the box office and closed after two weeks. Years later, it's an international cult phenomenon, whose legions of fans attend screenings featuring costumes, audience rituals, merchandising, and thousands of plastic spoons. Hailed by The Huffington Post as "possibly the most important piece of literature ever printed," *The Disaster Artist* is the hilarious, behind-the-scenes story of a deliciously awful cinematic phenomenon as well as the story of an odd and inspiring Hollywood friendship. Actor Greg Sestero, Tommy's

costar and longtime best friend, recounts the film's bizarre journey to infamy, unraveling mysteries for fans (like, who is Steven? And what's with that hospital on Guerrero Street?)—as well as the most important question: how the hell did a movie this awful ever get made? But more than just a riotously funny story about cinematic hubris, "The Disaster Artist is one of the most honest books about friendship I've read in years" (Los Angeles Times).

*The Mountain Between Us* Duke University Press

\*\*\* WINNER OF THE 2021 CWA CRIME IN TRANSLATION DAGGER \*\*\* \*\*LONGLISTED FOR THE DUBLIN LITERARY AWARD 2022\*\* \*LONGLISTED FOR THE 2021 COMEDY WOMEN IN PRINT PRIZE\* Yona has been stuck behind a desk for years working as a programming coordinator for Jungle, a travel company specialising in package holidays to destinations ravaged by disaster. When a senior colleague touches her inappropriately she tries to complain, and in an attempt to bury her allegations, the company make her an attractive proposition: a free ticket for one of their most sought-after trips, to the desert island of Mui. She accepts the offer and travels to the remote island, where the major attraction is a supposedly-dramatic sinkhole. When the customers who've paid a premium for the trip begin to get frustrated, Yona realises that the company has dangerous plans to fabricate an environmental catastrophe to make the trip more interesting, but when she tries to raise the alarm, she discovers she has put her own life in danger.

*My Life as Indiana Jones, James Bond, Superman, and Other Movie Heroes* Copper Canyon Press

Collects American Film Institute conversations with filmmakers from the 1950s to today, including Steven Spielberg, Nora Ephron, and George Lucas.

*A Life in Stitches* HarperCollins The Father of All Things is a riveting, haunting, and often hilarious account of a veteran and his son's journey through Vietnam. As his father recounts his experiences as a soldier, including a near fatal injury, Tom Bissell weaves a larger history of the war and explores the controversies that still spark furious debate today. Blending history, memoir, and travelogue, *The Father of All Things* is a portrait of the war's personal, political, and cultural impact from the perspective of the generation that grew up in the wake of the conflict. It is also a wise and revelatory book about the bond between fathers and sons.

*Short Stories* Simon and Schuster

A hilarious, heartfelt romp that will bring you home to yourself. You don't have to be a knitter to fall in love with this book—any person who's ever made anything with their hands will dive joyfully into these pages and come back up renewed and ready to create. Tenth Anniversary Edition - This beloved bestseller is newly updated with fresh stories and extra devotion to the happiness found in everyday tools. Internationally bestselling author Rachael Herron shows that when life unravels,

there's usually a way to knit it back together again, and if there's not, there's still hope to be found in the simple tools of the craft. Honest, funny, and full of warmth, Herron's tales, each inspired by something she knitted, will speak to anyone who's ever loved (or lost). From her very first sweater (a hilarious disaster) to the yellow afghan that caused a breakup (and, ultimately, a breakthrough), every chapter has a moving story behind it. This beautifully candid collection about crafting the art of happiness through joy

and grief is perfect for fans of Elizabeth Gilbert and Glennon Doyle. Click BUY now! Rachael Herron is the author of more than two dozen books, including thriller (under R.H. Herron), mainstream fiction, feminist romance, memoir, and nonfiction about writing. She received her MFA in writing from Mills College, Oakland, and she teaches writing extension workshops at both UC Berkeley and Stanford. She is a proud member of the NaNoWriMo Writer's Board. An AmeriKiwi, she's currently living in New Zealand.