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# Anarchists Never Surrender Essays Polemics And Correspondence On Anarchism 1908 1938 By Victor Serge 19 Mar 2015 Paperback

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## **STEWART GRANT**

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*The Unknown Revolution,  
1917-1921* PM Press  
This is the untold story of the Russian Revolution: its antecedents, its far-reaching changes, its betrayal by Bolshevik terror, and the massive resistance of non-Bolshevik revolutionaries. This in-depth, eyewitness history written by Voline,

an outspoken activist in the Russian Revolution, is accompanied by a biography of the author by Rudolf Rocker and a contemporary introduction by anarchist historian Iain McKay. Significant attention is given to what the author describes as "struggles for the real Social Revolution"; that is, the uprising of the sailors and workers of Kronstadt in 1921, and the peasant movement that Nestor Makhno led in Ukraine. These movements, which sought to defend the social revolution from

destruction by the politicians, provide important material for a clearer understanding of both the original objectives of the Russian Revolution and the problems with which all revolutions with far-reaching social objectives have to contend. Drawing on the revolutionary press of the time, Voline reveals the deep cleavage between the objectives of the libertarians and those of the Bolsheviks, differences which the latter "resolved" by ruthlessly eliminating all who stood in their way in

the struggle for power. This edition is a translation of the full text of *La Révolution inconnue*, originally published in French in 1947. It reinstates material omitted from earlier English-language editions and reproduces the complete text of the original volumes.

**Blaze in a Desert** AK Press

In 1889 Emma Goldman and Alexander Berkman met in a Lower East Side coffee shop. Over the next fifty years they became fast friends, fleeting lovers, and loyal comrades. This dual biography offers a glimpse into their intertwined lives, the influence of the anarchist movement they shaped, and their unyielding commitment to equality and justice.

[For a Libertarian Communism](#)

ReadHowYouWant.com

The Paris Commune of 1871, the first instance of a working-class seizure of power, has been subject to countless interpretations; reviled by its enemies as a murderous bacchanalia of the unwashed while praised by supporters as an exemplar of proletarian anarchism in action. Only those who

were present in the spring of 1871 and who lived through and participated in the Commune have contributed to this volume, leading to a more balanced view. Collects newspaper cuttings from *Le Cri du Peuple*, the communes official newspaper.

**Unknown Revolution**

PM Press

In *Deportation in the Americas: Histories of Exclusion and Resistance*, editors Kenyon Zimmer and Cristina Salinas have compiled seven essays, adapted from the Walter Prescott Webb Memorial Lecture Series, that deeply consider deportation policy in the Americas and its global effects. These thoughtful pieces significantly contribute to a growing historiography on deportation within immigration studies—a field that usually focuses on arriving immigrants and their adaptation. All contributors have expanded their analysis to include transnational and global histories, while recognizing that immigration policy is firmly developed within the structure of the nation-state. Thus, the authors do not abandon national peculiarity regarding immigration

policy, but as Emily Pope-Obeda observes, “from its very inception, immigration restriction was developed with one eye looking outward.”

Contributors note that deportation policy can signal friendship or cracks within the relationships between nations. Rather than solely focusing on immigration policy in the abstract, the authors remain cognizant of the very real effects domestic immigration policies have on deportees and push readers to think about how the mobility and lives of individuals come to be controlled by the state, as well as the ways in which immigrants and their allies have resisted and challenged deportation. From the development of the concept of an “anchor baby” to continued policing of those who are foreign-born, *Deportation in the Americas* is an essential resource for understanding this critical and timely topic.

*Anarchists Never*

*Surrender* PM Press

Victor Serge (1890–1947) played many parts, as he recounted in his indelible *Memoirs of a Revolutionary*. The son of anti-czarist exiles in Brussels, Serge was a young anarchist in Paris; a syndicalist rebel in

Barcelona; a Bolshevik in Petrograd; a Comintern agent in Central Europe; a comrade of Trotsky's; a friend of writers like Andrei Bely, Boris Pilnyak, and André Breton; a prisoner of Stalin; a dissident Marxist in exile in Mexico... Like Serge's extraordinary novels, *A Blaze in a Desert*: Selected Poems bears witness to decades of revolutionary upheavals in Europe and the advent of totalitarian rule; many of the poems were written during the "immense shipwreck" of Stalin's ascendancy. In poems datelined Petrograd, Orenburg, Paris, Marseille, the Caribbean, and Mexico, Serge composed elegies for the fallen—as well as prospective elegies for the living who, like him, endured prison, exile, and bitter disappointment in the revolutions of the first half of the twentieth century: Night falls, the boat pulls in, stop singing. Exile relights its captive lamps on the shore of time. Throughout *A Blaze in a Desert*, Serge draws on the heritage of late- and post-Symbolist writers like Verhaeren, Rictus, Apollinaire, Blok, and Bely—themselves authors of messages of a more general resistance by the

human spirit—to express the anguish of the failure of the Russian Revolution and to search out glimmers of hope in the ruins of the Second World War. *A Blaze in a Desert* comprises Victor Serge's sole published book of poetry, *Resistance* (1938), his unpublished manuscript *Messages* (1946), and his last poem, "Hands" (1947). [Hatta Shuzo and Pure Anarchism in Interwar Japan](#)  
[ReadHowYouWant.com](#)  
"Since the civil rights era, the doctrine of nonviolence has enjoyed near-universal acceptance by the US Left. Today protest is often shaped by cooperation with state authorities—even organizers of rallies against police brutality apply for police permits, and anti-imperialists usually stop short of supporting self-defense and armed resistance. How Nonviolence Protects the State challenges the belief that nonviolence is the only way to fight for a better world. In a call bound to stir controversy and lively debate, Peter Gelderloos invites activists to consider diverse tactics, passionately arguing that exclusive nonviolence often acts to reinforce the

same structures of oppression that activists seek to overthrow."--Back cover.

[Anarchism](#) John Hunt Publishing

It was the revolutionary movement in Spain which took up Franco's challenge in July 1936, and this book soberly examines the many ways in which Spain's revolutionary movement contributed to its own defeat. Was it too weak to carry through the Revolution? To what extent was the purchase of arms and materials from outside sources dependent upon the appearance of a constitutional government inside Republican Spain? What chances had an improvised army of guerrillas against a trained fighting force? In seeking to solve these problems, the anarchists and revolutionary syndicalists were confronted with other questions. Could they collaborate with political parties and reformist unions? Should the revolutionary impetus of the first days of resistance be halted in the interests of the struggle against Franco or be allowed to develop as far as the workers were able to take it? Was the situation such

that the social revolution could triumph and, if not, what was to be the role of the revolutionary workers? Originally written as a series of weekly articles in the 1950s and expanded, republished, and translated over the years, Vernon Richards's analysis remains essential reading for all those interested in revolutionary praxis.

Table-talk AK Press

The untold story of the Russian Revolution: its antecedents, its far-reaching changes, its betrayal by Bolshevik terror, and the massive resistance of non-Bolshevik revolutionaries.

### **Anarchism in Latin**

**America** PM Press

What is nature? What is humanity's place in nature? And what is the relationship of society to the natural world? In an era of ecological breakdown, answering these questions has become of momentous importance for our everyday lives and for the future that we and other life-forms face. In the essays of *The Philosophy of Social Ecology*, Murray Bookchin confronts these questions head on: invoking the ideas of mutualism, self-organization, and unity in

diversity, in the service of ever expanding freedom. Refreshingly polemical and deeply philosophical, they take issue with technocratic and mechanistic ways of understanding and relating to, and within, nature. More importantly, they develop a solid, historically and politically based ethical foundation for social ecology, the field that Bookchin himself created and that offers us hope in the midst of our climate catastrophe.

*The Dawn of Everything*

PM Press

James Burnham's 1964 classic, *Suicide of the West*, remains a startling account on the nature of the modern era. It offers a profound, in depth analysis of what is happening in the world today by putting into focus the intangible, often vague doctrine of American liberalism. It parallels the loosely defined liberal ideology rampant in American government and institutions, with the flow, ebb, growth, climax and the eventual decline and death of both ancient and modern civilizations. Its author maintains that western suicidal tendencies lie not so much in the lack of

resources or military power, but through an erosion of intellectual, moral, and spiritual factors abundant in modern western society and the mainstay of liberal psychology. Devastating in its relentless dissection of the liberal syndrome, this book will lead many liberals to painful self-examination, buttress the thinking conservative's viewpoint, and incite others, no doubt, to infuriation. None can ignore it.

*Bloodstained* PM Press

In this landmark book, *Seven Stories* Press presents a powerful collection of literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner José Saramago, and illustrated with beautiful black and white photographs, *Our Word Is Our Weapon* crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of indigenous Mexico." Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted

against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising, Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994 fill more than four volumes. *Our Word Is Our Weapon* presents the best of these writings, many of which have never been published before in English. Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon. *Sasha and Emma*  
Birkhäuser  
INSTANT NEW YORK  
TIMES BESTSELLER A

dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history

becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. *The Dawn of Everything* fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes *Black-and-White Illustrations*  
*Voices of the Paris Commune* PM Press  
The argument of this book is that an anarchist society, a society which

organizes itself without authority, is always in existence, like a seed beneath the snow, buried under the weight of the state and its bureaucracy, capitalism and its waste, privilege and its injustices, nationalism and its suicidal loyalties, religious differences and their superstitious separatism. Anarchist ideas are so much at variance with ordinary political assumptions and the solutions anarchists offer so remote, that all too often people find it hard to take anarchism seriously. This classic text is an attempt to bridge the gap between the present reality and anarchist aspirations, "between what is and what, according to the anarchists, might be." Through a wide-ranging analysis—drawing on examples from education, urban planning, welfare, housing, the environment, the workplace, and the family, to name but a few—Colin Ward demonstrates that the roots of anarchist practice are not so alien or quixotic as they might at first seem but lie precisely in the ways that people have always tended to organize themselves when left alone to do so. The result is both an

accessible introduction for those new to anarchism and pause for thought for those who are too quick to dismiss it. For more than thirty years, in over thirty books, Colin Ward patiently explained anarchist solutions to everything from vandalism to climate change—and celebrated unofficial uses of the landscape as commons, from holiday camps to squatter communities. Ward was an anarchist journalist and editor for almost sixty years, most famously editing the journal *Anarchy*. He was also a columnist for *New Statesman*, *New Society*, *Freedom*, and *Town and Country Planning*. [Eclipse and Re-emergence of the Communist Movement](#) Pm Press

[Anarchists Never Surrender](#) anthologises Victor Serge's previously unavailable texts on anarchism and fleshes out the portrait of this brilliant writer and thinker, a man who legendary American journalist I.F. Stone called one of the moral figures of our time.<sup>1</sup> It provides a complete picture of Victor Serge's relationship to anarchism. The volume contains writings going back to his teenage years in Brussels, where he became influenced by the

doctrine of individualist anarchism.<sup>1</sup>

### **Deep Ecology & Anarchism** Springer

*Translating Anarchy* tells the story of the anti-capitalist anti-authoritarians of Occupy Wall Street who strategically communicated their revolutionary politics to the public in a way that was both accessible and revolutionary. By "translating" their ideas into everyday concepts like community empowerment and collective needs, these anarchists sparked the most dynamic American social movement in decades.

[Birth of Our Power](#) Farrar, Straus and Giroux

Debate by various luminaries on deep ecology, social ecology, and anarchism.

[For a Libertarian Communism](#)

Revolutionary Pocketbooks

When the Bastille was stormed on July 14, 1789, it wasn't a crowd of breeches-wearing professionals that attacked the prison, freed the internees, and killed its superintendent, carrying off his head on a pike. It was the working people of Paris, who didn't wear breeches, the sans-

culottes. In the course of the French Revolution the sans-culottes questioned the economic system, the nature of property, the role and even the legitimacy of religion, and for the first time placed class relations at the heart of a revolutionary upheaval. They did so in an often-inchoate fashion, but they were new players on the stage of history, and the Revolution constituted their learning curve. The Permanent Guillotine is an anthology of figures who expressed the will and wishes of this nascent revolutionary class, in all its rage, directness, and contradictoriness. Taken together, these documents provide a full portrait of the left of the left of the Revolution, of the men whose destruction by Robespierre allowed for Robespierre himself to be destroyed and for all the progressive measures they advocated and he implemented to be rolled back. The Revolution they made was ultimately stolen from them, but their attempt was a fertile one, as their ideas flourished in the actions of generations of French revolutionaries.

Anarchy in Action PM Press

A collection of essays by the late Murray Bookchin, the acclaimed writer and activist who spent most of his life working towards a better world. The basic premise of social ecology is to re-harmonise the balance between society and nature, to create a rational ecological society - aims that are increasingly vital and increasingly a part of the mainstream political discourse. This collection of essays give an overview and introduction to his ideas.

### **Social Ecology and Communalism**

Texas A&M University Press Examining the multigenerational impact of punk rock music, this international survey of the political-punk straight edge movement - which has persisted as a drug-free, hardcore subculture for more than 25 years - traces its history from the 1980s Washington, DC, to today. Asserting that drugs are not necessarily rebellious and that not all rebels do them, the record also defies common conceptions of straight edge's political legacy as being associated with self-righteous, macho posturing and conservative Puritanism. On the contrary, the

movement has been linked to radical thought and action by the countless individuals, bands, and entire scenes profiled throughout the discussion. Lively and exhaustive, this dynamic overview includes contributions from famed straight edge punk rockers Ian MacKaye of Minor Threat and Fugazi, Dennis Lyxzxn of Refused and the International Noise Conspiracy, and Andy Hurley of Fall Out Boy; legendary bands Man Lifting Banner and Point of No Return; radical collectives such as Crimeth Inc. and Alpine Anarchist Productions; and numerous other artists and activists dedicated as much to sober living as to the fight for a better world.

Death to Bourgeois Society Seven Stories Press

During the late 19th and early 20th centuries, a wave of political violence swept across the globe, causing widespread alarm. Described by the media of the day as "propaganda of the deed," assassinations, bombings and assaults carried out by anarchists—both individuals and conspirators—were intended to incite

revolution and established the precedents of modern terrorism. Much has been written about these

actions and the responses to them yet little attention has been given to the actors themselves. Drawing on wide range of

sources, the author profiles numerous insurgents, their deeds and their motives.