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PHELPS DAISY	
Outline Simon and Schuster	
Told with urgency, intimacy, and piercing emotion, this New York Times bestselling novel is the riveting confession of a woman awakened, transformed, and abandoned by a desire for a world beyond her own. Nora Eldridge is a reliable, but unremarkable, friend and neighbor, always on the fringe of other people's achievements. But the arrival of the Shahid family—dashing Skandar, a Lebanese scholar, glamorous Sirena, an Italian artist, and their son, Reza—draws her into a complex and exciting new world. Nora's happiness pushes her beyond her boundaries, until Sirena's careless ambition leads to a shattering betrayal. A New York Times Book Review Notable Book • A Washington Post Top Ten Book of the Year • A Chicago Tribune Noteworthy Book • A Huffington Post Best Book • A Boston Globe Best Book of the Year • A Kirkus Best Fiction Book • A Goodreads Best Book	
Standard Deviation New York Review of Books	
Welcome to Pawnee: More Exciting than New York, More Glamorous than Hollywood, Roughly the Same Size as Bismarck, North Dakota In Pawnee, Leslie Knope (as played by Amy Poehler on NBC's hit show Parks and Recreation) takes readers on a hilarious tour through her hometown, the Midwestern haven known as Pawnee, Indiana. The book chronicles the city's colorful citizens and hopping nightlife, and also explores some of the most hilarious events from its crazy history -- like the time the whole town was on fire, its ongoing raccoon infestation, and the cult that took over in the 1970s. Packed with laugh-out-loud-funny photographs, illustrations, and commentary by the other inhabitants of Pawnee, it's a must-read that will make you enjoy every moment of your stay in the Greatest Town in America.	
<i>The House on Mango Street</i> Random House Digital, Inc.	
"Tense, moving, and hilarious . . . [A] dark jewel of a novel." —Francine Prose, O, The Oprah Magazine Three husbands have left her. I.R.S. agents are whamming on her door. And her beloved cat has gone missing. She's back and forth between Melanie, her secluded Southern town, and L.A., where she has a weakening grasp on her job as a script doctor. Having been sacked by most of the studios and convinced that her dealings with Hollywood have fractured her personality, Money Breton talks to herself nonstop. She glues and hammers and paints every item in her place. She forges loving inscriptions in all her books. Through it all, there is her darling puzzling daughter who lives close by but seems ever beyond reach, and her son, the damaged victim of a violent crime under police protection in New York. While both her children seem to be losing all their battles, Money tries for ways and reasons to keep battling. Why Did I Ever is a book of piercing intellect and belligerent humor. Since its first publication in 2002 it has had a profound impact, not only on Robison's devoted following, but on the shape of the contemporary novel itself.	
<i>Money Changes Everything</i> Granta Books	
TheSkimm's Best of Skimm Reads NPR's Guide to Great Reads The Washington Post's 50 Notable Works of Fiction of the Year Minnesota Public Radio's The Best Books to Give and Get: Fiction Picks of the Year An uproarious novel ("Both heart-piercing and, crucially, very funny." —Louise Erdrich, The New York Times) from the celebrated author of Single, Carefree, Mellow about the challenges of a good marriage, the delight and heartache of raising children, and the irresistible temptation to wonder about the path not taken. When Graham Cavanaugh divorced his first wife it was to marry his girlfriend, Audra, a woman as irrepressible as she is spontaneous and fun. But, Graham learns, life with Audra can also be exhausting, constantly interrupted by chatty phone calls, picky-eater houseguests, and invitations to weddings of people he's never met. Audra firmly believes that	

through the sheer force of her personality she can overcome the most socially challenging interactions, shepherding her son through awkward playdates and origami club, and even deciding to establish a friendship with Graham's first wife, Elspeth. Graham isn't sure he understands why Audra longs to be friends with the woman he divorced. After all, former spouses are hard to categorize—are they enemies, old flames, or just people you know really, really well? And as Graham and Audra share dinners, holidays, and late glasses of wine with his first wife he starts to wonder: How can anyone love two such different women? Did I make the right choice? Is there a right choice? A hilarious and rueful debut novel of love, marriage, infidelity, and origami, *Standard Deviation* never deviates from the superb.

Weather HarperCollins

A New York Times Notable Book Kink is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, edited by lauded writers R.O. Kwon and Garth Greenwell, and featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by * Marie Claire * O, The Oprah Magazine * Cosmopolitan * Time * The Millions * The Advocate * Autostraddle * Refinery29 * Shape * Town & Country * Book Riot * Literary Hub * Kink is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Callum Angus, Alexander Chee, Vanessa Clark, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Zeyn Joukhadar, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon Taylor, with Garth Greenwell and R.O. Kwon as editors. The stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists' offices, underground sex clubs, and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest and desires, as portrayed by some of today's most exciting writers.

The Friend who Got Away Anne Schwartz Books

A Lit Hub Best Book of 2016 • One of Electric Literature's Best Novels of 2016 • An Entropy Best Book of 2016 "The duchess herself would be delighted at her resurrection in Margaret the First...Dutton expertly captures the pathos of a woman whose happiness is furrowed with the anxiety of underacknowledgment." —Katharine Grant, The New York Times Book Review Margaret the First dramatizes the life of Margaret Cavendish, the shy, gifted, and wildly unconventional 17th-century Duchess. The eccentric Margaret wrote and published volumes of poems, philosophy, feminist plays, and utopian science fiction at a time when "being a writer" was not an option open to women. As one of the Queen's attendants and the daughter of prominent Royalists, she was exiled to France when King Charles I was overthrown. As the English Civil War raged on, Margaret met and married William Cavendish, who encouraged her writing and her desire for a career. After the War, her work earned her both fame and infamy in England: at the dawn of daily newspapers, she was "Mad Madge," an original tabloid celebrity. Yet Margaret was also the first woman to be invited to the Royal Society of London—a mainstay of the Scientific Revolution—and the last for another two hundred years. Margaret the First is very much a contemporary novel set in the past. Written with lucid precision and sharp cuts through narrative time, it is a gorgeous and wholly new approach to imagining the life of a historical woman. "In Margaret the First, there is plenty of room for play. Dutton's work serves to emphasize the ambiguities of archival proof, restoring historical narratives to what they have perhapsalways already been: provoking and serious fantasies,convincing reconstructions, true fictions."—Lucy Ives, The New Yorker "Danielle Dutton

engagingly embellishes the life of Margaret the First, the infamousDuchess of Newcastle-upon-Tyne." —Vanity Fair

The Fourth Child Houghton Mifflin Harcourt

Bringing together the voices of Francine Prose, Katie Roiphe, Dorothy Allison, Elizabeth Strout, and others, this title casts new light on the meaning and nature of women's friendships while illuminating the emotions evoked by the loss of a friend.

Waiting for Eden Harper Collins

The editors of *The Friend Who Got Away* are back with a new anthology that will do for money what they did for women's friendships. Ours is a culture of confession, yet money remains a distinctly taboo subject for most Americans. In this riveting anthology, a host of celebrated writers explore the complicated role money has played in their lives, whether they're hiding from creditors or hiding a trust fund. This collection will touch a nerve with anyone who's ever been afraid to reveal their bank balance. In these wide-ranging personal essays, Daniel Handler, Walter Kirn, Jill McCorkle, Meera Nair, Henry Alford, Susan Choi, and other acclaimed authors write with startling candor about how money has strengthened or undermined their closest relationships. Isabel Rose talks about the trials and tribulations of dating as an heiress. Tony Serra explains what led him to take a forty-year vow of poverty. September 11 widow Marian Fontana illuminates the heartbreak and moral complexities of victim compensation. Jonathan Dee reveals the debt that nearly did him in. And in paired essays, Fred Leebron and his wife Katherine Rhett discuss the way fights over money have shaken their marriage to the core again and again. We talk openly about our romantic disasters and family dramas, our problems at work and our battles with addiction. But when it comes to what is or is not in our wallets, we remain determinedly mum. Until now, that is. *Money Changes Everything* is the first anthology of its kind—an unflinching and on-the-record collection of essays filled with entertaining and enlightening insights into why we spend, save, and steal. The pieces in *Money Changes Everything* range from the comic to the harrowing, yet they all reveal the complex, emotionally charged role money plays in our lives by shattering the wall of silence that has long surrounded this topic.

The Woman Upstairs Wave Books

Thirtysomething Cara Foster is, one might say, eco-anxious—perhaps even eco-neurotic. She eats out of dumpsters (not because she wants to but because it's the right thing to do), does laundry as seldom as possible, takes navy showers every couple of days, and is reevaluating her boyfriend for killing a spider instead of saving a life. Cara has never met her six (soon to be seven) nephews and nieces because she doesn't fly domestic (unless it's an emergency) or international (ever). She longs for a carbon footprint so light you'd hardly know she exists. Then, during a mimosa-soaked Sunday brunch, she meets her boyfriend's alluring mother, Millie, and Cara finds herself mesmerized. Millie represents everything Cara's against: She eats meat, has cowhide rugs, drives a car the size of a small yacht, and blithely travels the world by boat, plane, and train—without any guilt whatsoever. In fact, Cara soon admits this may be why she finds herself so drawn to Millie. As they begin spending time together, getting pedicures and drinking sixteen-olive martinis, Cara becomes hooked on Millie and this new freedom from the harsh realities of life in the twenty-first century. Yet before long, Cara risks losing everything to be close to the mundane extravagance of Millie's world—her career, her best friend, and her identity all hang in the balance as she struggles to disentangle from this intoxicating muse. Irreverent, witty, and provocative, *My Days of Dark Green Euphoria* is a satirical novel of how a life on the edge of eco-anxiety can spiral wildly out of control, as well as how promising and inspiring a commitment to saving our planet can be.

A Touch of Jen Penguin

SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2020 'This is so good. We are not ready nor

worthy' Ocean Vuong 'What are you afraid of, he asks me and the answer of course is dentistry, humiliation, scarcity, then he says what are your most useful skills? People think I'm funny' Lizzie Benson slid into her job as a librarian without a traditional degree. But this gives her a vantage point from which to practise her other calling: as an unofficial shrink. For years, she has supported her God-haunted mother and her recovering addict brother. They have both stabilized for the moment, but then her old mentor, Sylvia Liller, makes a proposal. Sylvia has become famous for her prescient podcast, *Hell and High Water*, and wants to hire Lizzie to answer the mail she receives: from left-wingers worried about climate change and right wingers worried about the decline of western civilization. As she dives into this polarized world, she begins to wonder what it means to keep tending your own garden once you've seen the flames beyond its walls. When her brother becomes a father and Sylvia a recluse, Lizzie is forced to acknowledge the limits of what she can do. But if she can't save others, then what, or who, might save her? And all the while the voices of the city keep floating in--funny, disturbing, and increasingly mad.

Last Things Vintage

The lives of more than twenty-five actresses lost before their time—from Marilyn Monroe to Brittany Murphy—explored in a haunting, provocative new work by an acclaimed poet and actress. Amber Tamblyn is both an award-winning film and television actress and an acclaimed poet. As such she is deeply fascinated—and intimately familiar—with the toll exacted from young women whose lives are offered in sacrifice as starlets. The stories of these actresses, both famous and obscure-tragic stories of suicide, murder, obscurity, and other forms of death—inspired this empathic and emotionally charged collection of new poetic work. Featuring subjects from Marilyn Monroe and Frances Farmer to Dana Plato and Brittany Murphy—and paired with original artwork commissioned for the book by luminaries including David Lynch, Adrian Tomine, Marilyn Manson, and Marcel Dzama—*Dark Sparkler* is a surprising and provocative collection from a young artist of wide-ranging talent, culminating in an extended, confessional epilogue of astonishing candor and poetic command.

May We Shed These Human Bodies HarperCollins

A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's *Outline* is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. *Outline* takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction One of The New York Times' Top Ten Books of the Year Named a A New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian,

The Independent, Glamour, and The Globe and Mail

Dear Thief Vintage

A laugh-out-loud look at all the fun things grown-ups never let you do . . . now in paperback! Jenny Offill, author of *11 Experiments That Failed*, describes how tough it is to be a kid, when even the (seemingly) best ideas are met with resistance. The text is short, spare, and fall-on-the-floor funny—not to mention utterly child-friendly. Here, accompanied by Nancy Carpenter's hilariously clever illustrations, is a day-in-the-life look at a kid as she torments her brother, her pet, her classmates, and, of course, her mother. The theme of this *Dragonfly Book* is Just for Fun.

Refrigerator Mothers Penguin

From the acclaimed author of *Weather* comes a slim, stunning portrait of a marriage—a beguiling rumination on the mysteries of intimacy, trust, faith, knowledge, and the condition of universal shipwreck that unites us all. ONE OF THE 10 BEST BOOKS OF THE YEAR - THE NEW YORK TIMES BOOK REVIEW A Best Book of the Year: The New Yorker, The Boston Globe, Minneapolis Star Tribune, Vogue.com, Electric Literature, Buzzfeed In the beginning, it was easy to imagine their future. They were young and giddy, sure of themselves and of their love for each other. “Dept. of Speculation” was their code name for all the thrilling uncertainties that lay ahead. Then they got married, had a child and navigated the familiar calamities of family life—a colicky baby, a faltering relationship, stalled ambitions. When their marriage reaches a sudden breaking point, the wife tries to retrace the steps that have led them to this place, invoking everything from Kafka to the Stoics to doomed Russian cosmonauts as she analyzes what is lost and what remains. In language that shimmers with rage and longing and wit, Offill has created a brilliantly suspenseful love story—a novel to read in one sitting, even as its piercing meditations linger long after the last page.

Pawnee Catapult

From the bestselling author of *Women Talking*, a “wrenchingly honest, darkly funny novel” (Entertainment Weekly). Elf and Yoli are sisters. While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandi's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf's desire to end her life. After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? *All My Puny Sorrows* is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

Days of Distraction Catapult

“Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America’s tragic adventurism across the globe.” —Pico Iyer Edén lies in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Edén’s best friend, a fellow Marine who didn’t make it back home—and who must relive the secrets held between all three of them as he waits for Edén to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, Waiting for Edén is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. “The Tim O’Brien of our era.” —Vogue “Devastating.” —The Wall Street Journal “Haunting. . . . Daring.” —The Boston Globe “Heart-wrenching.” —NPR

While You Were Napping Vintage

To eight-year-old Grace Davitt, the world is full of strange wonders. Through the eyes of her mother, Anna—an ornithologist who speaks five languages—their small lakeside town in Vermont becomes a glittering mystery filled with secret tongues, monsters in the lake, and birthday parties for the Earth. Anna’s untamed spirit stands in sharp contrast to that of Grace’s father, a chemistry teacher who examines his surroundings through the lens of rationalism and order. As Grace’s family begins to fall apart and she finds that she must choose between her parents, her conflicting loyalties take her on a remarkable journey that spans all corners of the country—and of her own boundless imagination.

All My Puny Sorrows Ashland Creek Press

This is a novel about the persistence of longing in which the twin lives of the title character blur and overlap. Bird puts her child on the bus for school and passes the day with her baby. Interwoven into the passage of the day are phone calls from a promiscuous, unmarried friend, and Bird's recollection of the feral, reckless love she knew as a young woman. It's a day infused with fear and longing, an exploration of the ways the past shapes and dislodges the present. In the present moment, Bird dutifully cares for her husband, infant, older child. But at the same time Bird inhabits this rehabilitated domestic life, she re-lives an unshakeable passion: Mickey, the lover she returns to with what feels like a migratory impulse, Mickey, whose movements and current lovers she still tracks. With Mickey, she slumped and wandered—part-time junkie, tourist of the low-life—a life of tantalizing peril. This can't last, Bird thought, and it was true. Noy Holland's writing is lyrical, fired by a heightened eroticism in which every sight and auditory sensation is charged with arousal. The writing in this book - Noy Holland's first novel -- is fearless in its depiction of sexual appetite and obsessive love. It sheds light on the terror of abandonment and the terrible knowledge that we are helpless to protect not only ourselves but the people we most love.

Chemistry Bloomsbury Publishing USA

The ingenious author of *17 Things I'm Not Allowed to Do Anymore* and a brilliant illustrator and production designer of the *Coraline* movie have created a hilarious, touching picture book perfect for young animal lovers. Like the Caldecott Medal-winning *Officer Buckle and Gloria*, Sparky stars a pet who has more to offer than meets the eye. When our narrator orders a sloth through the mail, the creature that arrives isn't good at tricks or hide-and-seek . . . or much of anything. Still, there's something about Sparky that is irresistible. Winner of the Charlotte Zolotow Award

Bluets Vintage

An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE “A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver’s or Jeffrey Eugenides’s voice did when we first heard it.” —Washington Post “We the Animals is a dark jewel of a book. It’s heartbreaking. It’s beautiful. It resembles no other book I’ve read.”—Michael Cunningham “A miracle in concentrated pages, you are going to read it again and again.”—Dorothy Allison “Rumbles with lyric dynamite...Torres is a savage new talent.”—Benjamin Percy, Esquire “A fiery ode to boyhood...A welterweight champ of a book.”—NPR, Weekend Edition “A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt.”—O, The Oprah Magazine “The communal howl of three young brothers sustains this sprint of a novel...A kind of incantation.”—The New Yorker