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TRAVIS CHANCE

Schirmer's Guide to Books on Music and Musicians
Praeger Lavishly

illustrated throughout, this fascinating biography sets Debussy's musical revolution in the context of his times. It will be invaluable to

musicians and concert-goers alike.

Debussy, Etc. (Revised Edition.) [With Plates, Including Portraits, and Musical Illustrations.] Pendragon

<p>Press This text offers a study of Debussy's Iberia. <i>Claude Debussy</i> New York : G. Schirmer Roger Nichols places the life of Debussy within the context of his age. Routledge Autographed photograph partial envelope England Ralph Vaughan Williams (12 October 1872 - 26 August 1958) was an English composer of symphonies, chamber music, opera, choral music,</p>	<p>and film scores. He was also a collector of English folk music and song: this activity both influenced his editorial approach to the English Hymnal, beginning in 1904, in which he included many folk song arrangements set as hymn tunes, and also influenced several of his own original compositions. <i>Story-Lives of Master Musicians</i> Jones Press Now children can</p>	<p>experience music at the most basic level, before ever picking up an instrument or learning to read! Morton Subotnick's series of interactive music games facilitates experimenting with the fundamentals of pitch, rhythm and sounds of various instruments and styles of music. Children learn what it means to play a high or low note, soft or loud and fast or slow, with lovable</p>
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characters and detailed explanations to guide them along the way! Just like languages, music and instruments are different around the globe. Use the innovative "musical canvas" tool to draw compositions using the sounds of four distinct regions of the world: North America, Asia, West Africa and the Middle-East. Explore your musical potential! This more advanced version

provides more tools for composing, such as combining rhythm and melodies for a complete piece! An advanced pitch canvas allows you to draw, then modify your compositions! New features allow you to change the tempo, copy/paste sections, stretch selections, save composition and work on it later.

The Master Musicians
Kessinger
Publishing
This scarce

antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that

are true to the original work. *Essays on His Music* Alfred Debussey Master Musicians Vaughan Williams Cambridge University Press Revised and expanded, this book considers recent work on the life and music of this leading English composer Day presents Vaughan Williams as a part of the great post-Romantic reactionary movement in the company of composers

such as Debussy and Stravinsky. The author also demonstrates that the circumstances of Vaughan William's life are reflected in his wide-ranging, powerful, and intense music. **The Cambridge Companion to French Music** Cambridge University Press Table of contents **Debussy's Ibéria** Oxford University Press, USA A detailed survey of Vivaldi's

unjustly neglected chamber cantatas, showing them to stand comparison with his more famous works. **The Cambridge Companion to Ravel** Oxford University Press on Demand This Companion provides a comprehensive introduction to the life, music and compositional aesthetic of French composer Maurice Ravel (1875-1937). Leading international

scholars offer a powerful reassessment of this most private and elusive musician, examining his work in detail within its cultural context. Supported by many music examples, the volume explores the full range of Ravel's work - piano repertory, chamber works, orchestral music, ballets, songs and operas - and makes illuminating comparisons with the music of Couperin,

Gounod, Chabrier and Debussy. The essays present the latest research focusing on topics such as Ravel's exoticism and Spanishness and conclude by analysing the performance and reception of his music, including previously untranslated reviews. Marking the 125th anniversary of Ravel's birth, the Companion as a whole aims to secure a solid foundation for

Ravel studies in the twenty-first century and will appeal to all enthusiasts and students of his music. Debussy Oxford University Press on Demand One of the most revered composers of the twentieth century, Claude Debussy (1862-1918) achieved the unheard of: he reinvented the language of music without alienating the majority of music lovers. Debussy drove French music into

entirely new regions of beauty and excitement at a time when old traditions threatened to stifle it. Yet despite his profound influence on French culture, Debussy's own life was complicated and often troubled by struggles over money, women, and ill health. Here, Stephen Walsh, acclaimed author of *Stravinsky*, chronicles both the composer himself and the unique

moment in European history that bore him. Walsh's engagingly original approach is to enrich a lively biography with analyses of Debussy's music: from his first daring breaks with the rules as a Conservatoire student to his achievements as the greatest French composer of his time. **Berg** Cambridge University Press Debussy and the Theatre means, in effect,

'Debussy and Pellias et Milisande', the opera both established Debussy's mature style and changed the course of operatic history. Debussy Hal Leonard Corporation (Unlocking the Masters). Victor Lederer explores the sophistication, refinement and inspirations of Debussy's music, pointing out subtleties that otherwise could take years of careful listening to fully

appreciate. Includes a full-length CD of the maestro's masterworks.

Debussy
Some of Debussy's most beloved pieces, as well as lesser-known ones from his early years, set in a rich cultural context by leading experts from the English- and French-speaking worlds.

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now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Library Journal

Cambridge University Press
Alban Berg (1885-1935), a student of Arnold Schoenberg and one of the most prominent composers of the Second Viennese

School, is counted among the pioneers of twelve-tone serialism. His circle included not only the musicians of the Wiener modern but also prominent literary and artistic figures from Vienna's brilliant fin-de-siècle. In his short lifetime he composed two groundbreaking operas, *Wozzeck* and *Lulu*, as well as chamber works, songs, and symphonic compositions. His final completed

work, the deeply moving and elegiac Violin Concerto, is performed by leading soloists across the world. This new life-and-works study from authors Bryan R. Simms and Charlotte Erwin delivers a fresh perspective formed from comprehensive study of primary sources that reveal the forces that shaped Berg's personality, career, and artistic outlook. One such force was Berg's

wife, Helene Nahowski Berg, and the book provides a unique assessment of her role in the composer's life and work, as well as her later quest to shape his artistic legacy in the forty-one years of her widowhood. The authors present insightful analysis of all of Berg's major works, bringing into play Berg's own analyses of the music, many of which have not been considered in existing scholarship.

Berg is an accessible and all-encompassing resource for all readers who wish to learn about the life and music of this composer, one of the great figures in modern music.

The Life of Debussy

Omnibus Press
This new book on Debussy's music comprises analytical studies of individual works not widely examined previously, including the *Fantaisie for*

piano and orchestra, *La demoiselle élue*, *Nuages*, and *Gigues*. A discussion of the tonal structure of the first movement of *La mer* finds new relevance in the overused term symphonic in relation to Debussy's position in the history of French orchestral music. An extensive essay

documents Debussy's aural images in his propensity for recycling his own musical ideas and quoting the music of other composers. A final lighthearted chapter, *Debussy and Ravel: How to Tell Them Apart*, systematically addresses this century-old critics' conundrum. *Debussy and the Veil of*

Tonality CUP Archive
This is a new release of the original 1936 edition.
By Edward Lockspeiser
Cambridge University Press
This accessible Companion provides a wide-ranging and comprehensive introduction to French music from the early middle ages to the present.