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KENNY ASHTYN

Forensic Linguistics Edinburgh University
Press

Pragmatics is one of the rapidly growing

fields in contemporary linguistics. Huang provides an accessible and comprehensive introduction to the central topics in pragmatics - implicature, presupposition, speech acts, and deixis.

Pragmatics Springer

Presents a concise survey of lexicology. This book surveys the study of words, providing an overview of basic issues in defining and understanding the word as a unit of language. It also examines the history of lexicology, the evolution of dictionaries and developments in the field. It is of interest to undergraduate students of linguistics.

Elements of Formal Semantics

Cambridge University Press

The discovery of the importance of sign language in the deaf community is very

recent indeed. This book provides a study of the communication and culture of deaf people, and particularly of the deaf community in Britain. The authors' principal aim is to inform educators, psychologists, linguists and professionals working with deaf people about the rich language the deaf have developed for themselves - a language of movement and space, of the hands and of the eyes, of abstract communication as well as iconic story telling. The first chapters of the book discuss the history of sign language use, its social aspects and the issues surrounding the language acquisition of deaf children (BSL) follows, and the authors also consider how the signs come into existence, change over time and alter their meanings, and how BSL compares and contrasts with spoken

languages and other signed languages. Subsequent chapters examine sign language learning from a psychological perspective and other cognitive issues. The book concludes with a consideration of the applications of sign language research, particularly in the contentious field of education. There is still much to be discovered about sign language and the deaf community, but the authors have succeeded in providing an extensive framework on which other researchers can build, from which professionals can develop a coherent practice for their work with deaf people, and from which hearing parents of deaf children can draw the confidence to understand their children's world. The Structure of Modern English Walter de Gruyter

This best-selling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized sections, introducing the major concepts in language study – from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of language, text messaging, kinship terms and more than twenty new word etymologies. To increase student engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they

have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.

Analyzing meaning John Benjamins Publishing

This book, by one of Spain's most eminent philosophers, provides a lively and very accessible introduction to philosophy. Written for those who have no prior knowledge of the field, it reveals how the central problems of philosophy remain high"

Glossary of Semantics and Pragmatics

A&C Black

This text provides an introduction to the history and current state of theories of word meanings.

Semantics Edinburgh Advanced Textbooks i

A comprehensive introduction to the ways in which meaning is conveyed in language. Alan Cruse covers semantic matters, but also deals with topics that are usually considered to fall under pragmatics. A major aim is to highlight the richness and subtlety of meaning phenomena, rather than to expound any particular theory. Rich in examples and exercises, *Meaning in Language* provides an invaluable descriptive approach to this area of linguistics for undergraduates and postgraduates alike.

A Componential Analysis of Meaning

Taylor & Francis

This alphabetic guide introduces terms referring to key concepts in semantics and pragmatics. The study of meaning

as it is conveyed through language - the domain of semantics and pragmatics--is one of the central concerns of linguistics, and its importance cannot be exaggerated. Written by an author well-known in the field of semantics, the glossary provides clear and accessible explanations of terms drawn from a wide range of theoretical approaches.

Language, Ideology and Power Oxford University Press, USA

This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of the language.

The Study of Language Cambridge

University Press

"Covers all of the basic concepts and methods of the field of semantics, as well as some of the most important contemporary lines of research"--

Semantics MIT Press

This series provides approachable, yet authoritative, introductions to all the major topics in linguistics. Ideal for students with little or no prior knowledge of linguistics, each book carefully explains the basics, emphasising understanding of the essential notions rather than arguing for a particular theoretical position. Understanding Semantics offers a complete introduction to linguistic semantics. The book takes a step-by-step approach, starting with the basic concepts and moving through the central questions to examine the

methods and results of the science of linguistic meaning. Understanding Semantics unites the treatment of a broad scale of phenomena using data from different languages with a thorough investigation of major theoretical perspectives. It leads the reader from their intuitive knowledge of meaning to a deeper understanding of the use of scientific reasoning in the study of language as a communicative tool, of the nature of linguistic meaning, and of the scope and limitations of linguistic semantics. Ideal as a first textbook in semantics for undergraduate students of linguistics, this book is also recommended for students of literature, philosophy, psychology and cognitive science.

Figurative Language BRILL

First Book-Length Study Of The History Of Language Teaching And Learning Among South Asian Muslims. This Engaging And Highly Informative Book Is Indispensable For Any One Working In The Field Of Pakistani Language And Culture.

Understanding Semantics John Wiley & Sons

This lively introduction to figurative language explains a broad range of concepts, including metaphor, metonymy, simile, and blending, and develops new tools for analyzing them. It coherently grounds the linguistic understanding of these concepts in basic cognitive mechanisms such as categorization, frames, mental spaces, and viewpoint; and it fits them into a consistent framework which is applied to

cross-linguistic data and also to figurative structures in gesture and the visual arts. Comprehensive and practical, the book includes analyses of figurative uses of both word meanings and linguistic constructions. • Provides definitions of major concepts • Offers in-depth analyses of examples, exploring multiple levels of complexity • Surveys figurative structures in different discourse genres • Helps students to connect figurative usage with the conceptual underpinnings of language • Goes beyond English to explore cross-linguistic and cross-modal data

Irish Sign Language Oxford University Press, USA

In many sign languages around the world, some verbs express grammatical agreement, while many others do not.

Curiously, there is a remarkable degree of semantic overlap across sign languages between verbs that do and do not possess agreement properties. This book scrutinizes the interaction between semantic and morphosyntactic structure in verb constructions in German Sign Language (DGS). Naturalistic dialogues from the DGS Corpus form the primary data source. It is shown that certain semantic properties, also known to govern transitivity marking in spoken languages, are predictive of verb type in DGS, where systematic iconic mappings play a mediating role. The results enable the formulation of cross-linguistic predictions about the interplay between verb semantics and verb type in sign languages. An analysis of the morphosyntactic properties of different

verb types leads up to the conclusion that even 'plain' verbs agree with their arguments, where iconicity again plays a crucial role. The findings motivate a unified syntactic analysis in terms of agreement of constructions with verbs of all types, thus offering a novel solution to the typological puzzle that supposedly only a subset of verbs agree in DGS and other sign languages.

Iconicity and Verb Agreement Walter de Gruyter

The main aim of the book is to provide a good understanding of a range of semantic phenomena and issues in semantics, adopting a truth-conditional account of meaning, but without using a compositional formalism. The book assumes no particular background in linguistics or philosophy, and all the

technical tools used are explained as they are introduced. The style is accessible, with numerous examples. *Key Terms in Semantics* Edinburgh University Press

This book provides an introduction to the study of meaning in human language, from a linguistic perspective. It covers a fairly broad range of topics, including lexical semantics, compositional semantics, and pragmatics. The chapters are organized into six units: (1) Foundational concepts; (2) Word meanings; (3) Implicature (including indirect speech acts); (4) Compositional semantics; (5) Modals, conditionals, and causation; (6) Tense & aspect. Most of the chapters include exercises which can be used for class discussion and/or homework assignments, and each

chapter contains references for additional reading on the topics covered. As the title indicates, this book is truly an INTRODUCTION: it provides a solid foundation which will prepare students to take more advanced and specialized courses in semantics and/or pragmatics. It is also intended as a reference for fieldworkers doing primary research on under-documented languages, to help them write grammatical descriptions that deal carefully and clearly with semantic issues. The approach adopted here is largely descriptive and non-formal (or, in some places, semi-formal), although some basic logical notation is introduced. The book is written at level which should be appropriate for advanced undergraduate or beginning graduate students. It presupposes some

previous coursework in linguistics, but does not presuppose any background in formal logic or set theory.

Semantics Routledge

This volume offers a valuable overview of recent research into the semantic aspects of complex words through different theoretical frameworks. Contributions by experts in the field, both morphologists and psycholinguists, identify crucial areas of research, present alternative and complementary approaches to their examination from the current level of knowledge, and indicate perspectives of research into the semantics of complex words by raising important questions that need to be investigated in order to get a more comprehensive picture of the field. Recent decades have seen both

extensive and intensive development of various theories of word-formation, however, the semantic aspects of complex words have, with a few notable exceptions, been rather neglected. This volume fills that gap by offering articles written by leading experts in the field from various theoretical backgrounds. *Semantics* Walter de Gruyter GmbH & Co KG

In *A Grammar of Dazaga*, Josiah Walters provides a detailed description of Dazaga, a Saharan language. Based on recent data, the author describes the phonology, morphology, and syntax of Dazaga, relating his findings to related languages and recent typological studies.

Sign Language A&C Black

Written for students without knowledge

of linguistics and unfamiliar with "traditional" grammar, this text concentrates on providing a much needed foundation in Standard English in preparation for more advanced work in theoretical linguistics.

Theories of Lexical Semantics

Psychology Press

This book approaches the middle voice from the perspective of typology and language universals research. The principal aim is to provide a typologically valid characterization of the category of middle voice in terms of which it can be incorporated in a cognitively-based theory of human language. The term "middle voice" has had a wide range of applications in the linguistic literature of this century. The main thesis in this volume is that there is a coherent,

though complex, semantic category of middle voice in human language, which receives grammatical instantiation in many languages. The author claims there is a semantic property crucial to the nature of the middle, which she terms "relative elaboration of events", that serves as a parameter along which the reflexive and the middle can be situated as semantic categories intermediate in transitivity between one-

participant and two-participant events, and which differentiates reflexive and middle from one another. In this area, most analyses deal with one language and/or are limited to Indo-European languages. This work deals with a subset of middle-marking languages that was chosen so as to observe the highest possible number of different middle systems showing significant independent diachronic development.