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KEAGAN CONRAD

An Encyclopedia Routledge

In this up-close and personal look at the heroines who make family, community, and society tick, Miriam Ching Yoon Louie showcases immigrant women workers speaking out for themselves, in their own words. While public outrage over sweatshops builds in intensity, this book shows us who these workers really are and how they are leading campaigns to fight for their rights. In-depth, accessible analyses of the immigration, labor, and trade policies, which together have forced these women into the most dangerous, poorly paid jobs, dovetail with vivid portraits of the women themselves. Louie, a longtime writer/activist and well-known figure in feminist, immigrant, and labor circles, is uniquely poised to make her case: that the labor of immigrant women worker-activists not only sustains families and communities, but the vibrant social activism that undergirds democracy itself. With chapters on successful campaigns against Levi-Strauss, Donna Karan, and restaurants in Los Angeles; Koreatown, among others. Miriam Ching Yoon Louie is a longtime writer/activist in campaigns to organize women of color. She is national campaign media director of Fuerza Unida, a board member of the Women of Color Resource Center, and former media director of Asian Immigrant Women Advocates. Her essays

and articles on immigrant women and labor issues have been widely anthologized, including in the 1997 collection *Dragon Ladies: Asian American Feminists Breathe Fire* (South End Press) and she speaks at public events internationally. She is the co-author, with Linda Burnham, of *Women's Education in the Global Economy* (Women of Color Resource Center, 2000).

A Place in El Paso Untreed Reads

Trafficking and prostitution are widely believed to be synonymous, and to be leading international crimes. This collection argues against such sensationalism and advances carefully considered and grounded alternatives for understanding transnational migrations, forced labor, sex work, and livelihood strategies under new forms of globalization. From their long-term engagements as anti-trafficking advocates, the authors unpack the contemporary international debate on trafficking. They maintain that rather than a new 'white slave trade,' we are witnessing today, more broadly, an increase in the violation of the rights of freedom of movement, decent employment, and social and economic security. Critical examinations of state anti-trafficking interventions, including the U.S.-led War on Trafficking, also reveal links to a broader attack on undocumented migrants; tribal and aboriginal peoples; poor women, men, and children; and sex workers. The book sheds new light on everyday circumstances, popular discourses, and strategies for survival under twenty-first century economic and political conditions, with a focus on Asia, but with lessons globally. Contributors: Natasha Ahmad, Vachararutai Boontinand, Lin Chew, Melissa Ditmore, John

Frederick, Matthew S. Friedman, Josephine Ho, Jagori, Ratna Kapur, Phil Marshall, Jyoti Sanghera, Susu Thatun.

Leah's Journey Harvard University Press

One of Choice magazine's Outstanding Academic Books of 1999 Accepted wisdom about the opportunities available to African American and Latina women in the U.S. labor market has changed dramatically. Although the 1970s saw these women earning almost as much as their white counterparts, in the 1980s their relative wages began falling behind, and the job prospects plummeted for those with little education and low skills. At the same time, African American women more often found themselves the sole support of their families. While much social science research has centered on the problems facing black male workers, *Latinas and African American Women at Work* offers a comprehensive investigation into the eroding progress of these women in the U.S. labor market. The prominent sociologists and economists featured in this volume describe how race and gender intersect to especially disadvantage black and Latina women. Their inquiries encompass three decades of change for women at all levels of the workforce, from those who spend time on the welfare rolls to middle class professionals. Among the many possible sources of increased disadvantage, they particularly examine the changing demands for skills, increasing numbers of immigrants in the job market, the precariousness of balancing work and childcare responsibilities, and employer discrimination. While racial inequity in hiring often results from educational differences between white and minority women, this cannot

explain the discrimination faced by women with higher skills. Minority women therefore face a two-tiered hurdle based on race and gender. Although the picture for young African American women has grown bleaker overall, for Latina women, the story is more complex, with a range of economic outcomes among Cubans, Puerto Ricans, Mexicans, and Central and South Americans. *Latinas and African American Women at Work* reveals differences in how professional African American and white women view their position in the workforce, with black women perceiving more discrimination, for both race and gender, than whites. The volume concludes with essays that synthesize the evidence about racial and gender-based obstacles in the labor market. Given the current heated controversy over female and minority employment, as well as the recent sweeping changes to the national welfare system, the need for empirical data to inform the public debate about disadvantaged women is greater than ever before. The important findings in *Latinas and African American Women at Work* substantially advance our understanding of social inequality and the pervasive role of race, ethnicity and gender in the economic well-being of American women.

Immigrant Women Workers Take on the Global Factory University of Washington Press

An analysis of three major economic institutions and how they discipline surplus labor of America's poor.

Ella Baker Wiley

Recruiting the growing numbers of immigrants into union ranks is imperative for the besieged U.S. labor movement. Nowhere is this task more pressing than in California, where immigrants make up a quarter of the population and hold many of the manual jobs that were once key strongholds of organized labor. The first book to offer in-depth coverage of this timely topic, *Organizing Immigrants* analyzes the recent history of and prospects for union organizing among foreign-born workers in the nation's most populous state. Are foreign-born workers more or less receptive to unionization than their native-born counterparts? Are undocumented immigrants as likely as legal residents and naturalized citizens to join unions? How much does the political, cultural, and ethnic background of immigrants matter? What are the social, political, and economic conditions that facilitate immigrant unionization? Drawing on newly collected evidence,

the contributors to this volume explore these and other questions, analyzing immigrant employment and unionization trends in California and examining recent strikes and organizing efforts involving foreign-born workers. The case studies include both successful and unsuccessful campaigns, innovative and traditional strategies, and a variety of industrial and service sector settings.

Immigrant Women Workers in the Global Economy SAGE Publications

To date, most research on immigrant women and labor forces has focused on the participation of immigrant women on formal labor markets. In this study, contributors focus on informal economies such as health care, domestic work, street vending, and the garment industry, where displaced and undocumented women are more likely to work. Because such informal labor markets are unregulated, many of these workers face abusive working conditions that are not reported for fear of job loss or deportation. In examining the complex dynamics of how immigrant women navigate political and economic uncertainties, this collection highlights the important role of citizenship status in defining immigrant women's opportunities, wages, and labor conditions. Contributors are Pallavi Banerjee, Grace Chang, Margaret M. Chin, Jennifer Jihye Chun, Héctor R. Cordero-Guzmán, Emir Estrada, Lucy Fisher, Nilda Flores-González, Ruth Gomberg-Munoz, Anna Romina Guevarra, Shobha Hamal Gurung, Pierrette Hondagneu-Sotelo, María de la Luz Ibarra, Miliann Kang, George Lipsitz, Lolita Andrada Lledo, Lorena Muñoz, Bandana Purkayastha, Mary Romero, Young Shin, Michelle Téllez, and Maura Toro-Morn.

Global Sex Workers UNM Press

Asian Americans are a growing, minority population in the United States. After a 46 percent population growth between 2000 and 2010 according to the 2010 Census, there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian-origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a "model minority" for the generalized attributes offered uncritically in many media depictions. *Asian American Society: An Encyclopedia* provides a thorough introduction to the wide-ranging and fast-developing field of

Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four-volume encyclopedia feature more than 300 A-to-Z articles authored by AAAS members and experts in the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents, organized chronologically, that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features: More than 300 articles authored by experts in the field, organized in A-to-Z format, help students understand Asian American influences on American life, as well as the impact of American society on reshaping Asian American identities and social structures over time. A core collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and themes; a Glossary defines key terms; and a Resource Guide provides lists of books, academic journals, websites and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American/ethnic studies libraries, and social science libraries.

The History of an American Idea Abrams

"Harsha Walia has played a central role in building some of North America's most innovative, diverse, and effective new movements. That this brilliant organizer and theorist has found time to share her wisdom in this book is a tremendous gift to us all."—Naomi Klein, author of *The Shock Doctrine* *Undoing Border Imperialism* combines academic discourse, lived experiences of displacement, and movement-based practices into an exciting new book. By reformulating immigrant rights movements within a transnational analysis of capitalism, labor exploitation, settler colonialism, state building, and racialized empire, it provides the alternative conceptual frameworks of border imperialism and decolonization. Drawing on the author's experiences in *No One Is Illegal*, this work offers relevant insights for all social movement organizers on effective strategies to overcome the barriers and borders within movements in order to cultivate fierce, loving, and

sustainable communities of resistance striving toward liberation. The author grounds the book in collective vision, with short contributions from over twenty organizers and writers from across North America. Harsha Walia is a South Asian activist, writer, and popular educator rooted in emancipatory movements and communities for over a decade. Praise for *Undoing Border Imperialism*: "Border imperialism is an apt conceptualization for capturing the politics of massive displacement due to capitalist neoglobalization. Within the wealthy countries, Canada's No One Is Illegal is one of the most effective organizations of migrants and allies. Walia is an outstanding organizer who has done a lot of thinking and can write—not a common combination. Besides being brilliantly conceived and presented, this book is the first extended work on immigration that refuses to make First Nations sovereignty invisible."—Roxanne Dunbar Ortiz, author of *Indians of the Americas and Blood on the Border* "Harsha Walia's *Undoing Border Imperialism* demonstrates that geography has certainly not ended, and nor has the urge for people to stretch out our arms across borders to create our communities. One of the most rewarding things about this book is its capaciousness—astute insights that emerge out of careful organizing linked to the voices of a generation of strugglers, trying to find their own analysis to build their own movements to make this world our own. This is both a manual and a memoir, a guide to the world and a guide to the organizer's heart."—Vijay Prashad, author of *The Darker Nations: A People's History of the Third World* "This book belongs in every wannabe revolutionary's war backpack. I addictively jumped all over its contents: a radical mixtape of ancestral wisdoms to present-day grounded organizers theorizing about their own experiences. A must for me is Walia's decision to infuse this volume's fight against border imperialism, white supremacy, and empire with the vulnerability of her own personal narrative. This book is a breath of fresh air and offers an urgently needed movement-based praxis. *Undoing Border Imperialism* is too hot to be sitting on bookshelves; it will help make the revolution."—Ashanti Alston, Black Panther elder and former political prisoner

Perogies and Politics John Wiley & Sons

Estey proposes a labor ethic that emphasizes the "protest" in Protestantism. The purpose of this ethic is to interrupt the drudgery of the Protestant work ethic, which Estey asserts is the

dominant cultural ideal in the U.S. Protestantism must not be about capitulation to capitalism, and a Protestant ethic that works must be one that questions and confronts authority in order to undo the newest and oldest forms of dehumanization -- as they pertain to workers, labor issues, and conditions in the workplace. *Keeping Up with the Dow Joneses* Univ of California Press
Global Sex Workers presents the personal experiences of sex workers around the world. Drawing on their individual narratives, it explores international struggles to uphold the rights of this often marginalized group.

Monitored Peril AK Press

Winner of the National Jewish Book Award of 1979, this classic novel of love and war is now available in ebook format for the first time! Violence shattered her golden world, and Leah's journey began... It swept her from the burning villages of old Russia to the tenements of New York, from the glittering showrooms of Paris to the settlements of war-torn Israel. It brought her marriage to a man who yearned for her sweet, denied love - and passion for a man who yearned only for danger. It gave her a son born of shame, and a daughter born to destiny. It tested her love in the shadow of the Depression and the hell of the Nazi fury... And then Leah's journey brought her home.

Battleground: Immigration [2 volumes] South End Press

From an award-winning scholar, a vibrant portrait of a pivotal moment in the history of the feminist movement From the declaration of the "Year of the Woman" to the televising of Anita Hill's testimony, from *Bitch* magazine to SisterSong's demands for reproductive justice: the 90s saw the birth of some of the most lasting aspects of contemporary feminism. Historian Lisa Levenstein tracks this time of intense and international coalition building, one that centered on the growing influence of lesbians, women of color, and activists from the global South. Their work laid the foundation for the feminist energy seen in today's movements, including the 2017 Women's March and #MeToo campaigns. A revisionist history of the origins of contemporary feminism, *They Didn't See Us Coming* shows how women on the margins built a movement at the dawn of the Digital Age.

The Global Uprising Against Poverty Wages Zed Books

Praise for ELLA BAKER "Splendid biography . . . a valuable contribution to the growing body of literature on the critical roles of women in civil rights."--Joyce A. Ladner, *The Washington Post*

Book World "The definitive biography of Ella Baker, a force behind the civil rights movement and almost every social justice movement of this century."--Gloria Steinem "This book will be received with plaudits for its empathy, insightfulness, and gendered narration of an astonishingly neglected life that was pivotal in the pursuit of American justice and humanity."--David Levering Lewis Pulitzer Prize-winning author of *W. E. B. Du Bois* "Pathbreaking. By illuminating the little-known story of how profoundly Ella Baker influenced the most radical activists of the era, Grant's graceful portrayal reveals Miss Baker's transformative impact on recent history."--Kathleen Cleaver
They Didn't See Us Coming South End Press
 Pacific Rim scholars look at globalization's impact on international economics.

"Strangers" of the Academy Temple University Press

The book that "has helped to make transnational analyses of reproductive labor central to our understanding of race and gender in the twenty-first century" (Angela Y. Davis, author of *Freedom Is a Constant Struggle*). *Illegal. Unamerican. Disposable.* In a nation with an unprecedented history of immigration, the prevailing image of those who cross our borders in search of equal opportunity is that of a drain. Grace Chang's vital account of immigrant women—who work as nannies, domestic workers, janitors, nursing aides, and homecare workers—proves just the opposite: the women who perform our least desirable jobs are the most crucial to our economy and society. *Disposable Domestic* highlights the unrewarded work immigrant women perform as caregivers, cleaners, and servers and shows how these women are actively resisting the exploitation they face. "As timely and relevant now as it was when it was first written . . . reveals a long history of collusion between the U.S. government, the IMF and World Bank, corporations, and private employers to create and maintain a super-exploited, low-wage, female labor force of caregivers and cleaners." ?Robin D. G. Kelley, author of *Hammer and Hoe* "Grace Chang's nuanced analysis of our immigration policy and the devastating consequences of global capitalism captures the experiences of poor immigrant women of color. *Disposable Domestic* reveals how these women, servicing the economy as domestics, nannies, maids, and janitors, are vilified by politicians and the media." —Mary Romero, author of *The Maid's Daughter* "Refusing to segregate people, places, or

processes, Disposable Domestic reorganizes our capacity to think powerfully about the world in which the struggle for social justice is too often imperiled by certain kinds of partiality." —Ruth Wilson Gilmore, author of *Change Everything*

Blue Dreams U of Nebraska Press

Publishes in-depth articles on labor subjects, current labor statistics, information about current labor contracts, and book reviews.

New Perspectives on Migration, Sex Work, and Human Rights
Sweatshop Warriors Immigrant Women Workers Take on the Global Factory

In *Perogies and Politics*, Rhonda Hinder explores the twentieth-century history of the Ukrainian left in Canada from the standpoint of the women, men, and children who formed and fostered it. For twentieth-century leftist Ukrainians, culture and politics were inextricably linked. The interaction of Ukrainian socio-cultural identity with Marxist-Leninism resulted in one of the most dynamic national working-class movements Canada has ever known. The Ukrainian left's success lay in its ability to meet the needs of and speak in meaningful, respectful, and empowering ways to its supporters' experiences and interests as individuals and as members of a distinct immigrant working-class community. This offered to Ukrainians a radical social, cultural, and political alternative to the fledgling Ukrainian churches and right-wing Ukrainian nationalist movements. Hinder's colourful and in-depth work reveals how left-wing Ukrainians were affected by changing social, economic, and political forces and how they in turn responded to and challenged these forces.

Canada's Ukrainian Left, 1891-1991 Stylus Publishing, LLC.

Studies the contributions and unique characteristics of Korean Americans and their impact on our society.

Sweatshop USA ABC-CLIO

No less than other minorities, Asian women scholars are confronted with racial discrimination and stereotyping as well as disrespect for their research, teaching, and leadership, and are underrepresented in academia. In the face of such barriers, many Asian female scholars have developed strategies to survive and thrive. This book is among the first to examine their lived experience in Western academic discourses. It addresses the socio-cultural, political, academic, and personal issues that Asian female scholars encounter in higher education. The contributors to this book include first- and second-generation immigrants who are teachers and researchers in higher education and who come from a wide range of Asian nations and backgrounds. They here combine new research and personal narratives to explore the intersecting layers of relationships that impact their lives-- language, culture, academic discourses, gender, class, generation, and race. The book is replete with the richness and complexity of these scholars' struggles and triumphs in their professional and personal realms. This powerful and engaging volume: * Examines and celebrates the struggles and triumphs that Asian female scholars experience as they try to "make it" in academic environments that may differ sharply from the culture of their countries of origin; * Highlights the unique contributions the authors have made to research, theory, and the profession; *

Establishes the authors' claim to visibility and a voice for themselves and more generally for Asian women in the academy; * Opens a dialogue on these critical issues by sharing the academic and personal experiences of senior and junior scholars alike; and * Contributes to the on-going discussion on issues pertinent to the status of minority female scholars in higher education.

Politics & Culture of Revolutionary Asian Pacific America Wipf and Stock Publishers

NOVEL SYNOPSIS: Averaging \$12/hour some 1.4 million nursing aides care for fragile patients--yet who cares when caretakers fall ill? One nursing aide uses what she's learned helping patients cross Life's final bumps for her own exit. When Kyong Ah Choi spits of a blood clot that looks like a chunk of Dead Husband's liver, terror mounts Left Lung. Her White Knight cigarettes smother panic and pipe in dreams of a former patient, a gardener who Kevorkianed himself with pruning arms. Soon Cancer Goddess propels the aide to Flatland County Hospital, where Oakland's shot, maimed and uninsured lean away from her Asian TB-like hacking. She joins the beggar mob petitioning MediCal. A guilt-ridden single mom, she's loathe to admit she's ill, much less ask for help from her kids--Yumi the hater, Mickey the boozer and Sally the lesbian sex toys store clerk. When a North-Korean-missile-sized biopsy needle disgorges its payload--killer cells--Kyong Ah ups her tactics. Liquor and tobacco offerings to Cancer Goddess. Chants and needles to Mercy Goddess. But how can Kyong Ah's wheezy lungs fight off a plague that mimics the very ingenuity and drive of its immigrant host?