

# Surviving Hitler A Boy In The Nazi Death Camps Andrea Warren

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## SIERRA HAIDEN

*Orphan Train Rider* U of Nebraska Press

"Henry Skorr has told his story, in a series of interviews conducted by Ivan Sokolov, in an effort to preserve the memory of those he loved, and a world that no longer exists. Henry takes the reader from his childhood in Kalisz, Poland, through the horrors of the Nazi occupation, the insanity and brutality of the Soviet system, the corruption of the newly re-formed Poland, and finally to the shores of Israel. The main part of the story deals with his time in the Soviet Union, providing the reader with a rare insight into the plight of Polish-Jewish refugees, as well as native Russians, during the war years. The memoir adds an important voice to the catalogue of survivors' tales; with courage and honesty, Henry Skorr articulately presents us with the Soviet experience, giving voice to the thousands who fled east and the millions he found there."--BOOK JACKET.

*The Upstairs Room (Winner of the Newbery Honor)* Scholastic Inc. Provides a pictorial history of the Holocaust

*The Most Intimate Revelations about Surviving Hitler* Hill and Wang

Andrea Warren shares with readers how she wrote her award-winning book, *Surviving Hitler: A Boy in the Nazi Death Camps*, and how the book aligns with the Common Core State Standards for critical thinking, reading, speaking, and writing. She includes information not found in the book as to how she conducted research; interviewed her central character, Holocaust survivor Jack Mandelbaum; selected the photos for the book; structured the book, and created the story's narrative voice. This guide includes suggested exercises and reflective questions.

*We Rode the Orphan Trains* Bloomsbury Publishing USA

A Newbery Honor Book author has written a powerful and gripping novel about a youth in Nazi Germany who tells the truth about Hitler. Susan Campbell Bartoletti has taken one episode from her Newbery Honor Book, *Hitler Youth*, and fleshed it out into thought-provoking novel. When 16-year-old Helmut Hubner listens to the BBC news on an illegal short-wave radio, he quickly discovers Germany is lying to the people. But when he tries to expose the truth with leaflets, he's tried for treason. Sentenced to death and waiting in a jail cell, Helmut's story emerges in a series of flashbacks that show his growth from a naive child caught up in the patriotism of the times, to a sensitive and mature young man who thinks for himself.

*The Boy Who Dared* Scholastic Inc.

Provides the story of the Holocaust survivor who at fifteen was placed in a Nazi concentration camp and was forced to overcome intolerable conditions in order to not become a victim of Hitler's Final Solution.

*Surviving Hitler* Barricade Books Incorporated

Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. In her first full-length nonfiction title since winning the Robert F. Sibert Award, Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. "I begin with the young. We older ones are used up. . . But my magnificent youngsters! Look at these men and boys! What material! With them, I can create a new world." --Adolf Hitler, Nuremberg 1933 By the time Hitler became Chancellor of Germany in 1933, 3.5 million children belonged to the Hitler Youth. It would become the largest youth group in history. Susan Campbell Bartoletti explores how Hitler gained the loyalty, trust, and passion of so many of Germany's young people. Her research includes telling interviews with surviving Hitler Youth members.

*Prisoner B-3087* HarperCollins Childrens Books

Offers an account of life in Germany before and after World War II.

*When Time Stopped* Harper Collins

A dozen Purdue University Jewish faculty members—10 men and 2 women—who were forced to flee their homes in Germany, Austria, Czechoslovakia, Poland, and Hungary during the Holocaust, tell their stories in a series of interviews conducted by Kleine-Ahlbrandt, a history professor at Purdue and the author of *The Burden of Victory: France, Britain and the Enforcement of the Versailles Peace, 1919-1925* (1995). Some of the refugees were unable to escape and survived through hiding and subterfuge or endured the camps. The interviewees, some speaking out for the first time after more than half a century, often found it difficult to recall painful experiences. They discussed the problems of growing up Jewish, especially after the enactment of anti-Jewish legislation; the importance of religion, God, and traditions in their lives; and adjusting to life in the U.S., where finding employment

was just one of many obstacles. The author complements the interviews with commentary for readers unfamiliar with the history of World War I.

*Into the Forest* Knopf Books for Young Readers

In September 1939, when the Nazis invaded Poland, Rynecki was a Jew living in Poland. With a combination of courage, wits, luck, and bribery he survived the Holocaust. This is his story.

*Surviving Hitler* Hill and Wang

Blends the personal testimony of Holocaust survivor, Jack Mandelbaum, with the history of his time, documented by photos from the archives of the U.S. Holocaust Memorial Museum. What was the secret to surviving the death camps? How did you keep from dying of heartbreak in a place of broken hearts and broken bodies? "Think of it as a game, Jack," an older prisoner tells him. "Play the game right and you might outlast the Nazis." Caught up in Hitler's Final Solution to annihilate Europe's Jews, fifteen-year-old Jack is torn from his family and thrown into the nightmarish world of the concentration camps. Despite intolerable conditions, Jack resolves not to hate his captors, and vows to see his family again. He forges friendships with other prisoners, and together they struggle to make it one more hour, one more day. But even with his strong will to live, can Jack survive the life-and-death game he is forced to play with his Nazi captors? Award-winning author Andrea Warren has crafted an unforgettable true story of courage, friendship, family love, and a boy becoming a man in the shadow of the Third Reich.

*Through Blood and Tears* St. Martin's Press

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

*Pioneer Girl* Speedy Publishing LLC

It's 1941 and ten-year-old Norman Mineta is a carefree fourth grader in San Jose, California, who loves baseball, hot dogs, and Cub Scouts. But when Japanese forces attack Pearl Harbor, Norm's world is turned upside down. Corecipient of The Flora Stieglitz Straus Award A Horn Book Best Book of the Year One by one, things that he and his Japanese American family took for granted are taken away. In a matter of months they, along with everyone else of Japanese ancestry living on the West Coast, are forced by the government to move to internment camps, leaving everything they have known behind. At the Heart Mountain internment camp in Wyoming, Norm and his family live in one room in a tar paper barracks with no running water. There are lines for the communal bathroom, lines for the mess hall, and they live behind barbed wire and under the scrutiny of armed guards in watchtowers. Meticulously researched and informed by extensive interviews with Mineta himself, *Enemy Child* sheds light on a little-known subject of American history. Andrea Warren covers the history of early Asian immigration to the United States and provides historical context on the U.S. government's decision to imprison Japanese Americans alongside a deeply personal account of the sobering effects of that policy. Warren takes readers from sunny California to an isolated wartime prison camp and finally to the halls of Congress to tell the true story of a boy who rose from "enemy child" to a distinguished American statesman. Mineta was the first Asian mayor of a major city (San Jose) and was elected ten times to serve in the U.S. House of Representatives, where he worked tirelessly to pass legislation, including the Civil Liberties Act of 1988. He also served as Secretary of Commerce and Secretary of Transportation. He has had requests by other authors to write his biography, but this is the first time he has said yes because he wanted young readers to know the story of America's internment camps. *Enemy Child* includes more than ninety photos, many provided by Norm himself, chronicling his family history and his life. Extensive backmatter includes an Afterword, bibliography, research notes, and multimedia recommendations for further information on this important topic. A California Reading Association Eureka! Nonfiction Gold Award Winner Winner of the Society of Midland Authors Award's Children's Reading Round Table Award for Children's Nonfiction A Capitol Choices Noteworthy Title A Junior

Library Guild Selection A School Library Journal Best Book of the

Year A Bank Street Best Book of the Year - Outstanding Merit

*Escape from Saigon* Farrar, Straus and Giroux (BYR)

All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops--including the man who was to become her husband--in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

*Such Good Girls* Houghton Mifflin Harcourt

Edgar Award-winning mystery novelist R. D. Rosen tells the story of the hidden children who survived the Holocaust through the lives of three girls hidden in three different countries—among the less than 10 percent of Jewish children in Europe to survive World War II—who went on to lead remarkable lives in New York City. Only one in ten Jewish children in Europe survived the Holocaust, many in hiding. In *Such Good Girls*, R. D. Rosen tells the story of these survivors through the true experiences of three girls. Sophie Turner-Zaretsky, who spent the war years believing she was an anti-Semitic Catholic schoolgirl, eventually became an esteemed radiation oncologist. Flora Hogman, protected by a succession of Christians, emerged from the war a lonely, lost orphan, but became a psychologist who pioneered the study of hidden child survivors. Unlike Anne Frank, Carla Lessing made it through the war concealed with her family in the home of Dutch strangers before becoming a psychotherapist and key player in the creation of an international organization of hidden child survivors. In braiding the stories of three women who defied death by learning to be "such good girls," Rosen examines a silent and silenced generation—the last living cohort of Holocaust survivors. He provides rich, memorable portraits of a handful of hunted children who, as adults, were determined to deny Hitler any more victories, and he recreates the extraordinary event that lured so many hidden child survivors out of their grown-up "hiding places" and finally brought them together.

*All But My Life* Scholastic

Traces Hitler's life from his childhood in Austria to his final days in Berlin, exploring how his promises of prosperity and power along with anti-Semitic rhetoric allowed him to lead the nation of Germany into World War II.

*The Author's Guide to Surviving Hitler* Farrar, Straus and Giroux (Byr)

Thomas Buergenthal is unique. Liberated from the death camps of Auschwitz at the age of eleven, in adulthood he became a judge at the International Court in The Hague. In his honest and heartfelt memoirs, he tells the story of his extraordinary journey - from the horrors of Nazism to an investigation of modern day genocide. Aged ten Thomas Buergenthal arrived at Auschwitz after surviving the Ghetto of Kielce and two labour camps, and was soon separated from his parents. Using his wits and some remarkable strokes of luck, he managed to survive until he was liberated from Sachsenhausen in 1945. After experiencing the turmoil of Europe's post-war years - from the Battle of Berlin, to a Jewish orphanage in Poland - Buergenthal went to America in the 1950s at the age of seventeen. He eventually became one of the world's leading experts on international law and human rights. His story of survival and his determination to use law and justice to prevent further genocide is an epic and inspirational journey through twentieth century history. His book is both a special historical document and a great literary achievement, comparable only to Primo Levi's masterpieces.

*Boy from Buchenwald* Houghton Mifflin Harcourt

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S

100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved

novel about the ability of books to feed the soul even in the

darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Macmillan

In this astonishing story that "reads like a thriller and is so, so timely" (BuzzFeed) Ariana Neumann dives into the secrets of her father's past: "Like Anne Frank's diary, it offers a story that needs to be told and heard" (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river

forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo's eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn't bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A "beautifully told story of personal discovery" (John le Carré), *When Time Stopped* is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this "gripping, expertly researched narrative will inspire those looking to uncover their own family histories" (Publishers Weekly).

**The Book Thief** Scholastic Inc.

The life-changing story of a young boy's struggle for survival in a Nazi-run concentration camp, narrated in the voice of Holocaust survivor Jack Mandelbaum. When twelve-year-old Jack Mandelbaum is separated from his family and shipped off to the Blechhammer concentration camp, his life becomes a never-ending nightmare. With minimal food to eat and harsh living conditions threatening his health, Jack manages to survive by thinking of his family. In this Robert F. Silbert Honor book, readers will glimpse the dark reality of life during the Holocaust, and how one boy made it out alive. William Allen White Award Winner Robert F. Silbert Honor ALA Notable Children's Book VOYA Nonfiction Honor Book [Surviving Hitler](#) HarperCollins

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.