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NATHAN STEPHANY

Language Processing in Chinese
Cambridge University Press

The Sinitic Languages is the quintessence of Mieczysław Jerzy Künstler's thirty years of research into the Chinese languages. Originally published in Polish in 2000 as *Języki chińskie*, this work collected Künstler's various lectures on the fascinating world of this branch of the Sino-Tibetan language family. It marked the apogee of linguistic research of Chinese languages in Poland. With a keen, intuitive understanding of the workings of these languages, Künstler introduces his readership to the historical development of spoken Sinitic languages. Besides analyzing the various stages of Standard Chinese, he also makes a convincing case for classifying Cantonese, Pekinese, Nankinese, Minnanese, Wu, and other so-called "dialects" as distinct languages. Künstler's work offers an insightful and detailed overview about synchronic and diachronic research on the major language groups of Chinese, a fast growing academic field until today. The present English version was begun by Künstler himself before his untimely demise in 2007. However, it is not merely a translation of the Polish work, but a revised edition that introduces a shift in Sinological linguistics from a genetic to an areal description of Modern Chinese languages. A joint effort of the Polish linguist Alfred Franciszek Majewicz and the Sinologists Ewa Zajdler and Maria Kurpaska helped to bring the original manuscript to its completion. Thus, *The Sinitic Languages* is now finally accessible for a larger readership. Both amateurs and experts interested in this topic are invited to follow Künstler on his intellectual journey into Sinological linguistics. Künstler intentionally excluded Chinese characters from his work because he viewed the Sinitic languages primarily as spoken languages. In order to provide readers with the opportunity to compare spoken and written language, the editors

added an index with glossary to the English version.

Speech Perception, Production and Acquisition

Cambridge University Press
The aim of this book is to integrate the most recent research in the cognitive aspects of the Chinese language into a single academic reference for those interested in language processing and related fields. Chinese is perhaps the most widely used language in the world. In addition to its popularity, many specific features make it unique in relation to many Indo-European languages. Chinese words generally do not have inflections indicating grammatical attributes such as number, gender and case for nouns, or tense and aspect for verbs. Chinese words have no inherently marked lexical categories. Unlike the alphabetic symbols common to Indo-European languages, the Chinese writing system is logographic in nature. Chinese script/speech relationship is highly opaque, with the Chinese characters representing lexical morphemes in contrast to alphabetic symbols which represent phonemes. This volume presents research findings indispensable to the general understanding of human language processing about how people process the Chinese language.

Power and Sustainability of the Chinese State

Univ of California Press
The Chinese made the world's first bronze chime-bells, which they used to perform ritual music, particularly during the Shang and Zhou dynasties (ca. 1700-221 B.C.). Lothar von Falkenhausen's rich and detailed study reconstructs how the music of these bells—the only Bronze Age instruments that can still be played—may have sounded and how it was conceptualized in theoretical terms. His analysis and discussion of the ritual, political, and technical aspects of this music provide a unique window into ancient Chinese culture. This is the first interdisciplinary perspective on recent archaeological finds that have transformed our understanding of ancient Chinese music. Of great significance to the understanding of Chinese culture in its crucial formative stage, it provides a fresh

point of departure for exploring later Asian musical history and offers great possibilities for comparisons with music worldwide.

For the Love of Language First Second

This book provides a research-based account of how to teach and learn Chinese as a foreign language. In addition to the discussion of relevant second/foreign language research, this volume gives detailed information on ways to develop a pedagogical model that is uniquely suited to teaching Chinese in five key areas: pronunciation (tones and pinyin), characters and words, sentences (when and why different sentence structures are used), discourse and pragmatic competence (coherence and genre), and cultural competence. Specially written for Chinese language teachers, student teachers and applied linguists, this is the first book written in English that systematically addresses all major aspects involved in teaching and learning Chinese as a foreign language. This book covers all the fundamental grammar elements in Chinese, explains their functions in discourse and communication, and explores different strategies for teaching and engaging students in learning the language.

"Glass Exchange between Europe and China, 1550-1800" Routledge

A History of the Chinese Language provides a comprehensive introduction to the historical development of the Chinese language from its Proto-Sino-Tibetan roots in prehistoric times to Modern Standard Chinese. Taking a highly accessible and balanced approach, it presents a chronological survey of the various stages of the Chinese language, covering key aspects such as phonology, syntax, and semantics. The second edition presents a revised and updated version that reflects recent scholarship in Chinese historical linguistics and new developments in related disciplines. Features include: Coverage of the major historical stages in Chinese language development, such as Old Chinese, Middle Chinese, Early Modern Chinese, and Modern Standard Chinese. Treatment of core linguistic aspects of the Chinese language, including phonological

changes, grammatical development, lexical evolution, vernacular writing, the Chinese writing system, and Chinese dialects. Inclusion of authentic Chinese texts throughout the book, presented within a rigorous framework of linguistic analysis to help students to build up critical and evaluative skills and acquire valuable cultural knowledge. Integration of materials from different disciplines, such as archaeology, genetics, history, and sociolinguistics, to highlight the cultural and social background of each period of the language. Written by a highly experienced instructor, *A History of the Chinese Language* will be an essential resource for students of Chinese language and linguistics and for anyone interested in the history and culture of China.

A Philosophy of Chinese Architecture
Routledge

China in the Post-Utopian Age is an interdisciplinary book about China in the post-utopian age, focusing on the transformations that have occurred during the leaderships of Deng Xiaoping and Jiang Zemin throughout the 1980s and 1990s. *Tono-types and Tone Evolution* Cambridge University Press

The phonological history of Chinese can be traced back to two main traditions: one starting with the Qieyun of 601, and the other starting with the Zhongyuan Yinyun of 1324. The former marks the beginning of Middle Chinese, and the latter marks the beginning of Old Mandarin. Both of these systems, as well as reconstructed Old Chinese, should be understood as ideal phonological standards and composite in nature. Until modern times, phonological standards were never based strictly on the phonology of a single dialect. This book provides the first study written in English, of the phonological history of Chinese. It provides information about the standard phonological systems for each of the language's major historical periods, drawing on a range of historical materials such as dictionaries, rhyming tables and poetry, and is the reference book for understanding the key developments in the Chinese sound system.

Writing Systems and Phonetics Cambridge University Press

This book addresses important issues of speech processing and language learning in Chinese. It highlights perception and production of speech in healthy and clinical populations and in children and adults. This book provides diverse perspectives and reviews of cutting-edge research in past decades on how Chinese speech is processed and learned. Along with each chapter, future research

directions have been discussed. With these unique features and the broad coverage of topics, this book appeals to not only scholars and students who study speech perception in preverbal infants and in children and adults learning Chinese, but also to teachers with interests in pedagogical applications in teaching Chinese as Second Language.

Socialization to "Global Culture" in the Political Transformations of Thailand, China, and Taiwan Springer Nature

This book examines the acquisition of L2 Mandarin prosody, a less explored area in SLA. While acknowledging that tone acquisition is one of the most important aspects in acquiring L2 Mandarin phonology, the book demonstrates that phrase- and utterance-level prosody is equally important. Specifically, this book discusses the acquisition of Mandarin lexical tones and utterance-level prosody, the interaction of tones and intonation, the acquisition of Tone 3 sandhis, the temporal differences between L1 and L2 Mandarin discourse, and the relationship between intelligibility, comprehensibility and foreign accent perception in L2 Chinese. In addition, a whole chapter is exclusively devoted to the pedagogy of L2 Mandarin prosody. Studies in this book further our understanding of speech prosody in L1 and L2 and showcase the interesting interaction of phonetics, phonology, and pedagogy in SLA. This book will be of great interest to SLA researchers and graduate students, applied linguists, Chinese linguists, and Chinese practitioners.

The Case of Chaoshan Routledge

A tour-de-force by rising indie comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax.

American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

Chinese Walter de Gruyter GmbH & Co KG
In Second Language Acquisition of Mandarin Chinese Tones, Hang Zhang offers a series of cross-linguistic studies to argue that there are factors influencing tone acquisition that extend beyond simple transfer of structures from learners' native languages.

Collins Chinese Language and Culture
Springer Nature

From the physiology and acoustics to their patterning across human languages, tone is one of the fundamental constructs in human languages that is also among the hardest to apprehend. Drawing upon a large number of languages around the world, this volume explores the concept of tone starting from its physical properties of articulation and acoustics to its manifestation in phonology. Designed as a comprehensive study accessible to the novice and useful for the expert, each chapter covers a particular aspect of tone in increasing depth and complexity, weaving together key concepts and theories that provide complementing or competing accounts of tone's phonological intricacies. In the process, one uncovers the underlying laws and principles that inform today's understanding of the subject to form a more synthesized view that also allows us to explore the relation of tone to other important areas of humanity such as literature, history, music and cognition.

A History of the Chinese Language
Rowman & Littlefield Publishers

In this study, Emily Byrne Curtis explores as her subject lenses, spectacles, aventurine glass, and windows found in China from the sixteenth century. She traces their technological development back to the glassworks in Murano, Venice, and explores their significance in terms of Venice's commerce with China. Because glassware also figured among the gifts which three papal legates from the Vatican presented to the Kangxi and Yongzheng emperors, the author examines many documents from the archives in Rome and the Vatican; the study therefore touches, to an extent, on the history of the Catholic Church in China. Curtis also discusses in the volume some contemporary Chinese references and verses to European glassware, and in the case of enamel materials, she discloses the pronounced effect their use had upon the decor of Chinese porcelains.

Perception and Production of Mandarin Tones by Native Speakers and L2 Learners
Cambridge University Press

Tones are the most challenging aspect of learning Chinese as a second language, and L2 learners' perceptual categories

differ in important and fascinating ways from those of native speakers. This book explores the relationship between tone perception and production among native speakers and non-native learners as illustrated in the experiments the author conducted with native speakers, true learners and heritage learners, all of whom were tested on their ability to produce tones naturally and to perceive 81 synthesized tones in various contexts. The experiments show that each group processes tones differently with regard to both register (tonal level) and contour (tonal shape). The results also reveal how three types of cues – acoustic, psychological and contextual – influence non-native speakers' tone perception and production.

Multilingual Matters

This book looks at the range of possible syllables in human languages. The syllable is a central notion in phonology but phonologists are divided on even the most elementary issues. San Duanmu explores and clarifies these and many other related issues through an in-depth analysis of entire lexicons of several languages

Areal Diffusion and Genetic

Inheritance Routledge

The description for this book, *The Languages of China*, will be forthcoming. ["Diplomatic, Mercantile and Technological Interactions"](#) Hong Kong University Press Since the start of the 21st century China has risen to the status of an important

world power. This book examines Chinese power, focusing in particular, although not exclusively, on its economic capabilities, and considering how this is likely to develop in the future. It provides a detailed assessment of the key facets of Chinese power today, including GDP, growth, multinationals, and technological and scientific innovation. It identifies the key trends in these areas, compares China's experience with other important global powers such as the US, and considers how this is viewed by the Chinese themselves, including through the lens of their popular culture and mass media. It goes on to identify the foremost problems facing China and the Chinese state today, including fiscal management and public finance, poverty, inequality and rural development, and considers whether China is capable of overcoming these challenges and continuing its remarkable economic development. It addresses crucial questions such as the impact of globalization on Chinese power, and whether Communist Party rule is sustainable for the foreseeable future. *Second Language Acquisition of Mandarin Chinese Tones* University of Hawaii Press This book is a comprehensive study on the phonetic characteristics of citation tones in Chaoshan Chinese. It presents the tonal patterns of 65 localities in the Chaoshan area under the "multiple-register and four-level" tonal model. Three case studies are

conducted to delve into the evolutionary paths of Chaoshan tones. This book not only provides a large-scale typological study on Chaoshan Chinese, but also offers a good example of how to figure out the evolutionary paths of tones from the perspective of variation. The natural alliance of phonetics, historical linguistics, sociolinguistics, and dialect geography is reinforced. It is also suggested in this book that the joint use of these four disciplines is very promising for the study of Chinese. *China In The Post-utopian Age* Elsevier After decades of research activity, Chinese spoken language processing (CSLP) has advanced considerably both in practical technology and theoretical discovery. In this book, the editors provide both an introduction to the field as well as unique research problems with their solutions in various areas of CSLP. The contributions represent pioneering efforts ranging from CSLP principles to technologies and applications, with each chapter encapsulating a single problem and its solutions. A commemorative volume for the 10th anniversary of the international symposium on CSLP in Singapore, this is a valuable reference for established researchers and an excellent introduction for those interested in the area of CSLP. **Revised edition** Cambridge University Press A one-stop, comprehensive account of the key developments in the phonological history of Chinese.