

Canadian History For Dummies Will Ferguson

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HERMAN ANTONY

The White and the Gold Univ. of Manitoba Press

When Sylvia Van Kirk published her groundbreaking book, *Many Tender Ties*, in 1980, she revolutionized the historical understanding of the North American fur trade and introduced entirely new areas of inquiry in women's, social, and Aboriginal history. *Finding a Way to the Heart* examines race, gender, identity, and colonization from the early nineteenth to the late twentieth century, and illustrates Van Kirk's extensive influence on a generation of feminist scholarship.

The Kids Book of Canadian History University of Toronto Press

Winner of the 2018 Louise de Kiriline Lawrence Award for Nonfiction Longlisted for the 2018 RBC Taylor Prize Shortlisted for the 2018 Edna Staebler Award for Creative Non-Fiction The sweeping, epic story of the mysterious land that came to be called "Canada" like it's never been told before. Every map tells a story. And every map has a purpose--it invites us to go somewhere we've never been. It's an account of what we know, but also a trace of what we long for. Ten Maps conjures the world as it appeared to those who were called upon to map it. What would the new world look like to wandering Vikings, who thought they had drifted into a land of mythical creatures, or Samuel de Champlain, who had no idea of the vastness of the landmass just beyond the treeline? Adam Shoalts, one of Canada's foremost explorers, tells the stories behind these centuries old maps, and how they came to shape what became "Canada." It's a story that will surprise readers, and reveal the Canada we never knew was hidden. It brings to life the characters and the bloody disputes that forged our history, by showing us what the world looked like before it entered the history books. Combining storytelling, cartography, geography, archaeology and of course history, this book shows us Canada in a way we've never seen it before.

Canadian History for Dummies Kids Can Press Ltd

The great thing about being Canadian is simply this: we don't take ourselves too seriously, which works out pretty well because no one else on the planet takes us seriously, either. If you're reading this book, there's a good chance you're a Canadian. But what does that mean? There are the stereotypical nods, such as politeness and apologizing, but there's so much more! To be honest, you've probably taken part in (or at least talked about) hockey, poutine, curling, canoes, health care, snowshoes, parkas, camping, beer, road work, Canadian Tire, Slurpees, moose, maple syrup, and Tim Hortons in the last 24 hours. "A Hoser's Guide to Canadian History" is your ticket to even more things "Canadian" that you may have missed during your water-cooler discussions, online chats, or your seventeen-hour wait in the local emergency room. As you read this book, you'll discover new and exciting facts about Canada that simply weren't taught in school. As a History teacher, I found the need to spread the unvarnished truth of this great nation's past. People like Sir John "Eh" MacDonald, Tommy Douglas, and Pierre Trudeau all had a distinct impact on this great country of ours, and part of their stories are included in these pages. Even less-famous folks who helped to shape Canada got a mention: John Humphrey, Laura Secord, and Egerton Ryerson. (Yes, "Egerton" is a real name.) Canada has an exciting past, full of events that have brought us to where we are now. Like all countries, we have some things we'd like to forget, but most of those unpleasant moments happened because we had morons in Parliament, something that doesn't happen anymore. Canadians have no need to apologize for being nice, honest, and caring people. So, please enjoy this book, and if you don't, well, I'm sorry.

We're Rooted Here and They Can't Pull Us Up Dundurn

The Hill Times: Best Books of 2016 A new, expanded edition of the first-ever primer on Canada's Constitution — for anyone who wants to understand the supreme law of the land. The Canadian Constitution makes Canada's Constitution readily accessible to readers. It includes the complete text of the Constitution Acts of 1867 and 1982 accompanied by an explanation of what each

section means, along with a glossary of key terms, a short history of the Constitution, and a timeline of important constitutional events. The Canadian Constitution explains how the Supreme Court of Canada works, and describes the people and issues involved in leading constitutional cases. Author Adam Dodek, a law professor at the University of Ottawa, provides the only index so far to the Canadian Constitution, as well as fascinating background on the Supreme Court and the Constitution. This revised and expanded edition is a great primer for those coming to Canada's Constitution for the first time, and a useful reference work for students and scholars.

The Natural History of Canadian Mammals Createspace Independent Publishing Platform

In some ways, Canadian history has always been international, comparative, and wide-ranging. However, in recent years the importance of the ties between Canadian and transnational history have become increasingly clear. *Within and Without the Nation* brings scholars from a range of disciplines together to examine Canada's past in new ways through the lens of transnational scholarship. Moving beyond well-known comparisons with Britain and the United States, the fifteen essays in this collection connect Canada with Latin America, the Caribbean, and the wider Pacific world, as well as with other parts of the British Empire. Examining themes such as the dispossession of indigenous peoples, the influence of nationalism and national identity, and the impact of global migration, *Within and Without the Nation* is a text which will help readers rethink what constitutes Canadian history.

Finding a Way to the Heart Kids Can Press

This is the fascinating story of the French regime in Canada. Few periods in the history of North America can equal it for romance and color, drama and suspense, great human courage and far-seeing aspiration. Costain, who writes history in the terms of the people who lived it, wrote of this book: "Almost from the first I found myself caught in the spell of these courageous, colorful, cruel days. But whenever I found myself guilty of overstressing the romantic side of the picture and forgetful of the more prosaic life beneath, I tried to balance the scales more properly. [This] is . . . a conscientious effort at a balanced picture of a period which was brave, bizarre, fanatical, lyrical, lusty, and, in fact, rather completely unbalanced."

The Little Boy From Jamaica University of Toronto Press

Gender and Sexuality unearths a diverse spectrum of struggle through the accounts of longstanding activists and social movements participants. From indigenous women working against colonization and Christian women trying to end sexism and homophobia in their churches, to gay men opposing sexual oppression and women fighting against hostile employers and violence, this book reveals the ways that gender and sexual oppression - and the struggles against them - have shaped our society.

Louis Riel Railfare Books (Fifth House)

The study of children's illustrated books is located within the broad histories of print culture, publishing, the book trade, and concepts of childhood. An interdisciplinary history, *Picturing Canada* provides a critical understanding of the changing geographical, historical, and cultural aspects of Canadian identity, as seen through the lens of children's publishing over two centuries. Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism, analyse the gendered history of children's librarianship, identify changes and continuities in narrative themes and artistic styles, and explore recent changes in the creation and consumption of children's illustrated books. Over 130 interviews with Canadian authors, illustrators, editors, librarians, booksellers, critics, and other contributors to Canadian children's book publishing, document the experiences of those who worked in the industry. An important and wholly original work, *Picturing Canada* is fundamental to our understanding of publishing history and the history of childhood itself in Canada.

A Knock on the Door Biblioasis

"The White and the Gold" by Thomas B. Costain. Published by Good Press. Good Press publishes a

wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Reverend Jennie Johnson and African Canadian History, 1868-1967 University of Toronto Press Canada has a rich and fascinating history. In this informative overview, kids will discover the people, places and events that have shaped our country. Featuring fact boxes, mini-profiles, maps, a timeline and more, this title in the acclaimed Kids Book of series offers a comprehensive and engaging look at Canada's development, change and growth. Kids can read about ? the potlatch ceremonies of the west coast Aboriginal people ? the building of the Canadian Pacific Railway ? the battle of Vimy Ridge in World War I ? the role of Canadian women in World War II ? the establishment of Nunavut, Canada's newest territory, and more ...

Courage and Conquest FriesenPress

Grasp the unique history of Quebec? Easy. Packing in equal parts fun and facts, *History of Quebec ForDummies* is an engaging and entertaining guide to the history ofCanada's second-largest province, covering the conflicts, cultures,ideas, politics, and social changes that have shaped Quebec as weknow it today. "My country isn't a country, it is winter!" sings the poetGilles Vigneault . . . Indeed, Quebec is winter, snow, cold, andfreezing winds. It is also the majestic river Saint-Laurent and itsnumerous confluences across America. It is vast, dense forests,countless lakes, magnificent landscapes of Saguenay, Charlevoix,Côte-Nord, or Gaspésie. Quebec is also the "old capital"perched on the Cape Diamond facing the sea. It is Montreal, thefirst French city of North America, the creative and innovativemetropolis, junction for different cultures and heart of a nationyearning to belong to the world's history. *History of Quebec ForDummies* tells Quebec's fascinating story from the early fifteenhundreds to the present, highlighting the culture, language, andtraditions of Canada's second-largest province. Serves as the ideal starting place to learn about Quebec Covers the latest, up-to-the-minute findings in historicalresearch Explores the conflicts, cultures, ideas, politics, and socialchanges in Quebec Lifelong learners and history buffs looking for afun-yet-factual introduction to the grand scope of Quebec historywill find everything they need in *History of Quebec ForDummies*.

On Scene John Wiley & Sons

A wild ride through Canadian history, fully revised and updated! This new edition of *Canadian History For Dummies* takes readers on a thrilling ride through Canadian history, from indigenous native cultures and early French and British settlements through Paul Martin's shaky minority government. This timely update features all the latest, up-to-the-minute findings in historical and archeological research. In his trademark irreverent style, Will Ferguson celebrates Canada's double-gold in hockey at the 2002 Olympics, investigates Jean Chrétien's decision not to participate in the war in Iraq, and dissects the recent sponsorship scandal.

This Place Univ. of Manitoba Press

French-Canadian explorers, traders, and soldiers feature prominently in this country's storytelling, but little has been written about their female counterparts. In *Along a River*, award-winning historian Jan Noel shines a light on the lives of remarkable French-Canadian women — immigrant brides, nuns, tradeswomen, farmers, governors' wives, and even smugglers — during the period between the settlement of the St. Lawrence Lowlands and the Victorian era. *Along a River* builds the case that inside the cabins that stretched for miles along the shoreline, most early French-Canadian women retained old fashioned forms of economic production and customary rights over land ownership. Noel demonstrates how this continued even as the world changed around them by comparing their lives to those of their contemporaries in France, England, and New England.Exploring how the daughters and granddaughters of the filles du roi adapted to their

terrain, turned their hands to trade, and even acquired surprising influence at the French court, *Along a River* is an innovative and engagingly written history.

For King and Kanata Drawn & Quarterly

An introduction to Canada's prime ministers--from the nation's first leader, Sir John A. Macdonald, to Paul Martin.

Within and Without the Nation John Wiley & Sons

Canadian History for Dummies John Wiley & Sons

Destinies University of Toronto Press

William Cornelius Van Horne and the building of the Canadian Pacific Railway. For armchair railroaders, historians, students - anyone fascinated by Canadian history - Van Horne's Road is a pictorial history of the railroad that forged a nation. Widely hailed as one of the most informative and important histories of the construction and first years of operation of the Canadian Pacific Transcontinental Railway, this vibrant new edition of Van Horne's Road has been reformatted and redesigned for a new generation of readers as a permanent tribute to the people responsible for the building of what has been called Canada's National Highway. Containing more than 450 photographs, illustrations, and historic documents - supplemented by 40 maps and diagrams designed by the author - the book presents a coast-to-coast recreation of what indisputably stands as one of the most important and historic undertakings in the history of this nation.

Picturing Canada Kids Can Press Ltd

Chester Brown reinvents the comic book medium to create the critically acclaimed historical biography *Louis Riel*. Brown won the Harvey Awards for best writing and best graphic novel for his compelling, meticulous, and dispassionate retelling of the charismatic, and perhaps insane, nineteenth-century Metis leader's life. Brown coolly documents with dramatic subtlety the violent rebellion on the Canadian prairie led by Riel, an embattled figure in Canadian history, regarded by some as a martyr who died in the name of freedom, while others consider him a treacherous murderer.

Who Killed Canadian History? University of Toronto Press

"The book has two aims. First, it demonstrates the common ground between the fast-growing fields of environmental history and mobility studies in terms of subject matter, theoretical approaches, and methodology. Second, it shows how mobility--the movements of people, things, and ideas, as well as their associated cultural meanings--has been a key factor in shaping Canadians' perceptions of and interactions with their country. Approaching the burgeoning field of environmental history in Canada through the lens of mobility reveals some of the distinctive ways in which Canadians have come to terms with the country's climate and landscape. The collection seeks to accomplish these aims with a broad scope: a series of case studies that span Canada's diverse regions, from the closing of the age of sail in the late nineteenth century to post-World War II automobile culture. Chapters examine a wide range of topics, from the impact of seasonal

climactic conditions on different transportation modes, to the environmental consequences of building mobility corridors and pathways, and the relationship between changing forms of mobility with tourism and other recreational activities. The contributors employ a number of methodologies, including the use of traditional archival sources (correspondence, government reports, business ledgers, publicity materials) as well as historical geographic information systems (HGIS), qualitative and quantitative analysis, and critical theory."--

How to Be a Canadian Friesen Press

"...thoroughly researched work...an enticing game of hide-and-seek across the tundra." - Kirkus Reviews Near a tiny town in northern Saskatchewan, it fell to Sergeant Walter Regitnig and his canine partner Bruce to track a killer. He'd hunted men before, but never one who'd murdered his best friend. Speculation is a dangerous thing when dealing with someone's life. What causes people to react the way they do? Say the things they say? Fear. Anger. Mental instability. Revenge. Sometimes there is no clear motive at all. The absence of why is where speculation is born. Speculation can kill a man. On October 9, 1970, it killed two of them. "If you want to be a dogman, you better be prepared for anything." -Sgt. W.J. O. Regitnig (Reg. #17364)

History of Canada University of Toronto Press

Examines the geography of Canada, including such regional ecosystems as the tundra, Laurentian woodlands, and coastal rain forest.