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# Cowboy And The Thief Cowboys Captives 2 Lora Leigh

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**GORDON  
MIDDLETON**

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*The Vaquero*

*Families of the  
King and  
Kenedy  
Ranches  
Simon and  
Schuster  
Ian Grant isn't  
a man who*

accepts help  
easily. After  
promising his  
young son  
that he could  
participate in  
the strawberry  
festival, and

then missing the admittance deadline, Ian's in a bind and forced to ask the mayor for a favor. The mayor agrees, on one condition: his niece has run into hard times and needs a safe place to stay: Ian's place to stay. She's great with kids and Ian needs someone to look after his rambunctious son Andy while he ranches. Ian agrees, expecting some college-aged girl who'd flunked Algebra.

Instead, he finds a full-grown woman—a beautiful and sassy one to boot. Katie Rylie has always dreamed of helping others by teaching them to cook. Her online persona was thriving—until a scandal with her forthcoming cookbook rocked her career. Not only did she have to pay back the entire advance, but her once-loyal fan base has turned against her. Defeated and with

nowhere to go, Katie feels it's better to hide out in the country until she can get her life back together. The offer of a free home, an open range, and a wily six-year-old to focus on sounds like just the escape she needs. When Andy's diet restrictions force Katie to become creative in the kitchen, she finds herself drawn back into the food world, just as she's falling in love with Ian and Andy. But Ian, who likes

having control of everything, doesn't know how to ask Katie to become a permanent part of their lives. If their love is ever going to work, Ian and Katie will need to learn that having it all doesn't mean giving anything up. This novel contains sexual content and profanity.

**Rugged Texas Cowboy** Tule Publishing  
Code of the West  
LONESOME COWBOY  
Mace Nichols had everyone

scratching their heads. After years of marital bliss, he'd up and walked out on Jenny. Why? He wouldn't say. Just that Jenny would be better off. Even little Becky Jones didn't know what to make of her cowboy hero. That man! He was as talkative as his horse—and as stubborn as a mule. Jenny knew why he'd left. But she'd vowed to love Mace for better, for worse...forever. But even she didn't know how to teacher her

hurt, stubborn cowboy not to give up their dream—of a ranch, a home, a family—and to trust that their love could still make it real....

A Cowboy Firefighter for Christmas  
Houghton Mifflin Harcourt  
The most famous rodeo champion of all time tells his amazing true story -- and opens a fascinating window into the world of the professional cowboy. Ty Murray was born to be a rodeo star -- in

fact, his first words were "I'm a bull rider." Before he was even out of diapers, he was climbing atop his mother's Singer sewing machine case, which just so happened to be the perfect mechanical bull for a 13-month-old. Before long, Ty was winning peewee events by the hatful, and his special talent was obvious...obvious even to a man called Larry Mahan. At the time the greatest living rodeo

legend, six-time champion Mahan invited a teenaged Ty Murray to spend a summer on his ranch learning not just rodeoing but also some life lessons. Those lessons prepared Ty for a career that eventually surpassed even Mahan's own -- Ty's seven All-Around Championships. In *King of the Cowboys*, Ty Murray invites us into the daredevil world of rodeo and the life of the cowboy.

Along the way, he details a life spent constantly on the road, heading to the next event; the tragic death of his friend and fellow rodeo star Lane Frost; and the years of debilitating injuries that led some to say Ty Murray was finished. He wasn't. In fact, Ty Murray has brought the world of rodeo into the twenty-first century, through his unparalleled achievements in the ring,

through advancing the case for the sport as a television color-commentator, and through the Professional Bull Riders, an organization he helped to build. In the end, though, Ty Murray is first and foremost a cowboy, and now that he's retired from competition, he takes this chance to reflect on his remarkable life and career. In King of the Cowboys, Ty Murray opens up his world

as never before. The Last Cowboys: A Pioneer Family in the New West Relay Publishing Don't Fence Me In. When Wyoming cowboy Robert Tanner promised to help out the new owner of the Three Bar C, he didn't expect to have to teach a city girl schoolteacher how to run a ranch. Worse, Maggie MacLeod was a beautiful feisty redhead with flashing eyes and kissable lips — a woman who

could tempt a saint. Tanner was far from a saint. He didn't do permanent, he didn't do relationships. The smart thing would be to leave. But a man was only as good as his word. Trouble was, the longer he stayed, the more Maggie got under his skin... The Day the Cowboys Quit Tule Publishing Group, LLC Having a father is a big responsibility. And finding him a wife is a challenge eight-year-old

<p>Becky Jones takes seriously. Ex- rodeo cowboy Taggart Jones is adamant. No marriage. Been there. Done that. Not even if Becky's dream candidate is her beautiful, blonde teacher, Felicity Albright, who knows about barrettes, patching up scrapes, and hates carrots as much as his daughter. Taggart's still not interested. Much. What's a daughter to do? Becky's nothing if not ingenious, and she's</p>	<p>determined to convince a stubborn Taggart and a bemused Felicity that they really have met their match.  <u>Coming Home to the Cowboy</u>  Tule Publishing  This book explains the growth of the cowboy myth, assesses the effect of that myth on American values and dreams, and contrasts the now- legendary cowboy image with historical reality  <b>The Great Theft</b>  McFarland</p>	<p>Offers twenty-four essays about African American men and women who worked in the Texas cattle industry from the slave days of the mid-19th century through the early 20th century.  <u>The Indian in the Cupboard</u>  Elloras Cave Pub  Incorporated Her determination fuels his desire When her dying friend pleads for help to finish a renovation project, Ava Howell can't refuse, even</p>
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though her promise means leaving her new career and familiar life in New York to travel to a remote ranch in Texas. She's good at what she does, and the ghost town vacation resort would look great on her resume, but it means tangling with the ex-military cowboy who is determined to stop her as soon as she arrives. Beau Paxton needs to sell the land and ghost town to save his family's

struggling ranch. He's a formidable enemy to Ava's determination, but the harder she works, the more his attraction for her grows. He doesn't want to set aside his plans so she can succeed at hers, yet he finds himself doing just that... Will a promise bring a city girl and a sexy cowboy together? Or will a broken one drive them apart?  
Class and Masculinities on the Texas Frontier, 1865-1900

Silhouette Mr. Impulsive. Rodeo bull rider Shane Nichols will do anything for a friend. So when his pal Cash's girl is about to marry the wrong man, Shane does what needs to be done: he kidnaps the bride! Poppy Hamilton isn't expecting to be slung over some gorgeous cowboy's shoulder and spirited off to a remote mountain cabin in the middle of a blinding Montana snowstorm—e

ven if it's only until the wedding is over. Poppy still thinks that's a bit extreme, but she has her own reason for missing the wedding. Besides, she's the florist, not the bride! So much for good deeds! What's Shane supposed to do now—snowboard with a woman who makes all his hormones sit up and take notice, who isn't anybody's fiancée, and who is dangerously close to

stealing his heart?  
Ghetto Cowboy Tule Publishing  
 Here in one volume is a complete guide to cowboy-speak. Like many of today's foreign language guides, this handy book is organized not alphabetically but situationally, lest readers find themselves in Texas at a loss for words.  
Texas Harlequin  
 Kit Beaumont needs a life change. She goes from

being the head chef of an exclusive Los Angeles hotel to working as a cook on a ranch in Arizona. She couldn't have picked anything more different. As a teenager, Kit was homeless in San Francisco, living on the streets with her mom and sister. Now she's successful, has a full life ahead of her, and doesn't want to relive old mistakes and the grief and losses of her past. She has secrets



too painful to share. Carter McLeod is sure that the L.A. chef he hired as a cook won't hang around for long. He's concerned she won't want to stay and prepare meals for a bunch of cowboys in the Arizona desert, but he's hoping she will. The last thing he expects is to fall for the cute blonde. Kit has no intention of jumping into a relationship with any man, much less her new boss. But what happens between

them—she couldn't have cooked up anything more enticing than Carter. Kit's hidden past comes striding back into her life and Carter may never trust her again. western, cowboy, rancher, country, rural, small town *The Rustler* Lyrical Press "Stacy Finz delivers a fantastic tale of cowboys, cattle rustling and the power of love and family in the California gold country."  
—Kate Pearce, New York

Times bestselling author Cash, Jace, and Sawyer: Three cousins sharing an inheritance of five hundred acres of prime California ranch land—and a whole lot of surprises . . . Cash Dalton is no rancher. He's an FBI agent—or at least he was, until he left a haunting case behind him and a load of guilt in front of him. Now it turns out he's also a father—to a twelve-year-old girl he didn't know he

had. Clearly, it's no time for a new romance, especially not with Aubrey McAlister, who's renting the cottage on Dry Creek Ranch. She doesn't even seem to like him. Still, there's nothing wrong with looking . . . After calling off her wedding, Aubrey is trying to focus on her interior design career and avoid the fact that she's the center of small-town gossip. Clearly, it's no time for a new

romance, especially not with brooding Cash. Though she does find him sexy as hell. And he has softened since his daughter arrived—enough for Aubrey to help decorate her room—and even try to get Cash to open up about the chip on his shoulder. Once he does, both their hearts might just follow—but will their futures sync up as well? . . . PRAISE FOR STACY FINZ "Sweet humor, well-defined and

appealing characters, and just enough adventure sports and fashion detail make Finz's print debut, and series launch, a delightful read." —Library Journal on *Need You A Cowboy's Kiss* Tule Publishing Two HOT cowboys. Two tough-as-spurs heroines. These two previously published, newly revised and expanded, smoking hot stories by #1

New York Times bestselling author Lora Leigh will leave readers breathless and begging for more! COWBOY AND THE CAPTIVE Melina is one of two gorgeous twin daughters, the clever and considerate one who always spared her parents the humiliation of what her sister Maria had wrought. But now, Melina is finally ready to stand up for herself and seize control of her

life?until she is kidnapped by a cowboy, named Jardin, who is dead-set on settling the score with her family. There's only one catch: In capturing Melina, this tough, rough, hunk of a man has actually found a way to unleash her greatest fantasies, body and soul. . . COWBOY AND THE THIEF Beautiful, spirited Angel Manning has always longed to experience the power of her ancestors' most precious heirloom. Her

mother once told her that the legendary Irish torque would lead Angel to the one man worthy of possessing her heart. But when Angel learns that her father, now a widower, has sold the torque to the notorious two-timer Jack Riley, she is furious. Of course she plans to take back what is rightfully hers, by whatever means necessary. But the fate of the ancient Druids works in mysterious ways. . .Could

it be that this slick, smooth-talking cowboy was destined to satisfy Angel's deepest desires all along?

A Cowboy and

a Promise W.

W. Norton & Company

Trinity

Calhoun is a name everyone knows on the race circuit, but her days in the hot seat are numbered. She's tired of the limelight, meaningless relationships and long hours behind the wheel.

When her father calls her and her

sister home, she's ready. She slips right back into the family business, finishing off the custom car projects her father has lined up. But racing is in her blood and she's lured back to risking her life on the hot rod drag strips outside of town. It's there she meets paramedic and volunteer firefighter, Reece Balmain, who has her re-thinking the road her life is taking. Reece Balmain arrives in Big

Fork a broken man. He's lived and breathed through horror accidents, haunted by the faces of the people he's cut from vehicles. He knows one thing—speed kills. He's hoping not to see too much of it in small town Montana, until he hears about the drag races taking place outside of town. He knows Trinity Calhoun. He's watched her race, seen her win, held his breath when her car

somersaulted into barriers in Daytona Beach. He doesn't like what she does, but he can't stay away from the woman who's claiming his heart.

Previously titled *Fast Lane Westerns and the Portrayal of Bravery*

Oxford University Press on Demand  
In this earliest known day-by-day journal of a cattle drive from Texas to Kansas, Jack Bailey, a North Texas farmer, describes

what it was like to live and work as a cowboy in the southern plains just after the Civil War. We follow Bailey as the drive moves northward into Kansas and then as his party returns to Texas through eastern Kansas, southwestern Missouri, northwestern Arkansas, and Indian Territory. For readers steeped in romantic cowboy legend, the journal contains

surprises. Bailey's time on the trail was hardly lonely. We travel with him as he encounters Indians, U.S. soldiers, Mexicans, freed slaves, and cowboys working other drives. He and other crew members—including women—battle hunger, thirst, illness, discomfort, and pain. Cowboys quarrel and play practical jokes on each other and, at night, sing songs around the campfire. David Dary's

thorough introduction and footnotes place the journal in historical context.

The Cowboy Steals the Lady Tule  
Publishing  
Her wildest dreams: Timid and shy, Allie never dreamed Alex would look at her with anything more than friendship and maybe a little pity. One night Allie is attacked and Alex comes to her rescue.  
Cowboy & the captive:  
Melina lived her life in her older, selfish

twin's shadow until the final deceit. Now, kidnapped and at the mercy of a man with a grudge, Melina must accept her past and her attraction to the arrogant rancher.

**Representations of Labor in an American Work Culture**

Texas A&M University Press  
Book #1 in Smokin' Hot Cowboys  
Warm up this Christmas with a sexy cowboy firefighter who knows how to ignite flames

as well as put them out...  
He's hotter than a wildfire  
Trey Duval is a rancher, proud as can be of his Wildcat Ranch. He's also the top volunteer firefighter of Wildcat Bluff, Texas, the town that pulls out all the stops for its Christmas festivities. City girl Misty Reynolds comes to Wildcat Bluff just in time to help Trey put out a suspicious fire, leading him to dub her his "Christmas angel."

Unfortunately, Misty's past has left her with terrible memories of fire, and of Christmastime . As the two are thrown together again and again, Trey finds himself wanting Misty more and more, and Misty feels stronger and braver when Trey is around. Though their trust grows slowly, their passion for each other is burning hot... Praise for Belle Gone Bad: "Head-butting, heart-stopping, smoking hot romance!"- Carolyn Brown, New York Times bestselling author Silhouette Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone

finding out  
and taking his  
new friend  
away?  
*Cops and  
Cowboys* NYU  
Press

The Cowboy  
Crashes a  
WeddingTule  
Publishing  
**An  
Exploration  
of History**

**and Culture**  
Deep Vellum  
Publishing  
Includes  
reports of the  
annual  
meetings.