

# English Literature Semester 1 Novelstars Answers

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## MARKS MATIAS

### A Fabricated Mexican Ember

Owl is gone, Werewolf Jones has moved in, and everything as Megg and Mogg know it begins to fall apart. Hanselmann's comic premise of his previous graphic novels — eternally stoned, slacker roommates — stretches at the seams as his characters reflect the psychological toll that their years of unsustainable, determined insouciance and self-medication has inflicted.

*Teen Whisperer* Penguin

Winner of the Michael L. Printz Award for Excellence in Young Adult Literature! "Completely gripping." —People "Dazzling." —The Observer Geraldine McCaughrean—two-time Carnegie Medalist for *Where the World Ends* and *Pack of Lies*—takes readers on a spellbinding journey into the frozen heart of darkness with this lyrical, riveting, and imaginative young adult novel. Symone "Sym" Wates is obsessed with the Antarctic and the brave, romantic figure of Captain Oates from Scott's doomed expedition to the South Pole. In fact, Oates is the secret confidant to whom she spills all her hopes and fears. But Sym's uncle Victor is even more obsessed—and when he takes her on a dream trip into the bleak Antarctic wilderness, it turns into a nightmarish struggle for survival that will challenge everything she knows and loves.

*John Green* Cambridge Scholars Publishing

This essential volume provides an overview of and introduction to African American writers and literary periods from its beginning through the 21st century. Provides an essential introduction to African American writers and topics, from the beginning of the 20th century into the 21st Covers the major authors and key topics in African American literature Gives students an accessible and approachable overview of African American literature

### Essays on a Human-Centered Planet

Simon and Schuster

Three separate alien societies have claimson Cavanagh's Star. But the new arrivals -- the gethes from Earth -- now threaten thetenuous balance of a coveted world. Environmental Hazard Enforcement officer Shan Frankland agreed to lead a mission to Cavanagh's Star, knowing that 150 years would elapse before she could finally return home. But her landing, with a small group of scientists and Marines, has not gone unnoticed by Aras, the planet's designated guardian. An eternally evolving world himself, this sad, powerful being has already obliterated millions of alien interlopers and their great cities to protect the fragile native population. Now Shan and her party --

plus the small colony of fundamentalist humans who preceded them -- could face a similar annihilation . . . or a fate far worse. Because Aras possesses a secret of the blood that would be disastrous if it fell into human hands -- if the gethes survive the impending war their coming has inadvertently hastened.

*Stories from the Nerd Herd* Chronicle Books

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

*The Poet X* Swoon Reads

"Exquisite. . . . Anchoring the story is a pair of Cairo-born sisters whose fates spin in radically different directions in the wake of the Egyptian revolution. . . . A lovely novel that does a remarkable job of bringing troubling realities to light, and life." --Vanity Fair A powerful novel about two Egyptian sisters--their divergent fates and the secrets of one family Sisters Rose and Gameela Gubran could not have been more different. Rose, an Egyptologist, married an American journalist and immigrated to New York City, where she works in the Metropolitan Museum of Art. Gameela, a devout Muslim since her teenage years, stayed in Cairo. During the aftermath of Egypt's revolution, Gameela is killed in a suicide bombing. When Rose returns to Egypt after the bombing, she sifts through the artifacts Gameela left behind, desperate to understand how her sister came to die, and who she truly was. Soon, Rose realizes that Gameela has left many questions unanswered. Why had she quit her job just a few months before her death and not told her family? Who was she romantically involved with? And how did the religious Gameela manage to keep so many secrets? Rich in depth and feeling, *A Pure Heart* is a brilliant portrait of two Muslim women in the twenty-first century and the decisions they make in work and love that determine their destinies. As Rose is struggling to reconcile her identities as an Egyptian and as a new American, she investigates Gameela's devotion to her religion and her country. The more Rose uncovers about her sister's life, the more she must reconcile their two fates, their inextricable bond as sisters, and who should and should not be held responsible for Gameela's death. *Rajia Hassib's A Pure Heart* is a stirring and deeply textured novel that asks what it means to forgive, and considers how faith, family, and love can unite and divide us. *Will Grayson, Will Grayson* Arte Publico Press

Winner of the Michael L. Printz Award \* ALA Best Book for Young Adults \* Kirkus Best Book Jellicoe Road is a dazzling tale that is part love story, part family drama, and part coming-of-age novel. Described by Kirkus as “a beautifully rendered mystery” and by VOYA as “a great choice for more sophisticated readers and those teens who like multifaceted stories and characters.” Abandoned by her mother on Jellicoe Road when she was eleven, Taylor Markham, now seventeen, is finally being confronted with her past. But as the reluctant leader of her boarding school dorm, there isn't a lot of time for introspection. And while Hannah, the closest adult Taylor has to family, has disappeared, Jonah Griggs, the boy who might be the key to unlocking the secrets for Taylor's past, is back in town, moody stares and all. In this absorbing story by Melina Marchetta, nothing is as it seems and every clue leads to more questions as Taylor tries to work out the connection between her mother dumping her; Hannah finding her; Hannah's sudden departure; a mysterious stranger who once whispered something in her ear; a boy in her dreams; five kids who lived on Jellicoe Road eighteen years ago; and the maddening and magnetic Jonah Griggs, who knows her better than she thinks he does. If Taylor can put together the pieces of her past, she just might be able to change her future.

*Fumbled Hearts* Fantagraphics Books

Meet Me in Outer Space Swoon Reads

One World Periphery Reads the Other Roaring Brook Press

In an attempt to find a cure after being diagnosed with Creutzfeldt-Jakob (aka mad cow) disease, Cameron Smith, a disaffected sixteen-year-old boy, sets off on a road trip with a death-obsessed video gaming dwarf he meets in the hospital.

*Helping Students Graduate* Penguin

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

A Voyage to the North Pole Little, Brown Books for Young Readers

From the #1 bestselling author of *The Fault in Our Stars* Michael L. Printz Honor Book Los Angeles Times Book Prize Finalist Katherine V thought boys were gross Katherine X just wanted to be friends Katherine XVIII dumped him in an e-mail K-19 broke his heart When it comes to relationships, Colin Singleton's type happens to be girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped. Nineteen times, to be exact. On a road trip miles from home, this anagram-happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight, Judge Judy-loving best friend riding shotgun--but no Katherines. Colin is on a mission to prove The Theorem of Underlying Katherine Predictability, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.

**Midwinterblood** Penguin

Seventeen-year-old Cullen's summer in Lily, Arkansas, is marked by his cousin's death by overdose, an alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance.

Everything Sad Is Untrue Wesleyan University Press

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Campus Cravings Volume II Penguin

Seven stories of passion and love separated by centuries but mysteriously intertwined—this is a tale of horror and beauty, tenderness and sacrifice. An archaeologist who unearths a mysterious artifact, an airman who finds himself far from home, a painter, a ghost, a vampire, and a Viking: the seven stories in this compelling novel all take place on the remote Scandinavian island of Blessed where a curiously powerful plant that resembles a dragon grows. What binds these stories together? What secrets lurk beneath the surface of this idyllic countryside? And what might be powerful enough to break the cycle of midwinterblood? From award-winning author Marcus Sedgwick comes a book about passion and preservation and ultimately an exploration of the bounds of love. This title has Common Core connections. A Publishers Weekly Best Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013

*The Anthropocene Reviewed* HarperCollins

In a very short time, John Green has become an icon of young adult literature. His first novel, *Looking for Alaska* (2005) won the Michael Prinz award, *Paper Towns* (2008) received an Edgar Allan Poe award, and in 2014, *Time* magazine named him one its 100 Most Influential People. *The Fault in Our Stars* reached number one on the *New York Times* bestseller list, and the film adaptation was a worldwide hit. *John Green: Teen Whisperer* looks at the work of a versatile author whose works have fast become must-reads for teens and adults alike. After providing a biographical sketch of the author, subsequent chapters focus on different “types” of Green's writing: radio broadcasts, blogs, vlogs, YouTube videos, and, of course, his novels, including *An Abundance of Katherines* (2006) and *Will Grayson, Will Grayson* (2010). This volume concludes with an interview of Green and a unique final chapter that considers not only the young adult view of his work, but an adult perspective as well. Based on extensive research, this book captures the diverse elements of Green and his work: predictable, but surprising; stable, yet enigmatic; aloof, but deeply caring; hip, but homespun; irreverent, but deeply spiritual. Exploring why his writing reaches both teens and adults, *John Green: Teen Whisperer* will be of interest to librarians, scholars, and the author's many fans.

Meet Me in Outer Space Penguin

• A New York Times Editors' Choice • “Assured and beautifully crafted . . . Hassib is a natural,

graceful writer with a keen eye for cultural difference. . . . [She] handles the anatomy of grief with great delicacy. . . . In the Language of Miracles should find a large and eager readership. For the beauty of the writing alone, Hassib deserves it.” —Monica Ali, The New York Times Book Review “[A] sensitive, finely wrought debut . . . sharply observant of immigrants’ intricate relationships to their adopted homelands, this exciting novel announces the arrival of a psychologically and socially astute new writer.” —Kirkus Reviews (starred review) For readers of *House of Sand and Fog*, a mesmerizing debut novel of an Egyptian American family and the wrenching tragedy that tears their lives apart, from the author of *A Pure Heart* Samir and Nagla Al-Menshawy appear to have attained the American dream. After immigrating to the United States from Egypt, Samir successfully works his way through a residency and launches his own medical practice as Nagla tends to their firstborn, Hosaam, in the cramped quarters of a small apartment. Soon the growing family moves into a big house in the manicured New Jersey suburb of Summerset, where their three children eventually attend school with Natalie Bradstreet, the daughter of their neighbors and best friends. More than a decade later, the family’s seemingly stable life is suddenly upended when a devastating turn of events leaves Hosaam and Natalie dead and turns the Al-Menshawys into outcasts in their own town. Narrated a year after Hosaam and Natalie’s deaths, Rajia Hassib’s heartfelt novel follows the Al-Menshawys during the five days leading up to the memorial service that the Bradstreets have organized to mark the one-year anniversary of their daughter’s death. While Nagla strives to understand her role in the tragedy and Samir desperately seeks reconciliation with the community, Khaled, their surviving son, finds himself living in the shadow of his troubled brother. Struggling under the guilt and pressure of being the good son, Khaled turns to the city in hopes of finding happiness away from the painful memories home conjures. Yet he is repeatedly pulled back home to his grandmother, Ehsan, who arrives from Egypt armed with incense, prayers, and an unyielding determination to stop the unraveling of her daughter’s family. In Ehsan, Khaled finds either a true hope of salvation or the embodiment of everything he must flee if he is ever to find himself. Writing with unflinchingly honest prose, Rajia Hassib tells the story of one family pushed to the brink by tragedy and mental illness, trying to salvage the life they worked so hard to achieve. The graceful, elegiac voice of *In the Language of Miracles* paints tender portraits of a family’s struggle to move on in the wake of heartbreak, to stay true to its traditions, and above all else, to find acceptance and reconciliation.

**On Language, Race, Sex, Science Fiction, and Some Comics** Createspace Independent Publishing Platform

While Said focused on the perceptions and stereotypes of the Near East “Oriental” in England, France and the United States, most of these essays study the decentering interplay between “peripheral” areas of the Third World, “semiperipheral” areas (Spain and Portugal since the second part of the seventeenth century), and marginalized social groups of the globe (Chicanos, African Americans, and Filipino Americans). They explore, for example, how China and the Far East in general are imagined and represented in Latin America and the Caribbean, or how ethnic minorities in the United States, such as Chicanos and African Americans, incorporate Filipino characters in their novels or creolize their music with Chinese influences. As the title of this book suggests, sometimes these “peripheral” areas and social groups talk back to the metropolitan centers of the former

empires or look for their mediation, while others they avoid the interference of the First World or of hegemonic social groups altogether in order to address other “peripheral” peoples directly, thus creating rich “South-South” cross-cultural flows and exchanges. The main difference between the imperialistic orientalism studied by Said and this other type of global cultural interaction is that while, in their engagement with the “Orient,” they may be reproducing certain imperialistic fantasies and mental structures, typically there is not an ethnocentric process of self-idealization or an attempt to demonstrate cultural, ontological, or racial superiority in “South-South” intellectual and cultural exchanges. This way to de-center or to “provincialize” Europe—pace Dipesh Chakrabarty—disrupts the traditional center-periphery dichotomy, bringing about multiple and interchangeable centers and peripheries, whose cultures interact with one another without the mediation of the European and North American metropolitan centers.

**Kaalam** Little, Brown Books for Young Readers

“Suspenseful...emotionally compelling. I found myself eagerly following in a way I hadn’t remembered for a long time, impatient for the next twist and turn of the story.”—NPR An Afghan American woman returns to Kabul to learn the truth about her family and the tragedy that destroyed their lives in this brilliant and compelling novel from the bestselling author of *The Pearl That Broke Its Shell*, *The House Without Windows*, and *When the Moon Is Low*. Kabul, 1978: The daughter of a prominent family, Sitara Zamani lives a privileged life in Afghanistan’s thriving cosmopolitan capital. The 1970s are a time of remarkable promise under the leadership of people like Sardar Daoud, Afghanistan’s progressive president, and Sitara’s beloved father, his right-hand man. But the ten-year-old Sitara’s world is shattered when communists stage a coup, assassinating the president and Sitara’s entire family. Only she survives. Smuggled out of the palace by a guard named Shair, Sitara finds her way to the home of a female American diplomat, who adopts her and raises her in America. In her new country, Sitara takes on a new name—Aryana Shepherd—and throws herself into her studies, eventually becoming a renowned surgeon. A survivor, Aryana has refused to look back, choosing instead to bury the trauma and devastating loss she endured. New York, 2008: Thirty years after that fatal night in Kabul, Aryana’s world is rocked again when an elderly patient appears in her examination room—a man she never expected to see again. It is Shair, the soldier who saved her, yet may have murdered her entire family. Seeing him awakens Aryana’s fury and desire for answers—and, perhaps, revenge. Realizing that she cannot go on without finding the truth, Aryana embarks on a quest that takes her back to Kabul—a battleground between the corrupt government and the fundamentalist Taliban—and through shadowy memories of the world she loved and lost. Bold, illuminating, heartbreaking, yet hopeful, *Sparks Like Stars* is a story of home—of America and Afghanistan, tragedy and survival, reinvention and remembrance, told in Nadia Hashimi’s singular voice.

*An Abundance of Katherines* Penguin

The Printz Award-winning classic gets a new look. Written in haunting, lyrical prose, *Kit’s Wilderness* examines the bonds of family from one generation to the next, and explores how meaning and beauty can be revealed from the depths of darkness. The Watson family moves to Stoneygate, an old coal-mining town, to care for Kit’s recently widowed grandfather. When Kit meets John Askew, another boy whose family has both worked and died in the mines, Askew invites Kit to join him in

playing a game called Death. As Kit's grandfather tells him stories of the mine's past and the history of the Watson family, Askew takes Kit into the mines, where the boys look to find the childhood ghosts of their long-gone ancestors. A Michael L. Printz Award Winner An ALA Notable Book A Publishers Weekly Best Book  
*Ugly Ronney* W. W. Norton  
 Riley Blakely and the remainder of Grandview High's french class is heading out on a school trip to Paris. The three weeks in Paris are supposed to be an 'educational opportunity' for this lot. But of course, these hormonal teenagers just cannot abide by the rules. The one rule set by their lovely Mr.

Walker: You cannot room with somebody of the opposite gender. So what does this french class do? Room with the opposite gender, with a funny way of picking roommates. Chit picking. Because hormonal teenagers can just never get enough. Insert Asher West. Her not so secret annoying hater. It's a hate-hate relationship. He's the guy who picked Riley's name. He's the most popular guy in the freaking school and Riley? Not so much. Put the two together and you'll get a whole lot of arguments and awkward moments. They're roommates and they're stuck in Paris, the city of love and the city of lights