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# Faceless Killers Wallander 1 Henning Mankell

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## DUNN HUDSON

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*An Inspector Erlendur Novel* Faceless Killers

The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama *Young Wallander* "As satisfying for its emotional depth as its suspense . . . A gripping mystery." —PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective's responsibility—but the missing man is his daughter's father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else's case. His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander's concerns are more personal troubles. Having turned sixty, and having long neglected his health, he's become convinced that his memory is

failing. As he pursues this baffling case, he must come to grips not only with the facts at hand, but also with his own troubling situation.

**The White Lioness** New Press/ORIM

Burke brings his brilliant feel for time and place to a stunning story of Appalachia in the early 1960s.

*An Inspector Lynley Novel* ReadHowYouWant.com

The #1 international-bestselling tale of greed, violence, and corporate power from the master of Scandinavian noir: "One of his best" (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department's first female

detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this "exquisitely plotted" thriller, Henning Mankell's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show *Wallander* starring Kenneth Branagh—is on vivid display (Publishers Weekly). "This is crime fiction of the highest order." —Publishers Weekly, starred review "Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader." —The Dallas Morning News "Mankell's novels are a joy." —USA Today "Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero's brooding thoughts onto nature itself." —The New York Times "Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction." —The Guardian

*The Rock Blaster* Penguin

The leader of a religious cult in Guyana instigates a mass suicide. He succeeds in killing himself and his whole flock of worshippers, save one. In a wood outside Ystad, the police make an horrific discovery: a severed head, and hands locked together in an attitude of prayer. A Bible lies at the victim's side, handwritten corrections and amendments on every page. A string of incidents, including attacks on domestic animals, has been taking place and Inspector Wallander fears that these events could be the prelude to attacks on humans on a much greater scale. Meanwhile Linda Wallander, preparing to join the Ystad police force, arrives at the station. Showing all the hallmarks of her father - the maverick approach, the flaring temper - she becomes involved in the case

and in the process is forced to confront a group of extremists bent on punishing the world's sinners.

*The Troubled Man* Simon and Schuster

It is October 1914, and Swedish naval officer Lars Tobiasson-Svartman is charged with a secret mission to take depth readings around the Stockholm archipelago. In the course of his work, he lands on the rocky isle of Halsskr. It seems impossible f...

Daniel Bloomsbury Publishing

From the internationally acclaimed author of the Kurt Wallander mysteries comes an extraordinary stand-alone novel - both a mystery and a sweeping drama - that traces the legacy of the nineteenth-century slave trade between China and America. January 2006. In the small Swedish hamlet of Hesjövalen, a horrific scene is discovered: nineteen people have been tortured and massacred and the only clue is a red silk ribbon found at the scene. Judge Birgitta Roslin has a particular reason to be shocked by the crime: her mother's adoptive parents, the Andrén's, are among the victims. Investigating further, she learns that an Andrén family living in Nevada has also been murdered. Travelling to Hesjövalen, she finds a diary, kept by a gangmaster on the railway built across America in the 1860s, full of vivid descriptions of the brutality with which the Chinese and other slave workers were treated. She discovers that the red silk ribbon found at the crime scene came from a local Chinese restaurant, and she learns that a Chinese man, a stranger to the town, was staying at a local boarding house at the time of the atrocity. The police insist that only a lunatic could have committed such a horrific crime, but Birgitta suspects that there is much more to it, and she is determined to uncover the truth. Her search takes her

from Sweden to Beijing and back, but Mankell's narrative also takes us 150 years into the past: to China and America when the hatred that fuelled the massacre was born, a hatred transformed and complicated over time and that will catch up to Birgitta as she draws ever closer to discovering who is behind the Hesjöwallen murders.

**A Novel** Knopf Canada

Almost 20 years since he first appeared in Henning Mankell's novel *Faceless Killers*, the sad Swedish detective Kurt Wallander has become a worldwide success story. Mankell's compelling books about the idealistic police inspector -- who is even more miserable than Morse -- have sold more than 30 million copies in 43 different languages and inspired more than 25 film adaptations. In Europe, readers took instantly to the troubled, lonely cop with his horrendous health problems and catastrophic home life. The nine Wallander novels became runaway bestsellers all over Europe, but in Britain and the United States success was slower to take off. But now, since Kenneth Branagh has taken on the central role in the acclaimed and award-winning BBC series, British and American fans have really taken Wallander to their hearts. The popularity of the character has turned the small Swedish town of Ystad into one of the country's top tourist attractions and many British and American visitors are joining the queue to visit murder scenes and immerse themselves in the bleak landscape made famous on screen. Yet Wallander is much more than just another TV crime series. Henning Mankell invented the caring policeman as a vehicle to write about the disturbing increase in violence and racism that was undermining the comfortable social democracy of Sweden. Those problems are

as international as Wallander's appeal.

*A Novel* Random House

International bestseller: Murder becomes a high tech game of cat and mouse in this "thinking man's thriller" from the master of Nordic noir (*The New York Times* Book Murder). Ystad, Sweden. A man stops at an ATM during his evening walk and inexplicably falls to the ground dead. Two teenage girls brutally murder a taxi driver. They are quickly apprehended, shocking local policemen with their complete lack of remorse. A few days later a blackout cuts power to a large swath of the country. When a serviceman arrives at the malfunctioning power substation, he makes a grisly discovery. Inspector Kurt Wallander senses these events must be linked, but he has to figure out how and why. The search for answers eventually leads him dangerously close to a group of anarchic terrorists who hide in the shadows of cyberspace. Somehow, these criminals always seem to know the police department's next move. How can a small group of detectives unravel a plot designed to wreak havoc on a worldwide scale? And will they solve the riddle before it's too late? A riveting police procedural about our increasing vulnerability in the modern digitized world, *Firewall* "proves once again that spending time with a glum police inspector in chilly Sweden can be quite thrilling . . . A notable success" (*Publishers Weekly*).

*The Return of the Dancing Master* Random House

Sweden's most tenacious detective races to unlock the twisted logic behind a madman's crimes: "Lyrical, meticulous, and stunningly suspenseful" (*St. Petersburg Times*). On Midsummer's Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don 18th-century costumes and

begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation. Constantly fatigued, he soon learns his health is at risk—but there's no time for rest when a fellow officer is murdered. Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare worse than any he could have imagined. Can he find his way out of the darkness before it's too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, *One Step Behind* is "typical of the dense, intricate intelligence that Mankell brings to detection and crime writing" (The Washington Post Book World).

*A Bridge to the Stars* Random House

After a woman is found dead in an isolated cemetery, Inspector Thomas Lynley and his former partner, Barbara Havers, find that the roots of the crime trace to a long-ago act of violence that has poisoned subsequent generations. By the best-selling author of *Careless in Red*. 300,000 first printing.

**Firewall** New Press/ORIM

Inspector Erlendur Sveinsson heads up the investigation into the killing of a solitary man, found murdered in his Reykjavik apartment, only to discover that the victim has only two friends, one in prison and one missing for twenty-five years, and that the dead man had been accused but not convicted of a rape forty

years earlier. Reader's Guide available. Reprint. 25,000 first printing.

**Before The Frost** Harper Collins

Detective Wallander is haunted by the spectre of a murder he was unable to prevent as a young policeman. Years after the event, the daughter of the murder victim, now a heroin addict, dies of an overdose. A distressed Wallander is assigned to investigate the crash of a light airplane and a detonated armour piercing shell is found in the wreckage. A few days later, two elderly sisters are killed in an explosion in a sewing supplies shop. Traces of an advanced explosive are found in the burnt-out shop and evidence soon mounts to indicate that both events are tied to a showdown between two rival narcotics gangs.

*Detective Inspector Huss* New Press/ORIM

Inspector Kurt Wallander searches for a killer as he uncovers the link between the murders of four nuns and an unidentified woman in an Algerian convent and the death of a birdwatcher found skewered in a pit of sharpened bamboo poles.

*The Chief Inspector Gamache Series, Books 1-3* New Press/ORIM

When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallander travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth. Kings Road Publishing

Three very different women come together to complete an environmental survey. Three women who, in some way or another, know the meaning of betrayal....For team leader Rachael Lambert the project is the perfect opportunity to rebuild her confidence after a double-betrayal by her lover and boss, Peter

Kemp. Botanist Anne Preece, on the other hand, sees it as a chance to indulge in a little deception of her own. And then there is Grace Fulwell, a strange, uncommunicative young woman with plenty of her own secrets to hide... When Rachael arrives at the cottage, however, she is horrified to discover the body of her friend Bella Furness. Bella, it appears, has committed suicide--a verdict Rachael finds impossible to accept. Only when the next death occurs does a fourth woman enter the picture--the unconventional Detective Inspector Vera Stanhope, who must piece together the truth from these women's tangled lives...

**The Secret Life of Wallander** Harper Collins

From the bestselling author of the Kurt Wallander novels: The “haunting and fascinating” tale of a young boy’s harrowing odyssey from Africa to Sweden (Booklist). In the 1870s, Hans Bengler arrives in Cape Town from Småland, Sweden, driven by a singular desire: to discover an insect no one has seen before and name it after himself. But then he impulsively adopts a young San orphan boy whose parents have been killed by European colonists. Christening the boy Daniel, Hans brings him back to Sweden—a quite different specimen than he first contemplated. Daniel is told to call Bengler “Father,” and to knock on doors and bow. He continually struggles to understand this strange new land of mud and snow that surrounds and seemingly entraps him. At the same time, he is haunted by visions of his murdered parents calling him home to Africa. Knowing that the only way home is by sea, he decides he must learn to walk on water if he is ever to reclaim his true place in the world. Evocative and sometimes brutal, the novel follows Daniel through a series of tragedies and betrayals that culminate in a shocking act. Henning

Mankell, a world-renowned “master of atmosphere,” offers this “quiet tragedy” with a ruthless elegance all his own (The Boston Globe). “Historical touches mingle with elements of magic realism to convey themes dear to the author’s heart.” —Los Angeles Times “An engrossing story, with a real sense of pace and adventure, illuminated by empathy with the bewilderment and longing of a clever, lonely child.” —The Independent “Mankell’s fierce instinct for social criticism is admirable.” —The New York Times Book Review “A writer with the imagination, brains, resources . . . [who] make[s] thoughtful, challenging, exciting, artistic novels.” —The Philadelphia Inquirer “Mankell is expert at depicting brutal scenes. He’s also adept at getting inside exotic heads like Daniel’s; this book’s greatest strength is imagination. Its second greatest is empathy.” —Pittsburgh Post-Gazette “Earnest and heartbreaking. . . . Mankell fully understands Daniel’s radically different cultural perspective and indelibly captures the boy’s longing to return to his homeland and the tragic consequences of his forced exile.” —Publishers Weekly “[A] story of clashes of culture and race in the nineteenth century as well as a touching, sometimes cruel examination of familial and other human ties.” —Booklist

*Jar City* Vintage

The first fire may have been an accident, but what about the second? And the third—the one that killed someone. Becca King and her friends wonder if one of the newcomers to the island is to blame. Perhaps it’s Isis Martin’s brother, Aidan, just home from a school for troubled teens. Or Parker Natalia, a talented musician fired by his bandmates for unknown reasons. Meanwhile, Becca’s education in the paranormal continues, as fellow psychic Diana

Kinsale encourages her to explore her growing extrasensory abilities. Beautiful Whidbey Island may seem like a tranquil haven, but all is not as it seems. The third book in the Whidbey Island saga confirms Elizabeth George's place as a top-notch writer of suspense novels.

**The Pyramid** Felony & Mayhem

The eleventh riveting installment in the mystery thriller series that inspired the Netflix crime drama *Young Wallander* Wallander is "one of the most impressive creations in crime fiction today.... An old-fashioned moral force and sense of disquiet of the sort rarely found in contemporary crime fiction." --The Guardian After nearly thirty years in the same job, Inspector Kurt Wallander is tired, restless, and itching to make a change. He is taken with a certain old farmhouse, perfectly situated in a quiet countryside with a charming, overgrown garden. There he finds the skeletal hand of a corpse in a shallow grave. Wallander's investigation takes him deep into the history of the house and the land, until finally the shocking truth about a long-buried secret is brought to light. Includes an afterword by the author.

The Journey to the End of the World New Press/ORIM

A demented killer is on the warpath and only Wallander can stop him: "Mankell at his best . . . If you haven't bought *Sidetracked*, do so ASAP" (Los Angeles Times Book Review). Inspector Kurt

Wallander's long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again. What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief? Why does the killer scalp his victims? And could there be some connection between the young woman's suicide and the murders? *Sidetracked*, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program *Wallander* starring Kenneth Branagh. Mankell, called "the King of Crime" by *The Economist*, infuses police procedural with a searing critique of contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government.

"Connoisseurs of the police procedural will tear into this installment like the seven-course banquet it is" (Kirkus Reviews).

*The Crow Trap* New Press/ORIM

Joel is fifteen and has left school, wanting to become a merchant sailor and travel far away from his home town in Northern Sweden. But first he must face up to the past and meet his mother who ran off when he was little. After such a long time how will Joel and his dad cope with such a reunion and will Joel ever sail the seas as he dreams. . . ?