

Building The Medieval World Medieval Imagination

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SAVAGE CORINNE

The Medieval World Kingfisher

This book is the first devoted to the important innovations in architecture that took place in western Europe between the death of emperor Justinian in A.D. 565 and the tenth century. During this period of transition from Late Antiquity to the Middle Ages, the Early Christian basilica was transformed in both form and function. Charles B. McClendon draws on rich documentary evidence and archaeological data to show that the buildings of these three centuries, studied in isolation but rarely together, set substantial precedents for the future of medieval architecture. He looks at buildings of the so-called Dark Ages—monuments that reflected a new assimilation of seemingly antithetical “barbarian” and “classical” attitudes toward architecture and its decoration—and at the grand and innovative architecture of the Carolingian Empire. The great Romanesque and Gothic churches of subsequent centuries owe far more to the architectural achievements of the Early Middle Ages than has generally been recognized, the author argues.

The LEGO Castle Book Penguin

Filled with stunning photos, step-by-step instructions, and creative ideas for customization—The LEGO Castle Book shows you how to build six mini castles complete with moats, drawbridges, gatehouses, and more! Travel through the history of castle architecture and learn how to build basic castle components like walls, towers, gates, and keeps. Whether your goal is to add realistic details like crenellations, turrets, and parapets to your designs or to create a believable medieval setting, you'll find endless inspiration in The LEGO Castle Book. Includes complete parts list and building instructions for 6 castles: • Sleeping Dragon • Land's End • River Gate • Winter Palace • Eight Arches • Mountain Kingdom

The Medieval World BRILL

The nation state as we know it is a mere four or five hundred years old. Remarkably, a central government with vast territorial control emerged in Japan at around the same time as it did in Europe, through the process of mobilizing fiscal resources and manpower for bloody wars between the 16th and 17th centuries. This book, which brings Japan's case into conversation with the history of state building in Europe, points to similar factors that were present in both places: population growth eroded clientelistic relationships between farmers and estate holders, creating conditions for intense competition over territory; and in the ensuing instability and violence, farmers were driven to make Hobbesian bargains of taxes in exchange for physical security.

Medieval Housing ABC-CLIO

In this book, Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages. Taking into account a wide range of issues, including style and iconography, technique and material, and function and patronage, she examines mosaics within their historical context. She asks why the mosaic was such a popular medium and considers how mosaics work as historical 'documents' that tell us about attitudes and beliefs in the medieval world. The book is divided into two part. Part I explores the technical aspects of mosaics, including glass production, labour and materials, and costs. In Part II, James provides a chronological history of mosaics, charting the low and high points of mosaic art up until its abrupt end in the late middle ages. Written in a clear and engaging style, her book will serve as an essential resource for scholars and students of medieval mosaics.

The LEGO Castle Book Burns & Oates

Across western Europe the long tradition of castle-building took on its most sophisticated form in the later Medieval period and then, in response to the development of gunpowder weapons, it underwent a fundamental change - from castle to fortress. This, the second volume of a highly illustrated new study of medieval fortification, gives a fascinating insight into the last great age of castles and the centuries of violence and conflict they were part of. It traces the advances made between the twelfth and the fifteenth centuries, looking in particular at the form these fortifications took in contexts as different as Italy, Wales, France and the Iberian peninsula. Many would regard this period in the history of castles as the classic age. It was followed by a phase of relative decline as the conditions of warfare changed and castles had to be adapted to cope with cannon. The conventional castle gave way to new styles of fortification. But, as the authors demonstrate, they were still essential factors in military calculations and campaigns - they were of direct strategic and tactical importance wherever there was an attempt to take or hold territory.

Mothers and Children National Geographic Books

Volume II of The Cambridge History of War covers what in Europe is commonly called 'the Middle Ages'. It includes all of the well-known themes of European warfare, from the migrations of the Germanic peoples and the Vikings through the Reconquista, the Crusades and the age of chivalry, to the development of state-controlled gunpowder-wielding armies and the urban militias of the later middle ages; yet its scope is world-wide, ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam, the migrations of horse nomads such as the Avars and the Turks, the formation of the vast Mongol Empire, and the spread of new technologies - including gunpowder and the earliest firearms - by land and sea.

Medieval Building Techniques Tempus Publishing, Limited

This volume brings together an interesting range of papers discussing medieval buildings across Europe. They provide interesting insights to life in the medieval world in several understudied areas of Europe. The papers range from Croatia and Transylvania in the east, Scandinavia in the north and Britain in the west, providing insights into areas that are rarely discussed by books published in western Europe. There is comprehensive range in size and status of buildings, from the smallest, single-roomed house in Byzantine Serbia and rural homes in central Europe to churches in Sweden and monastic hospitals in England. Buildings of high status and low status are discussed, as well as those of a secular and ecclesiastic nature. Materials and craftspeople are considered through a study of brick makers and their identifying marks. This volume aims to open discussions about medieval buildings beyond simply architectural features and typologies, and furthers the discipline through this process. Buildings can reveal details of the lives of their occupants and therefore enrich our knowledge of life in medieval Europe.

War and State Building in Medieval Japan Paul Mellon Centre

From cranes to castles, medieval innovators helped develop and improve some important

construction technology we use today. The Middle Ages were crucial for the development of technologies such as the chimney, central heating, the flying buttress, and more! Discover how we still build like we're in medieval times with interesting historical facts, scientific details, and illuminating photos.

Do We Build Like It's Medieval Times? Getty Publications

Drawing on new work published over the past twenty years, the author offers a history of building in Western Europe from 300 to 1200. Medieval castles, church spires, and monastic cloisters are just some of the areas covered.

The History of the Medieval World New York : McGraw-Hill

"Chronicles the period between the 4th and 12th centuries, when rulers in Europe, the Mideast and Asia turned to religious reasons to justify political and military action, a time that included the development of Islam, the crowning of Charlemagne and the rise of the T'ang Dynasty. By the author of The History of the Ancient World."

Daily Life in the Middle Ages Cambridge University Press

This comprehensive historical atlas concentrates on the Mediterranean world but also shows what happened across the globe between A.D. 400 and 1500—from the fall of Rome to the age of discovery. Sumptuously illustrated, it features period works of art, fascinating maps, quotes from medieval figures, close-ups of intriguing artifacts, and rich landscape photographs. For every century, a signature city is spotlighted to represent that era's developments, and time lines connect the many dramatic events that took place in these dark and exciting times.

Imagined Communities: Constructing Collective Identities in Medieval Europe Shire Publications

An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts, from one of the world's leading experts. Winner of The Wolfson History Prize and The Duff Cooper Prize. A San Francisco Chronicle Holiday Book Gift Guide Pick! Meetings with Remarkable Manuscripts is a captivating examination of twelve illuminated manuscripts from the medieval period. Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history - and about the modern world, too. In so doing, de Hamel introduces us to kings, queens, saints, scribes, artists, librarians, thieves, dealers, and collectors. He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied, how they have been embroiled in politics, how they have been regarded as objects of supreme beauty and as symbols of national identity, and who has owned them or lusted after them (and how we can tell). From the earliest book in medieval England to the incomparable Book of Kells to the oldest manuscript of the Canterbury Tales, these encounters tell a narrative of intellectual culture and art over the course of a millennium. Two of the manuscripts visited are now in libraries of North America, the Morgan Library in New York and the Getty Museum in Los Angeles. Part travel book, part detective story, part conversation with the reader, Meetings with Remarkable Manuscripts allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge.

Eastern Medieval Architecture New York : H. N. Abrams

Great Medieval Projects You Can Build Yourself brings the Middle Ages in Europe alive through hands-on activities for kids ages 9-12. Addressing various aspects of medieval life, this book provides historically accurate details of the period leading up to the Renaissance. From monastic life to castle living, villages to towns, each section offers a glimpse into the daily existence of the people who lived in medieval Europe. Sidebars and fun trivia break up the text. Readers will expand their knowledge of this era beyond knights, fair maidens, and castles as they learn about siege warfare, life in a medieval village, medieval clothing, markets and fairs, the Plague, medieval medicine, and the Crusades.

Medieval Panorama Onassis Series in Hellenic Cul

The rich and diverse architectural traditions of the Eastern Mediterranean and adjacent regions are the subject of this book. Representing the visual residues of a "forgotten" Middle Ages, the social and cultural developments of the Byzantine Empire, the Caucasus, the Balkans, Russia, and the Middle East parallel the more familiar architecture of Western Europe. The book offers an expansive view of the architectural developments of the Byzantine Empire and areas under its cultural influence, as well as the intellectual currents that lie behind their creation. The book alternates chapters that address chronological or regionally-based developments with thematic studies that focus on the larger cultural concerns, as they are expressed in architectural form.

Eastern Medieval Architecture Yale University Press

A useful, concise guide to the world of the mason, during a time when stone was the principal building material and masons played an essential role in the construction of Europe's most remarkable buildings.

Building the Medieval World ABC-CLIO

Introduction : architecture in medieval life -- Mirror of the medieval world -- The castle -- Church spaces -- Medieval cities, towns, and countryside -- Documenting historical buildings -- Medieval construction methods -- Focus : architecture inside and out -- Architecture in stories and symbols -- Architecture in scripture -- Architecture in medieval literature -- Saints and their architectural symbols -- The Virgin Mary and the church -- Focus : architecture takes center stage -- Architecture beyond buildings -- Architecture in the margins -- Triumphal arches and niches of honor -- Framing charts and texts -- Structuring compositions -- Focus : architecture abstracted

The Medieval World Pen and Sword

How did medieval builders manage to construct the towering cathedrals of Europe and other great civic buildings, not to mention the tens of thousands of parish churches? By combing through thousands of medieval illuminated manuscripts, early printed works, sculptures and carvings, Gunther Binding has assembled hundreds of drawings that clearly show the tools and techniques used by the masons and builders of the Middle Ages."

All Things Medieval: An Encyclopedia of the Medieval World [2 volumes] No Starch Press

Medieval Toledo is famous as a center of Arabic learning and as a home to sizable Jewish, Muslim, and Christian communities. Yet its cathedral—one of the largest, richest, and best preserved in all of Europe—is little known outside Spain. In Toledo Cathedral, Tom Nickson provides the first in-depth analysis of the cathedral's art and architecture. Focusing on the early thirteenth to the late fourteenth centuries, he examines over two hundred years of change and consolidation, tracing the growth of the cathedral in the city as well as the evolution of sacred places within the cathedral

itself. He goes on to consider this substantial monument in terms of its location in Toledo, Spain's most cosmopolitan city in the medieval period. Nickson also addresses the importance and symbolic significance of Toledo's cathedral to the city and the art and architecture of the medieval Iberian Peninsula, showing how it fits in with broader narratives of change in the arts, culture, and ideology of the late medieval period in Spain and in Mediterranean Europe as a whole.

The Medieval City Cambridge University Press

Filled with stunning photos, step-by-step instructions, and creative ideas for customization, *The LEGO Castle Book* shows you how to build mini castles complete with moats, drawbridges, gatehouses, and more! Build a castle using basic bricks or make one of the six master builds. Create your own medieval village with windmills, taverns, and chapels. Travel through the history of castle architecture and learn how to build walls, towers, gates, and keeps. Whether your goal is to add realistic details like crenellations, turrets, and parapets to your designs or to create a believable

medieval setting, you'll find endless inspiration in *The LEGO Castle Book*. Includes complete parts list and building instructions for 6 castle master builds: • Sleeping Dragon • Land's End • River Gate • Winter Palace • Eight Arches • Mountain Kingdom

Build It! Medieval World Greenwood Publishing Group

The Roman architect and engineer Vitruvius declared *firmitas*, *utilitas*, and *venustas*-firmness, commodity, and delight- to be the three essential attributes of architecture. These qualities are brilliantly explored in this book, which uniquely comprises both a detailed survey of Western architecture, including Pre-Columbian America, and an introduction to architecture from the Middle East, India, Russia, China, and Japan. The text encourages readers to examine closely the pragmatic, innovative, and aesthetic attributes of buildings, and to imagine how these would have been praised or criticized by contemporary observers. Artistic, economic, environmental, political, social, and technological contexts are discussed so as to determine the extent to which buildings met the needs of clients, society at large, and future generations.