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MCMAHON RIGGS

Visual Usability John Wiley & Sons

With the coming flood of connected products, many UX and interaction designers are looking into hardware design, a discipline largely unfamiliar to them. If you're among those who want to blend digital and physical design concepts successfully, this practical book helps you explore seven long-standing principles of industrial design. Two present and former design directors at IDEO, the international design and innovation firm, use real-world examples to describe industrial designs that are sensorial, simple, enduring, playful, thoughtful, sustainable, and beautiful. You'll learn how to approach, frame, and evaluate your designs as they extend beyond the screen and into the physical world. Sensorial: create experiences that fully engage our human senses Simple: design simple products that provide overall clarity in relation to their purpose Enduring: build products that wear well and live on as classics Playful: use playful design to go beyond functionality and create emotional connections Thoughtful: observe people's struggles and anticipate their needs Sustainable: design products that reduce environmental impact Beautiful: elevate the experience of everyday products through beauty

Digital Electronics John Wiley & Sons

"The essays in this collection offer a timely intervention in digital humanities scholarship, bringing together established and emerging scholars from a variety of humanities disciplines across the world. The first section offers views on the practical realities of teaching digital humanities at undergraduate and graduate levels, presenting case studies and snapshots of the authors' experiences alongside models for future courses and reflections on pedagogical successes and failures. The next section proposes strategies for teaching foundational digital humanities methods across a variety of scholarly disciplines, and the book concludes with wider debates about the place of digital humanities in the academy, from the field's cultural assumptions and social obligations to its political visions." (4e de couverture).

Digital Principles & Logic Design John Wiley & Sons

Market_Desc: · Electrical engineers· Logic Designers in Computer Industry Special Features: · Provides extensive exercises for readers to work out while studying a topic· Presents up-to-date approaches in logic design in later chapters· Discusses the relationship between digital system design and computer architecture About The Book: This is an introductory-level book on the principles of digital logic design. While providing coverage to the usual topics in combinational and sequential circuit principles, it also includes a chapter on the use of the hardware description language ABEL in the design of circuits using PLDs and a chapter on computer organization. Principles and Practices and Xilinx 4. 2i Student Package John Wiley & Sons Digital Design and Computer Architecture: ARM Edition covers the fundamentals of digital logic design and reinforces logic concepts through the design of an ARM microprocessor. Combining an engaging and humorous writing style with an updated and hands-on approach to digital design, this book takes the reader from the fundamentals of digital logic to the actual design of an ARM processor. By the end of this book, readers will be able to build their own microprocessor and will have a top-to-bottom understanding of how it works. Beginning with digital logic gates and progressing to the design of combinational and sequential circuits, this book uses these fundamental building blocks as the basis for designing an ARM processor. SystemVerilog and VHDL are integrated throughout the text in examples illustrating the methods and techniques for CAD-based circuit design. The companion website includes a chapter on I/O systems with practical examples that show how to use the Raspberry Pi computer to communicate with peripheral devices such as LCDs, Bluetooth radios, and motors. This book will be a valuable resource for students taking a course that combines digital logic and computer architecture or students taking a two-quarter sequence in digital logic and computer organization/architecture. Covers the fundamentals of digital logic design and reinforces logic concepts through the design of an ARM microprocessor. Features side-by-side examples of the two most prominent Hardware Description Languages (HDLs)—SystemVerilog and VHDL—which illustrate and compare the ways each can be used in the design of digital systems. Includes examples throughout the text that enhance the reader's understanding and retention of key concepts and techniques. The Companion website includes a chapter on I/O systems with practical examples that show how to use the Raspberry Pi computer to communicate with peripheral devices such as LCDs, Bluetooth radios, and motors. The Companion website also includes appendices covering practical digital design issues and C programming as well as links to CAD tools, lecture slides, laboratory projects, and solutions to exercises.

Participatory Design Prentice Hall

Intended for undergraduate/graduate-level foundation engineering courses. This book emphasizes a thorough understanding of concepts and terms before proceeding with analysis and design, and integrates the principles of foundation engineering with their application to practical design problems.

Digital Design for Print and Web Addison-Wesley Professional

Methods for managing complex software construction following the practices, principles and patterns of Domain-Driven Design with code examples in C# This book presents the philosophy of Domain-Driven Design (DDD) in a down-to-earth and practical manner for experienced developers building applications for complex domains. A focus is placed on the principles and practices of decomposing a complex problem space as well as the implementation patterns and best practices for shaping a maintainable solution space. You will learn how to build effective domain models through the use of tactical patterns and how to retain their integrity by applying the strategic patterns of DDD. Full end-to-end coding examples demonstrate techniques for integrating a decomposed and distributed solution space while coding best practices and patterns advise you on how to architect applications for maintenance and scale. Offers a thorough introduction to the philosophy of DDD for professional developers Includes masses of code and examples of concept in action that other books have only covered theoretically Covers the patterns of CQRS, Messaging, REST, Event Sourcing and Event-Driven Architectures Also ideal for Java developers who want to better understand the implementation of DDD

Principles and Practices for Designing Digital Applications CRC Press

This work stresses practical, hands-on experience for learning how to design logic using FPGAs and CPLDs. It presents approximately 10 laboratories that progressively show more complex designs and

how they are implemented.

Principles of Interaction Design as a Cultural Practice Elsevier

For sophomore courses on digital design in an Electrical Engineering, Computer Engineering, or Computer Science department. & Digital Design, fourth edition is a modern update of the classic authoritative text on digital design.& This book teaches the basic concepts of digital design in a clear, accessible manner. The book presents the basic tools for the design of digital circuits and provides procedures suitable for a variety of digital applications.

ARM Edition Digital Design: International Version Principles and Practices Package With over 30 years of experience in both industrial and university settings, the author covers the most widespread logic design practices while building a solid foundation of theoretical and engineering principles for students to use as they go forward in this fast moving field. Digital Design Principles and Practices and Xilinx 4. 2i Student Package

Rethinking Pedagogy for a Digital Age examines contemporary issues in the design and delivery of effective learning through a critical discussion of the theoretical and professional perspectives informing current digital education practice. This third edition has been thoroughly revised to address socio-cultural approaches, learning analytics, curriculum change, and key theoretical developments from education sciences. Illustrated by case studies across disciplines and continents for a diversity of researchers, practitioners, and lecturers, the book is an essential guide to learning technologies that is pedagogically sound, learner-focused, and accessible.

Design Justice Vintage

Whether you're designing consumer electronics, medical devices, enterprise Web apps, or new ways to check out at the supermarket, today's digitally-enabled products and services provide both great opportunities to deliver compelling user experiences and great risks of driving your customers crazy with complicated, confusing technology. Designing successful products and services in the digital age requires a multi-disciplinary team with expertise in interaction design, visual design, industrial design, and other disciplines. It also takes the ability to come up with the big ideas that make a desirable product or service, as well as the skill and perseverance to execute on the thousand small ideas that get your design into the hands of users. It requires expertise in project management, user research, and consensus-building. This comprehensive, full-color volume addresses all of these and more with detailed how-to information, real-life examples, and exercises. Topics include assembling a design team, planning and conducting user research, analyzing your data and turning it into personas, using scenarios to drive requirements definition and design, collaborating in design meetings, evaluating and iterating your design, and documenting finished design in a way that works for engineers and stakeholders alike.

Digital Design and Computer Architecture Pearson Education

Digital Design: International Version Principles and Practices Package

With an Introduction to the Verilog HDL MIT Press

Commercial Airplane Design Principles is a succinct, focused text covering all the information required at the preliminary stage of aircraft design: initial sizing and weight estimation, fuselage design, engine selection, aerodynamic analysis, stability and control, drag estimation, performance analysis, and economic analysis. The text places emphasis on making informed choices from an array of competing options, and developing the confidence to do so. Shows the use of standard, empirical, and classical methods in support of the design process Explains the preparation of a professional quality design report Provides a sample outline of a design report Can be used in conjunction with Sforza, Commercial Aircraft Design Principles to form a complete course in Aircraft/Spacecraft Design

Guidelines for Teaching and Learning Harvard Business Press

This popular volume provides a solid foundation in the elements of basic digital electronics and switching theory that are used in most practical digital design today -- and builds on that theory with discussions of real-world digital components, design methodologies, and tools. Covers a full range of topics -- number systems and codes, digital circuits, combinational logic design principles and practices, combinational logic design with PLDs, sequential logic design principles and practices, sequential logic design with PLDs, memory, and additional real-world topics (e.g., computer-aided engineering tools, design for testability, estimating digital system reliability, and transmission lines, reflections, and termination). This edition introduces PLDs as soon as possible, emphasizes CMOS logic families and introduces digital circuits in a strongly technology-independent fashion, covers the latest Generic Array Logic (GAL) devices, offers expanded coverage of ROM and RAM system-level design, and provides additional design examples. For those needing a solid introduction or review of the principles and practices of modern digital design. Previously announced in Oct. 1992 PTR Catalogue.

Commercial Airplane Design Principles Bloomsbury Publishing

With over 30 years of experience in both industrial and university settings, the author covers the most widespread logic design practices while building a solid foundation of theoretical and engineering principles for students to use as they go forward in this fast moving field.

Tackling Complexity in the Heart of Software Pearson Academic

Rev. ed. of: The experience economy: work is theatre & every business a stage. 1999.

The Non-designer's Design Book Peachpit Press

The voices in this collection are primarily those of researchers and developers concerned with bringing knowledge of technological possibilities to bear on informed and effective system design. Their efforts are distinguished from many previous writings on system development by their central and abiding reliance on direct and continuous interaction with those who are the ultimate arbiters of system adequacy; namely, those who will use the technology in their everyday lives and work. A key issue throughout is the question of who does what to whom: whose interests are at stake, who initiates action and for what reason, who defines the problem and who decides that there is one. The papers presented follow in the footsteps of a small but growing international community of scholars and practitioners of participatory systems design. Many of the original European perspectives are represented here as well as some new and distinctively American approaches. The collection is characterized by a rich and diverse set of perspectives and experiences that, despite their differences, share a distinctive spirit and direction -- a more humane, creative, and effective relationship between those involved in technology's design and use, and between technology and the human activities that motivate the technology.

Design and Typographic Principles for the Visual Novice MIT Press

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Principles and Practices of Design Jones & Bartlett Learning

Imagine how much easier creating web and mobile applications would be if you had a practical and concise, hands-on guide to visual design. *Visual Usability* gets into the nitty-gritty of applying visual design principles to complex application design. You'll learn how to avoid common mistakes, make informed decisions about application design, and elevate the ordinary. We'll review three key principles that affect application design - consistency, hierarchy, and personality - and illustrate how to apply tools like typography, color, and layout to digital application design. Whether you're a UI professional looking to fine-tune your skills, a developer who cares about making applications beautiful and usable, or someone entirely new to the design arena, *Visual Usability* is your one-stop, practical guide to visual design. Discover the principles and rules that underlie successful application design. Learn how to develop a rationale to support design strategy and move teams forward. Master the visual design toolkit to increase user-friendliness and make complicated processes feel straightforward for your product.

Digital Design Routledge

There is little appreciation for what happens to graphic design artifacts after their useful life has ended. *Sustainable Graphic Design* outlines graphic design's relationship to production and consumption, demonstrating how designers can contribute solution-oriented responses to consumption, through tools and methodologies applicable to both education and practice. The book provides an overview of sustainable graphic design, based on global engagement with design's relationship to consumption, and features highly creative work inspired by complex issues and including studies of a variety of visual artifacts, the larger built environment and the very ordinary products of consumption. Presenting cutting-edge work in graphic design from practitioners, educators and students from North America, Northern Europe, Australia and the Far East, the book helps students visualize their future roles engaging with the field in response to ecological concerns, social justice and present systems of design by using extensive case studies of student work with step-by-step instructions adapted for use by instructors.

Community-Led Practices to Build the Worlds We Need Pearson Educación
Describes ways to incorporate domain modeling into software development.