
To Dance With Kings Rosalind Laker

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*To Dance With Kings
Rosalind Laker*

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ALEENA HARPER

The Golden Tulip Courier Corporation
Enduring friendships and long-held vendettas come alive against the splendor and decadence of eighteenth-century Venice. In 1775 Venice--known to outsiders as "the brothel of Europe"--the tradition of mask-wearing has allowed adultery and debauchery to flourish. But Marietta and Elena, two friends at the Ospedale della Pietà, a world-famous orphanage and music school for girls, know little of that milieu--until they come of age. Elena is forced to wed the head of the Celano clan, a jealous, brutal man, while Marietta marries Domenico Torrisi, whose family vendetta with the Celanos is centuries old. Tradition dictates that the friends should never speak again, but their bond is too strong to break. As the French Revolution unsettles all of Europe, Elena's husband frames Domenico and he becomes a political prisoner. Marietta and Elena plot to save him, and the women discover that Venetian masks

have noble purposes, too--but will their efforts put their own lives at risk? Embodying the glitter and the treachery of the city it portrays, *The Venetian Mask* will keep you turning pages long into the night.

Gilded Splendour Penguin

Raised by nuns in an Italian orphanage and abandoned by her mother Claudine, beautiful young Lucy Di Castelloni is determined to find out the mystery of her English parentage. Recently widowed, her nobleman husband's cruel son has raped her and she has escaped to England in search of security and the family she is desperate to be part of. On a bleak March day in 1850, she arrives in the Victorian seaside resort of Easthampton. Desperately restless, Lucy is unaware of the acute resemblance to her dead mother. Whilst she is charming, her arrival generates suspicion from some due to her unconventional past. Lucy cautiously conceals her true identity until she is certain of how to proceed. In her quest to belong she becomes a threat to more than one family. The family of Daniel Warwyck, ex-champion prizefighter and now head of the powerful Warwyck family are most

unsettled by her arrival as she provides a link to Richard Warwyck's past mistress... Politics begin to brew in the little town when plans to build a railway are hotly debated and dark secrets begin to surface whilst riots and tensions explode. Meanwhile Lucy struggles to come to terms with the traumas of her past and is shattered when faced with abandonment once again.

Uncomfortable realisations have devastating consequences when accusations of adultery and incest are followed by blackmail as it appears one local man has been underestimated... What is the secret of Lucy's birth? Will she be able to find out the truth? And who will win her heart - handsome, fair Richard Warwyck who loves her passionately; dark, glowering railway company man Josh Barton whom she loathes; or Timothy Attwood, whose name is the strongest link from her past? *Claudine's Daughter* is a captivating romantic sequel to *Warwyck's Wife*.

"Filled with rich period detail, this historical romance will appeal to readers who enjoy learning about other cultures and times yet still crave happy endings."

- Booklist on *Garlands of Gold* "A truly interesting and wonderfully informative story" - Booklist on *Brilliance* "As her heroine wends her way through perilous times, readers will be swept along in Laker's latest compelling tale" - Booklist on *To Dream of Snow* Rosalind Laker is a best-selling novelist that has been published all over the world, with her works translated into twenty languages.

The author of over forty historical novels, her first work was published in 1970; *Warwyck's Wife* is the first of her acclaimed Easthampton trilogy and is followed by *Claudine's Daughter* and *The Warwycks of Easthampton*. She is also the author of *Banners of Silk*, *Tree of*

Gold, *The Silver Touch* and *To Dance With Kings*. She lives with her Norwegian husband in Sussex.

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To Dance with Kings, Vol. 1 Corgi

A sensual tale of art, lust, and deception—now a major motion picture In 1630s Amsterdam, tulipomania has seized the populace. Everywhere men are seduced by the fantastic exotic flower. But for wealthy merchant Cornelis Sandvoort, it is his young and beautiful wife, Sophia, who stirs his soul. She is the prize he desires, the woman he hopes will bring him the joy that not even his considerable fortune can buy. Cornelis yearns for an heir, but so far he and Sophia have failed to produce one. In a bid for immortality, he commissions a portrait of them both by the talented young painter Jan van Loos. But as Van Loos begins to capture Sophia's likeness on canvas, a slow passion begins to burn between the beautiful young wife and the talented artist. As the portrait unfolds, so a slow dance is begun among the household's inhabitants. Ambitions, desires, and dreams breed a grand deception—and as the lies multiply, events move toward a thrilling and tragic climax. In this richly imagined international bestseller, Deborah Moggach has created the rarest of novels—a lush, lyrical work of fiction that is also compulsively readable. Seldom

has a novel so vividly evoked a time, a place, and a passion. Praise for *Tulip Fever* “Sumptuous prose . . . reads like a thriller.”—The New York Times Book Review “An artful novel in every sense of the word . . . deftly evokes seventeenth-century Amsterdam’s vibrant atmosphere.”—Los Angeles Times “Need a brief escape into a beautiful and faraway world? Deborah Moggach’s wonderful *Tulip Fever* can offer you that.”—New York Post “Taut with suspense and unexpected revelations.”—Entertainment Weekly “Elegantly absorbing.”—The Philadelphia Inquirer

The House by the Fjord Penguin

After a shattering betrayal, a Frenchwoman finds a new role during the birth of the film industry, in a “truly interesting” historical novel (Booklist). When Lisette Decourt discovers her fiancé in the arms of her newly widowed stepmother, she flees her Paris home in shock and sorrow. Her wanderings bring her in contact with Daniel Shaw—a traveling “lanternist” who tells stories through a strange new art known as slide projection. Learning more about moving pictures, Lisette finds her passion for film growing—along with her passion for the Englishman Daniel. But their love will be tested as fate threatens to pull them away from each other, and as Lisette follows her path to becoming one of the first movie stars of the twentieth century. “The birth of the film industry is just as much a character in Laker’s tale as Lisette, who overcomes personal tragedies to triumph in a truly interesting and wonderfully informative story.” —Booklist

This Side of Paradise Crown

On a May morning in 1664, in the small village of Versailles, a peasant fan-maker gives birth to her first and only child,

Marguerite. Determined to give her daughter a better life than the one she herself has lived, the young mother vows to break the newborn’s bonds of poverty and ensure that she fulfills her destiny—to dance with kings. Purely by chance, a drunken nobleman witnesses the birth and makes a reckless promise to return for Marguerite in seventeen years. With those fateful words, events are set into motion that will span three monarchies, affecting the lives of four generations of women. Marguerite becomes part of the royal court of the Sun King, but her fairy-tale existence is torn out from under her by a change of political winds. Jasmin, Marguerite’s daughter, is born to the life of privilege her grandmother dreamed of, but tempts fate by daring to catch the eye of the king. Violette, Marguerite’s granddaughter, is drawn to the nefarious side of life among the nobles at Versailles. And Rose, Violette’s daughter, becomes a lady-in-waiting and confidante to Marie Antoinette. Through Rose, a love lost generations before will come full circle, even as the ground beneath Versailles begins to rumble with the chaos of the coming revolution. An epic generational tale of loves lost, promises kept, dreams broken, and monarchies shattered, *To Dance with Kings* is a story of passion and privilege, humble beginnings and limitless ambition.

Courtesan Severn House/ORIM

Explains the characteristics of arsenic, where it is found, how it is used by humans, and its relationship to other elements found in the periodic table.

Tree of Gold The Rosen Publishing Group, Inc

Definitive novel of the “Lost Generation” focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton

student. Fitzgerald's first novel and an immediate, spectacular success. Note. When We Meet Again Avid Reader Press / Simon & Schuster

THE PROMISE OF A HOME, THE HEARTBREAK OF AN IMPOSSIBLE LOVE
As a budding journalist with a major newspaper, Remy McCallister is eager to prove herself. While investigating an unsolved crime, Remy winds up in the tightly woven Amish community of Lancaster County, the last place she would ever expect to find herself. The story leads her to Adam King and his ten younger siblings, who are trying to sustain their warm, loving home in the wake of the murder of their parents. Although Remy tries to remain professional, she is captivated by the Kings. With her own mother gone and her father disengaged from their relationship, Remy longs for a home and a family just like that of these good, simple people. Suddenly patriarch of his large family, Adam struggles to do the right thing for his siblings, his community, and his God. He neither wants nor needs the complications that spirited Remy brings. But as much as he tries to push her away, even as he counts all the ways this lovely outsider cannot possibly remain in his world—or in his heart—the wondrous light she shines upon his troubled soul cannot be denied. Adam can only pray for the strength and the faith to get this Englisher girl out of their lives for good. Snowbound with the Kings, Remy experiences the wonder and the chores of a simple winter among the Plain People, as well as the friendship of their warm community. When her peaceful interlude ends, does she dare to reveal a killer in their midst, knowing that she may lose the love of this special family and this remarkable man?

Far Seeks the Heart Bantam Books
Enduring friendships and long-held vendettas come alive against the splendor and decadence of eighteenth-century Venice. In 1775 Venice--known to outsiders as “the brothel of Europe”--the tradition of mask-wearing has allowed adultery and debauchery to flourish. But Marietta and Elena, two friends at the Ospedale della Pietà, a world-famous orphanage and music school for girls, know little of that milieu--until they come of age. Elena is forced to wed the head of the Celano clan, a jealous, brutal man, while Marietta marries Domenico Torrisi, whose family vendetta with the Celanos is centuries old. Tradition dictates that the friends should never speak again, but their bond is too strong to break. As the French Revolution unsettles all of Europe, Elena’s husband frames Domenico and he becomes a political prisoner. Marietta and Elena plot to save him, and the women discover that Venetian masks have noble purposes, too--but will their efforts put their own lives at risk? Embodying the glitter and the treachery of the city it portrays, *The Venetian Mask* will keep you turning pages long into the night.

In the Name of the Family Doubleday Books
THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES Few books have captivated the imagination and won the devotion and praise of readers and critics everywhere as has George R. R. Martin’s monumental epic cycle of high fantasy. Now, in *A Feast for Crows*, Martin delivers the long-awaited fourth book of his landmark series, as a kingdom torn asunder finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of

destruction. A FEAST FOR CROWS It seems too good to be true. After centuries of bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an uneasy truce. Or so it appears. . . . With the death of the monstrous King Joffrey, Cersei is ruling as regent in King's Landing. Robb Stark's demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. But as in the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters start to gather, picking over the bones of the dead and fighting for the spoils of the soon-to-be dead. Now in the Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from an ominous twilight of past struggles and chaos to take up the challenges ahead. It is a time when the wise and the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and terrible times that lie before them. It is a time for nobles and commoners, soldiers and sorcerers, assassins and sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors.

The Silver Touch Doubleday Books
The lives and destinies of four

determined women are set against the splendor of the sumptuous Palace of Versailles through the reigns of France's most spectacular Bourbon kings.

To Dance with Kings, Vol. II Crown London, 1890 It is the last decade of the nineteenth century - a time of opulence, decadence, and, above all, style. Art Nouveau is the latest fashion and it arouses a passionate response from Irene Lindsay, daughter of a famous Bond Street jeweller. A trainee jeweller herself, and very much a 'modern' woman, she soon finds herself at odds with her traditional father. She knows that she must break away from him and his past, to explore a free, brilliant and loving life of her own... Her traineeship grants her a welcome taste of freedom outside the confinements of her family home and, encouraged by her stepmother Sofia, Irene is able to start honing her talents into beautiful gem stone work. Whilst her mental and physical energies are fully concentrated on progressing in her craft, affairs of the heart also battle for centre stage, threatening to topple everything that she has worked so hard for. Can Irene be truly successful in both her professional and private life? Or will she be forced to choose between her head and her heart? Best-selling author Rosalind Laker's unforgettable romance moves from London to Paris and the splendours of Monte Carlo, as we follow one woman's search for her true fulfilment. Praise for Rosalind Laker 'Dazzling and glamorous...a compelling heroine, a sweeping plot...sure to please fans of a woman of substance' - Publishers Weekly 'Fascinating, romantic, well-written. Parisian fashion at its zenith.' - Fort Wayne News-Sentinel Rosalind Laker is a best-selling novelist that has been published all over the world, with her

works translated into twenty languages. The author of over forty historical novels, her first work was published in 1970; *Warwyck's Wife* is the first of her acclaimed Easthampton trilogy and is followed by *Claudine's Daughter* and *The Warwycks of Easthampton*. She is also the author of *Banners of Silk*, *Tree of Gold*, *The Silver Touch* and *To Dance With Kings*. She lives with her Norwegian husband in Sussex.

The Golden Tulip Ballantine Books

The lives and destinies of four determined women are set against the splendor of the sumptuous Palace of Versailles through the reigns of France's most spectacular Bourbon kings.

Brilliance Crown

In a novel set in seventeenth-century Holland, gifted young painter Francesca Visser discovers dangerous obstacles in her search for romance. (Historical Fiction).

To Dance with Kings Crown

Beginning her career at the House of Landell in 1907 Paris, Juliette meets and falls in love with Nikolai Karasvin, a Russian count pursuing a career as a sculptor, but they are soon separated by World War I

The Last Boleyn Crown

Gabrielle Roches's passion for her family's silk business is matched only by her love for Nicholas Devaux, whose family is competing with Gabrielle's for the honor of producing silk for Napoleon's palaces

Blood of the Rose Crown

A novel for fans of Philippa Gregory and Michelle Moran, *Confessions of Marie Antoinette* blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace

gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family's rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for *Confessions of Marie Antoinette* "Juliet Grey brings her trilogy on Marie Antoinette's life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen."—C. W. Gortner, author of *The Queen's Vow* "A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the 'let them eat cake' woman of legend, Juliet Grey's Marie Antoinette reveals herself to be a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France."—Margaret George Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Garlands of Gold Ballantine Books

Amid the disapproving gossip of the Court, a royal romance defies all obstacles. The Court of François I is full of lust, intrigue, and bawdy bon temps—a different world from the quiet country life Diane de Poitiers led with her elderly husband. Now a widow, the elegant Diane is called back to Court, where the King's obvious interest marks her as an enemy to the King's favourite, Anne d'Heilly. The Court is soon electrified by rumors of their confrontations. As Anne calls on her most venomous tricks to drive Diane away, Diane finds an ally in the one member of Court with no allegiance to the King's mistress: his teenage second son, Henri. Neglected by his father and disliked by his brothers, Prince Henri expects little from his life. But as his friendship with Diane deepens into infatuation and then a romance that scandalizes the Court, the Prince begins to discover hope for a future with Diane. But fate and his father have other plans for Henri—including a political marriage with Catherine de Medici. Despite daunting obstacles, Henri's devotion to Diane never wanes; their passion becomes one of the most legendary romances in the history of France. Also available as an eBook

[To Dance with Kings](#) Ballantine Books
In this engrossing novel of historical suspense, New York Times bestselling author Alison Weir tells the dramatic intertwined stories of two women—Katherine Grey and Kate Plantagenet—separated by time but linked by twin destinies . . . involving the mysterious tragic fate of the young Princes in the Tower. When her older sister, Lady Jane Grey, the Nine Days' Queen, is executed in 1554 for unlawfully accepting the English crown, Lady Katherine Grey's world falls apart.

Barely recovered from this tragic loss she risks all for love, only to incur the wrath of her formidable cousin Queen Elizabeth I, who sees Katherine as a rival for her insecure throne. Interlaced with Katherine's story is that of her distant kinswoman Kate Plantagenet, the bastard daughter of Richard III, the last Plantagenet king. In 1483, Kate travels to London for Richard's coronation, and her world changes forever. Kate loves her father, but before long she hears terrible rumors about him that threaten all she holds dear. Like Katherine Grey, she falls in love with a man who is forbidden to her. Then Kate embarks on what will become a perilous quest, covertly seeking the truth about what befell her cousins the Princes in the Tower, who may have been victims of Richard III's lust for power. But time is not on Kate's side, or on Katherine's. Katherine finds herself a prisoner in the Tower of London, the sinister fortress that overshadowed the lives of so many royal figures, including the boy princes. Will Elizabeth demand the full penalty for treason? And what secrets will Katherine find hidden within the Tower walls?
Alison Weir's new novel is a page-turning story set within a framework of fascinating historical authenticity. In this rich and layered tapestry, Katherine and Kate discover that possessing royal blood can prove to be a dangerous inheritance. Look for special features inside and an excerpt from Alison Weir's *Captive Queen*. Join the Random House Reader's Circle for author chats and more. Praise for *A Dangerous Inheritance* "Highly compelling [with] plenty to keep readers enthralled."—*Historical Novel Review* "A page turner . . . too juicy to put down . . . Alison Weir's strong suit as a fiction writer is making her novels living history."—*The Courier-Journal*

“With its evident in-depth research and creative twists, this tale of two women trying to make sense of the power of the English crown . . . is nothing short of riveting.”—Library Journal (starred review) “No one alive knows as much about the Tudors as Weir. . . . Any reader of Hilary Mantel’s excellent Tudor evocations will want to explore this book as well.”—Kirkus Reviews “Stunning . . . A richly layered cake of love, sex, danger, death, and mystery.”—Sunday Express (UK)

Confessions of Marie Antoinette G K Hall & Company

Julia Pallister, daughter of Sotherleigh, was born in 1641 and unknowingly heir to the only remaining gown of Elizabeth I's exquisite wardrobe. This pearl-encrusted gift to Julia's grandmother, Katherine, represented the staunchly royalist stance which bound together the family, generation after generation. But in light of the tyranny of Oliver Cromwell's armies, all the Pallisters shared a courage beyond measure, to fight for their king, their home and their freedom. Three indomitable women band together to preserve their future: Proud Katherine, old now, but still determined to fight, The gentle Anne, who made the ultimate sacrifice to preserve Sotherleigh for her children, And Julia, young, wilful and turbulent. They are determined that one day Julia, in the tradition of the Pallister women, would wear the historic pearl dress for her wedding. The man she had always loved was her childhood friend, Christopher Wren. The man to whom fate directed her was one of the hated enemy... But Julia, torn between these

two loves, surviving the Puritan regime, the plague, the Great Fire of London, despairs at the memory of the legacy of the pearl encrusted gown. Will she be able to protect and even wear the prized heirloom? "Filled with rich period detail, this historical romance will appeal to readers who enjoy learning about other cultures and times yet still crave happy endings." - Booklist on Garlands of Gold "A truly interesting and wonderfully informative story" - Booklist on Brilliance "As her heroine wends her way through perilous times, readers will be swept along in Laker's latest compelling tale" - Booklist on To Dream of Snow Rosalind Laker is a best-selling novelist that has been published all over the world, with her works translated into twenty languages. The author of over forty historical novels, her first work was published in 1970; Warwyck's Wife is the first of her acclaimed Easthampton trilogy and is followed by Claudine's Daughter and The Warwycks of Easthampton. She is also the author of Banners of Silk, Tree of Gold, The Silver Touch and To Dance With Kings . She lives with her Norwegian husband in Sussex. Endeavour Press is the UK's leading independent digital publisher. For more information on our titles please sign up to our newsletter at www.endeavourpress.com. Each week you will receive updates on free and discounted ebooks. Follow us on Twitter: @EndeavourPress and on Facebook via <http://on.fb.me/1HweQV7>. We are always interested in hearing from our readers. Endeavour Press believes that the future is now.