

## Athadu Adavini Jayinchaadu Kesava Reddy

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<b><u>ORR CHERRY</u></b>	

**Jugari Cross** Thaifiction Publishing

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

*The Insider* Penguin UK

A masterpiece of British Indian literature in a vibrant modern English translation

*They Came They Conquered* Pustak Mahal

In January 1998, The British Council Division, Chennai, Initiated A Project In Bangalore To Examine The ýRepresentations Of The West In Short Fiction From South India.ý The Chief Objective Of This Project Is To Examine Short Fiction Written Just Prior To And Soon After IndianýS Independence In 1947. It Affords The Examination Of A Time When Transfer Of Power And The Subsequent Alteration Of Socio-Political Hierarchies Pushed Cultural Interaction Into Sensitive High Relief.

**Moogavani Pillanangrovi** Oxford University Press, USA

Jugari Cross is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions.

**Routes** Ravi Hanj

Moogavani Pillanagrovi (1993) is woven around the near-suicidal death of a farmer who loses his land. While the period of the plot is around the 1950s, the story revolves around the farmer's ties with his land and his inability to visualize a life without it-an issue relevant even today. The farmer's death could have been forgotten by the village, except for several puzzling incidents that crop up. Myth and reality intertwine to create a folklore around the land and the farmer. This Telugu novella was first published in 1993, during a period when Andhra Pradesh's farmers had begun committing suicide in droves. Many surprising parallels can be drawn to the pressures in agriculture and the farmer in real life and in the novel. This novella introduced what is called (in Telugu literary criticism) as magic realism-mirroring real life and yet making wide departures into the world of lore, mythic representation, and strongly rooted cultural beliefs. Kesava Reddy writes with a strong inflection of his native Rayalaseema dialect. Breaking the tradition of writing in the standard Telugu form as it is spoken and written by people from the coastal districts of Krishna and Guntur, Kesava Reddy along with several other writers began writing in his native dialect-a bold step at that time. The detail in the novel is striking. Kesava Reddy also broke with Telugu literature (which was didactic at that time) to build on detail and cut down on dialogue. His dialogues are sparse and never interfere with the tempo built up in the story.

**The Great Indian Novel** Penguin UK

A vibrant fable of marriage, caste and social convention from a major Indian writer Kali and Ponna are perfectly content in their marriage, aside from one thing, they are unable to conceive. As their childlessness begins to attract local gossip and family disapproval, they try everything from prayers to potions, but none of the offerings or rituals helps. Increasingly unhappy and desperate,

they consider a more drastic plan: the annual chariot festival, a celebration of the half-male, half-female god Maadhorubaagan. For one night, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. But rather than bring them together, this scheme threatens to drive the couple apart. Selling over 100,000 copies in India, where it was published first in the original Tamil and then in this celebrated English translation, *One Part Woman* has become a cult phenomenon in the subcontinent, jump-starting conversations about caste and female empowerment. Tender, deeply poignant, and bitingly critical, *One Part Woman* is a powerful exploration of a loving marriage under strain. Perumal Murugan is an Indian author and professor of Tamil literature. He has written six novels and four collections each of short stories and poetry. His best-known novel *One Part Woman*, highly controversial in India, won the ILF Samanvay Basha Samman, and Aniruddhan Vasudevan's English rendering won the Translation Prize from India's National Academy of Letters.

**The Master** Simon and Schuster

This resource covers one of the most contentious and politically charged topics today. The history of agriculture is traced, from ancient practices to the use and impact of modern technology and the advances of scientific agriculture. The book explains the reactions of scientists, farmers, chefs, and medical doctors to the scientific changes in agriculture, which have ranged from support to skepticism, and shows how different governments around the world view the inclusion of GMOs in food. The unbiased approach allows readers to decide for themselves whether GMOs are the answer to world hunger or could negatively impact the health of the world population.

*My Journey* Hawakal Publishers

Everything you need to know about Thai literature, from its origins to Thai fiction today. Literary criteria used in the selection of the 20 best novels of the last century, from *The circus of life* to *The white shadow*: plots - excerpts - critical assessment. Biographies of their 18 authors, from Arkartdamkeung Rapheephat to Saneh Sangsuk.

**One Part Woman** Rupa Publications India

"Through a seeming act of providence, an old couple receives a day-old female goat kid as a gift from the cosmos. Thus begins the story of Poonachi, the little orphan goat, who survives against the odds and carries the burden of being different all her life long. As you follow her story from forest to habitation, independence to motherhood, you recognise in its significant moments the depth and magnitude of your own fears and longings, fuelled by instinct for survival that animates all life."--Provided by publisher.

**The Vicar of Wakefield** Sahitya Akademi

The Russian novelist and moral philosopher Leo Tolstoy (1828-1910) ranks as one of the world s great writers, and his 'War and Peace' has been called the greatest novel ever written. But during his long lifetime, Tolstoy also wrote enough shorter works to fill many volumes. The message in all his stories is presented with such humour that the reader hardly realises that it is strongly didactic. These stories give a snapshot of Russia and its people in the late nineteenth century.

**Billion Dollar Loser** That Man on the Road

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alive and relevant.

**Lawley Road and Other Stories** Indiana University Press

A savage indictment of religious extremism and man’s inhumanity to man, Lajja was banned in Bangladesh, but became a bestseller in the rest of the world. The Duttas—Sudhamoy and Kironmoyee, and their children, Suranjan and Maya— have lived in Bangladesh all their lives. Despite being members of a small, vulnerable Hindu community, they refuse to leave their country, unlike most of their friends and relatives. Sudhamoy believes with a naive mix of optimism and idealism that his motherland will not let him down. And then, on 6 December 1992, the Babri Masjid is demolished. The world condemns the incident, but its immediate fallout is felt most acutely in Bangladesh, where Muslim mobs begin to seek out and attack Hindus. The nightmare inevitably arrives at the Duttas’ doorstep, and their world begins to fall apart.

*Lajja* Little, Brown

The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory. Investigating the region's states and configurations, this book covers a wide range of topics that include the origins of the early inhabitants, formation of the ancient kingdoms, advancement of agriculture, new religious movements based on bhakti, and consolidation of centralized states in the medieval period. It further explores the growth of industries in relation to the development of East-West maritime trade in the Indian Ocean as well as the wave of Islamicization and the course of commercial relations with various European countries. The book then goes on to discuss the advent of early-modern state rule, impact of the raiyatwari system introduced by the British, debates about whether the region's economy developed or deteriorated during the eighteenth century, decline of matriliney in Kerala, emergence of the Dravidian Movement, and the intertwining of politics with contemporary popular culture. Well illustrated with maps and images, and incorporating new archaeological evidence and historiography, this volume presents new perspectives on a gamut of issues relating to communities, languages, and cultures of a macro-region that continues to fascinate scholars and readers alike.

*Kakka: a Dalit Novel* Penguin Group

Vineet was an average engineer at an IT firm. His office sucked the life out of him making him hate every moment he spent there. Cricket was his passion, a passion which he never had the guts to pursue until fate bestowed upon him an opportunity which would change his life forever. Shrugging off a sparkling career as a management consultant that lay ahead, this rubber ball stroking bloke embarks upon the most mercurial excursion to fulfil his dream of donning the navy blue jersey that reads INDIA. The expedition which is riddled with the most crushing lows and mind numbing highs proves to be the ultimate test of his fortitude and makes him even more resolute. How much more can he sacrifice to get there? And most importantly, will he get there?

*A History of Telugu Literature* Pustak Mahal

The Second Anthology Of Telugu Short Fiction Edited By Novelist, Short-Story Writer, Translator, Teacher And Critic, Ranga Rao, That Man On The Road Is The Successor To The Critically Acclaimed Classic Telugu Short Stories. Bringing Together Some Of The Most Renowned Exponents Of The Contemporary Telugu Short Story, The Eighteen Stories In This Collection Are Representative Of Experiences That Are At Once Sharply Individual And Undeniably Universal. From The Horrific But Apt View Of Justice Advocated In Cattle Thief To The Delightful Verbal Sparring In Can T Dance? Blame The Percussionist ; From The Disturbing Vision Of Dehumanizing Poverty In Slush To The Hilarious Prospect Of Becoming A Stock-Market Guru In By The Grace Of Our Goddess Of Wealth ; From The Domestic Squabbles Of It Is The Way It Is , To The Futuristic World Of Manava Factor , These Stories Straddle Realms As Diverse As Dalitism, Feminism, Religious Fanaticism, Naxalism, Personal Relationships And Individual Idiosyncrasies. Carefully Chosen And Skilfully Translated,

This Anthology Is Part Of The Series Of Contemporary Short Fiction In Translation Published By Penguin.

*101+10 Projects for Science Students* Oxford University Press, USA

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

*A Basic Course in Modern Telugu* Rupa Publications

New York Times bestseller! Get ready for another binge-worthy romance from international bestselling author Elle Kennedy! He knows how to score, on and off the ice Allie Hayes is in crisis mode. With graduation looming, she still doesn't have the first clue about what she's going to do after college. To make matters worse, she's nursing a broken heart thanks to the end of her

longtime relationship. Wild rebound sex is definitely not the solution to her problems, but gorgeous hockey star Dean Di Laurentis is impossible to resist. Just once, though, because even if her future is uncertain, it sure as heck won't include the king of one-night stands. It'll take more than flashy moves to win her over Dean always gets what he wants. Girls, grades, girls, recognition, girls...he's a ladies man, all right, and he's yet to meet a woman who's immune to his charms. Until Allie. For one night, the feisty blonde rocked his entire world—and now she wants to be friends? Nope. It's not over until he says it's over. Dean is in full-on pursuit, but when life-rocking changes strike, he starts to wonder if maybe it's time to stop focusing on scoring...and shoot for love. The Briar U Series of Standalone Novels The Chase (Briar U Book 1) The Risk (Briar U Book 2) The Play (Briar U Book 3) The Off-Campus Series of Standalone Novels The Deal (Off-Campus Book 1) The Mistake (Off-Campus Book 2) The Score (Off-Campus Book 3) The Goal (Off-Campus Book 4)

*That Man on the Road* Samaira Book Publishers

This Classic Describes Graphically The Political And Social History Of Two Decades (1915-35) Of

Telugu Culture.

*The Inscrutable Americans* Elle Kennedy Inc.

This 10th anniversary edition of I Too had a Love Story brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. I Too Had a Love Story is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .

*Genetically Modified Crops and Food* Routledge  
Inspirational stories from the life of the author.