

Modern Chinese Stories And Novellas 1919 1949

Getting the books **Modern Chinese Stories And Novellas 1919 1949** now is not type of inspiring means. You could not lonesome going gone book amassing or library or borrowing from your friends to approach them. This is an agreed simple means to specifically acquire guide by on-line. This online pronouncement Modern Chinese Stories And Novellas 1919 1949 can be one of the options to accompany you taking into consideration having other time.

It will not waste your time. give a positive response me, the e-book will no question freshen you further matter to read. Just invest tiny era to read this on-line message **Modern Chinese Stories And Novellas 1919 1949** as without difficulty as review them wherever you are now.

Modern Chinese Stories And Novellas 1919 1949 Downloaded from ssm.nwherald.com by guest

MACK FERGUSON

A Subversive Voice in China Routledge

Centered around the figures of Hu Feng, a leftist literary theorist who promoted "subjectivism," and his disciple Lu Ling, known for his psychological fiction, this study explores theoretical and fictional responses to the problematic of self at the heart of the experience of modernity in 20th-century China.

Three Novellas New Directions Publishing

Chinese Stories From Taiwan, 1960-1970

Short Stories & Novellas from the People's Republic, Taiwan & Hong Kong Royal Collins Publishing Company

Over the last decade, Yan Lianke has been continually heralded as one of the "best contemporary Chinese writers" (The Independent) and "one of the country's fiercest satirists" (The Guardian). Among many awards and honors, he has been twice a finalist for the Man Booker International Prize and he was awarded the prestigious Franz Kafka Prize for his impressive body of work. Now, for the first time, his two most acclaimed novellas are being published in English. "Timeless" and "marvelous" (Asian Review of Books), Marrow is a haunting story of a widow who goes to extremes to provide a normal life for her four physically and mentally disabled children. When she finds out that bones "the closer from kin the better" can cure their illnesses and prevent future generations from the same fate, she feeds them a medicinal soup made from the bones of her dead husband. But after running out of bones, she resorts to a measure that only a mother can take. A luminous, moving fable, *The Years, Months, Days*—a bestselling classic in China and winner of the prestigious Lu Xun Literary Prize—tells of an elderly man who stays in his small village after a terrible drought forces everyone to leave. Unable to make the grueling march through the mountains, he becomes the lone inhabitant, along with a blind dog. Tending to a single ear of corn, and fending off the natural world from overtaking the village, every day is a victory over death. With touches of the fantastical, these two novellas—masterpieces of the form—reflect the universality of mankind's will to live, live well, and live with purpose.

Worlds of Modern Chinese Fiction: Short Stories and Novellas from the People's Republic, Taiwan and Hong Kong W. W. Norton & Company

Translations of six stories accompany seven papers from a workshop on critical approaches to modern Chinese short stories held at the U. of Hawaii in December 1982. With one exception, the essays analyze the stories presented, looking at such factors as the psychological structure, the narrator, ide

The Execution of Mayor Yin and Other Stories from the Great Proletarian Cultural Revolution Columbia University Press

The brutal realities of the dark places Su Tong depicts in this collection of novellas set in 1930s provincial China -- worlds of prostitution, poverty, and drug addiction -- belie his prose of

stunning and simple beauty. The title novella, "Raise the Red Lantern," which became a critically acclaimed film, tells the story of Lotus, a young woman whose father's suicide forces her to become the concubine of a wealthy merchant. Crushed by loneliness, despair, and cruel treatment, Lotus finds her descent into insanity both a weapon and a refuge. "Nineteen Thirty-Four Escapes" is an account of a family's struggles during one momentous year; plagued by disease, death, and the shady promise of life in a larger town, the family slowly disintegrates. Finally, "Opium Family" details the last years of a landowning clan whose demise is brought about by corruption, lust, and treachery -- fruits of the insidious crop they harvest.

Contemporary Chinese Fiction Writers New York Review of Books

A History of Modern Chinese Fiction was first published in 1961 and has ever since become a classic in the study of twentieth-century Chinese fiction. This volume accounts the development of Chinese fiction from the Literary Revolution in 1917 to the early 60s. C. T. Hsia delved into the works of important writers such as Lu Hsün, Pa Chin, Lao She, Eileen Chang, and Ch'ien Chung-shu. In Hsia's own words, "the literary historian's first task is always the discovery and appraisal of excellence," and in this belief he re-evaluated the important figures in modern Chinese literature, and "discovered" those who had not been given proper attention. To this day, A History of Modern Chinese Fiction is still a must-read for students interested in modern Chinese literature.

Northern Girls: Life Goes On Grove Press

Brings together some of the best and most historically significant works of short fiction written in China in this century -including such important figures in the development of Chinese modernism as Lu Hsün, Mao Tun, Ting Ling, and Shen Ts' ung-wen. The companion volume to the highly acclaimed (Columbia, 1978), this new volume presents modernist short fiction from the thirty-year period leading up to the Communist revolution of 1949, after which Chinese literature entered a new phase of development. The stories range in setting from the late Ch'ing dynasty through the Sino-Japanese War and the early Communist years, and range in length from brief tales to substantial short novels. Though a large number of the writers represented are leftists, works of all political viewpoints have been included to provide the full literary panorama of one of the most fertile periods of Chinese creative activity.

Reading the Modern Chinese Short Story Shanghai Press

In this ground-breaking book, Bonnie S. McDougall and Kam Louie present the first comprehensive, integrated survey of twentieth-century Chinese literature. The Literature of China in the Twentieth Century traces the development of Chinese literature from the Boxer Rebellion, when the strains of Western influence first emerged, to the Tiananmen Massacre, when dissident poets, such as Bei Dao, earned international acclaim and indefinite exile from the mainland. Each of the book's three chronological sections contains individual chapters examining the poetry, drama, and fiction of the period and includes an introduction

outlining the historical and social context of the individual writers and their works. By analyzing this captivating literary tradition in terms of subject, theme, language, structure, style, intended audience, and cultural impact, the authors present a vivid picture of this important literature and a unique window on twentieth-century Chinese society.

Modern Chinese Stories and Novellas, 1919-1949 Stanford University Press

This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas, from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected, important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and ethnic minority literature. Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media. The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century. Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship.

Modern Chinese Women Writers Routledge

This volume of nine examples of modern fiction is one of the few devoted to the art of the novella. Able to go into more detailed storytelling beyond the short story, but shorter than full novels, these talented and award-winning writers give a full and accurate description of life in China today, where the society has many contradictions. These stories illuminate some of the problems and opportunities for the Chinese people. The stories cover a lot of ground: small, rural areas and their issues (Nuo Masks, Far Away, Kongse Forest Bathhouse), sex, love, and romance (Vertigo, Night of Beasts, Past in the Wind), aging (Father), old and new traditions (Terra Flavausta), and work, luxury, and social obligations (The Accident).

The Big Red Book of Modern Chinese Literature: Writings from the Mainland in the Long Twentieth Century Columbia University Press

Modern Chinese Stories and Novellas, 1919-1949 Columbia University Press

Literature of the People's Republic of China William Morrow Paperbacks

Carolyn Choa and David Su Li-Qun have brought together in one volume pieces by some of the most radical and popular contemporary Chinese writers. Various funny, moving, wistful and shocking, these stories will touch and entertain their readers and provide an extraordinary insight into a fascinating and changing culture. 'This collection of stories, mostly written since the death of Mao, is a fount of beautifully translated storytelling that veers between the wistfully romantic and the downright angry.' Steven Poole, *Guardian* 'One of the most striking themes of this enjoyable and fascinating collection involves the courage of seemingly docile and unassuming people in daring to challenge the authorities . . . An exceptional glimpse of the domestic life about which most of the West still knows very little.' Caroline Moorhead, *Literary Review* 'It is both the excitement and the difficulty of this collection that everything becomes a fable. The collection is an exhilarating glimpse into another all too human world.' Peter Arnott, *Herald* 'The stories in the Picador collection attest the move from social conformity. In Liu Xinwu's story "Black Walls", written in 1982, a gentle humour and a call for humanism merge.' Olivier Burckhardt, *Independent on Sunday* *A Companion to Modern Chinese Literature* John Wiley & Sons

This volume gathers personal reflections on life and literature by 44 of China's leading authors. It aims to illustrate how Chinese society and its creative writing have supported, competed and fought with each other for the past 40 years and more. Much of what is revealed here is mundane, but the pressure of bringing art to social and political causes, indeed the universal pressure to survive, forges this collection into a very human document. The strengths and weaknesses of these essays offer a window on those of modern Chinese literature itself. Realism was the favoured literary doctrine of the day, and, reflecting this, most of these essays speak for themselves - about war, revolution, betrayal and commitment.

Biography, Bibliography, and Critical Assessment Columbia University Press

These two searingly funny and unsettling portraits of teenagers beyond the control and largely beneath the notice of adults in 1980s Taiwan are the first English translations of works by Taiwan's most famous and best-selling literary cult figure. Chang Ta-chun's intricate narrative and keen, ironic sense of humor poignantly and piercingly convey the disillusionment and cynicism of modern Taiwanese youth. Interweaving the events between the birth of the narrator's younger sister and her abortion at the age of nineteen, the first novel, *My Kid Sister*, evokes the complex emotional impressions of youth and the often bizarre social dilemmas of adolescence. Combining discussions of fate, existentialism, sexual awakening, and everyday "absurdities" in a typically dysfunctional household, it documents the loss of innocence and the deconstruction of a family. In *Wild Child*, fourteen-year-old Hou Shichun drops out of school, runs away from home, and descends into the Taiwanese underworld, where he encounters an oddball assortment of similarly lost adolescents in desperate circumstances. This novel will inevitably invite comparisons with the classic *The Catcher in the Rye*, but unlike Holden Caulfield, Hou isn't given any second chances. With characteristic frankness and irony, Chang's teenagers bear witness to a new form of cultural and spiritual bankruptcy.

Hu Feng and Lu Ling American Library Association

An anthology of Chinese fiction, poetry, and essays written during the twentieth and twenty-first centuries.

The Columbia Anthology of Modern Chinese Literature Indiana University Press

The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

Seven Contemporary Chinese Novellas Indiana University Press

Masterful short works about passion, family, and human relationships by one of the greatest writers of 20th century China. A *New York Review Books Original* "[A] giant of modern Chinese literature" -*The New York Times* "With language as sharp as a knife edge, Eileen Chang cut open a huge divide in Chinese culture, between the classical patriarchy and our troubled modernity. She was one of the very few able truly to connect that divide, just as her heroines often disappeared inside it. She is the fallen angel of Chinese literature, and now, with these excellent new translations, English readers can discover why she is so revered by Chinese readers everywhere." -Ang Lee Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her short fiction—tales of love, longing, and the shifting and endlessly

treacherous shoals of family life. Written when Chang was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. *Love in a Fallen City*, the first collection in English of this dazzling body of work, introduces American readers to the stark and glamorous vision of a modern master.

Two Novels About Growing Up Penguin Group Australia

Although Freud makes only occasional, brief references to China and Chinese culture in his works, for almost a hundred years many leading Chinese intellectuals have studied and appropriated various Freudian theories. However, whilst some features of Freud's views have been warmly embraced from the start and appreciated for their various explanatory and therapeutic values, other aspects have been vigorously criticized as implausible or inapplicable to the Chinese context. This book explores the history, reception, and use of Freud and his theories in China, and makes an original and substantial contribution to our understanding of the Chinese people and their culture as well as to our appreciation of western attempts to understand the people and culture of China. The essays are organised around three key areas of research. First, it examines the historical background concerning the China-Freud connection in the 20th century, before going on to use reconstructed Freudian theories in order to provide a modernist critique of Chinese culture. Finally, the book deploys traditional Chinese thought in order to challenge various aspects of the Freudian project. Both Freudianism's universal appeal and its cultural particularity are in full display throughout the book. At the same time, the allure of

Chinese cultural and literary expressions, both in terms of their commonality with other cultures and their distinctive characteristics, are also scrutinized. This collection of essays will be welcomed by those interested in early modern and contemporary China, as well as the work and influence of Freud. It will also be of great interest to students and scholars of psychology, psychoanalysis, literature, philosophy, religion, and cultural studies more generally.

I Love Dollars and Other Stories of China Routledge

Covering modern China, not just Chinese culture from an historical perspective, this important new book fills a sizeable gap in the literature.

By the River M.E. Sharpe

Qian Xiaohong is born into a sleepy Hunan village, where the new China rush towards development is a mere distant rumour. A buxom, naïve sixteen-year-old, she yearns to leave behind hometown scandal, and joins the mass migration to the bustling boomtown of Shenzhen. There, she must navigate dangerous encounters with ruthless bosses, jealous wives, sympathetic hookers and corrupt policemen as she tries to find her place in the ever-evolving society. Hardship and tragedy are in no short supply as her journey takes her through a grinding succession of dead end jobs. To help her through this confusing maze, Xiaohong finds solace in the close ties she makes with the other migrant girls – the community of her fellow 'northern girls' – who quickly learn to rely on each other for humour and the enjoyment of life's simple pleasures. A beautiful coming-of-age novel, *Northern Girls* explores the inner lives of a generation of young, rural Chinese women who embark on life-changing journeys in search of something better.